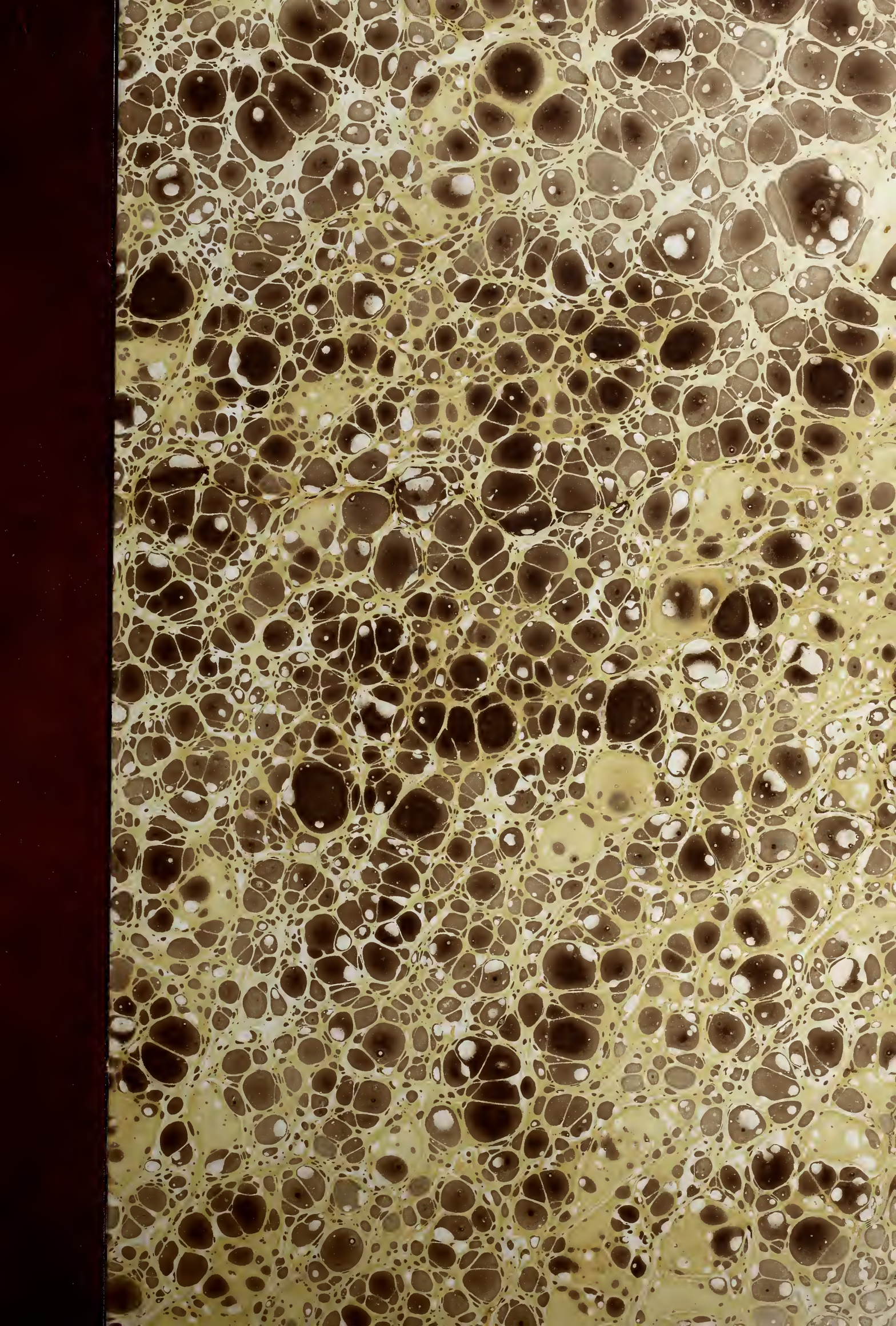

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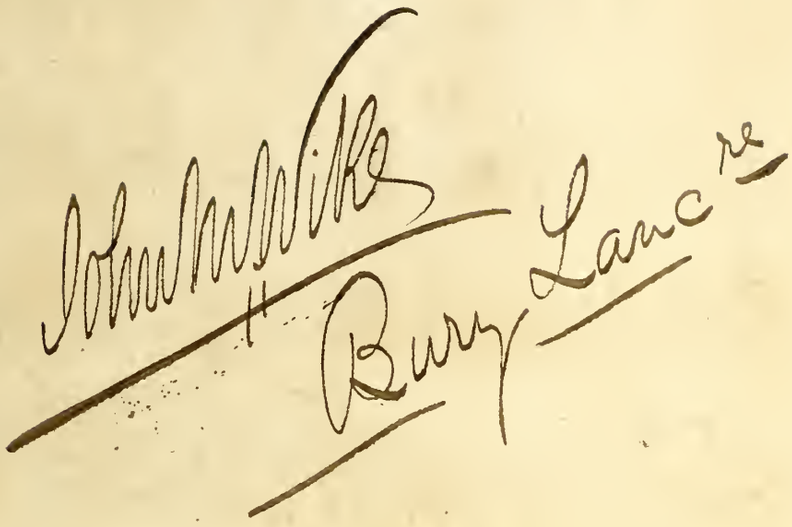
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Bury Lancre

GEORG FRIDERIC HANDEL

Judas Macchabæus

A

ORATORIO,

in Score

As it was Originally Perform'd

Compos'd by

M.r Handel

with

His Additional Alterations.

London Printed for William Randall Successor to the late M.r J. Walsh in Catharine Street in the Strand.

of whom may be had the compleat Scores of Messiah, Samson Alexanders Feast, Acis and Galatea &c.

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Y

Lady Yonge

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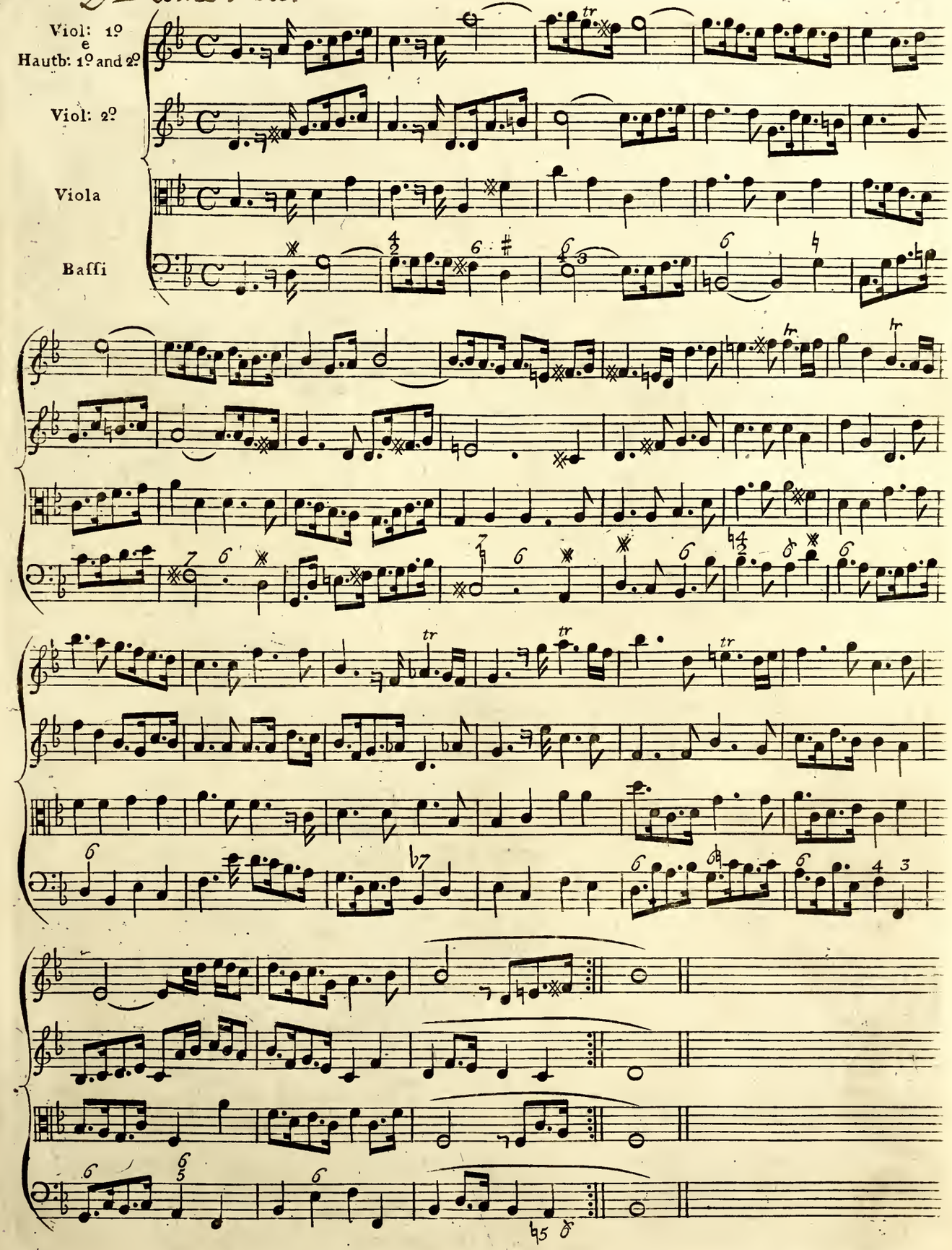
No. 1. Strings. Oboes & Bassoons ♩=58

2nd time Pia.

OVERTURE.

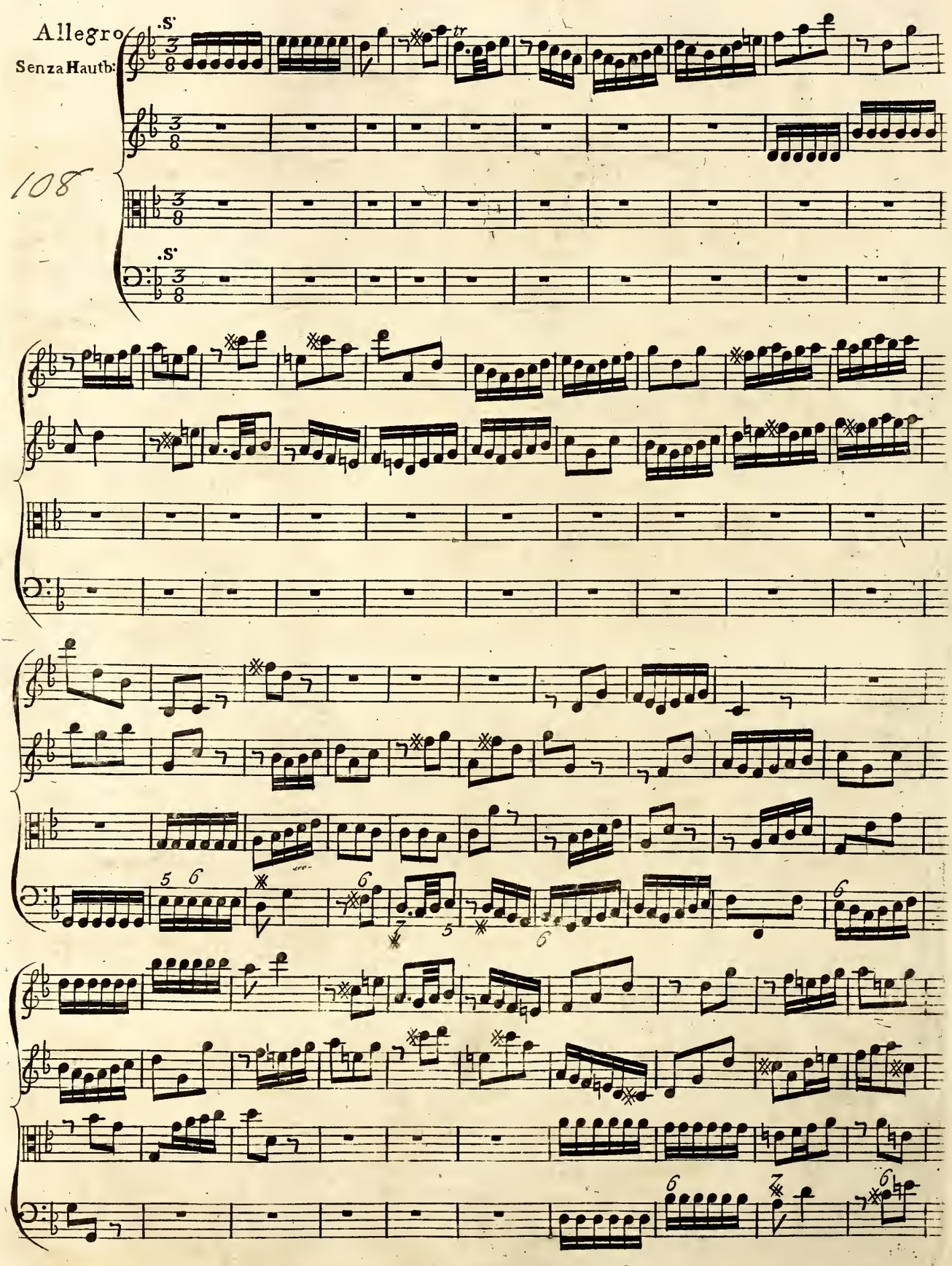


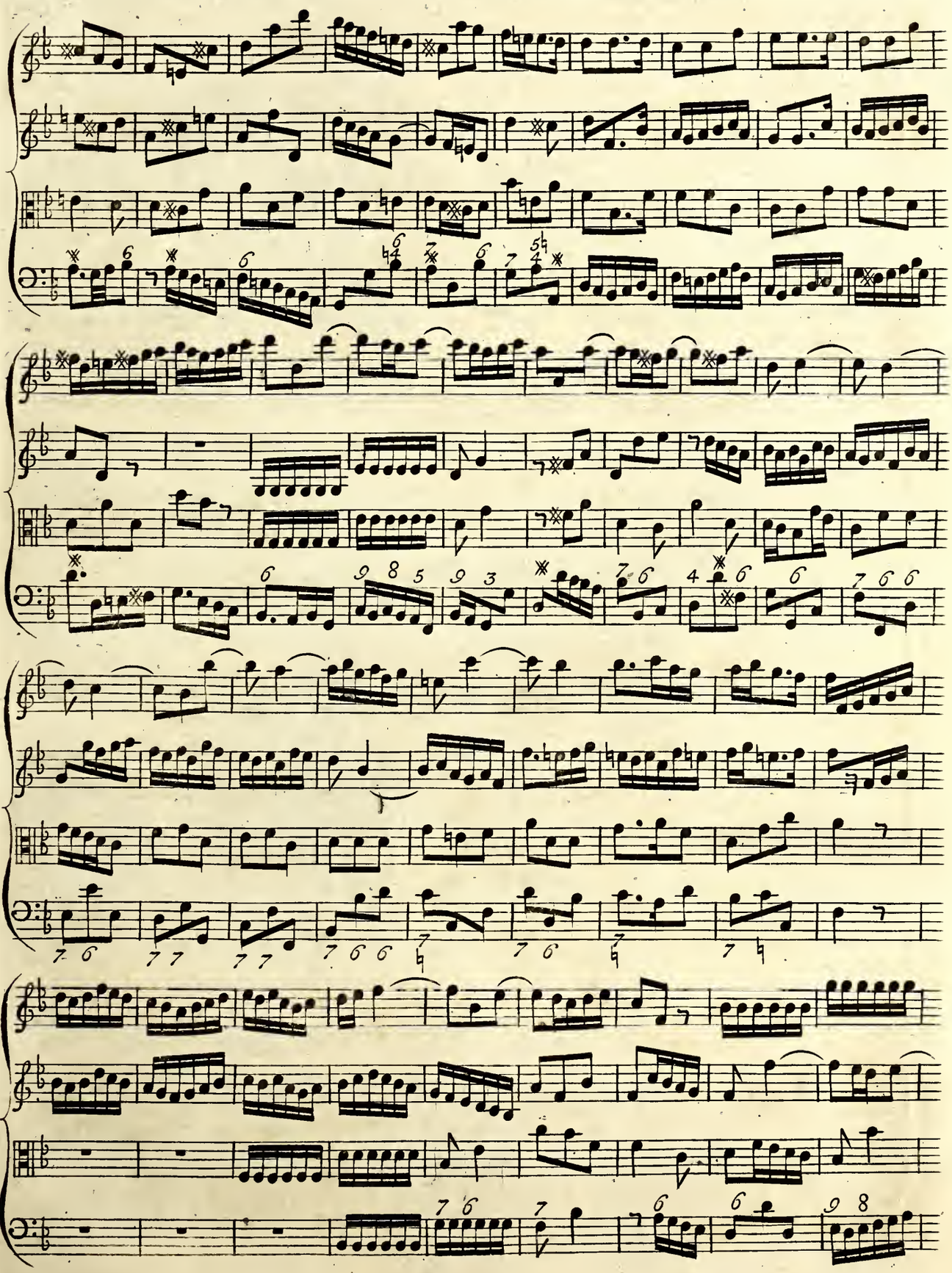
Strings only

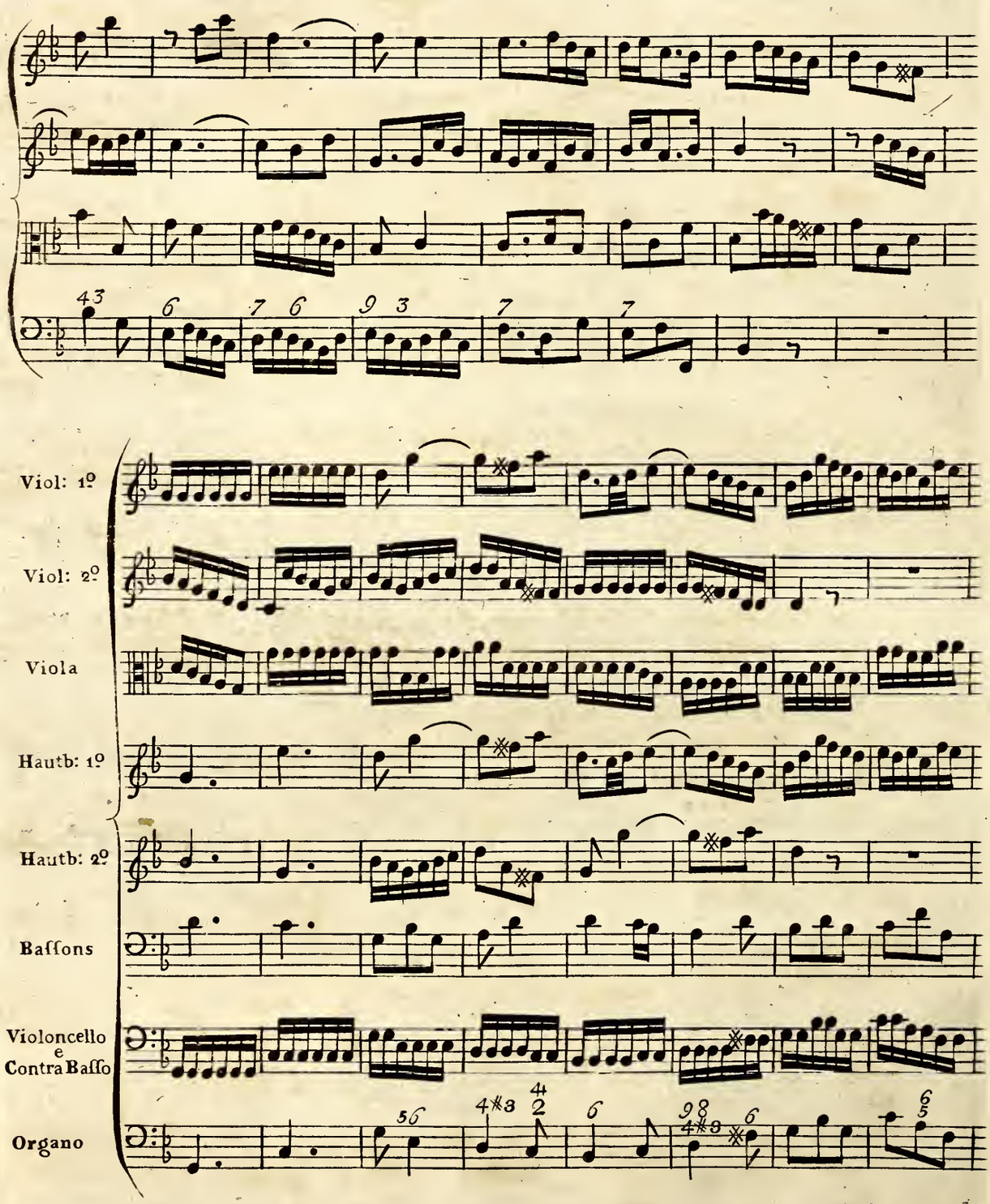
Allegro

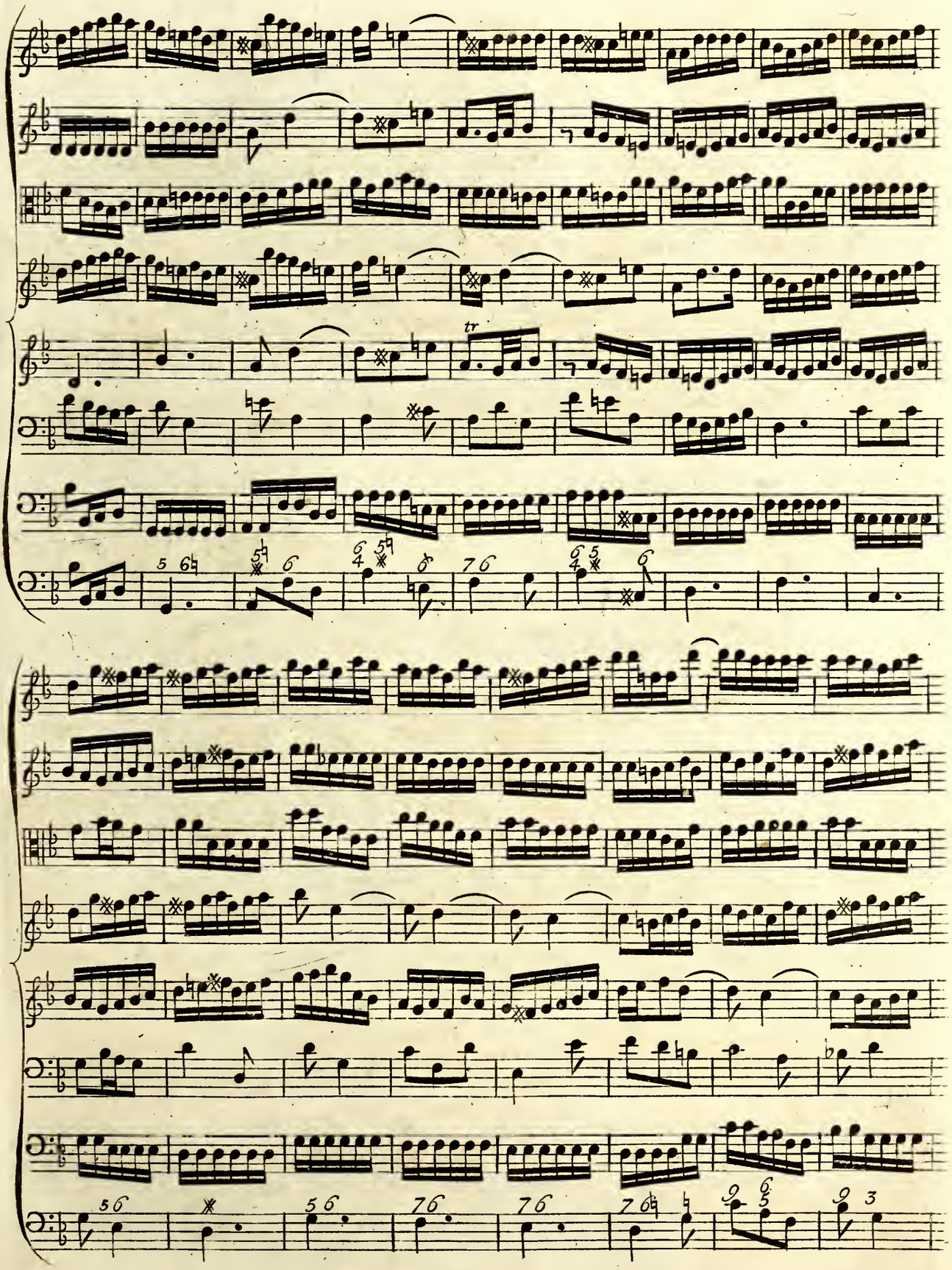
Senza Hautb:

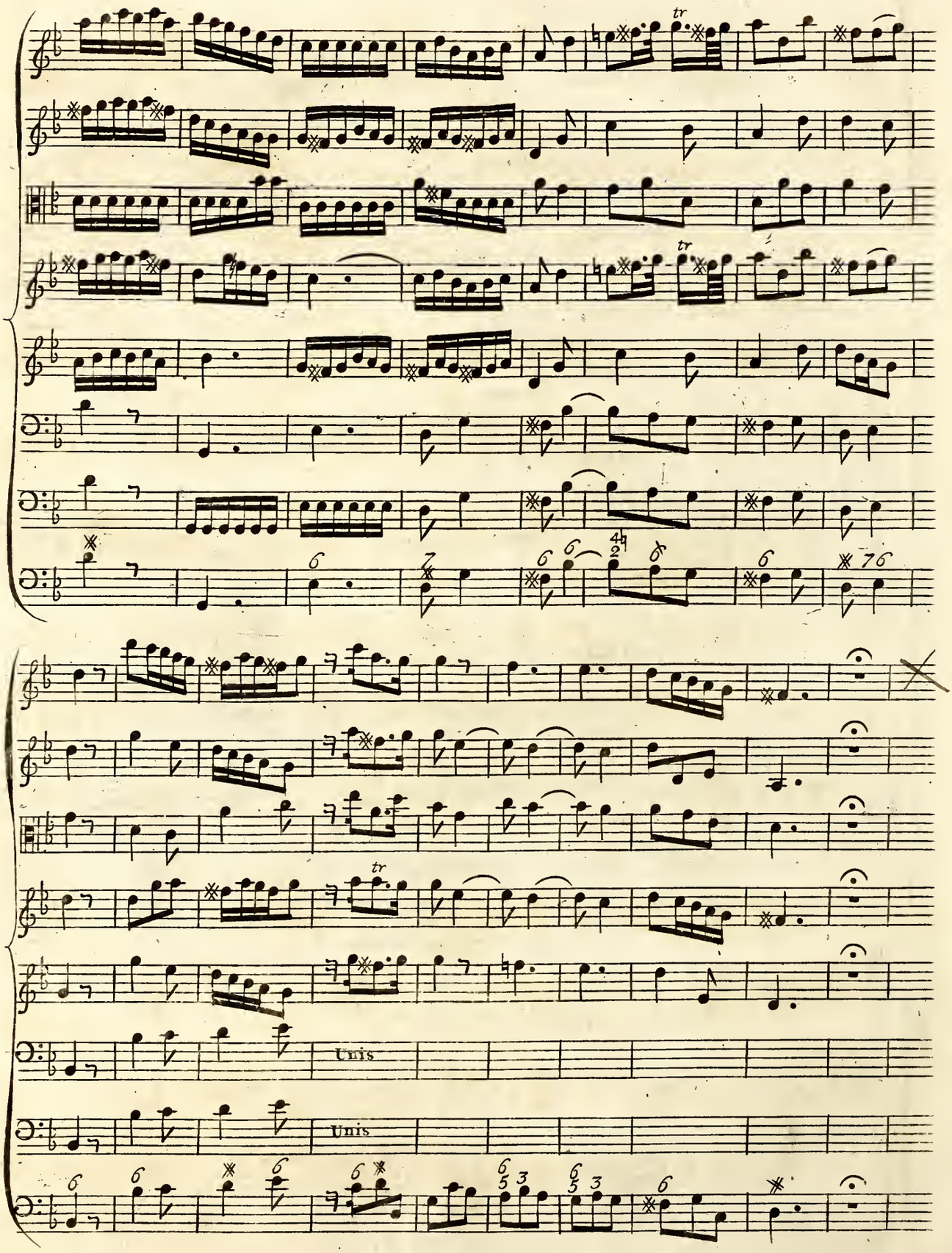
♩ = 108






Viol: 1º
Viol: 2º
Viola
Hautb: 1º
Hautb: 2º
Baſſons
Violoncello e Contra Baſſo
Organo

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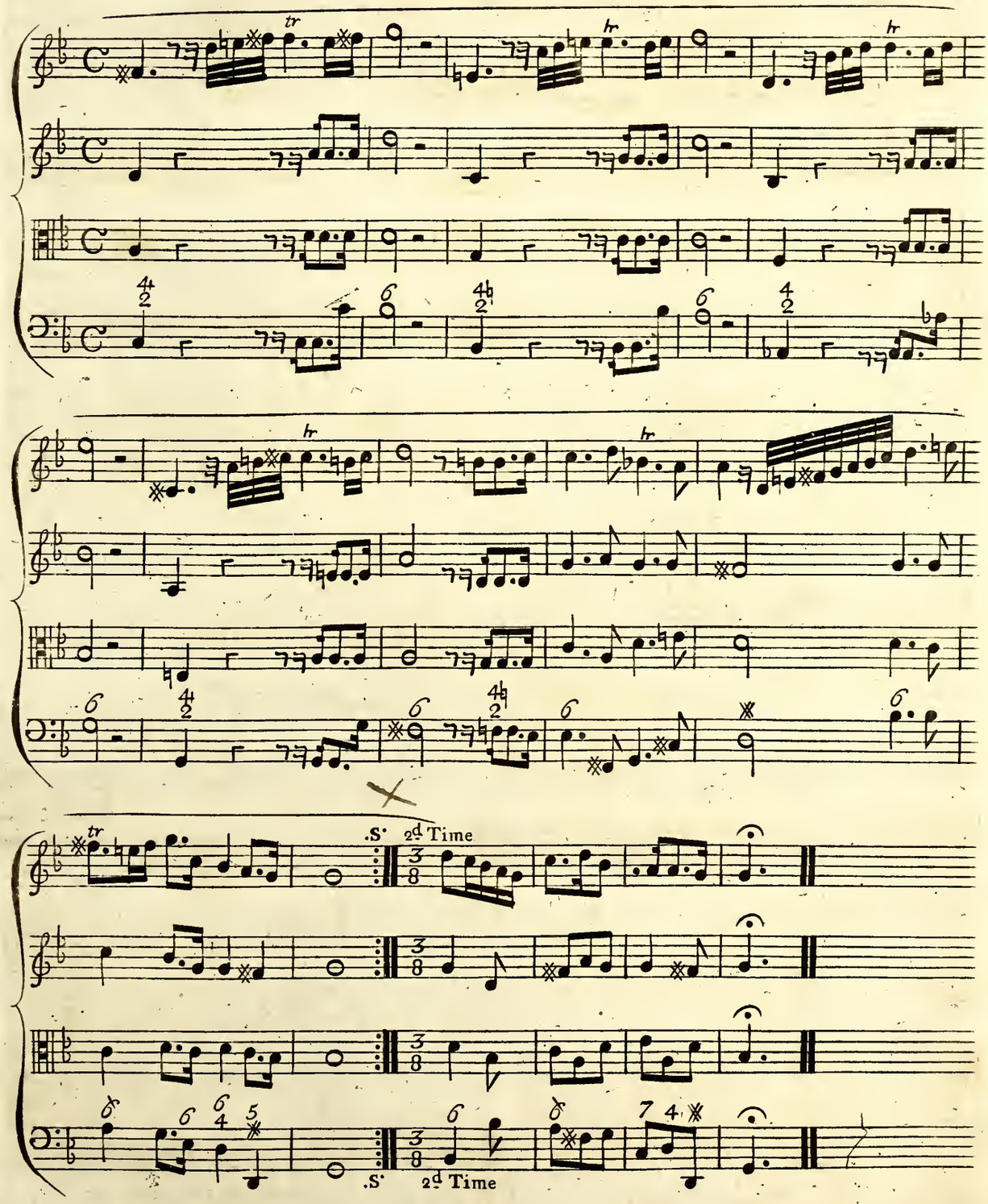
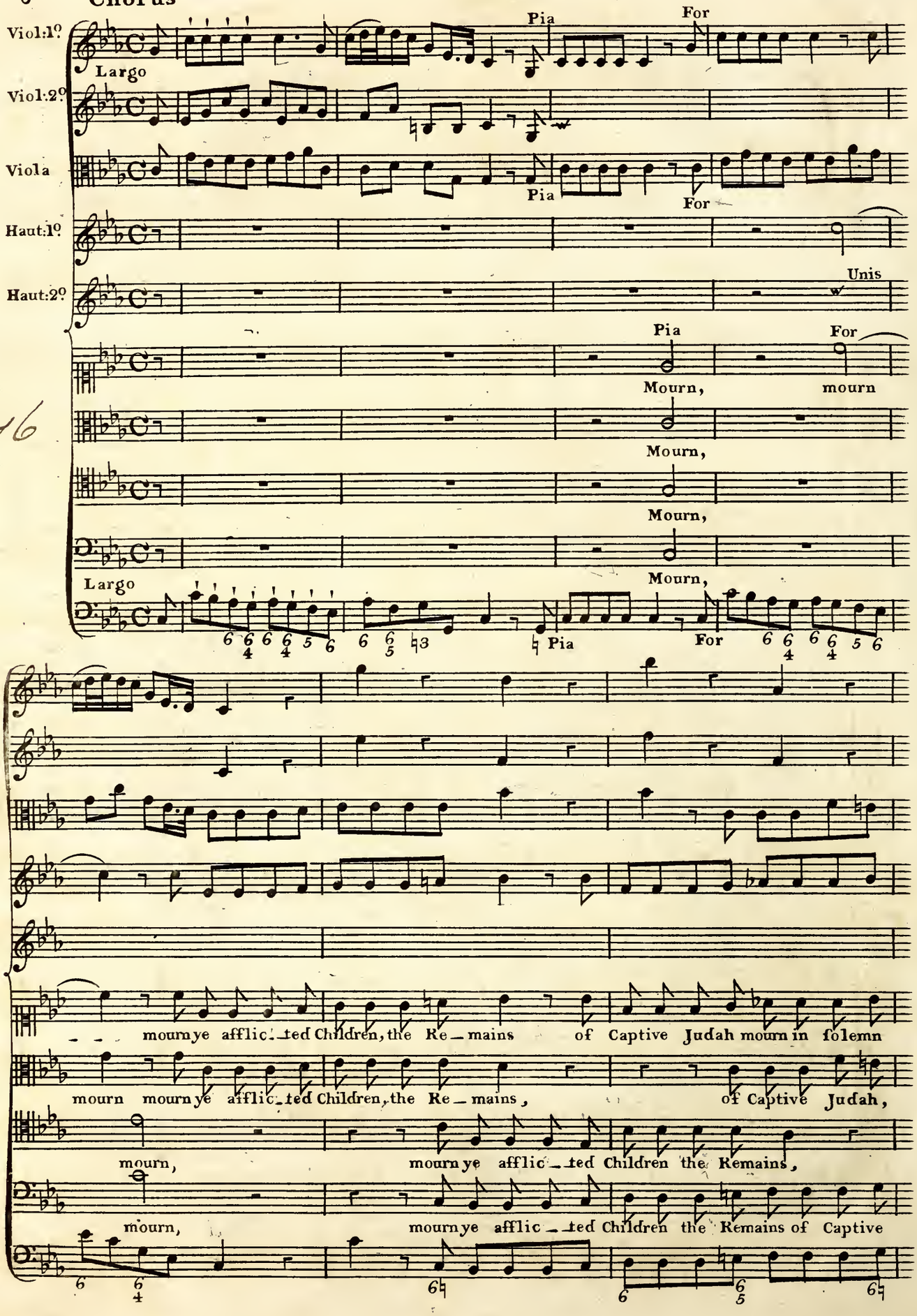
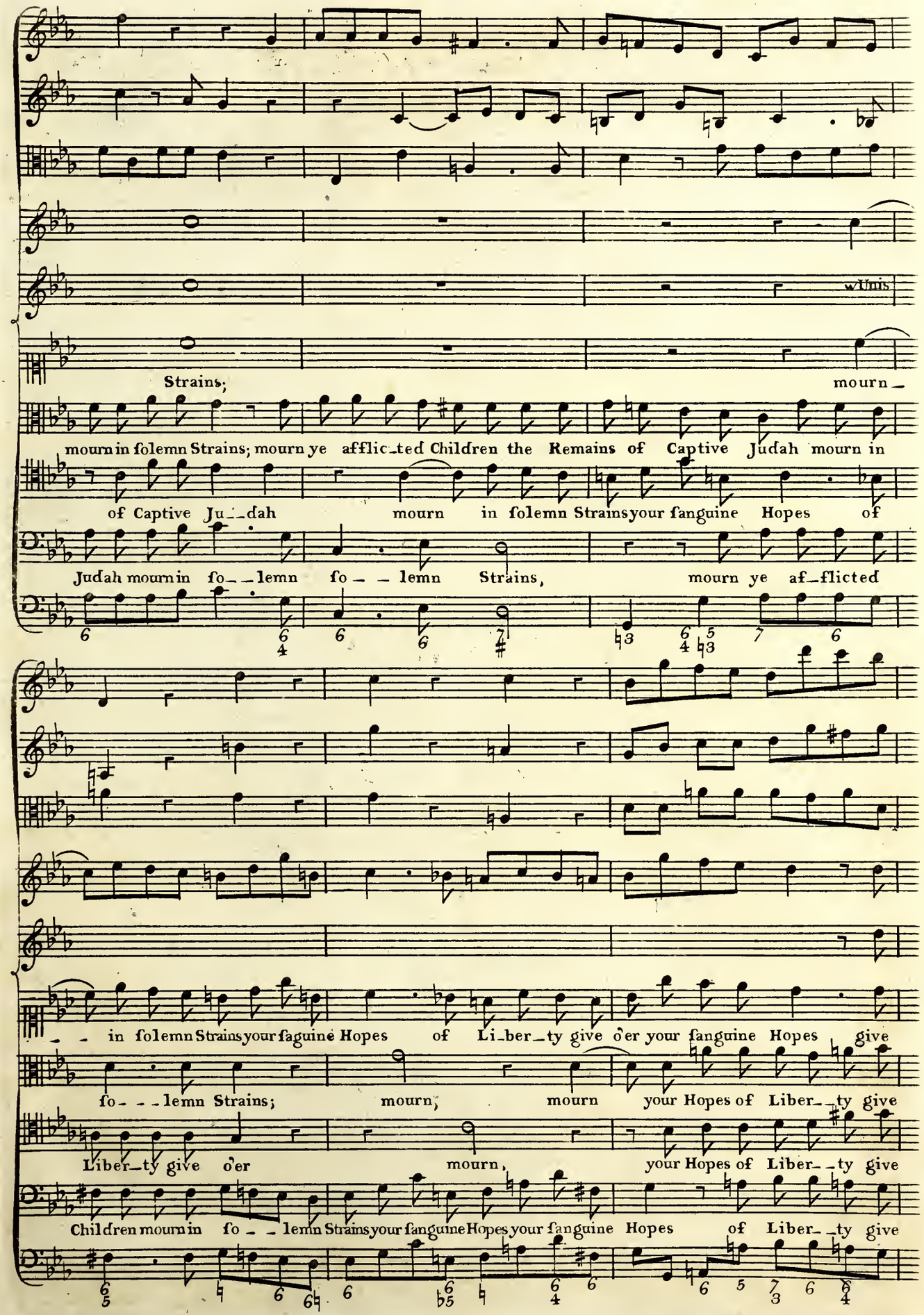

tr
tr
tr
tr
.S.
2d Time
.S.
2d Time

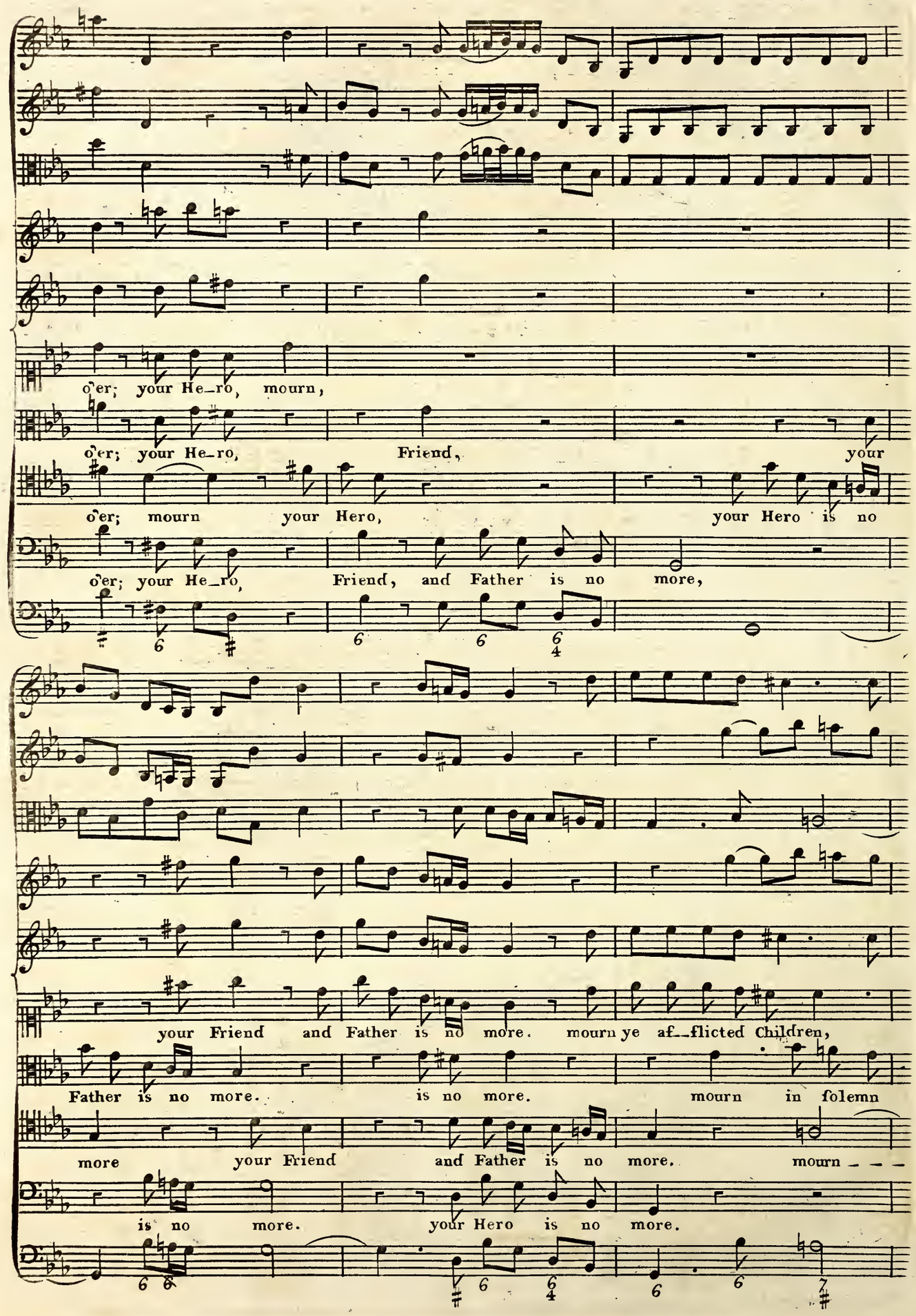
N°. 2. Strings. Flutes. Oboes. Clarinetts. Bassoons. Horns. Drums.

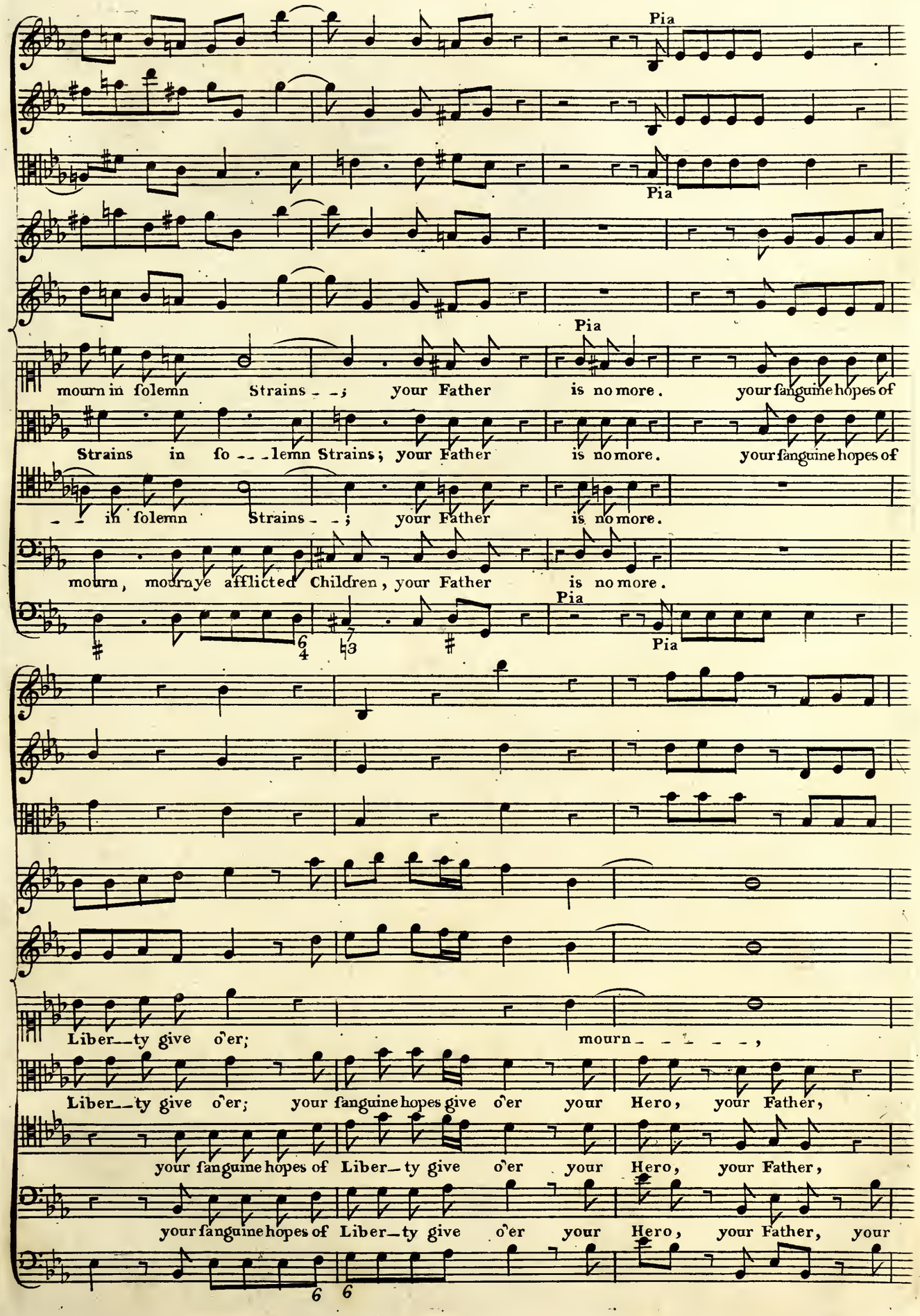
8 **Chorus**

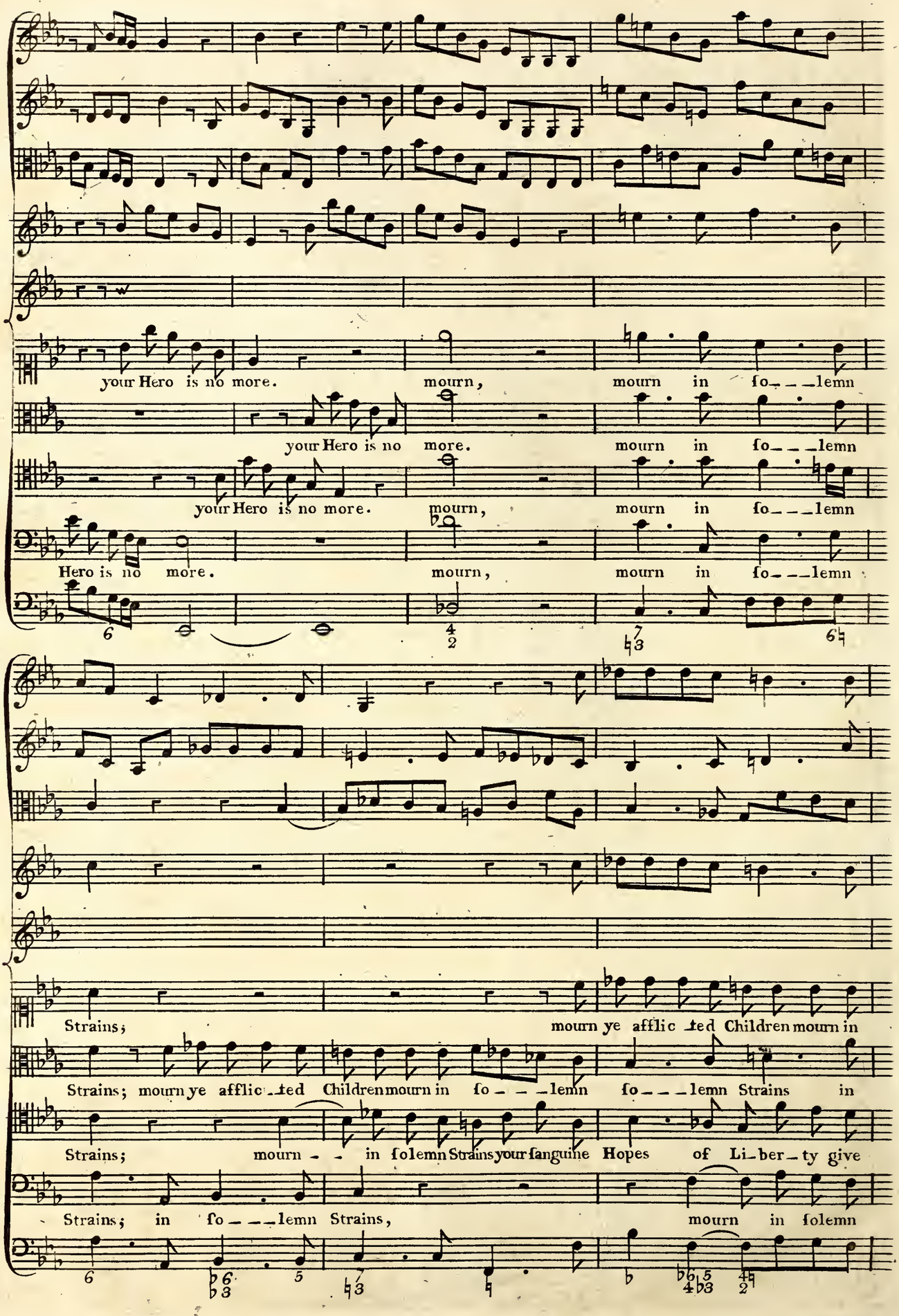


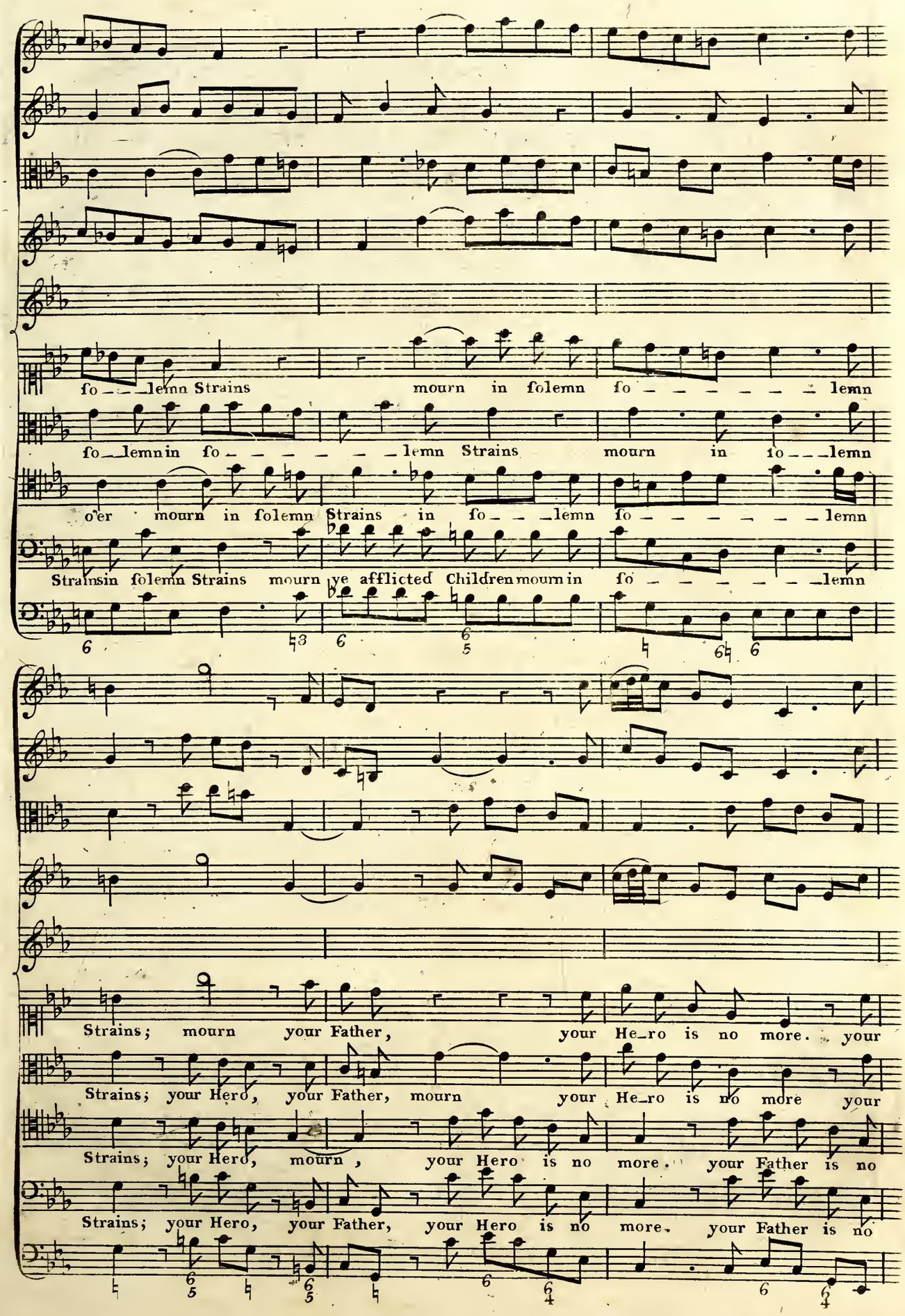
♩ = 46

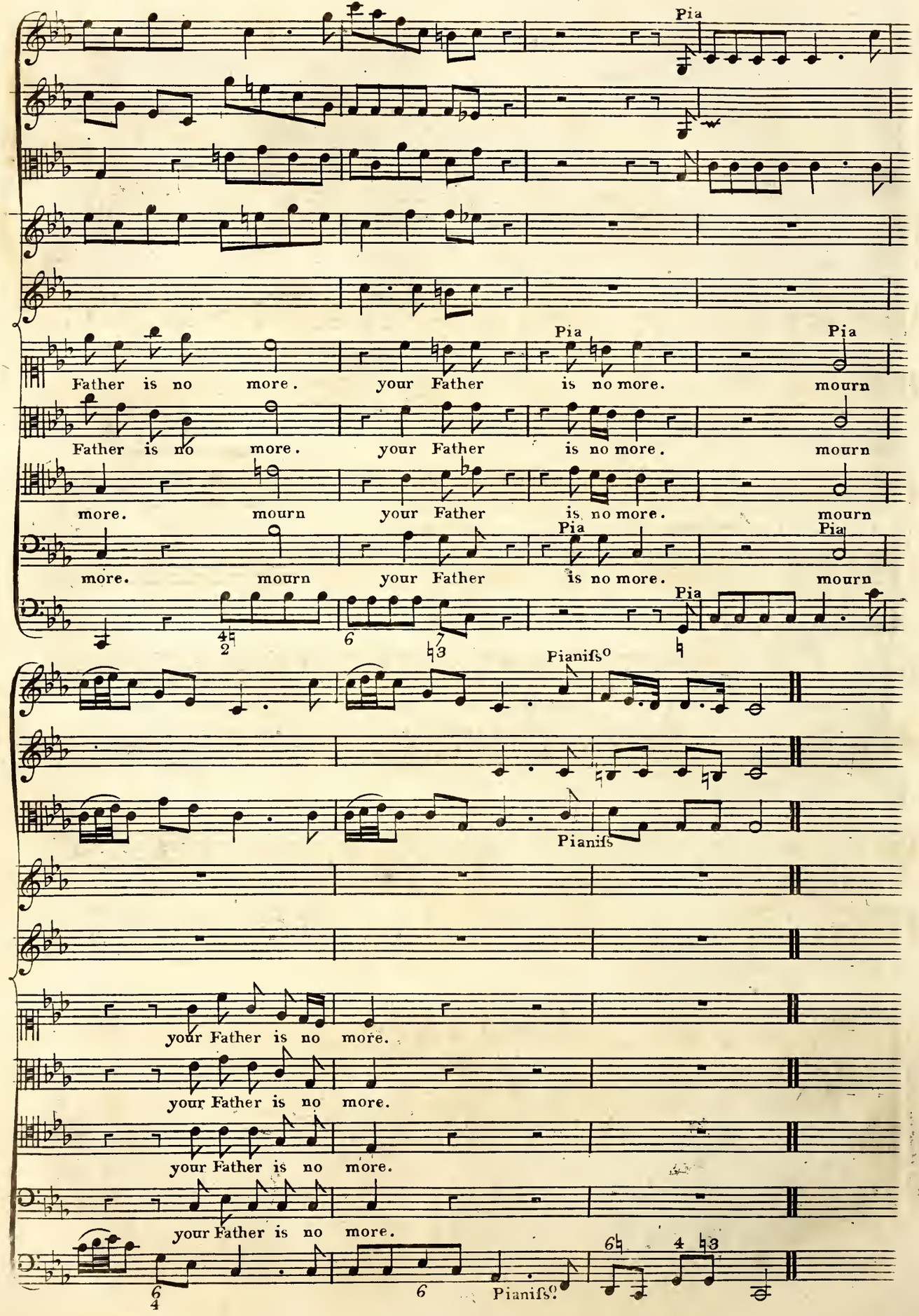

w/Unis
Strains;
mourn_
mourn in folemn Strains; mourn ye afflic_ted Children the Remains of Captive Judah mourn in
of Captive Ju_dah mourn in folemn Strains your fanguine Hopes of
Judah mourn in fo_lemn fo_lemn Strains, mourn ye af_flicted
_ in folemn Strains your faguine Hopes of Li_ber_ty give o'er your fanguine Hopes give
fo_lemn Strains; mourn, mourn your Hopes of Liber_ty give
Liber_ty give o'er mourn, your Hopes of Liber_ty give
Children mourn in fo_lemn Strains your fanguine Hopes your fanguine Hopes of Liber_ty give

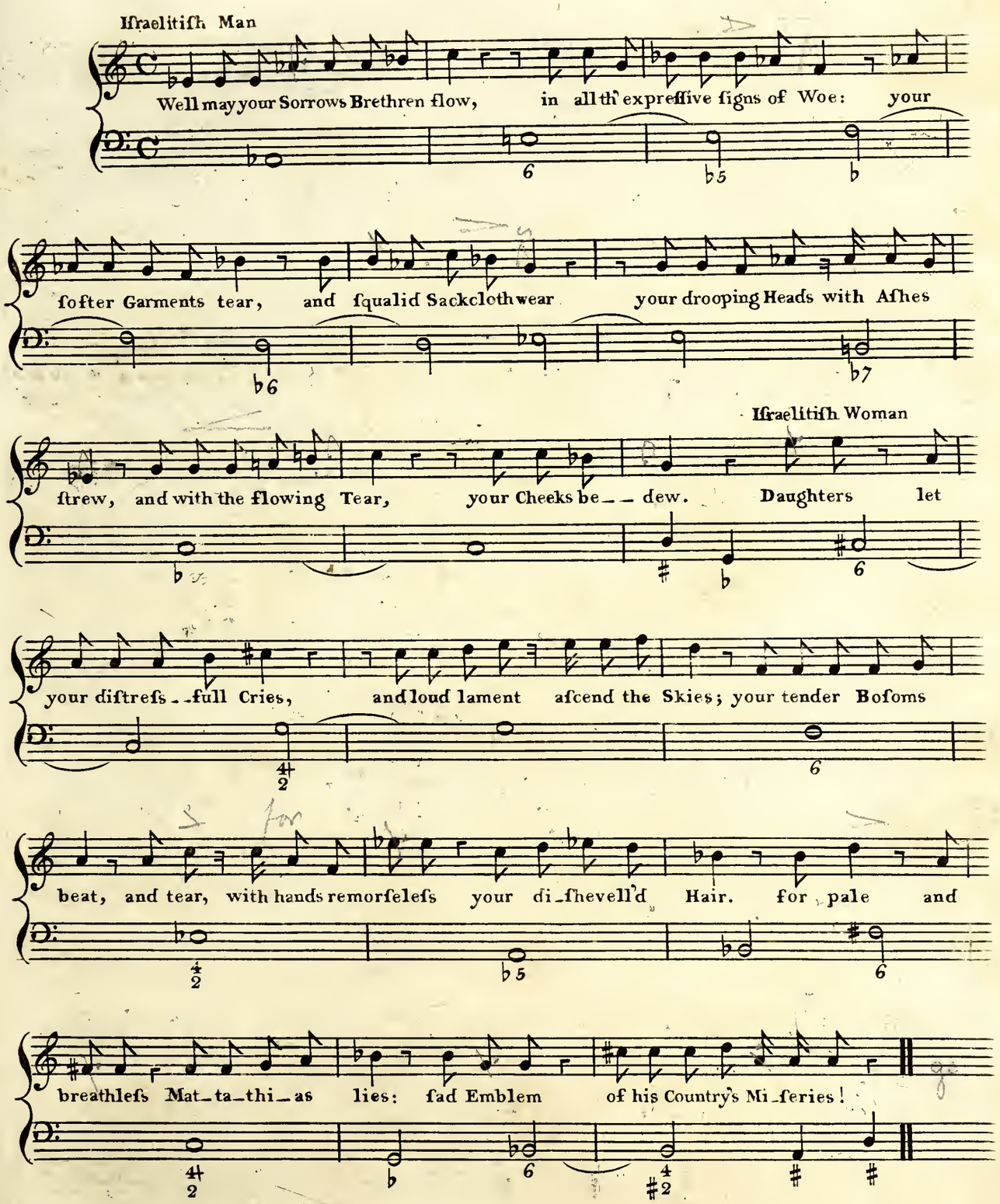

o'er; your He_ro, mourn,
o'er; your He_ro, Friend, your
o'er; mourn your Hero, your Hero is no
o'er; your He_ro, Friend, and Father is no more,
your Friend and Father is no more. mourn ye af_flicted Children,
Father is no more. is no more. mourn in solemn
more your Friend and Father is no more. mourn _ _ _
is no more. your Hero is no more.


Pia
Pia
Pia
mourn in solemn Strains - - ; your Father is no more. your sanguine hopes of
Strains in so - - - lemn Strains; your Father is no more. your sanguine hopes of
- - in solemn Strains - - ; your Father is no more.
mourn, mourn ye afflicted Children, your Father is no more.
Pia
Pia
Liber - ty give o'er; mourn - - - - - ,
Liber - ty give o'er; your sanguine hopes give o'er your Hero, your Father,
your sanguine hopes of Liber - ty give o'er your Hero, your Father,
your sanguine hopes of Liber - ty give o'er your Hero, your Father, your


your Hero is no more. mourn, mourn in fo_ _ _lemn
your Hero is no more. mourn in fo_ _ _lemn
your Hero is no more. mourn, mourn in fo_ _ _lemn
Hero is no more. mourn, mourn in fo_ _ _lemn
Strains; mourn ye afflic_ted Children mourn in
Strains; mourn ye afflic_ted Children mourn in fo_ _ _lemn fo_ _ _lemn Strains in
Strains; mourn_ _ in folemn Strains your fanguine Hopes of Li_ber_ty give
Strains; in fo_ _ _lemn Strains, mourn in folemn

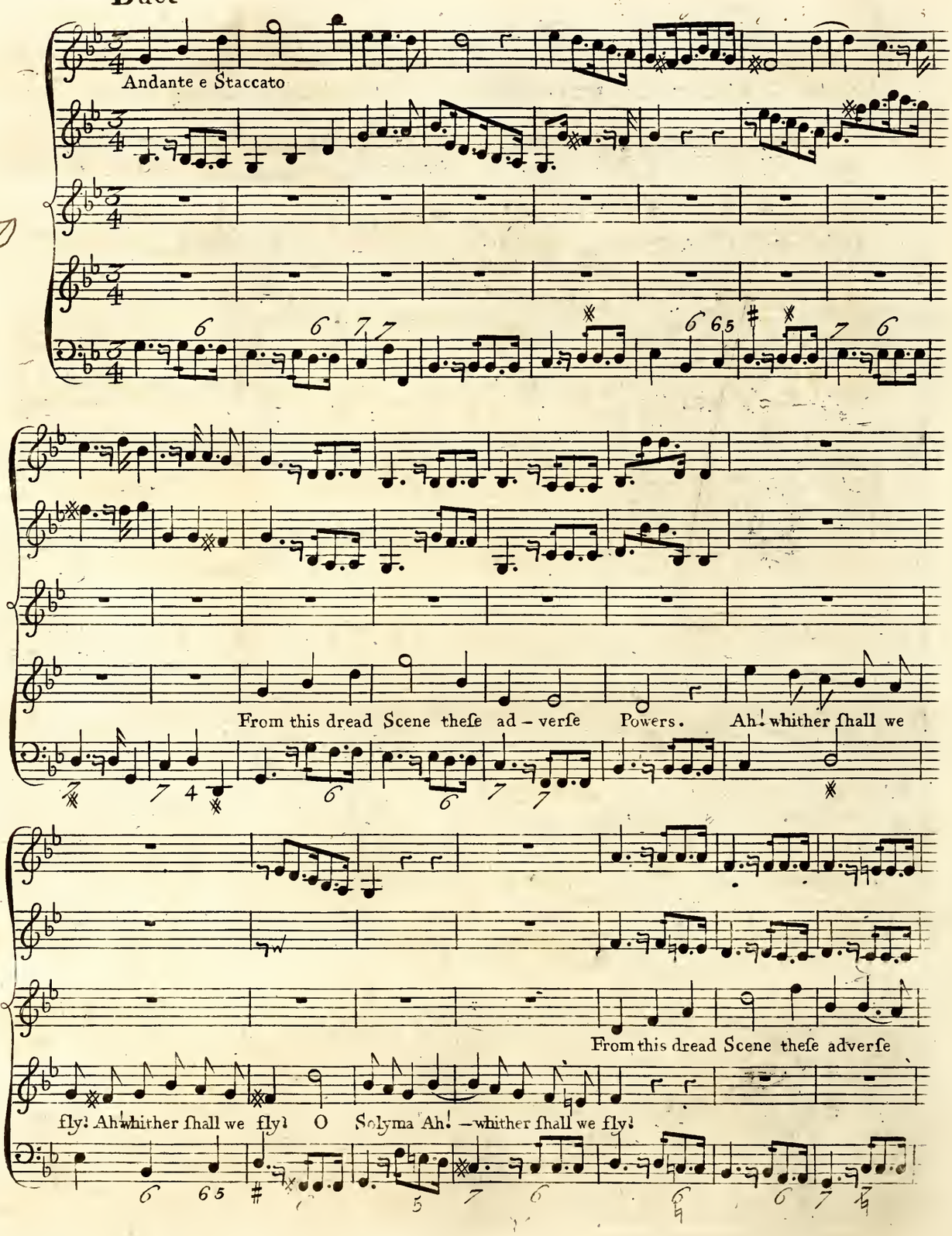

fo_ _ _lemn Strains mourn in folemn fo_ _ _ _ _ _ _lemn
fo_lemnin fo_ _ _ _ _ _lemn Strains mourn in fo_ _ _lemn
o'er mourn in folemn Strains in fo_ _ _lemn fo_ _ _ _ _ _ _lemn
Strainsin folemn Strains mourn ye afflicted Children mourn in fo_ _ _ _ _ _ _lemn
Strains; mourn your Father, your He_ro is no more. your
Strains; your Hero, your Father, mourn your He_ro is no more your
Strains; your Hero, mourn, your Hero is no more. your Father is no
Strains; your Hero, your Father, your Hero is no more. your Father is no

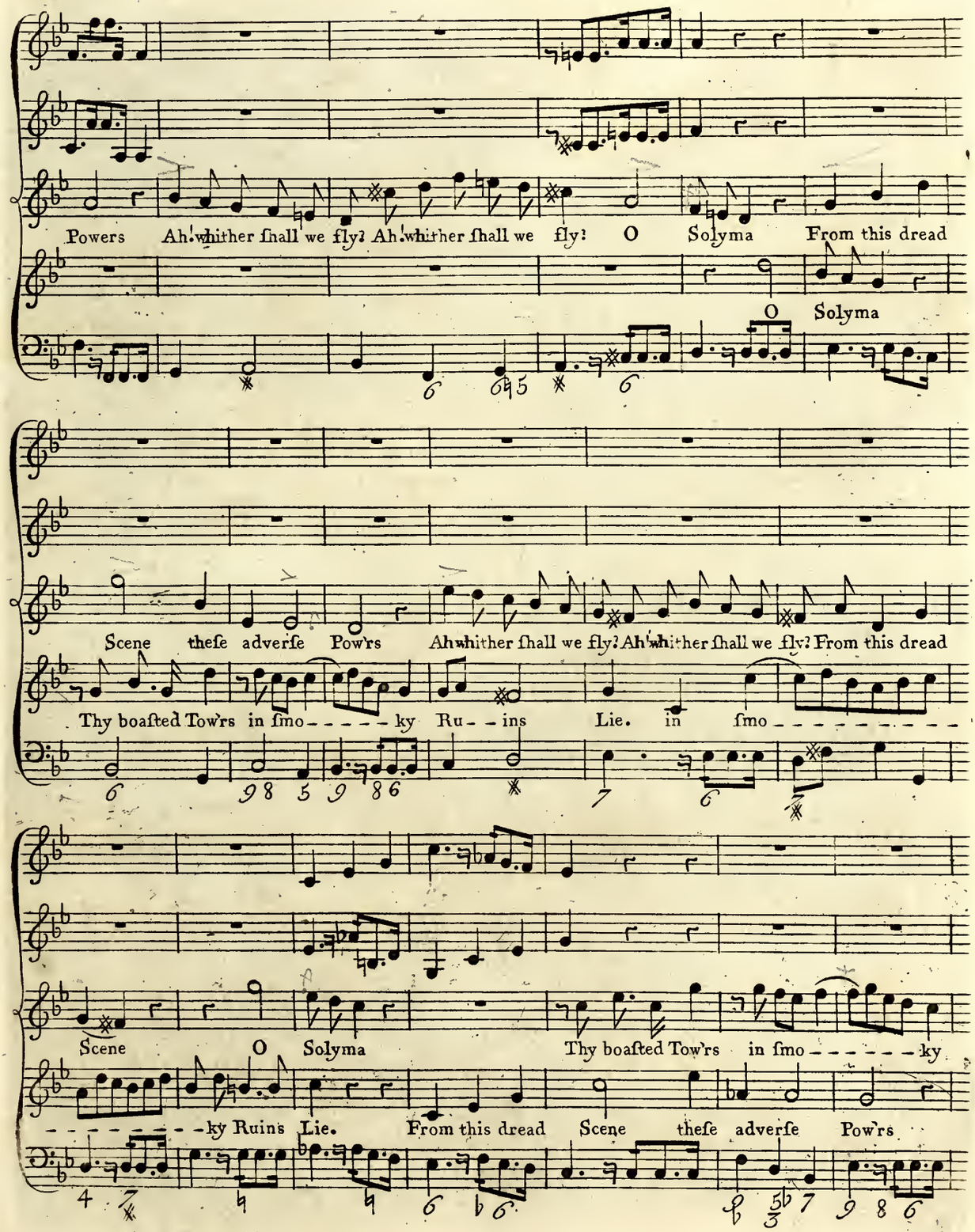

Pia
Father is no more. your Father is no more. mourn
Father is no more. your Father is no more. mourn
more. mourn your Father is no more. mourn
more. mourn your Father is no more. mourn
Pianiſs
your Father is no more.
your Father is no more.
your Father is no more.
your Father is no more.
Pianiſs.

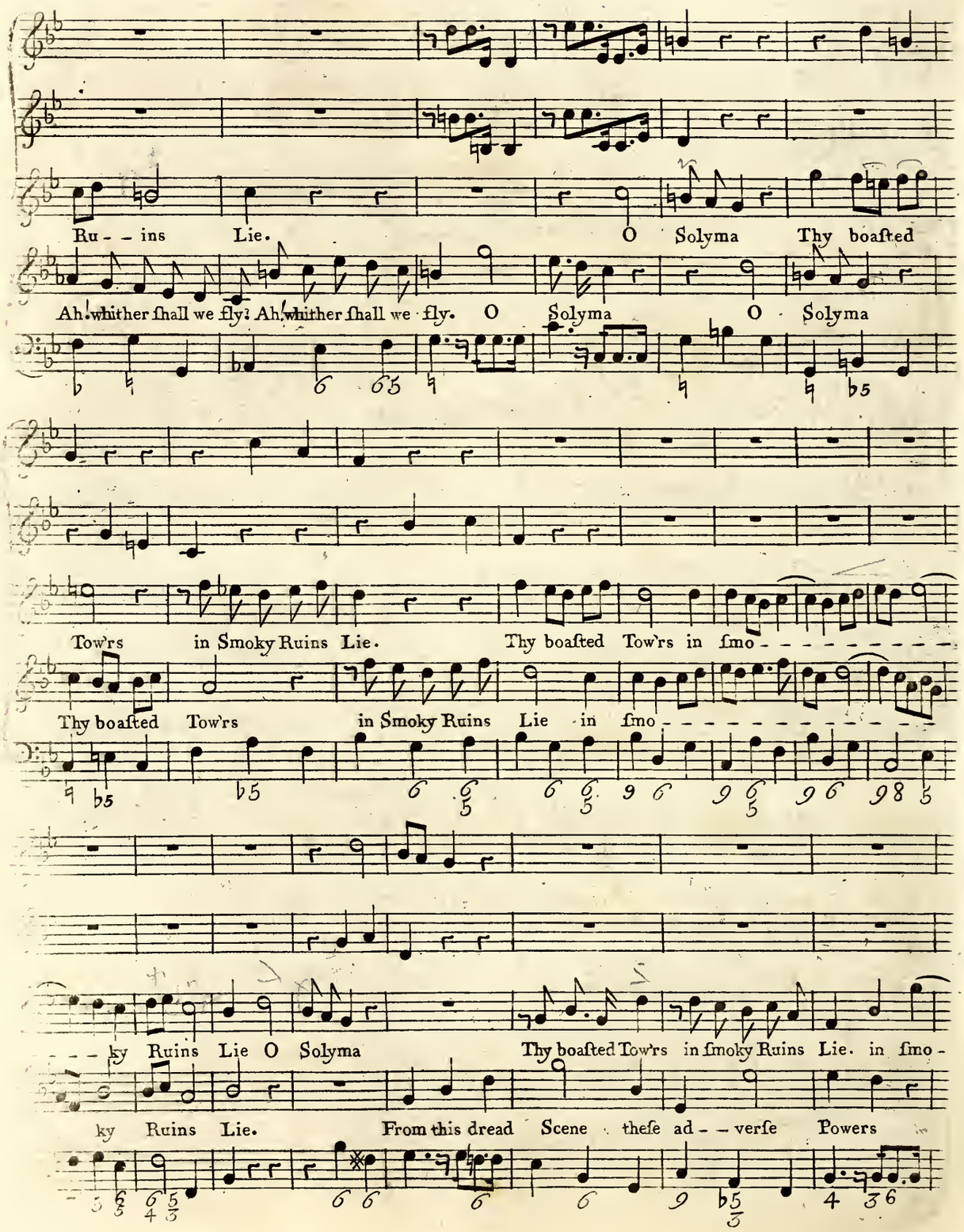

Iſraelitiſh Man
Well may your Sorrows Brethren flow, in all th' expreſſive ſigns of Woe: your
ſofter Garments tear, and ſqualid Sackcloth wear your drooping Heads with Aſhes
Iſraelitiſh Woman
ſtrew, and with the flowing Tear, your Cheeks be__dew. Daughters let
your diſtreſs__full Cries, and loud lament aſcend the Skies; your tender Boſoms
beat, and tear, with hands remorſeleſs your di_ſhevell'd Hair. for pale and
breathleſs Mat_ta_thi_as lies: ſad Emblem of his Country's Mi_ſeries!

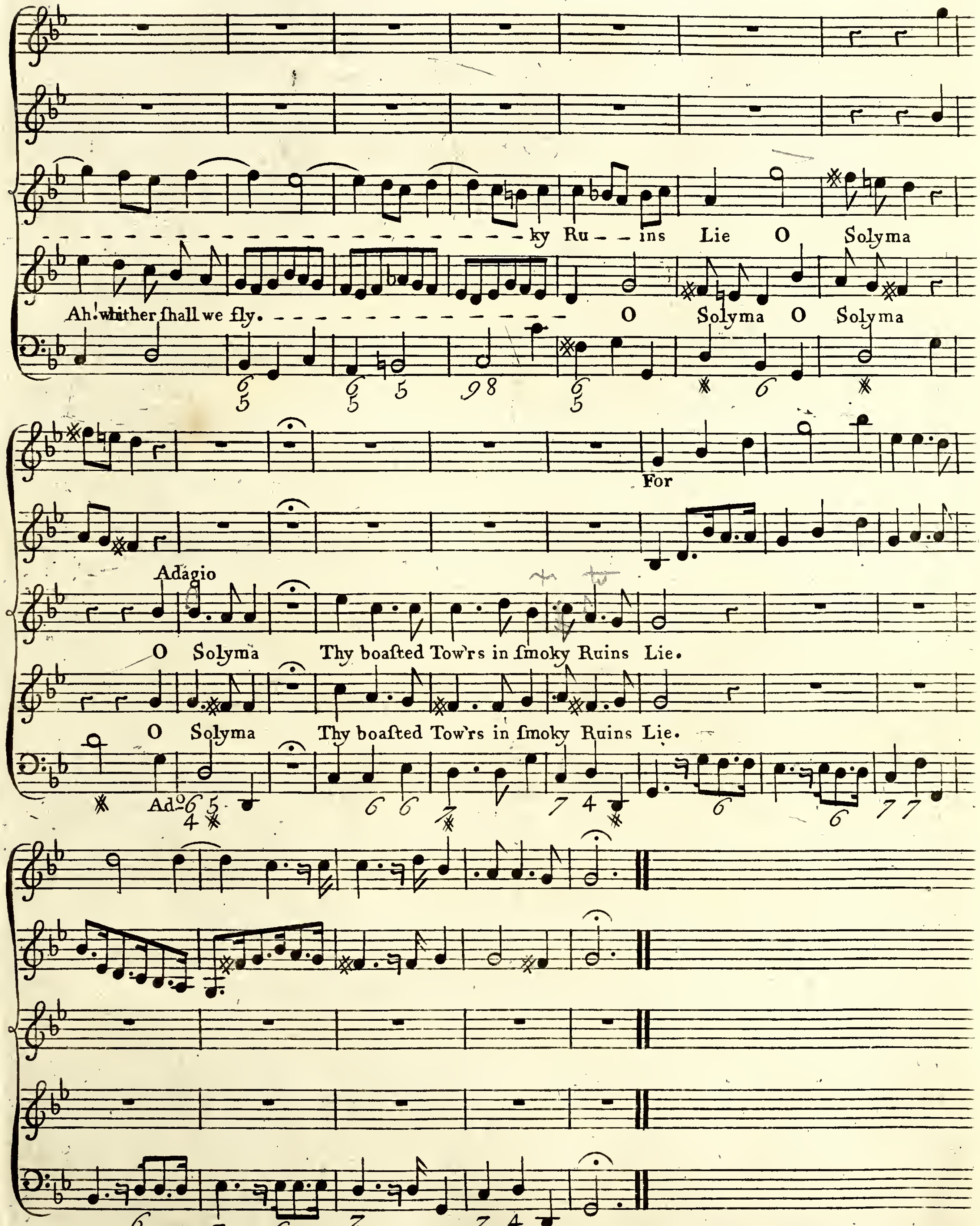
No. 4. Strings only

Duet


Andante e Staccato
♩ = 80
From this dread Scene theſe ad – verſe Powers. Ah! whither ſhall we
From this dread Scene theſe adverſe
fly! Ah! whither ſhall we fly! O Solyma Ah! – whither ſhall we fly!


Powers Ah! whither ſhall we fly? Ah! whither ſhall we fly! O Solyma From this dread
O Solyma
Scene theſe adverſe Pow'rs Ah whither ſhall we fly? Ah! whither ſhall we fly? From this dread
Thy boaſted Tow'rs in ſmo - - - - - ky Ru - - ins Lie. in ſmo - - - - - - - - - -
Scene O Solyma Thy boaſted Tow'rs in ſmo - - - - - - ky
- - - - - - - - - ky Ruins Lie. From this dread Scene theſe adverſe Pow'rs


Ru - - ins Lie. O Solyma Thy boaſted
Ah! whither ſhall we fly? Ah! whither ſhall we fly. O Solyma O Solyma
Tow'rs in Smoky Ruins Lie. Thy boaſted Tow'rs in ſmo - - - - - - - - - - -
Thy boaſted Tow'rs in Smoky Ruins Lie in ſmo - - - - - - - - - - -
- - - ky Ruins Lie O Solyma Thy boaſted Tow'rs in ſmoky Ruins Lie. in ſmo -
ky Ruins Lie. From this dread Scene theſe ad - - verſe Powers


ky Ru - ins Lie O Solyma
Ah! whither ſhall we fly. O Solyma O Solyma
For
Adagio
O Solyma Thy boaſted Tow'rs in ſmoky Ruins Lie.
O Solyma Thy boaſted Tow'rs in ſmoky Ruins Lie.
Adº

No. 5. Strings, Flutes, Oboes, Clarinetts, Bassoons & Horns

20

Larghetto e un Poco Piano

Viol: 1º

Viol: 2º

Viola

Hautb: 1º & 2º

Baffons

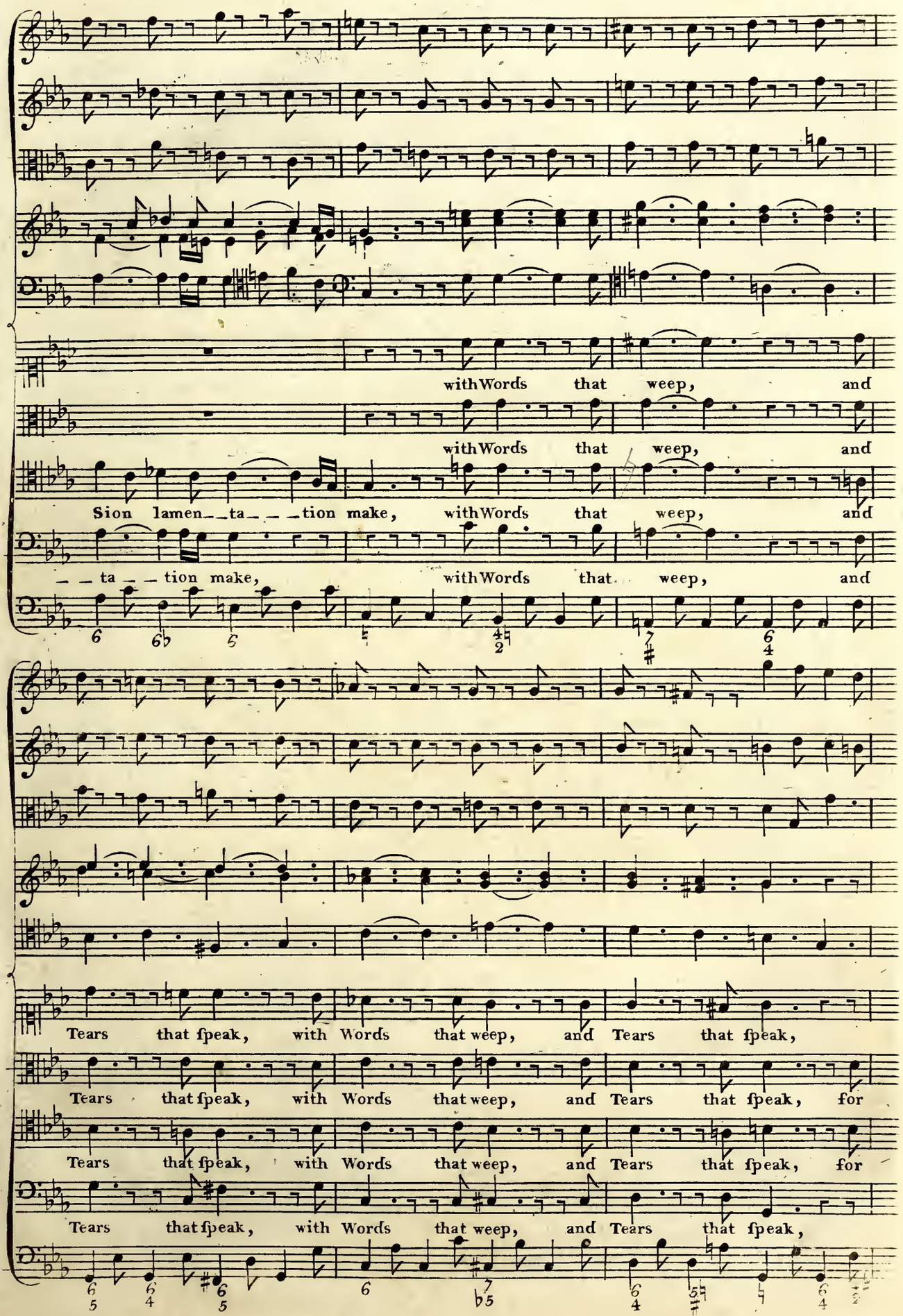
♩ = 50

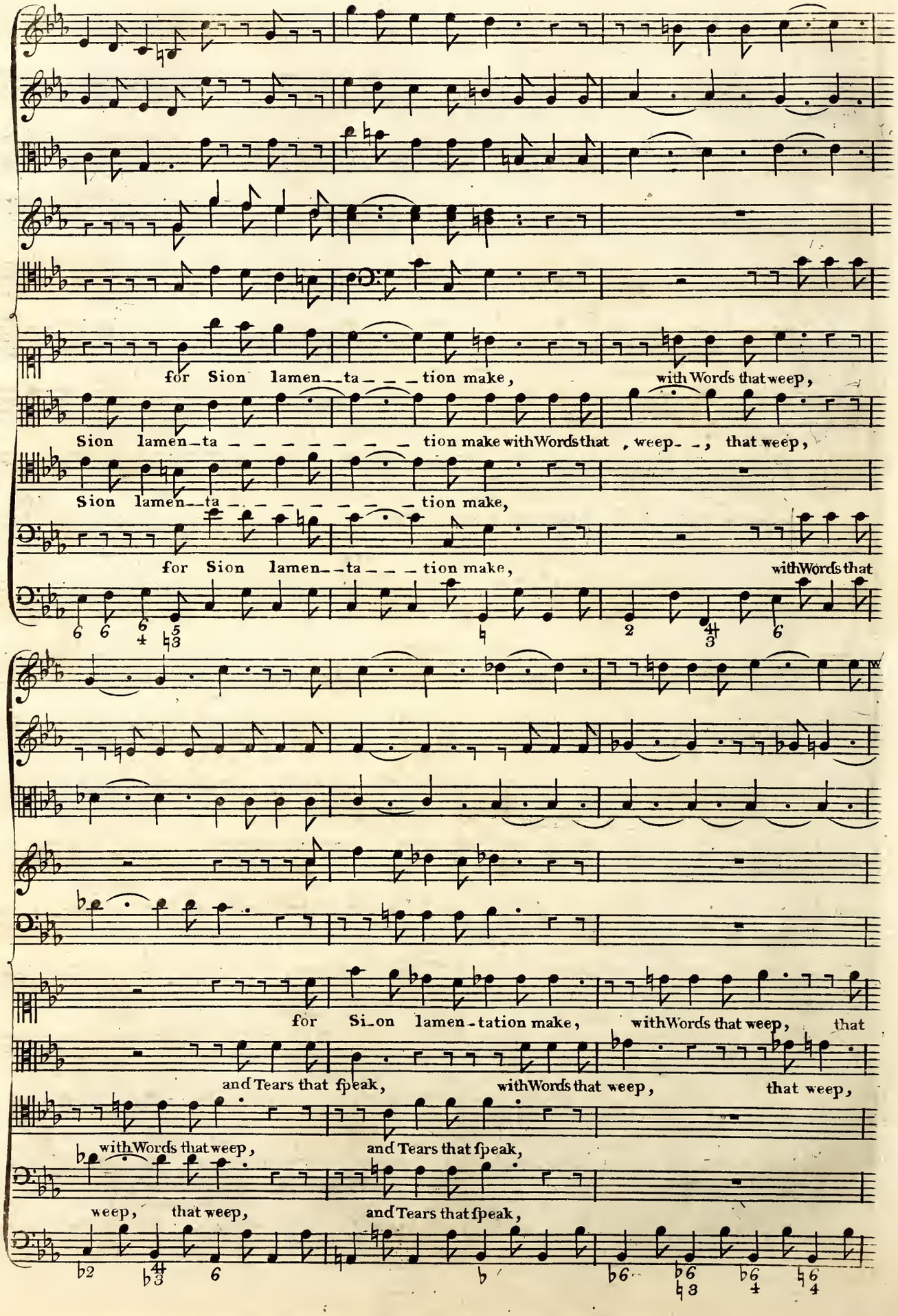
For Sion Lamen – ta – – – tion make,

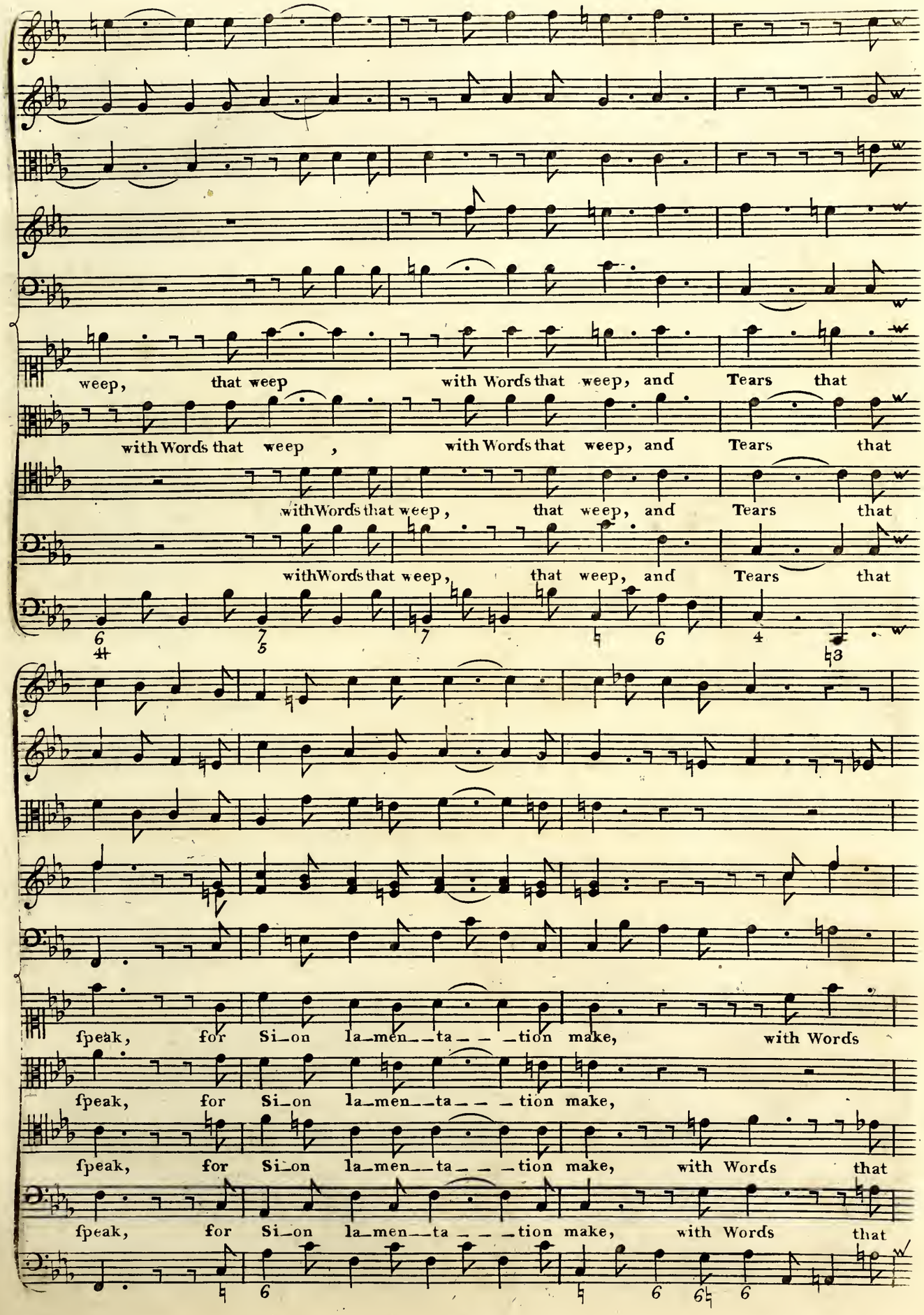
For Sion Lamen – ta – – – tion make,

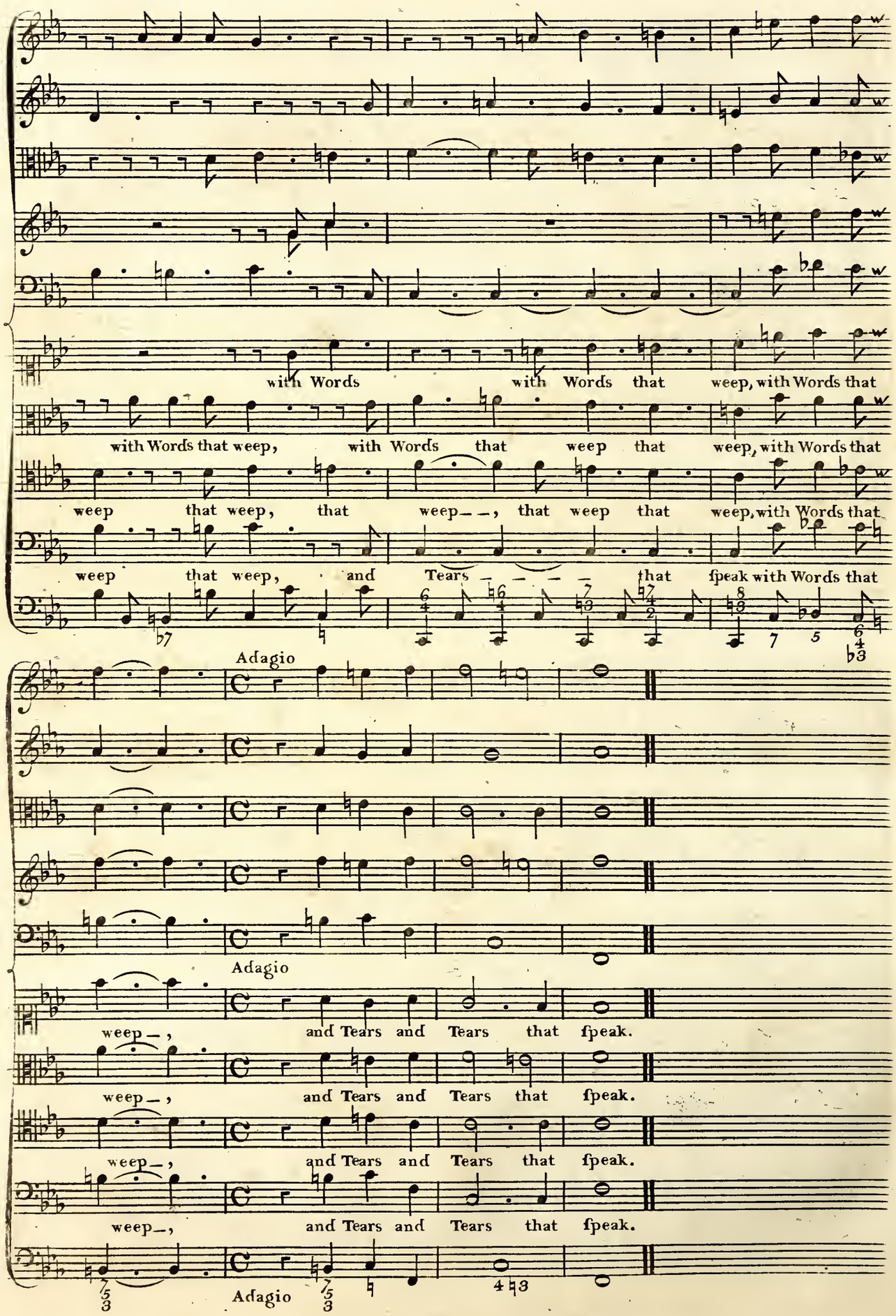
For

For Sion Lamen – –


withWords that weep, and
withWords that weep, and
Sion lamen__ta___tion make, withWords that weep, and
__ta__tion make, withWords that weep, and
Tears that ſpeak, with Words that weep, and Tears that ſpeak,
Tears that ſpeak, with Words that weep, and Tears that ſpeak, for
Tears that ſpeak, with Words that weep, and Tears that ſpeak, for
Tears that ſpeak, with Words that weep, and Tears that ſpeak,

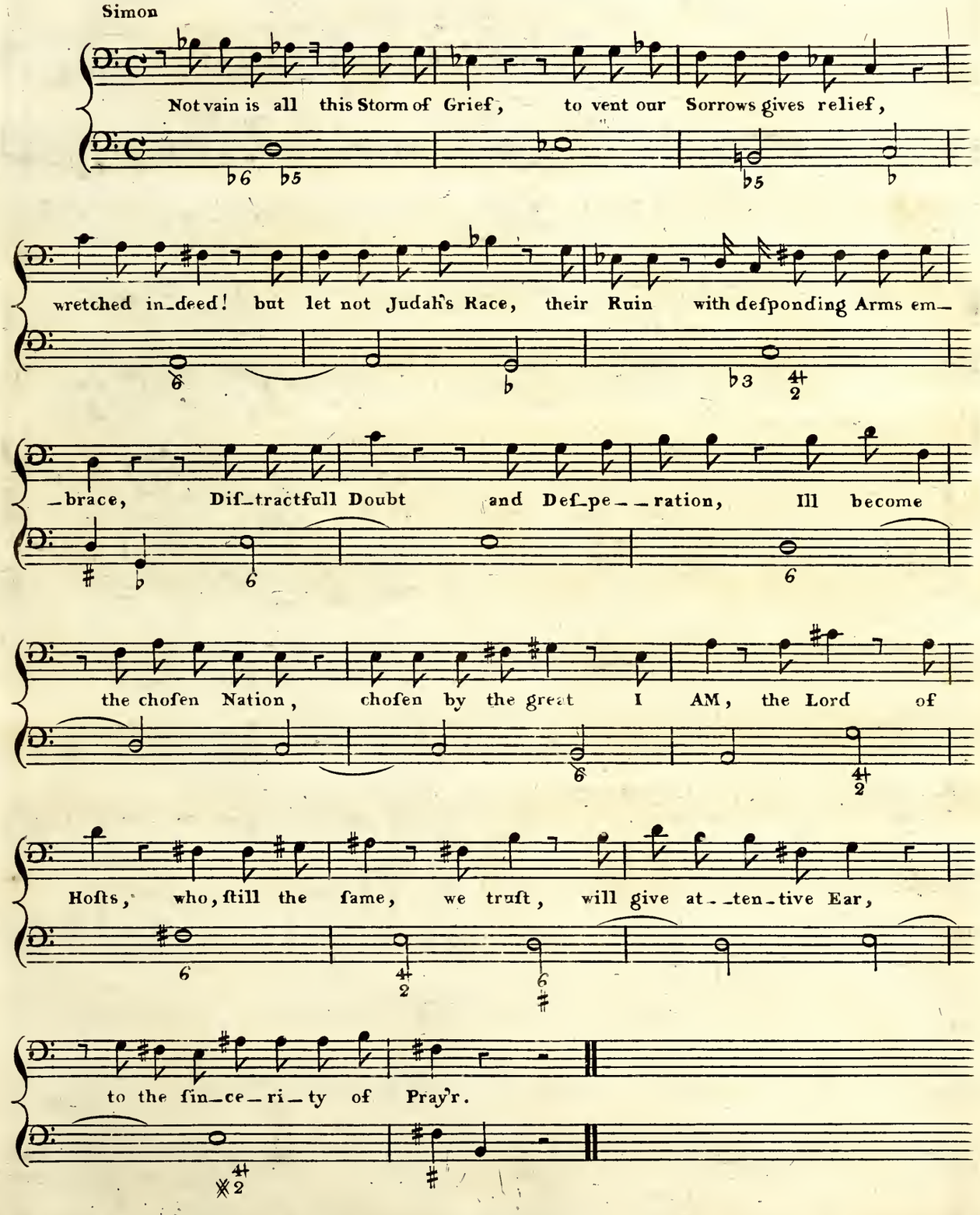

for Sion lamen--ta---tion make,
with Words that weep,
Sion lamen-ta--------tion make with Words that , weep--, that weep,
Sion lamen--ta--------tion make,
for Sion lamen--ta---tion make,
with Words that
for Si-on lamen-tation make,
with Words that weep, that
and Tears that ſpeak,
with Words that weep,
that weep,
with Words that weep,
and Tears that ſpeak,
weep, that weep,
and Tears that ſpeak,


weep, that weep with Words that weep, and Tears that
with Words that weep , with Words that weep, and Tears that
with Words that weep, that weep, and Tears that
with Words that weep, that weep, and Tears that
ſpeak, for Si_on la_men__ta_ _ _tion make, with Words
ſpeak, for Si_on la_men__ta_ _ _tion make,
ſpeak, for Si_on la_men__ta_ _ _tion make, with Words that
ſpeak, for Si_on la_men__ta_ _ _tion make, with Words that

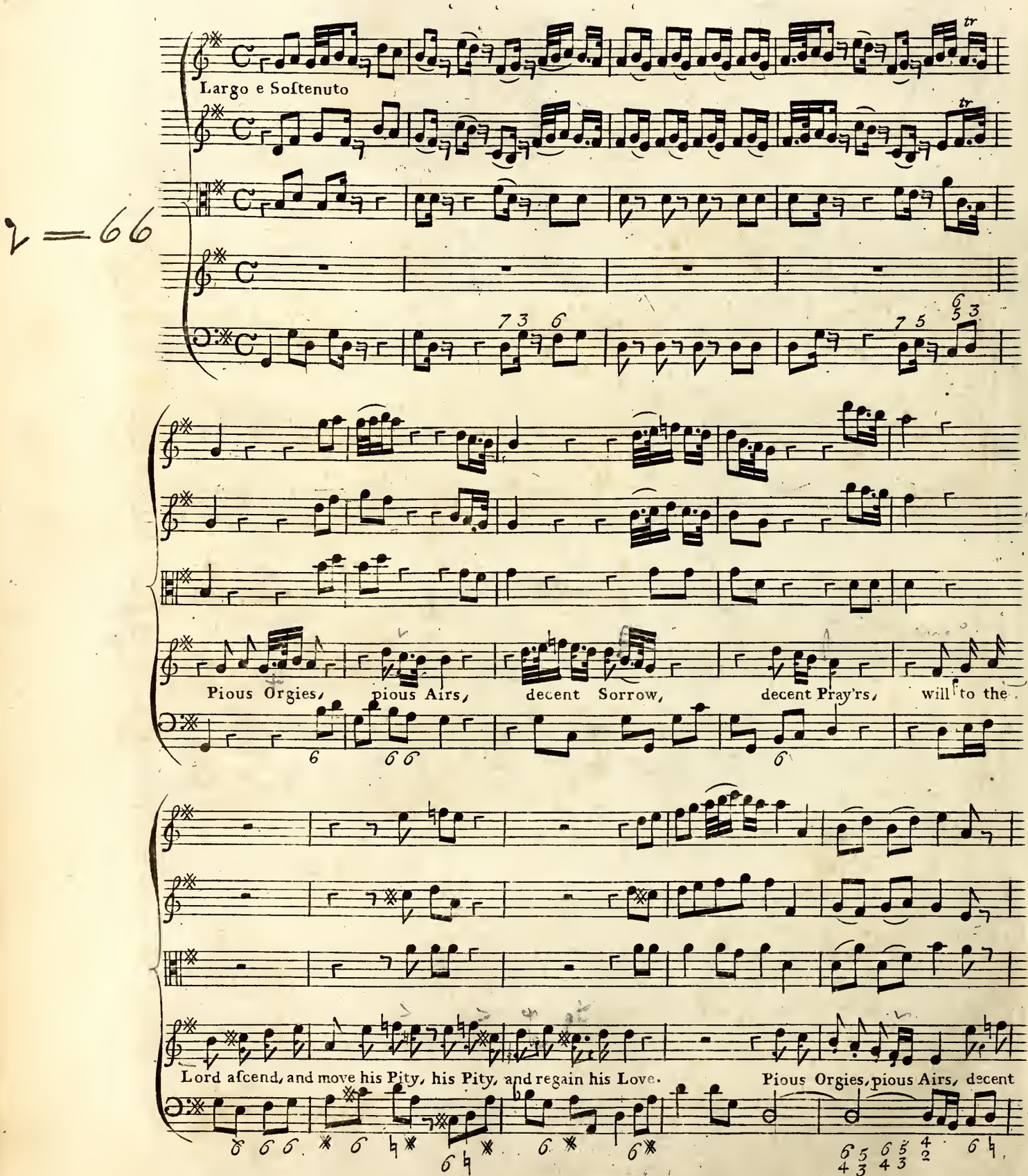

with Words
with Words that
weep, with Words that
with Words that weep,
with Words
that
weep
that
weep, with Words that
weep
that weep,
that
weep— —,
that weep
that
weep, with Words that
weep
that weep,
and
Tears — — —
that
ſpeak with Words that
Adagio
Adagio
weep—,
and Tears and
Tears
that ſpeak.
weep—,
and Tears and
Tears
that ſpeak.
weep—,
and Tears and
Tears
that ſpeak.
weep—,
and Tears and
Tears
that ſpeak.
Adagio

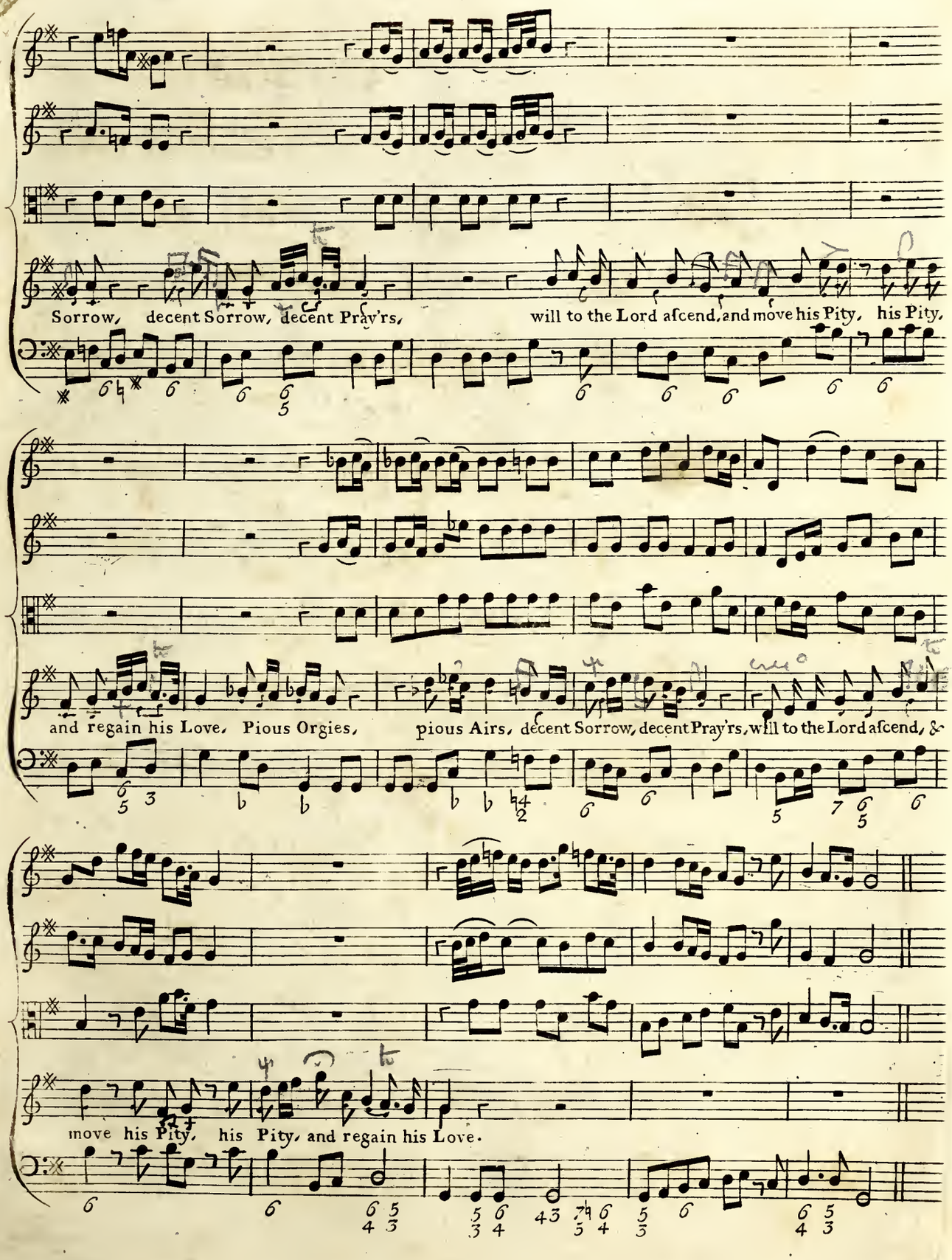
N°. 6.

Simon


Not vain is all this Storm of Grief, to vent our Sorrows gives relief,
wretched in-deed! but let not Judah's Race, their Ruin with deſponding Arms em-
-brace, Dif-tractfull Doubt and Deſ-pe--ration, Ill become
the choſen Nation, choſen by the great I AM, the Lord of
Hoſts, who, ſtill the ſame, we truſt, will give at--ten-tive Ear,
to the ſin-ce-ri-ty of Pray'r.

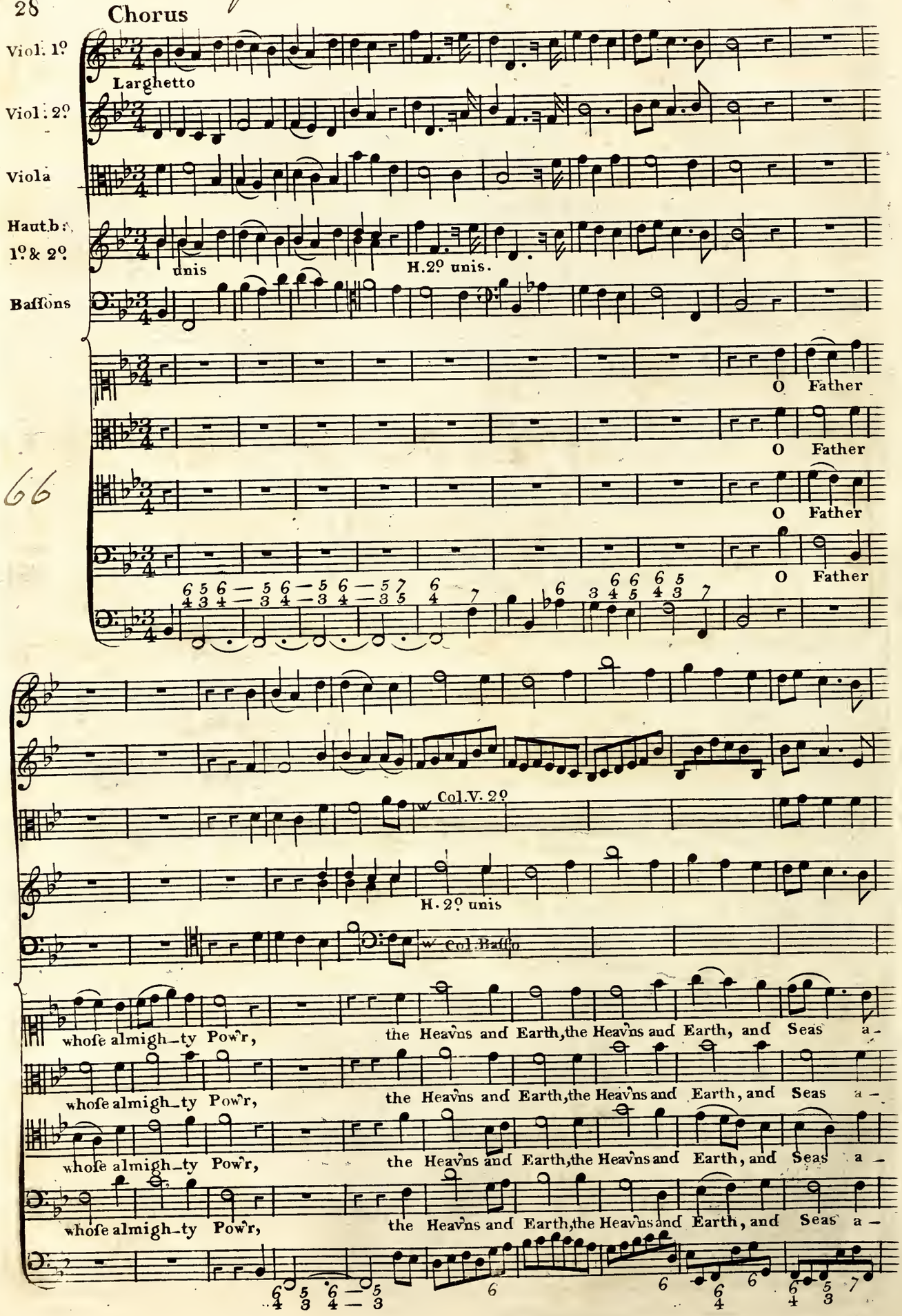
W^o 7. Strings. Flutes, Oboes, Bassoons & Horns.

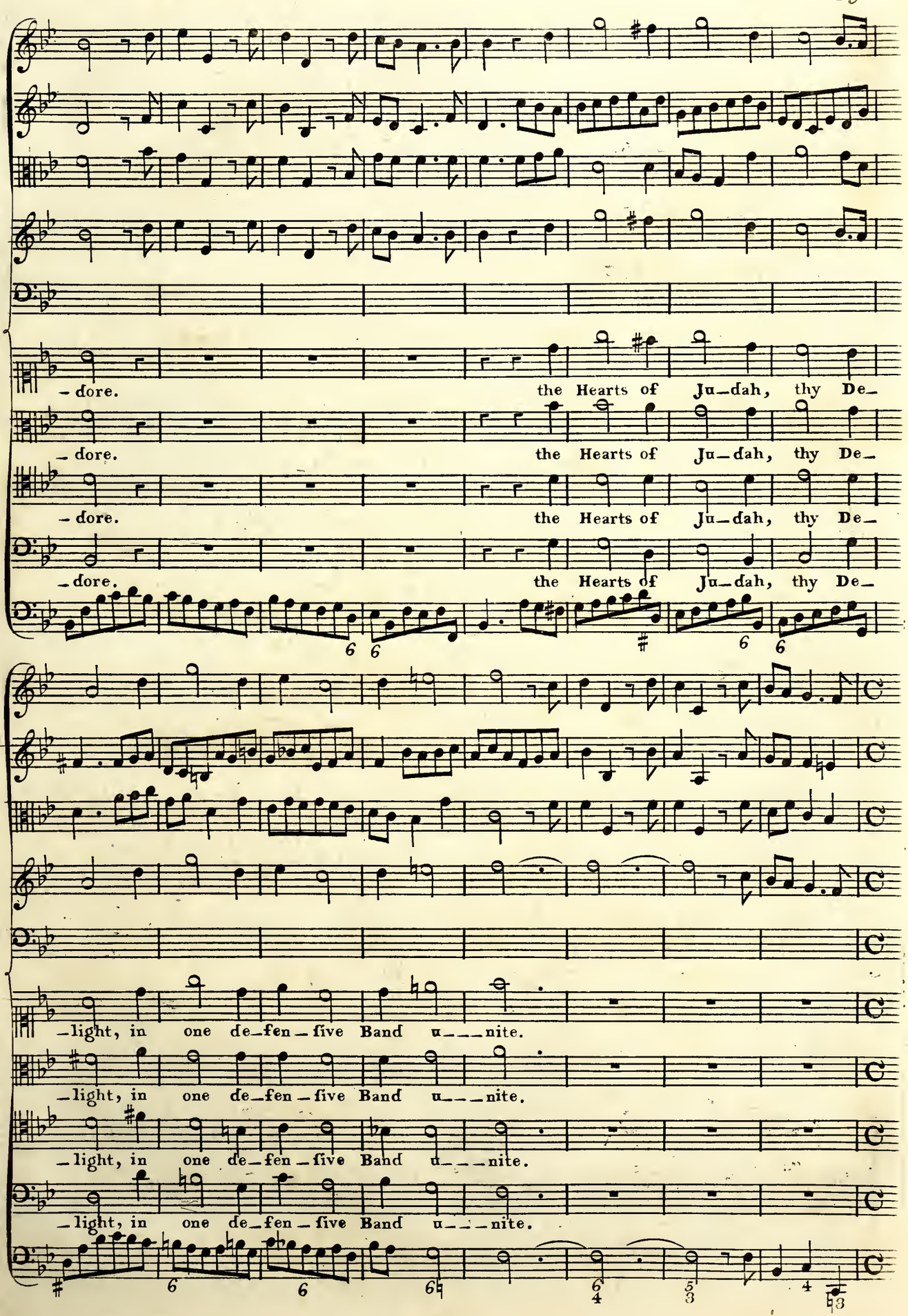

Largo e Softenuto
♩ = 66
Pious Orgies, pious Airs, decent Sorrow, decent Pray'rs, will to the
Lord afcend, and move his Pity, his Pity, and regain his Love.
Pious Orgies, pious Airs, decent


Sorrow, decent Sorrow, decent Pray'rs, will to the Lord aſcend, and move his Pity, his Pity,
and regain his Love, Pious Orgies, pious Airs, decent Sorrow, decent Pray'rs, will to the Lord aſcend, &
move his Pity, his Pity, and regain his Love.

8 W.P. Strings. Flutes. Hoes, Clarinets, Bassoons & Horns

28


Chorus
Viol. 1º
Larghetto
Viol. 2º
Viola
Hautb.
1º & 2º
unis
H.2º unis.
Baffons
O Father
O Father
O Father
O Father
♩ = 66
Col.V. 2º
H. 2º unis
w Col. Baffo
whose almigh_ty Pow'r, the Heav'ns and Earth, the Heav'ns and Earth, and Seas a-
whose almigh_ty Pow'r, the Heav'ns and Earth, the Heav'ns and Earth, and Seas a-
whose almigh_ty Pow'r, the Heav'ns and Earth, the Heav'ns and Earth, and Seas a-
whose almigh_ty Pow'r, the Heav'ns and Earth, the Heav'ns and Earth, and Seas a-


-dore. the Hearts of Ju-dah, thy De-
-dore. the Hearts of Ju-dah, thy De-
-dore. the Hearts of Ju-dah, thy De-
-dore. the Hearts of Ju-dah, thy De-
-light, in one de-fen-sive Band u---nite.
-light, in one de-fen-sive Band u---nite.
-light, in one de-fen-sive Band u---nite.
-light, in one de-fen-sive Band u---nite.

Drums ad lib.

30

Col. Baffo

and grant a leader bold and

♩ = 100

And grant a Leader bold and brave, if not to Conquer born to save. and grant a leader

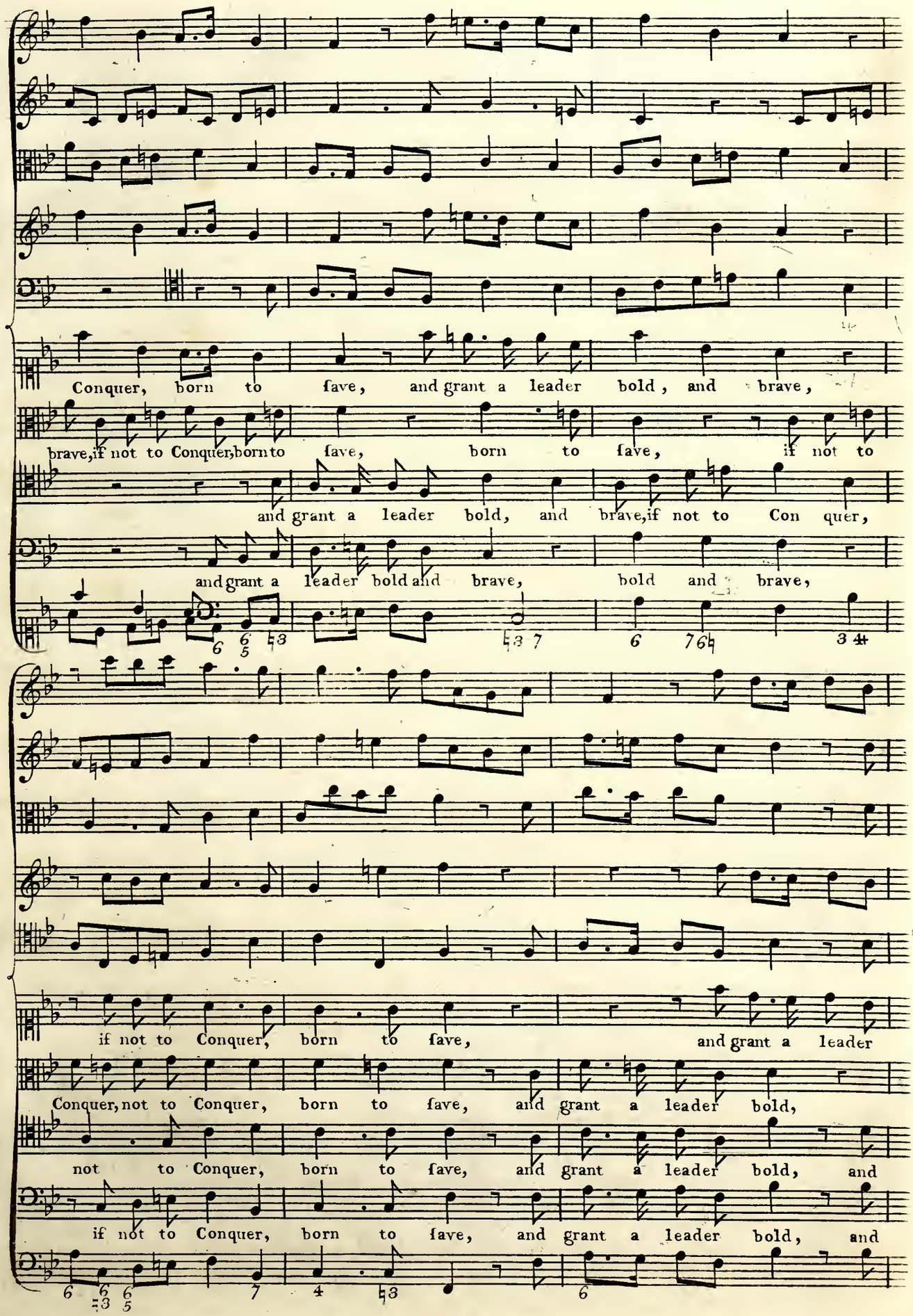
Allegro Tasto Solo

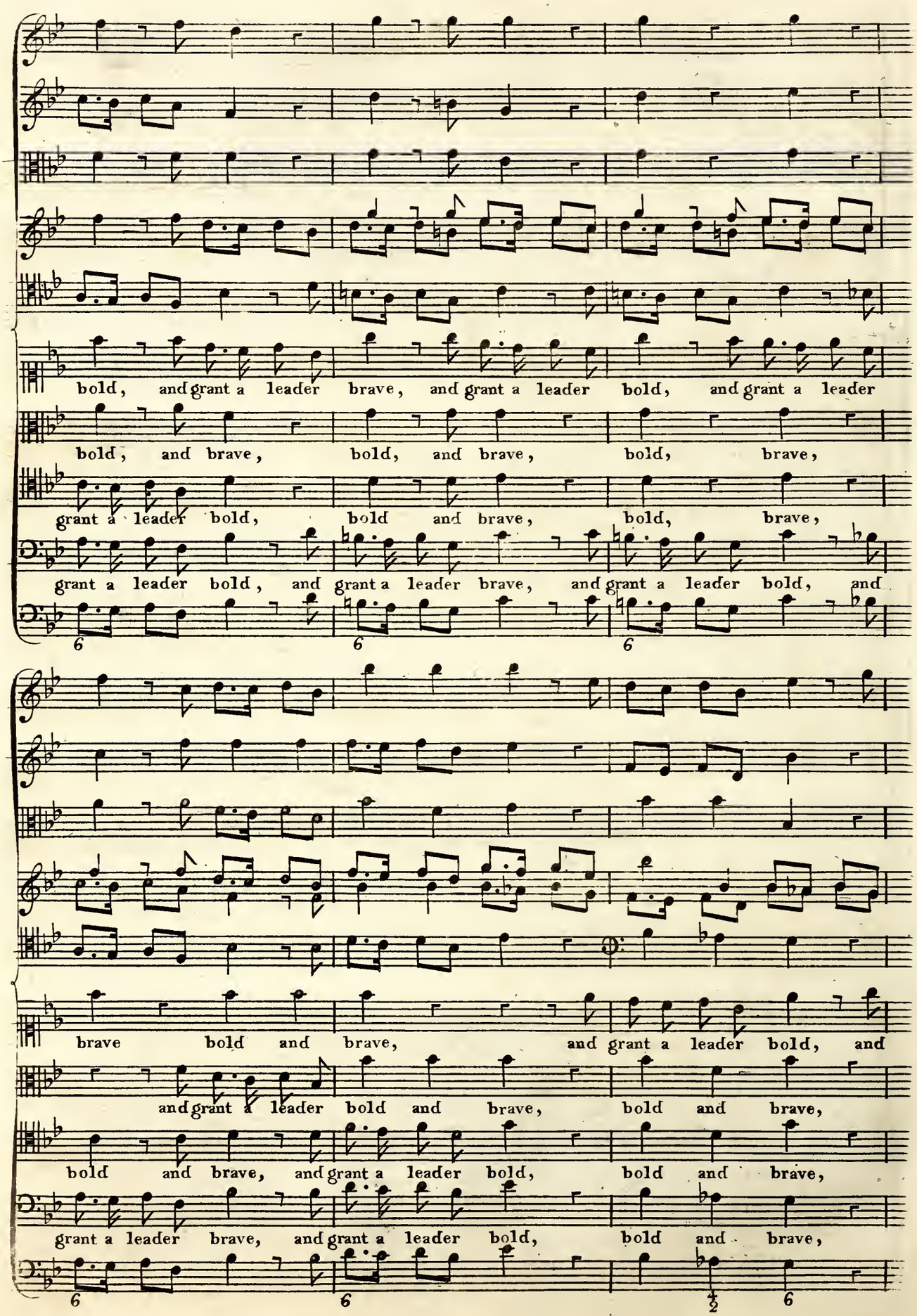
unis

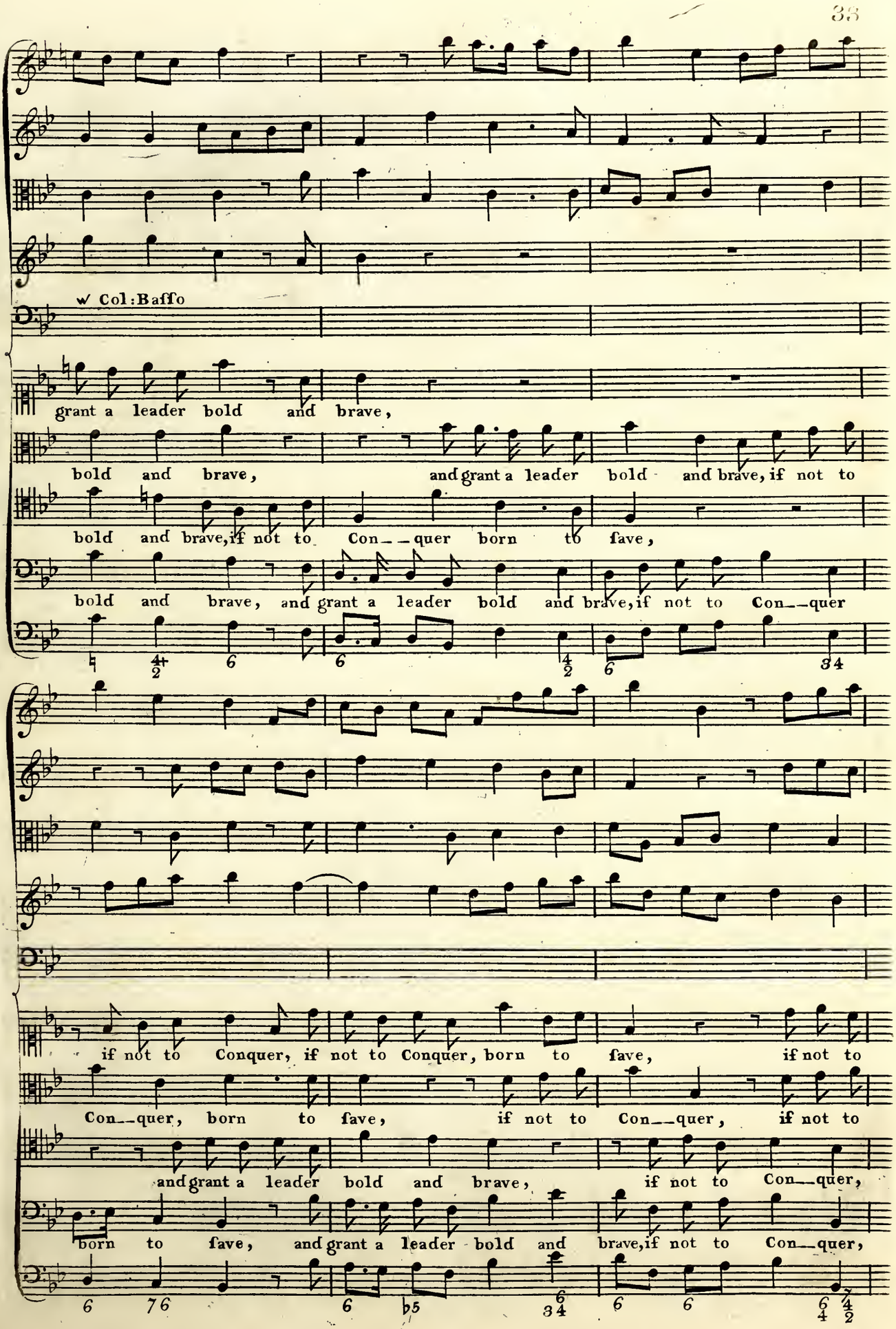
and grant a leader bold, and brave, if not to

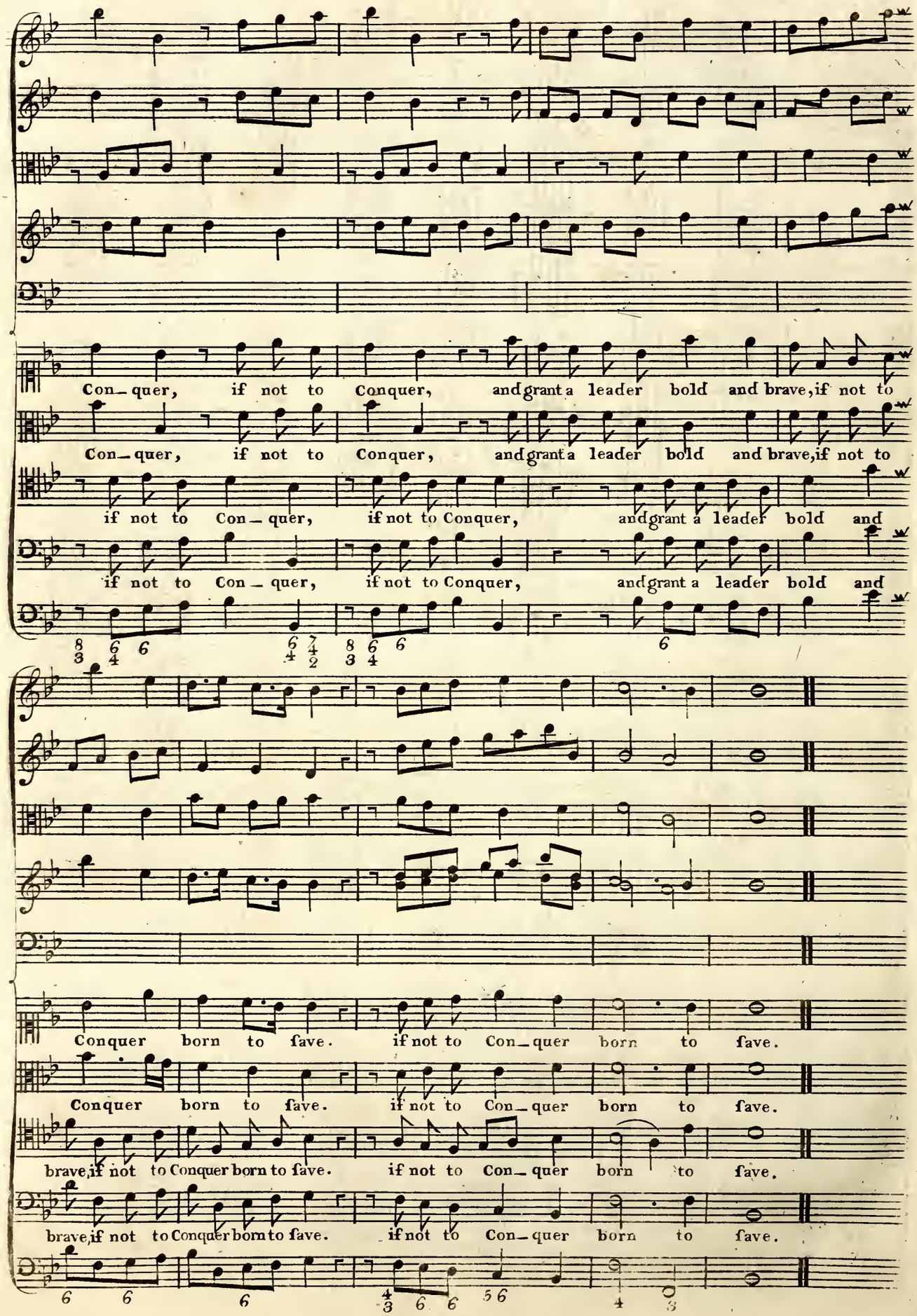
brave, if not to Con-quer, born to save — — —, and grant a leader bold, and

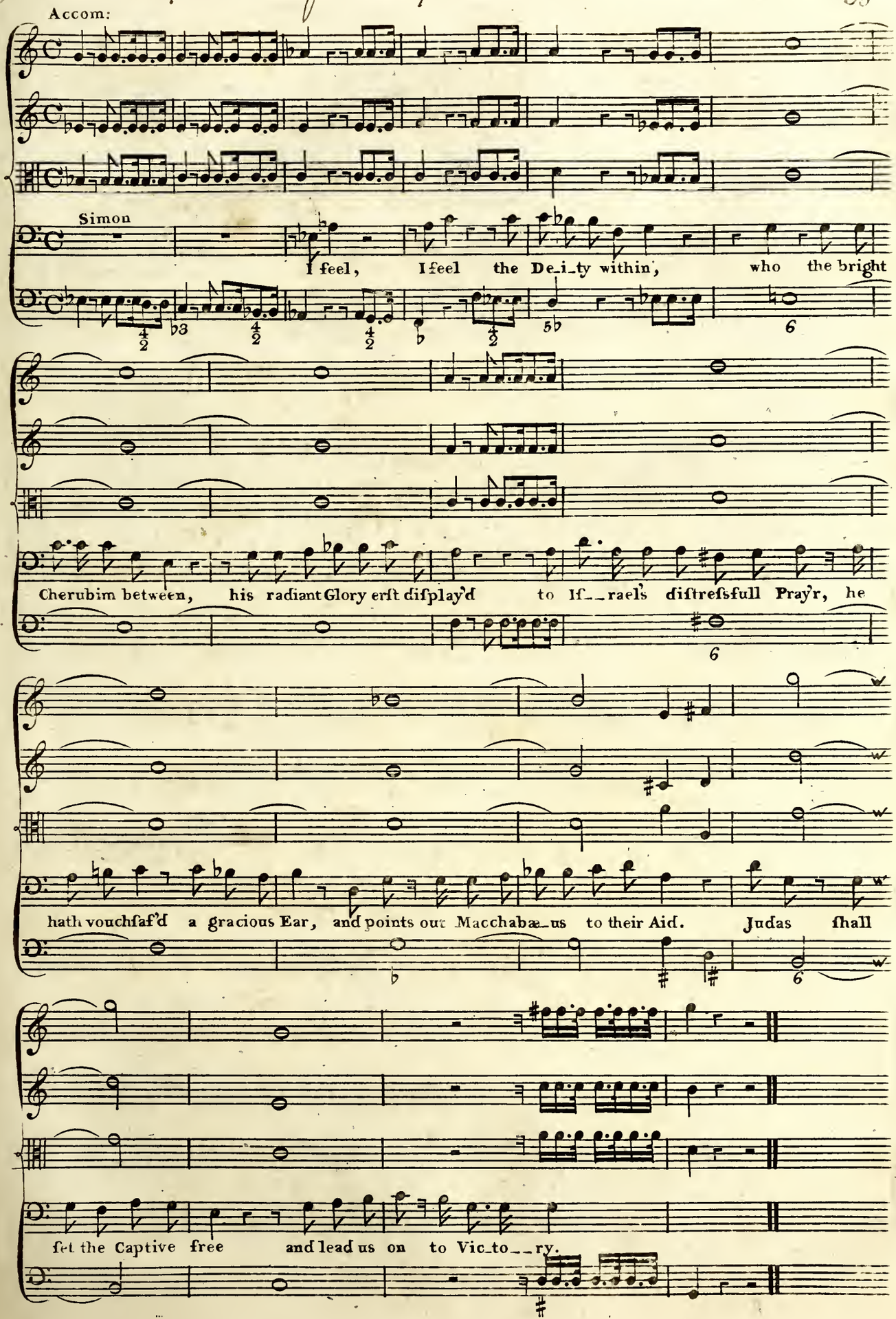
bold, and brave, if not to Conquer born to save,


Conquer, born to ſave, and grant a leader bold, and brave,
brave, if not to Conquer, born to ſave, born to ſave, if not to
and grant a leader bold, and brave, if not to Con quer,
and grant a leader bold and brave, bold and brave,
if not to Conquer, born to ſave, and grant a leader
Conquer, not to Conquer, born to ſave, and grant a leader bold,
not to Conquer, born to ſave, and grant a leader bold, and
if not to Conquer, born to ſave, and grant a leader bold, and


bold, and grant a leader brave, and grant a leader bold, and grant a leader
bold, and brave, bold, and brave, bold, brave,
grant a leader bold, bold and brave, bold, brave,
grant a leader bold, and grant a leader brave, and grant a leader bold, and
brave bold and brave, and grant a leader bold, and
and grant a leader bold and brave, bold and brave,
bold and brave, and grant a leader bold, bold and brave,
grant a leader brave, and grant a leader bold, bold and brave,

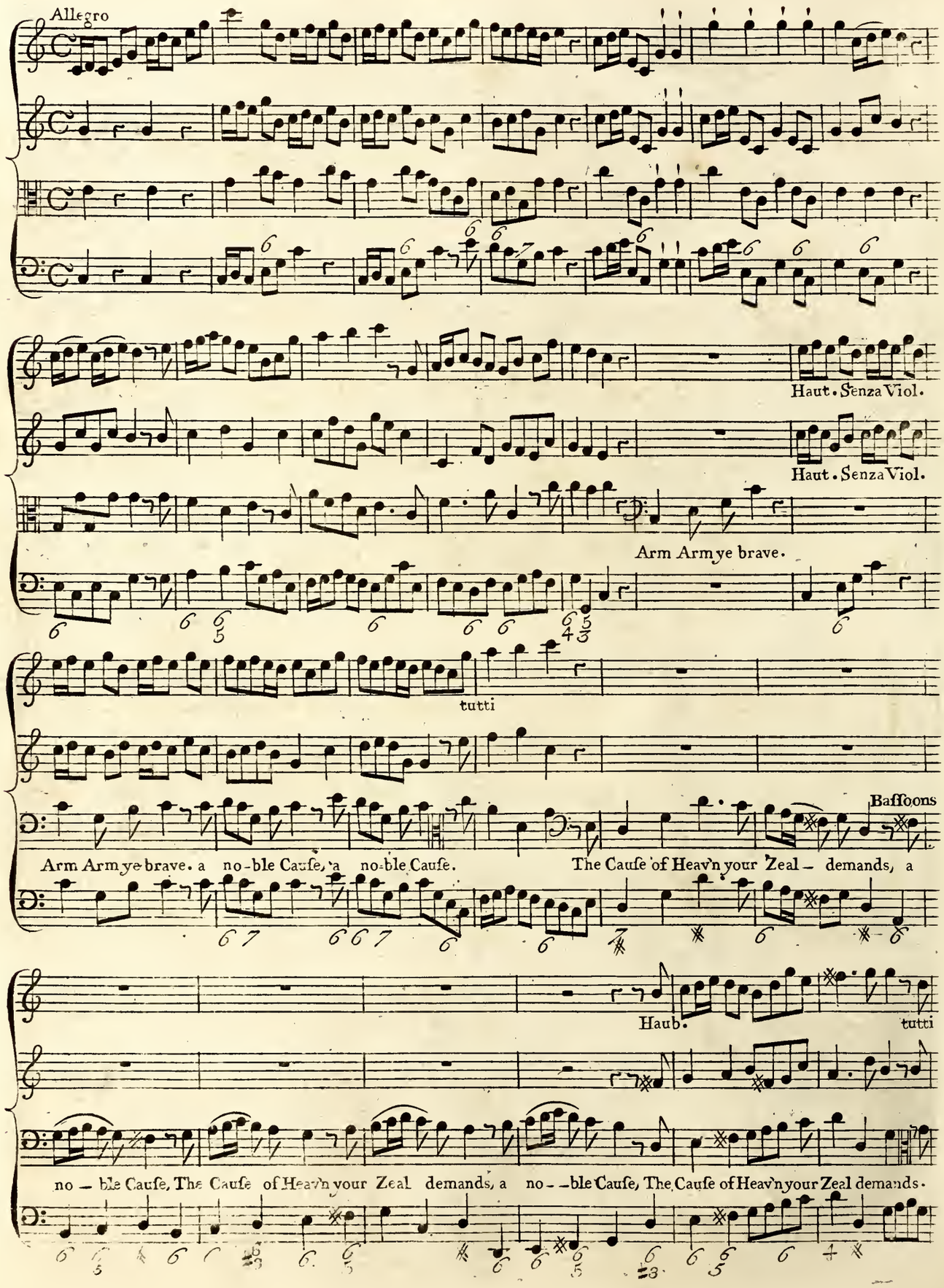

Col:Baffo
grant a leader bold and brave,
bold and brave, and grant a leader bold and brave, if not to
bold and brave, if not to Con__quer born to fave,
bold and brave, and grant a leader bold and brave, if not to Con__quer
if not to Conquer, if not to Conquer, born to fave, if not to
Con__quer, born to fave, if not to Con__quer, if not to
and grant a leader bold and brave, if not to Con__quer,
born to fave, and grant a leader bold and brave, if not to Con__quer,

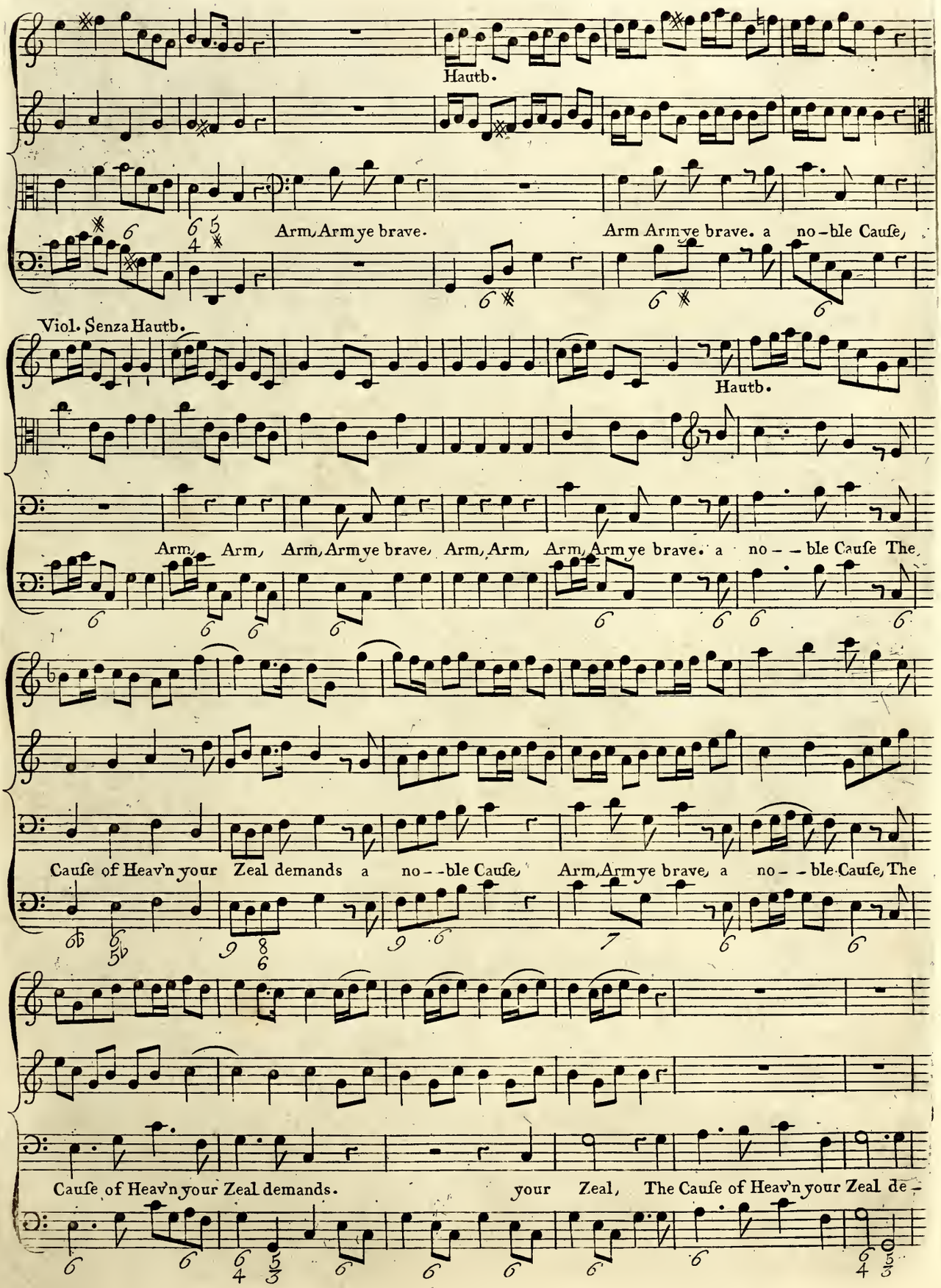

Con_quer, if not to Conquer, and grant a leader bold and brave, if not to
Con_quer, if not to Conquer, and grant a leader bold and brave, if not to
if not to Con_quer, if not to Conquer, and grant a leader bold and
if not to Con_quer, if not to Conquer, and grant a leader bold and
Conquer born to ſave. if not to Con_quer born to ſave.
Conquer born to ſave. if not to Con_quer born to ſave.
brave, if not to Conquer born to ſave. if not to Con_quer born to ſave.
brave, if not to Conquer born to ſave. if not to Con_quer born to ſave.

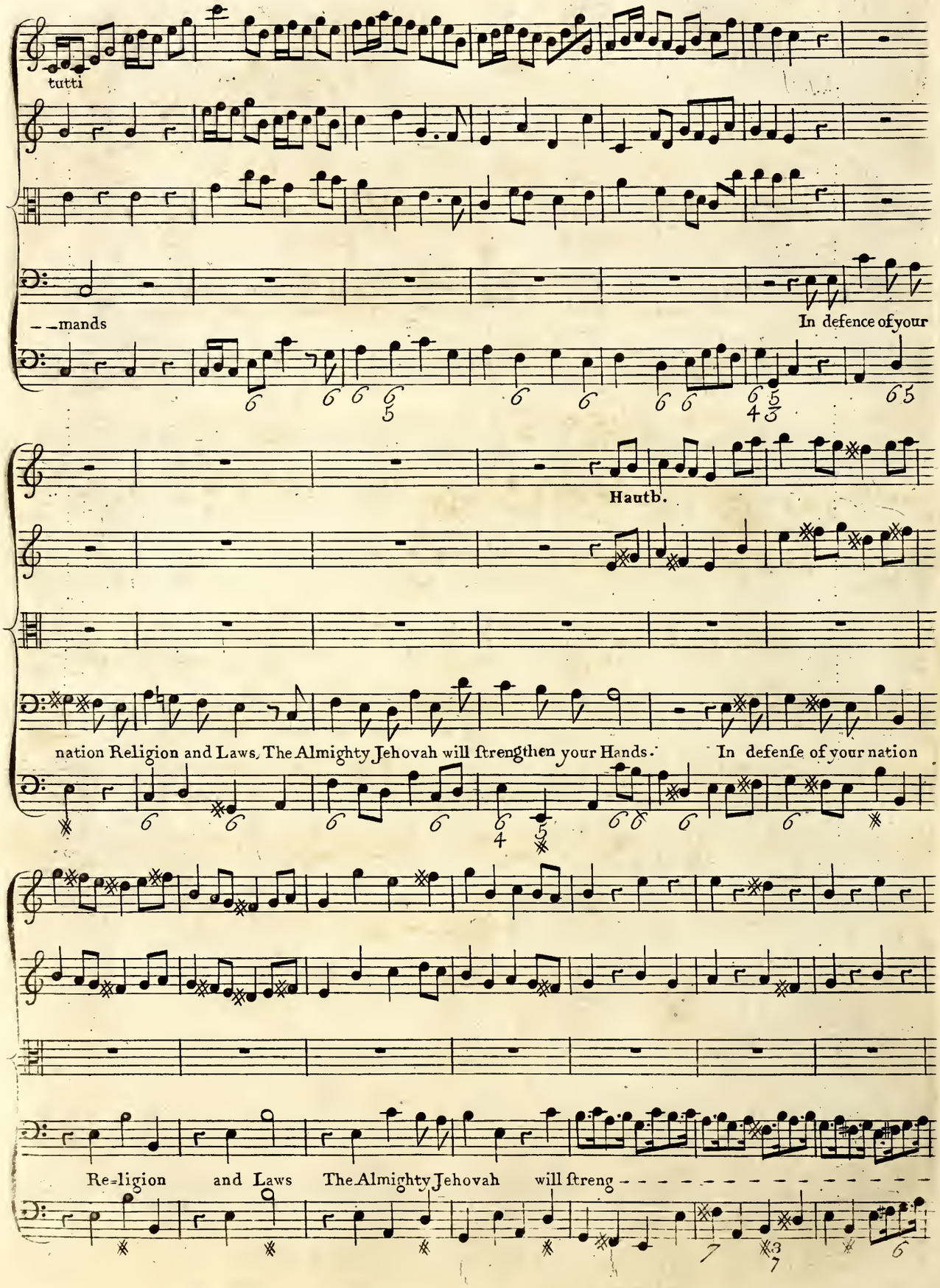

Accom:
Simon
I feel, I feel the De_i_ty within, who the bright
Cherubim between, his radiant Glory erſt diſplay'd to If__rael's diſtreſsfull Pray'r, he
hath vouchſaf'd a gracious Ear, and points out Macchabæ_us to their Aid. Judas ſhall
ſet the Captive free and lead us on to Vic_to__ry.

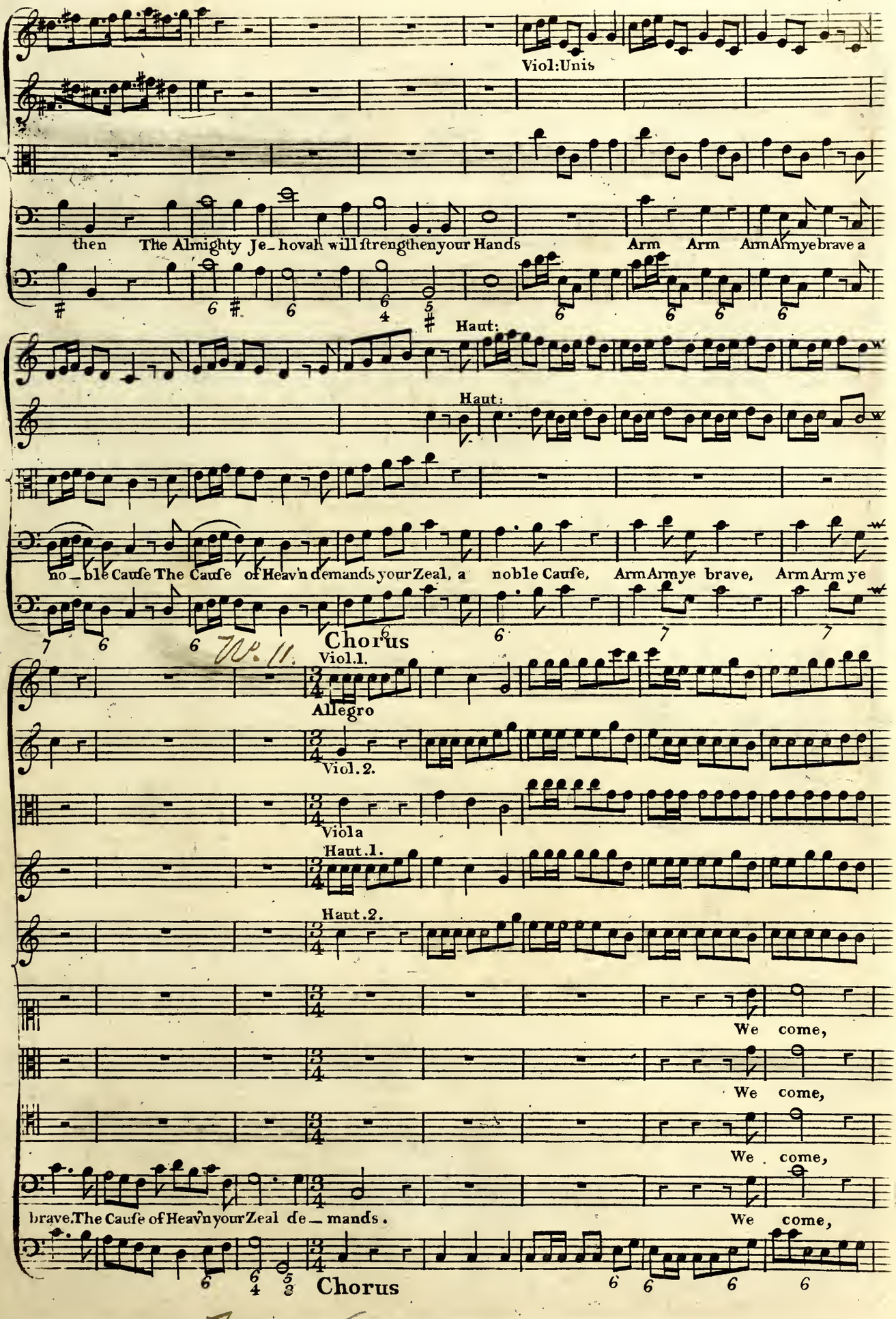
10

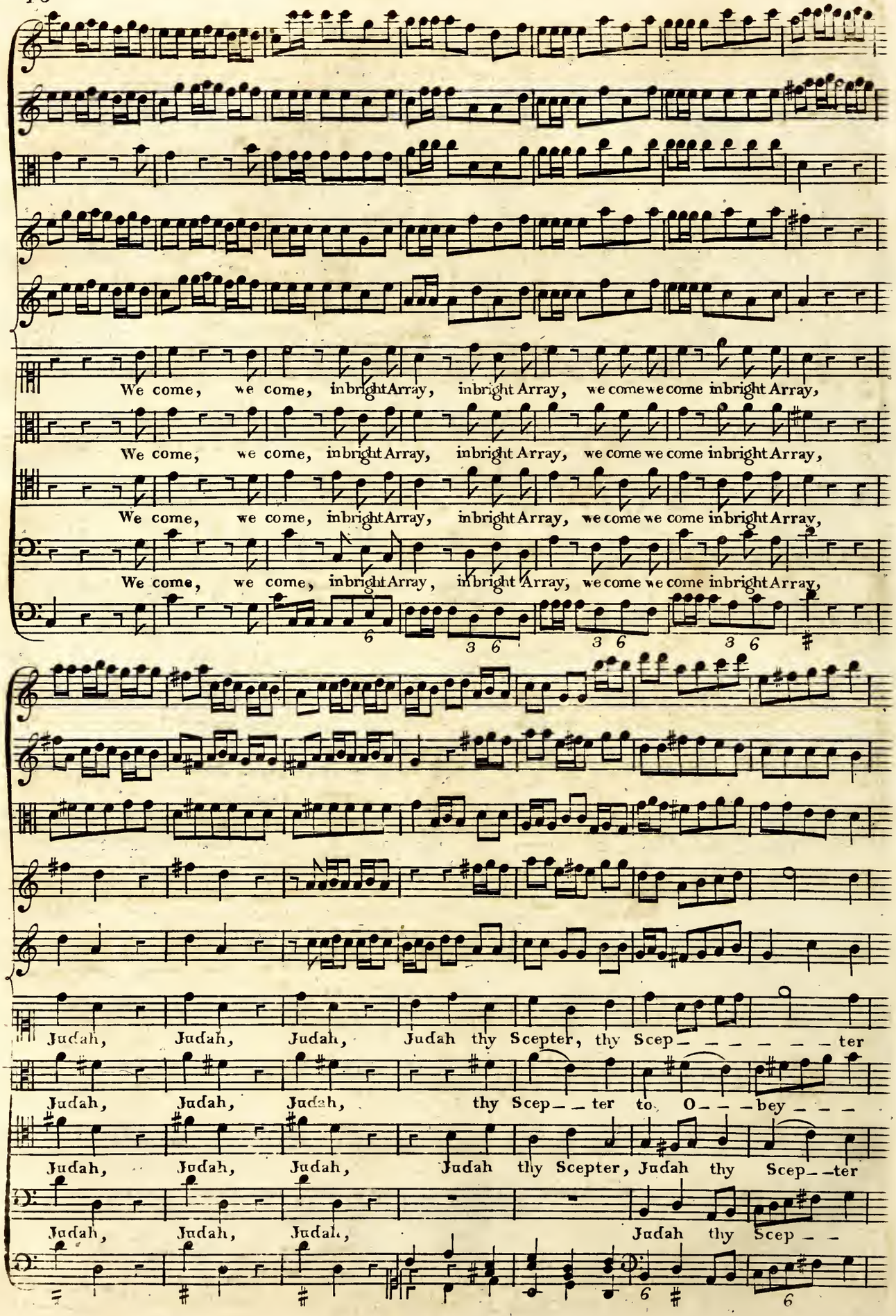
No. 10. Strings. Flutes. Oboes. Clarinetts. Bassoon. Horns. Trumpets. 3 Trombones & Drums.

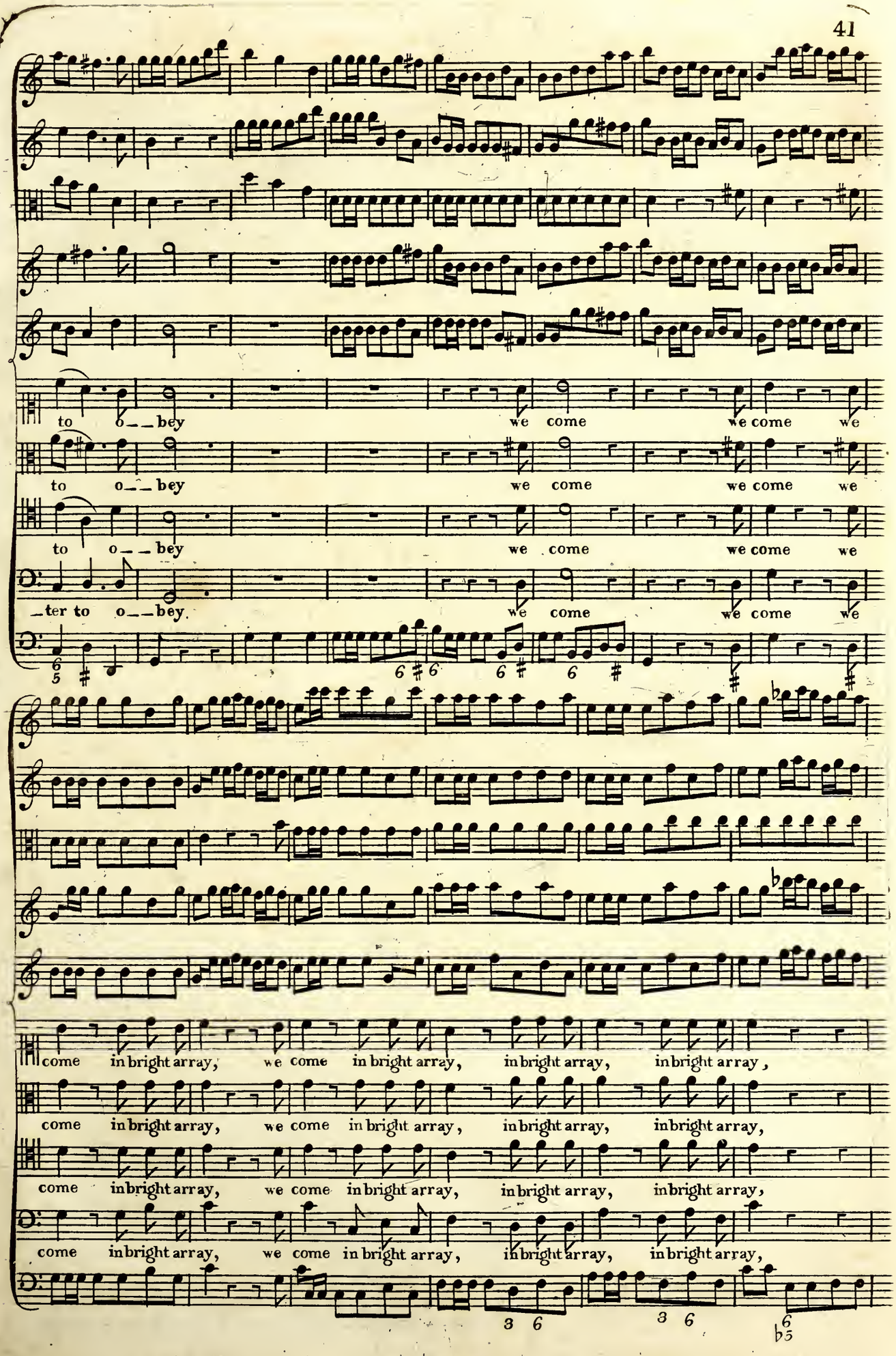

Allegro
♩ = 96
Haut. Senza Viol.
Haut. Senza Viol.
Arm Arm ye brave.
tutti
Baffoons
Arm Arm ye brave. a no-ble Cauſe, a no-ble Cauſe.
The Cauſe of Heav'n your Zeal – demands, a
Haub.
tutti
no – ble Cauſe, The Cauſe of Heav'n your Zeal demands, a no – ble Cauſe, The Cauſe of Heav'n your Zeal demands.

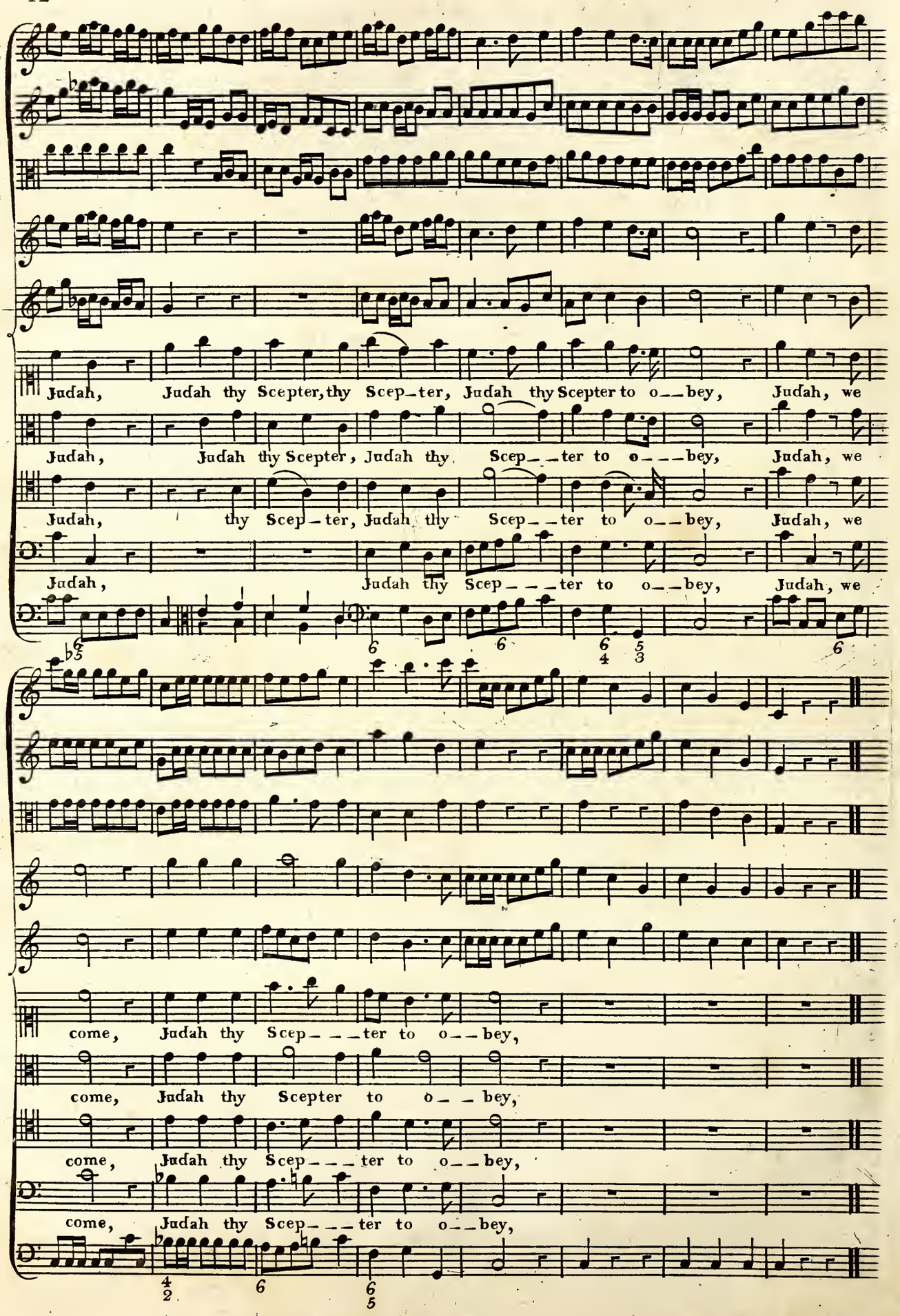

Hautb.
Arm, Arm ye brave.
Arm Arm ye brave. a no-ble Cauſe,
Viol. Senza Hautb.
Hautb.
Arm, Arm, Arm, Arm ye brave, Arm, Arm, Arm, Arm ye brave. a no - - ble Cauſe The
Cauſe of Heav'n your Zeal demands a no - - ble Cauſe, Arm, Arm ye brave, a no - - ble Cauſe, The
Cauſe of Heav'n your Zeal demands. your Zeal, The Cauſe of Heav'n your Zeal de -


tutti
--mands
In defence of your
Hautb.
nation Religion and Laws, The Almighty Jehovah will ſtrengthen your Hands. In defenſe of your nation
Re=ligion and Laws The Almighty Jehovah will ſtreng - - - - - - - - - - - - - - -


Viol:Unis
then The Almighty Je_hovah will ſtrengthen your Hands Arm Arm Arm Arm ye brave a
Haut:
Haut:
no_ble Cauſe The Cauſe of Heav'n demands your Zeal, a noble Cauſe, Arm Arm ye brave, Arm Arm ye
Chorus
Viol.1.
Allegro
Viol.2.
Viola
Haut.1.
Haut.2.
We come,
We come,
We come,
brave. The Cauſe of Heav'n your Zeal de_mands. We come,
Chorus

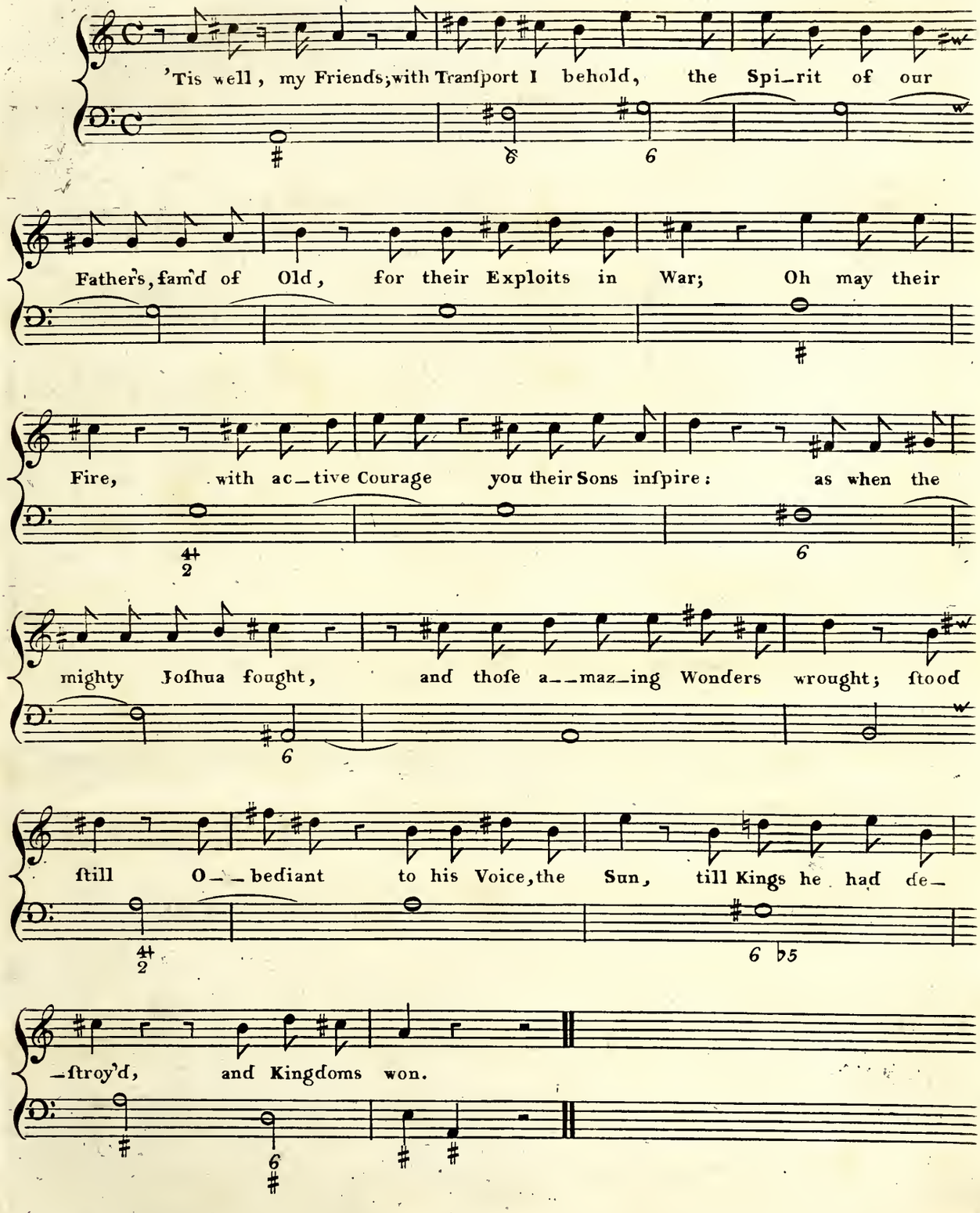

We come, we come, in bright Array, in bright Array, we come we come in bright Array,
We come, we come, in bright Array, in bright Array, we come we come in bright Array,
We come, we come, in bright Array, in bright Array, we come we come in bright Array,
We come, we come, in bright Array, in bright Array, we come we come in bright Array,
Judah, Judah, Judah, Judah thy Scepter, thy Scep – – – – – – ter
Judah, Judah, Judah, thy Scep – – ter to O – – – bey – – –
Judah, Judah, Judah, Judah thy Scepter, Judah thy Scep – – ter
Judah, Judah, Judah, Judah thy Scep – –

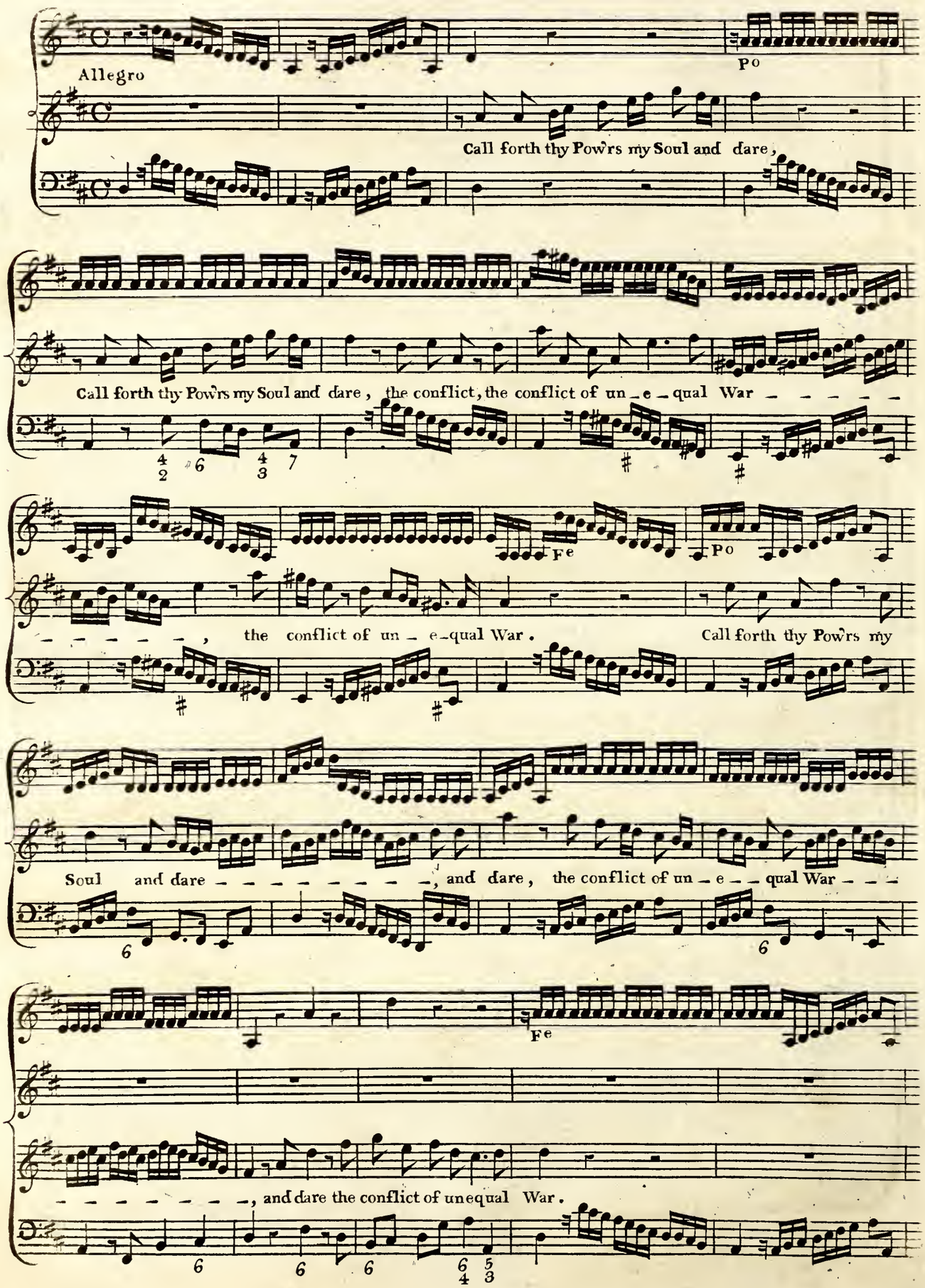

to o__bey we come we come we
to o__bey we come we come we
to o__bey we come we come we
_ter to o__bey. we come we come we
come in bright array, we come in bright array, in bright array, in bright array,
come in bright array, we come in bright array, in bright array, in bright array,
come in bright array, we come in bright array, in bright array, in bright array,
come in bright array, we come in bright array, in bright array, in bright array,

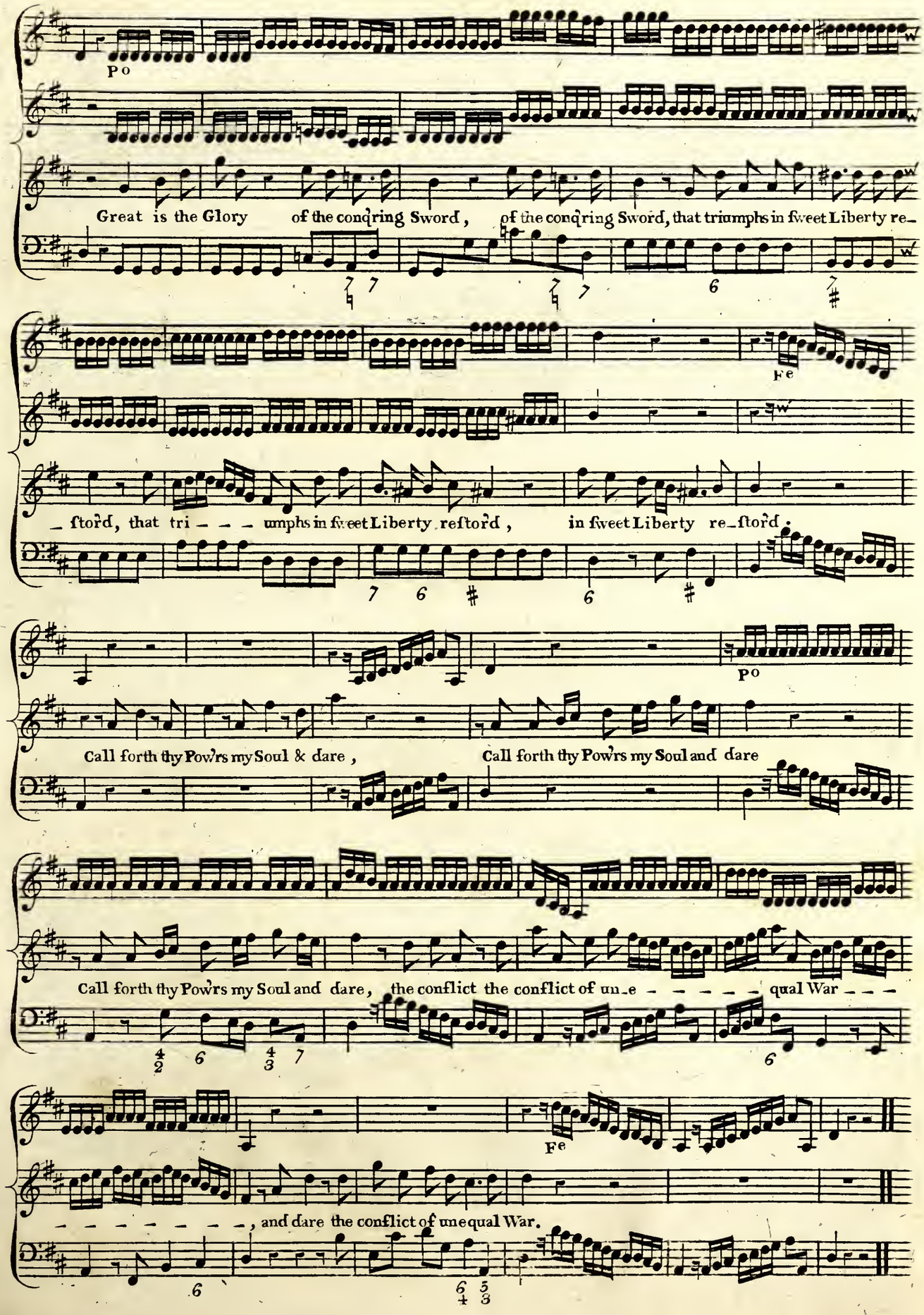

Judah, Judah thy Scepter, thy Scep_ter, Judah thy Scepter to o__bey, Judah, we
Judah, Judah thy Scepter, Judah thy Scep__ter to o___bey, Judah, we
Judah, thy Scep_ter, Judah thy Scep__ter to o__bey, Judah, we
Judah, Judah thy Scep___ter to o__bey, Judah, we
come, Judah thy Scep___ter to o__bey,
come, Judah thy Scepter to o__bey,
come, Judah thy Scep___ter to o__bey,
come, Judah thy Scep___ter to o__bey,

12 No. 12.

Judas Maccabæus

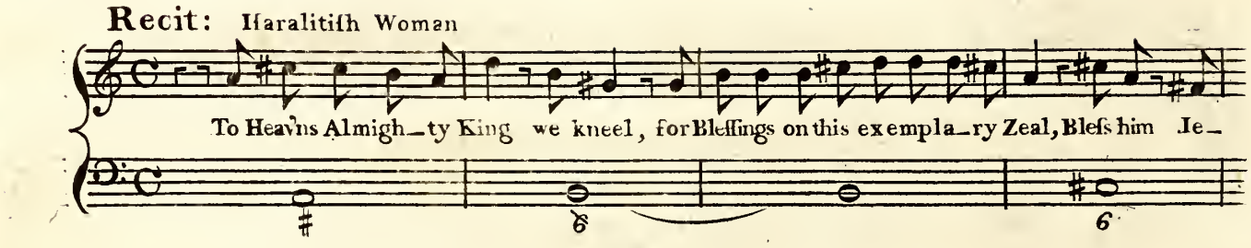

'Tis well, my Friends; with Tranſport I behold, the Spi_rit of our
Fathers, fam'd of Old, for their Exploits in War; Oh may their
Fire, with ac_tive Courage you their Sons inſpire: as when the
mighty Joſhua fought, and thoſe a__maz_ing Wonders wrought; ſtood
ſtill O__bediant to his Voice, the Sun, till Kings he had de_
_ſtroy'd, and Kingdoms won.


Allegro
Po
Call forth thy Powrs my Soul and dare,
Call forth thy Powrs my Soul and dare, the conflict, the conflict of un_e_qual War
Fe
Po
the conflict of un_e_qual War.
Call forth thy Powrs my
Soul and dare
and dare, the conflict of un_e_qual War
Fe
and dare the conflict of unequal War.


Po
Great is the Glory of the conqring Sword, of the conqring Sword, that triumphs in fweet Liberty re-
Fe
-ſtord, that tri - - - umphs in fweet Liberty reſtord, in fweet Liberty re-ſtord.
Po
Call forth thy Powrs my Soul & dare, Call forth thy Powrs my Soul and dare
Call forth thy Powrs my Soul and dare, the conflict the conflict of un-e - - - - - qual War - - -
Fe
- - - - - - - - , and dare the conflict of unequal War.

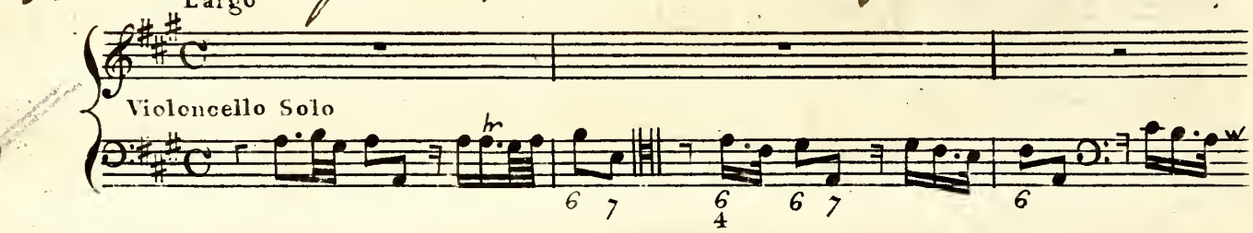
No. 14.

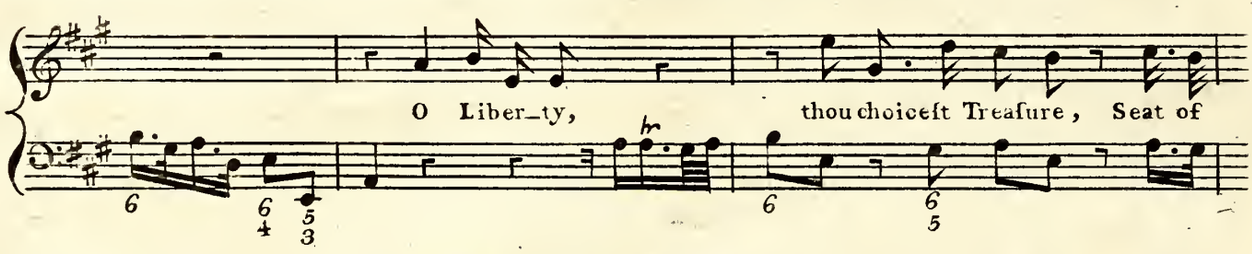
Recit: Haralitish Woman

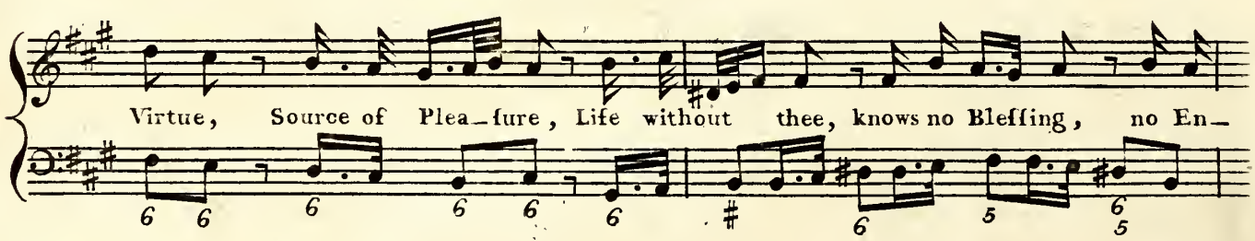

To Heavns Almigh_ty King we kneel, for Blessings on this exempla_ry Zeal, Bless him Je_
_hovah, Bless him, and once more to thy own Isra_el, Liber_ty restore,

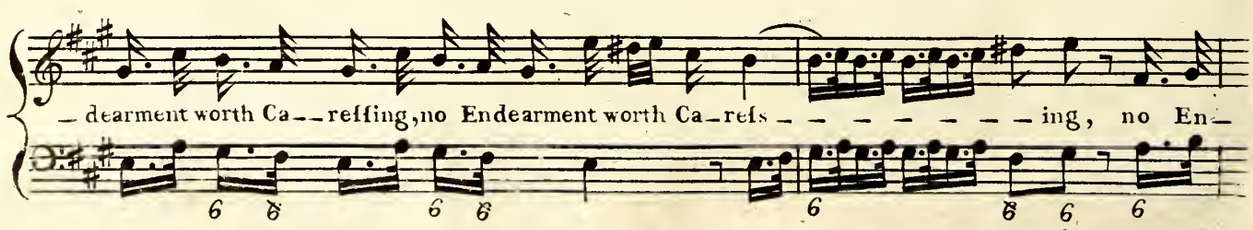
No. 15. Strings only - V. cello Obligato.

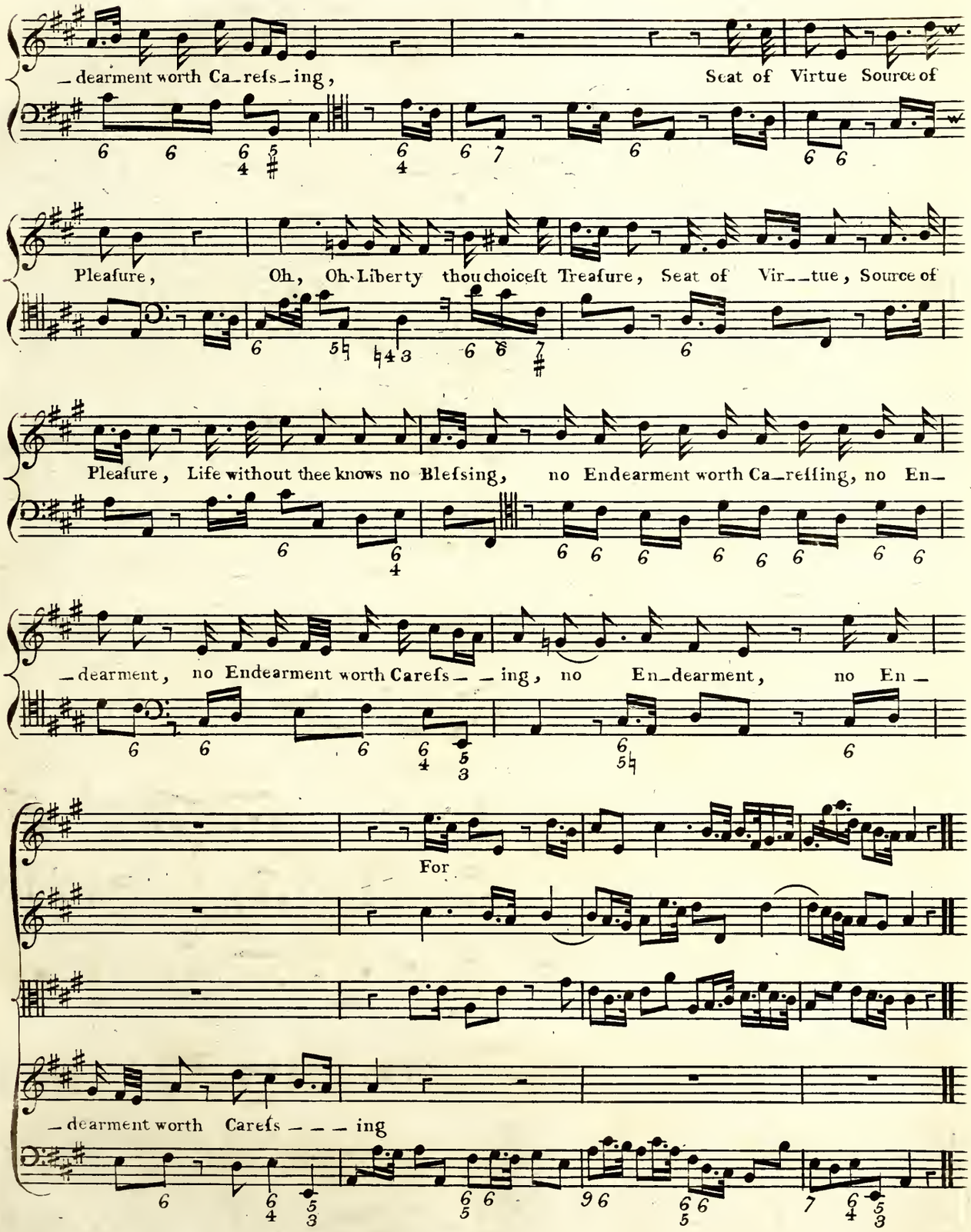
Largo







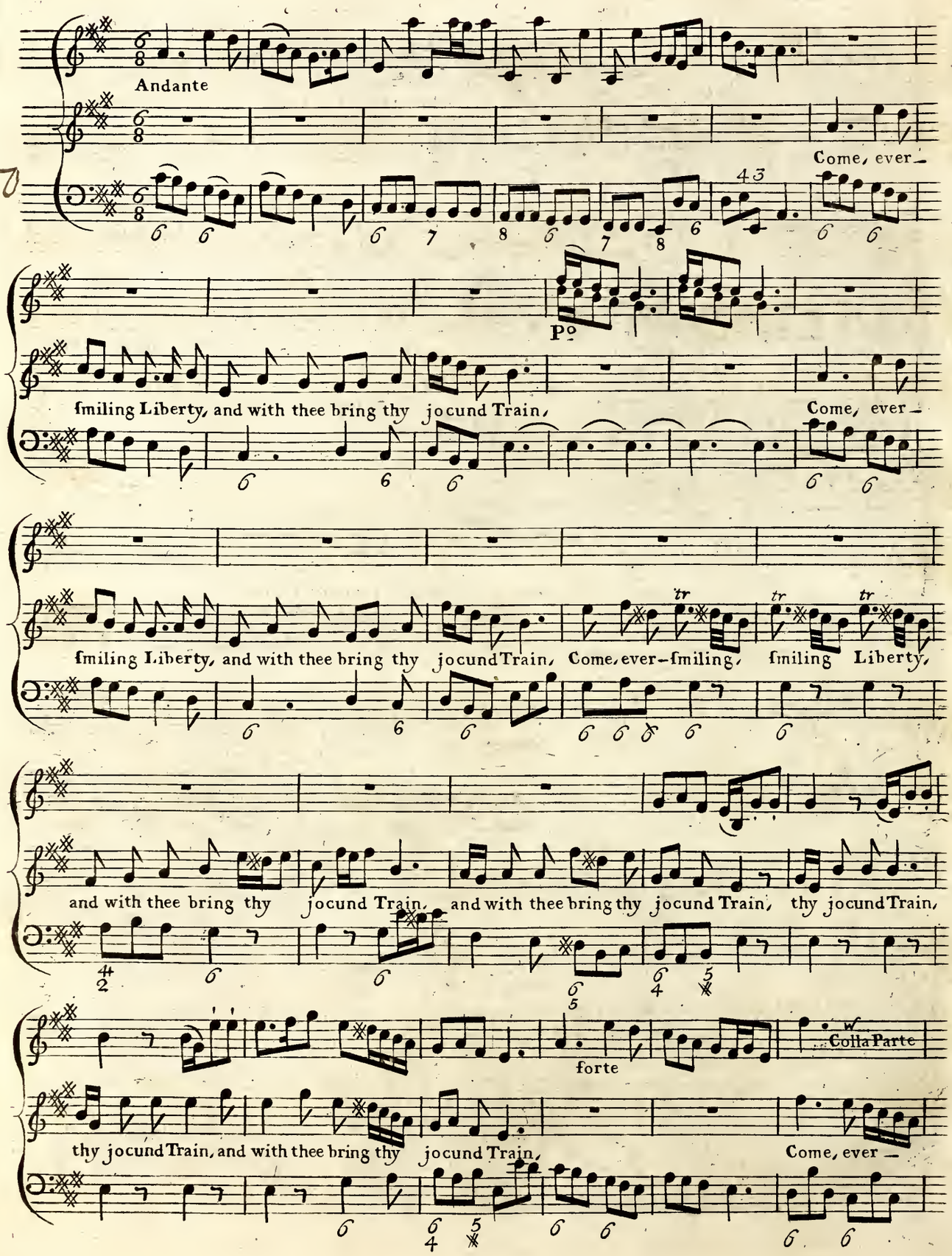


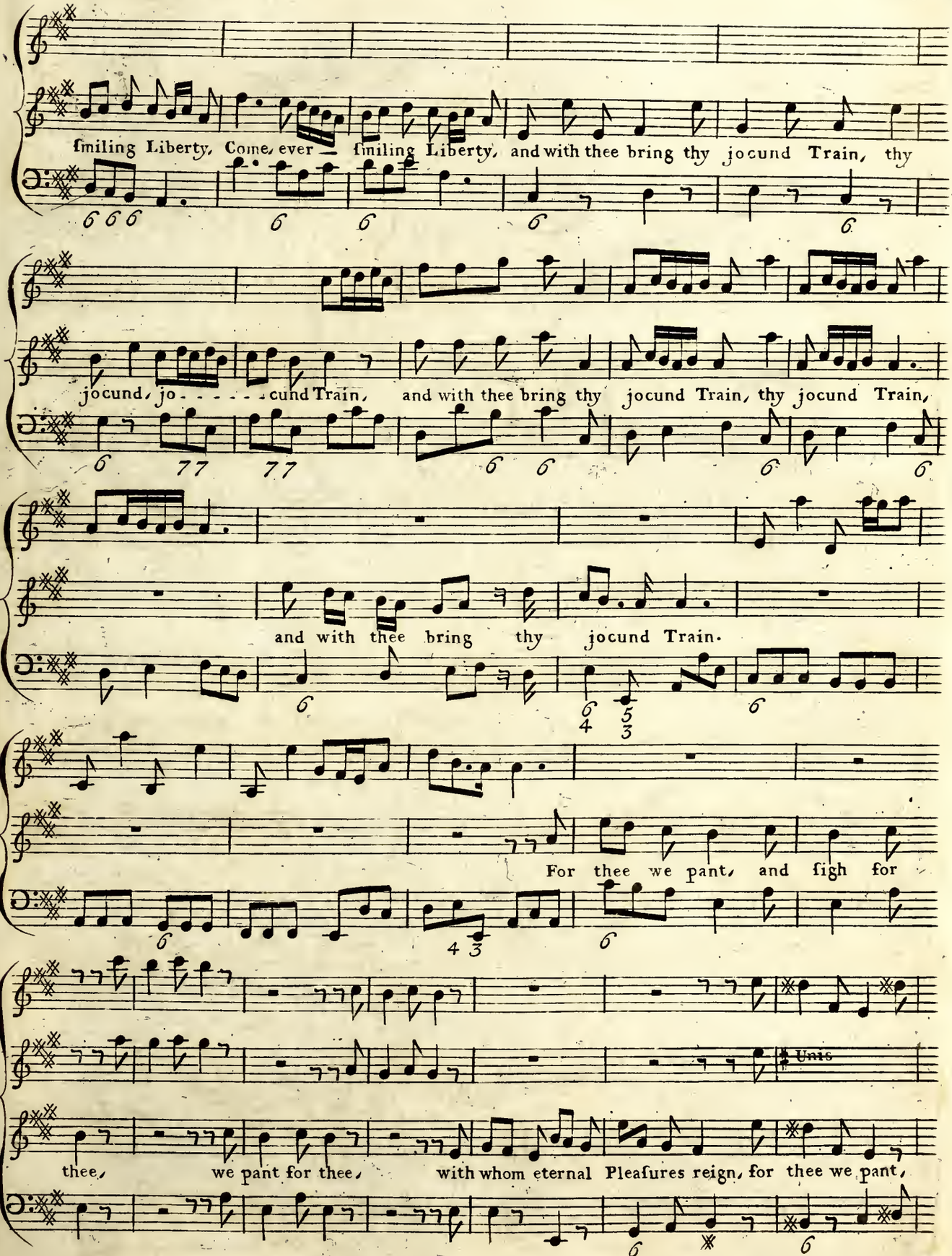

_dearment worth Ca_reſs_ing,
Seat of Virtue Source of
Pleaſure,
Oh, Oh Liberty thou choiceſt Treaſure, Seat of Vir__tue, Source of
Pleaſure, Life without thee knows no Bleſsing, no Endearment worth Ca_reſſing, no En_
_dearment, no Endearment worth Careſs__ing, no En_dearment, no En_
For
_dearment worth Careſs___ing

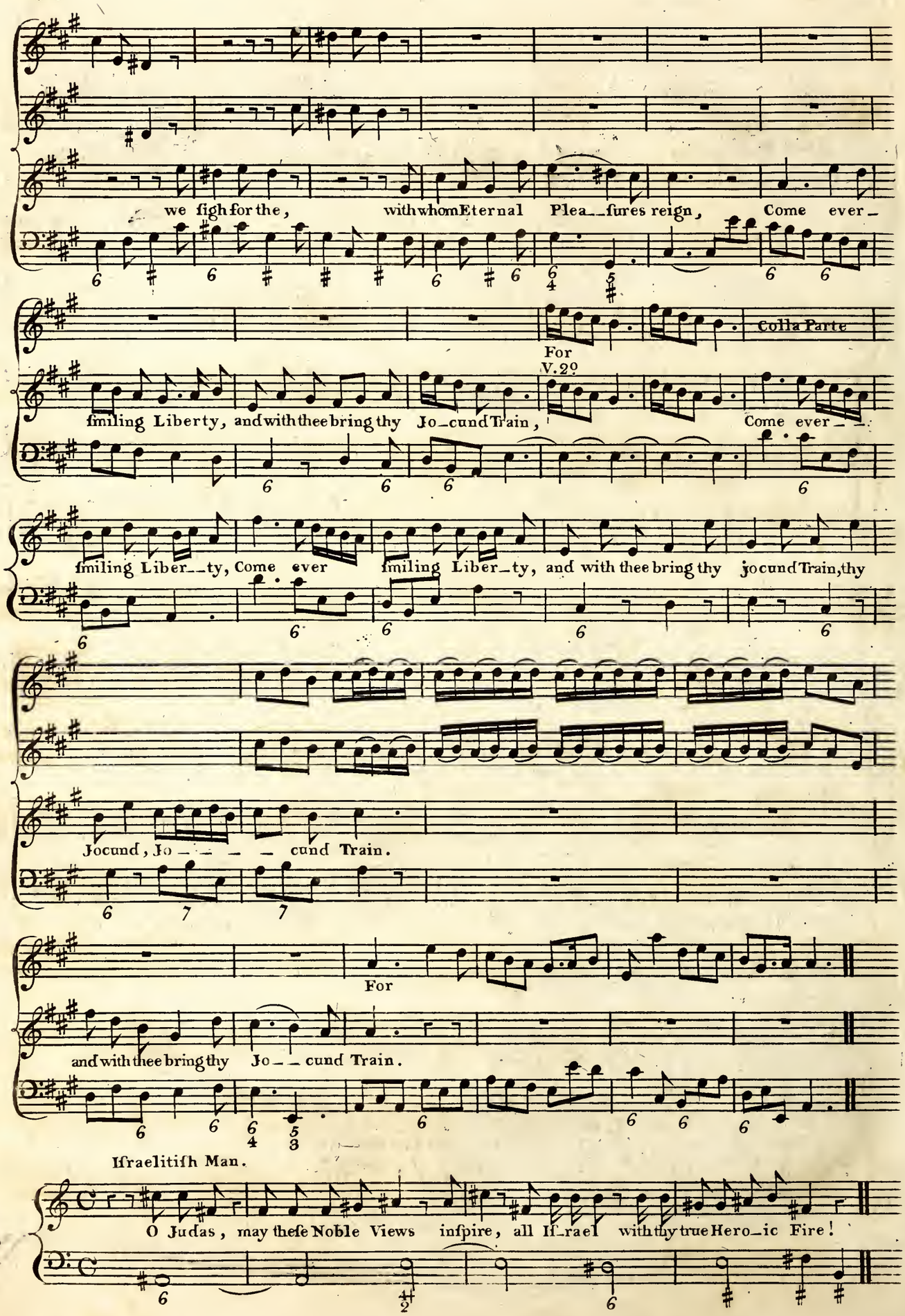
No. 16. Strings. Flutes. Clarinetts. Bassoons & Horns.

16

♩. = 50

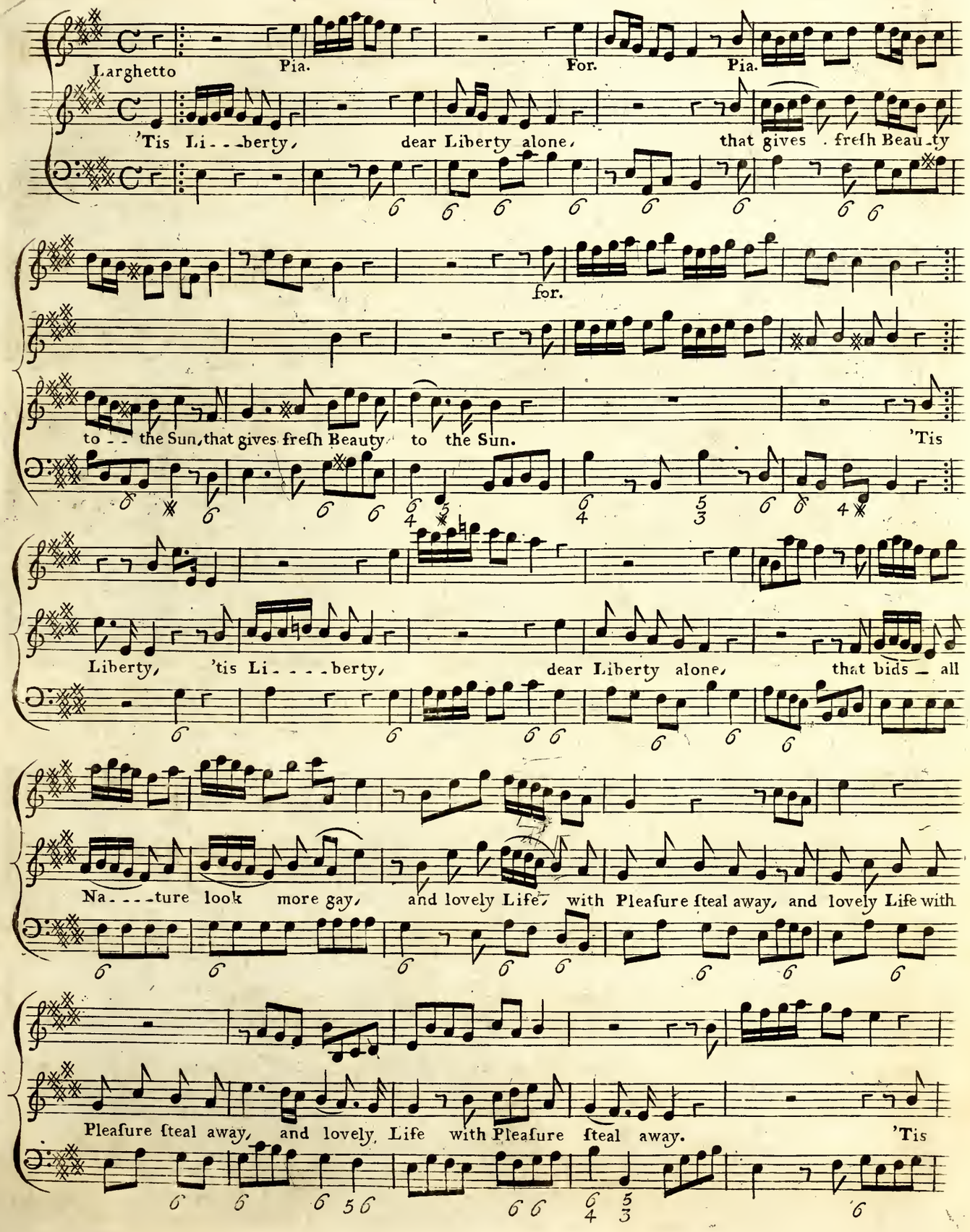

Andante
Come, ever –
Pp
smiling Liberty, and with thee bring thy jocund Train,
Come, ever –
smiling Liberty, and with thee bring thy jocund Train, Come, ever – smiling, smiling Liberty,
and with thee bring thy jocund Train, and with thee bring thy jocund Train, thy jocund Train,
forte
w
Colla Parte
thy jocund Train, and with thee bring thy jocund Train,
Come, ever –

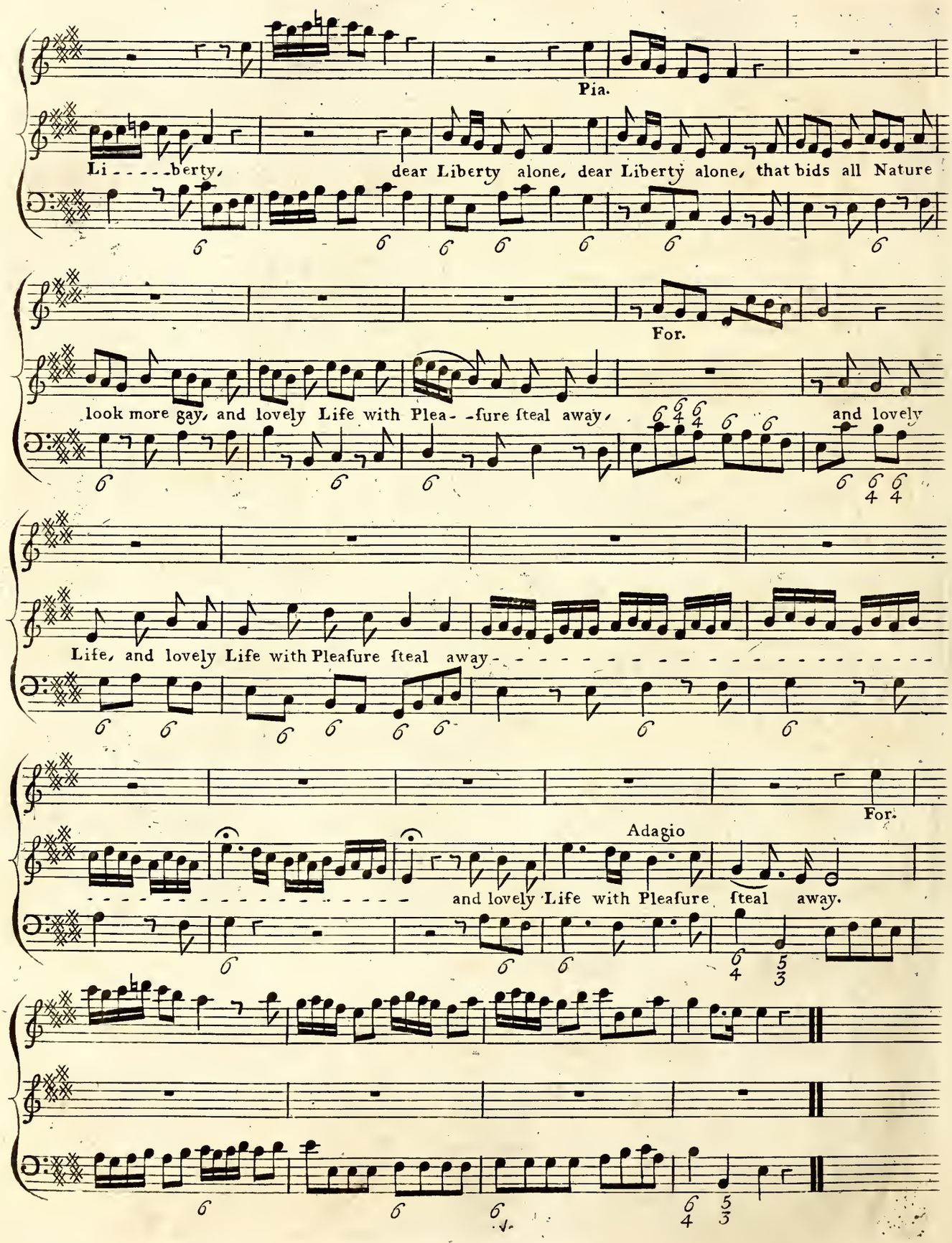

smiling Liberty, Come, ever — smiling Liberty, and with thee bring thy jocund Train, thy
jocund, jo - - - - - cund Train, and with thee bring thy jocund Train, thy jocund Train,
and with thee bring thy jocund Train.
For thee we pant, and sigh for
Unis
thee, we pant for thee, with whom eternal Pleasures reign, for thee we pant,


we ſigh for the, with whom Eternal Plea__ſures reign, Come ever_
For
V.2o
Colla Parte
ſmiling Liberty, and with thee bring thy Jo_cund Train,
Come ever_
ſmiling Liber__ty, Come ever
ſmiling Liber_ty, and with thee bring thy jocund Train, thy
Jocund, Jo_____cund Train.
For
and with thee bring thy Jo__cund Train.
Iſraelitiſh Man.
O Judas, may theſe Noble Views inſpire, all Iſ_rael with thy true Hero_ic Fire!

No. 17.

No. 18. Strings. Flutes. Clarinetts. Bassoons. Horns.
18




Pia.
Li - - - - berty,
dear Liberty alone, dear Liberty alone, that bids all Nature
For.
look more gay, and lovely Life with Plea- - fure ſteal away,
and lovely
Life, and lovely Life with Pleaſure ſteal away
For.
Adagio
and lovely Life with Pleaſure ſteal away.

No. 19. Strings. Flutes. Clarinetts. Bassoons & Horns.

19

Duet

♩ = 50

Come ever- smiling Liberty come smil-ing Liberty and with thee bring

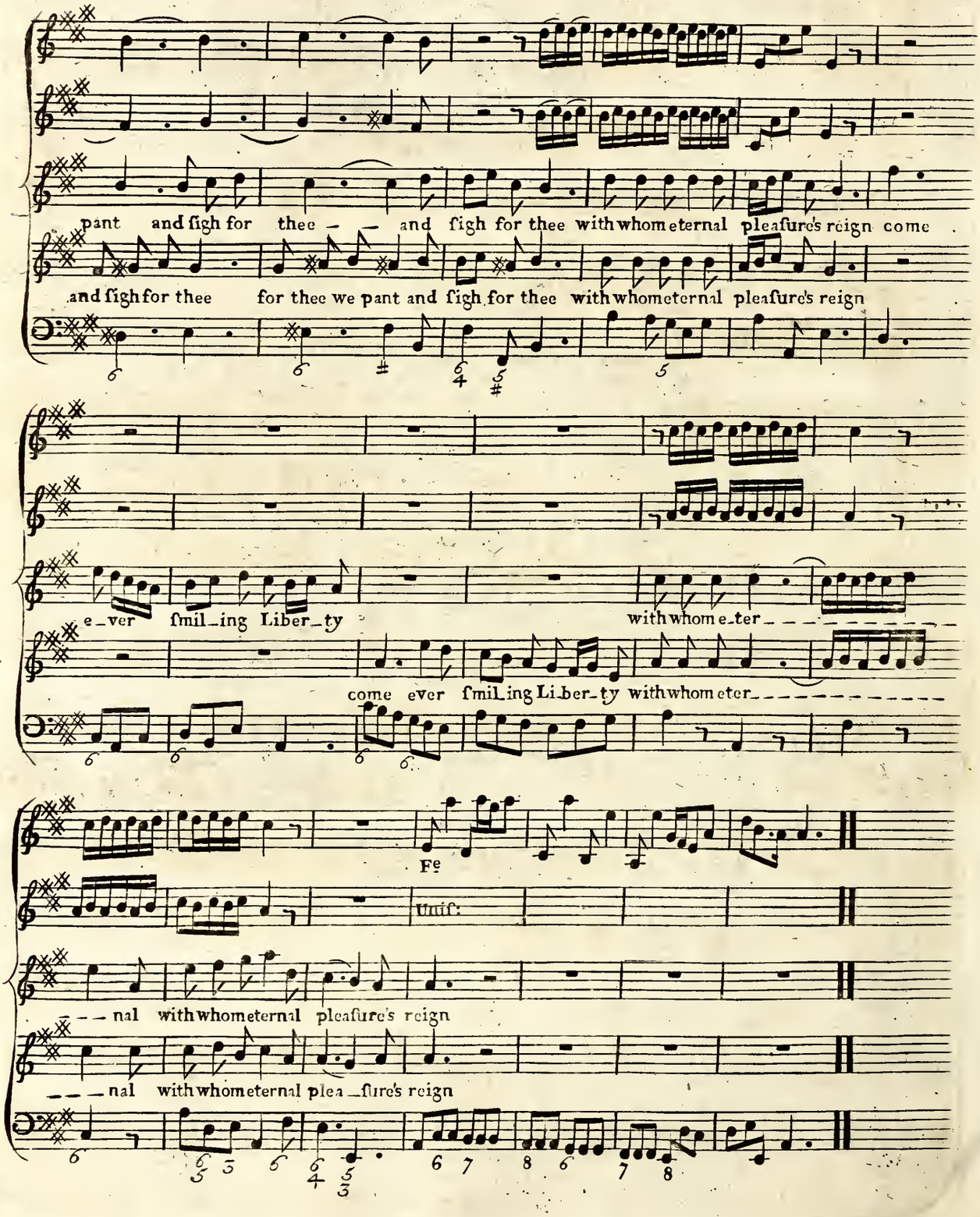
Come e-ver- smiling Liberty smiling Liberty and with thee

thy Jocund train with thee bring thy jo-cund train

bring thy Jocund train with thee bring thy jo-cund train

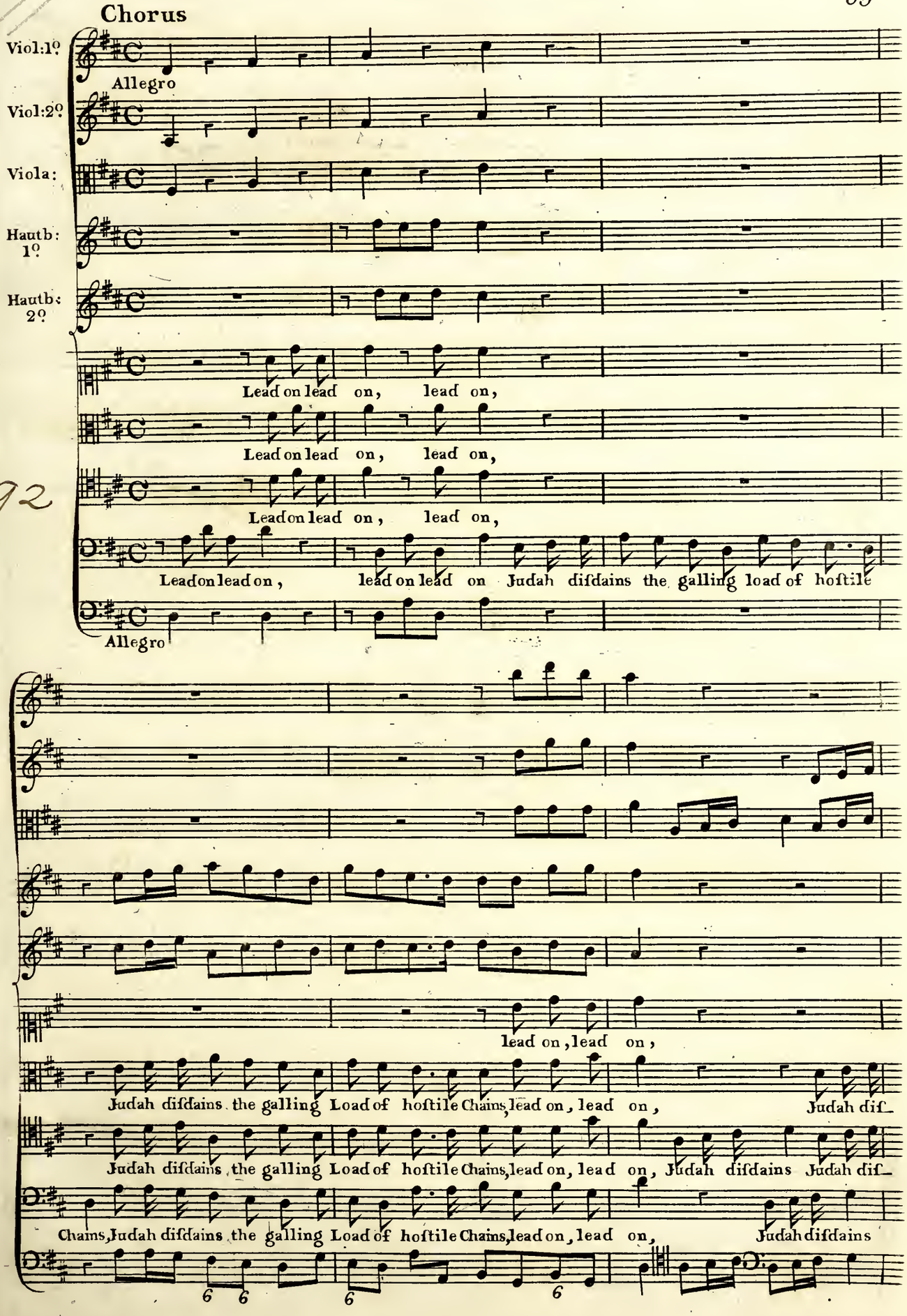
come ever- smil-ing Liber-ty for thee we

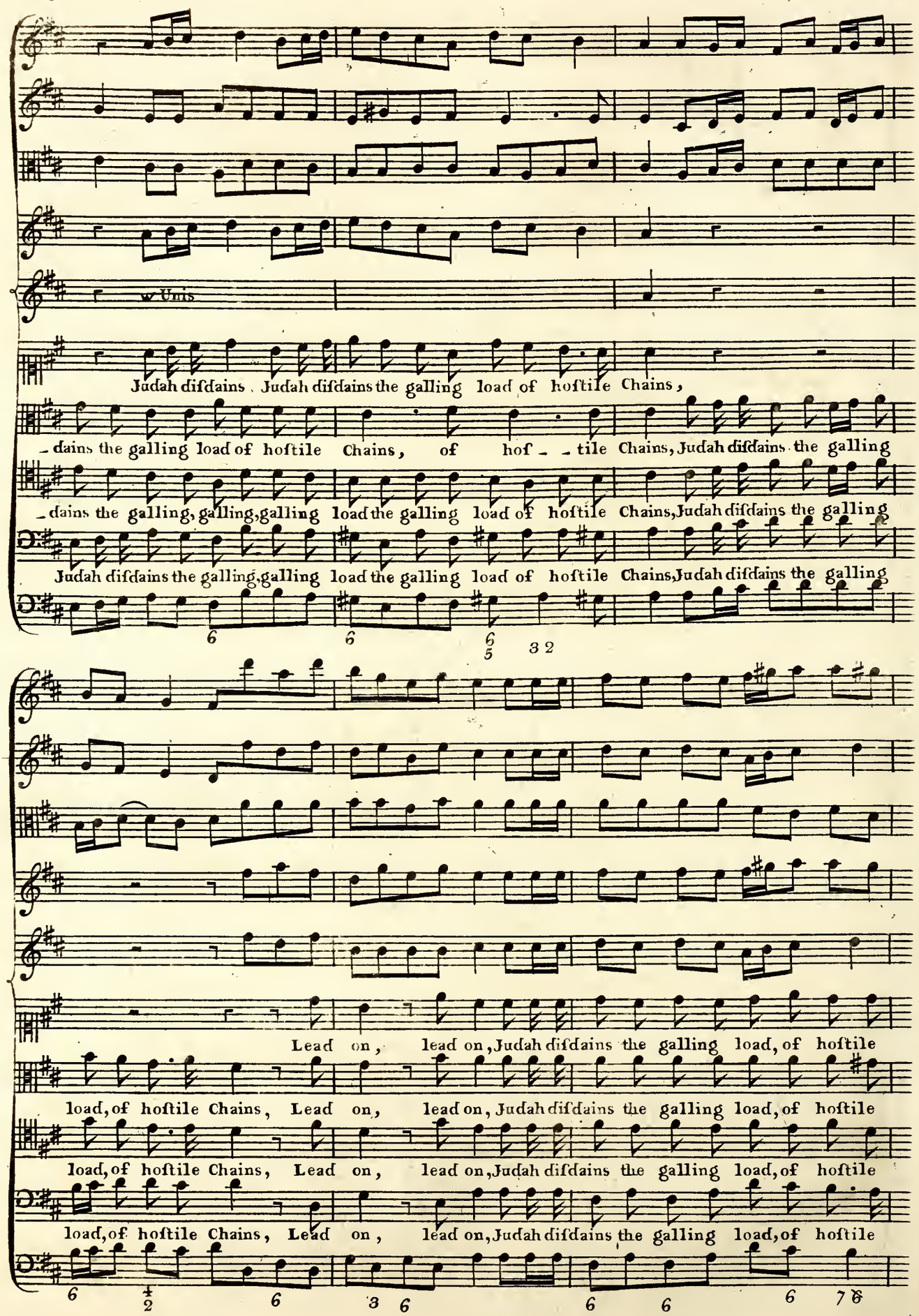
come ever- smiling Liber-ty for thee we pant

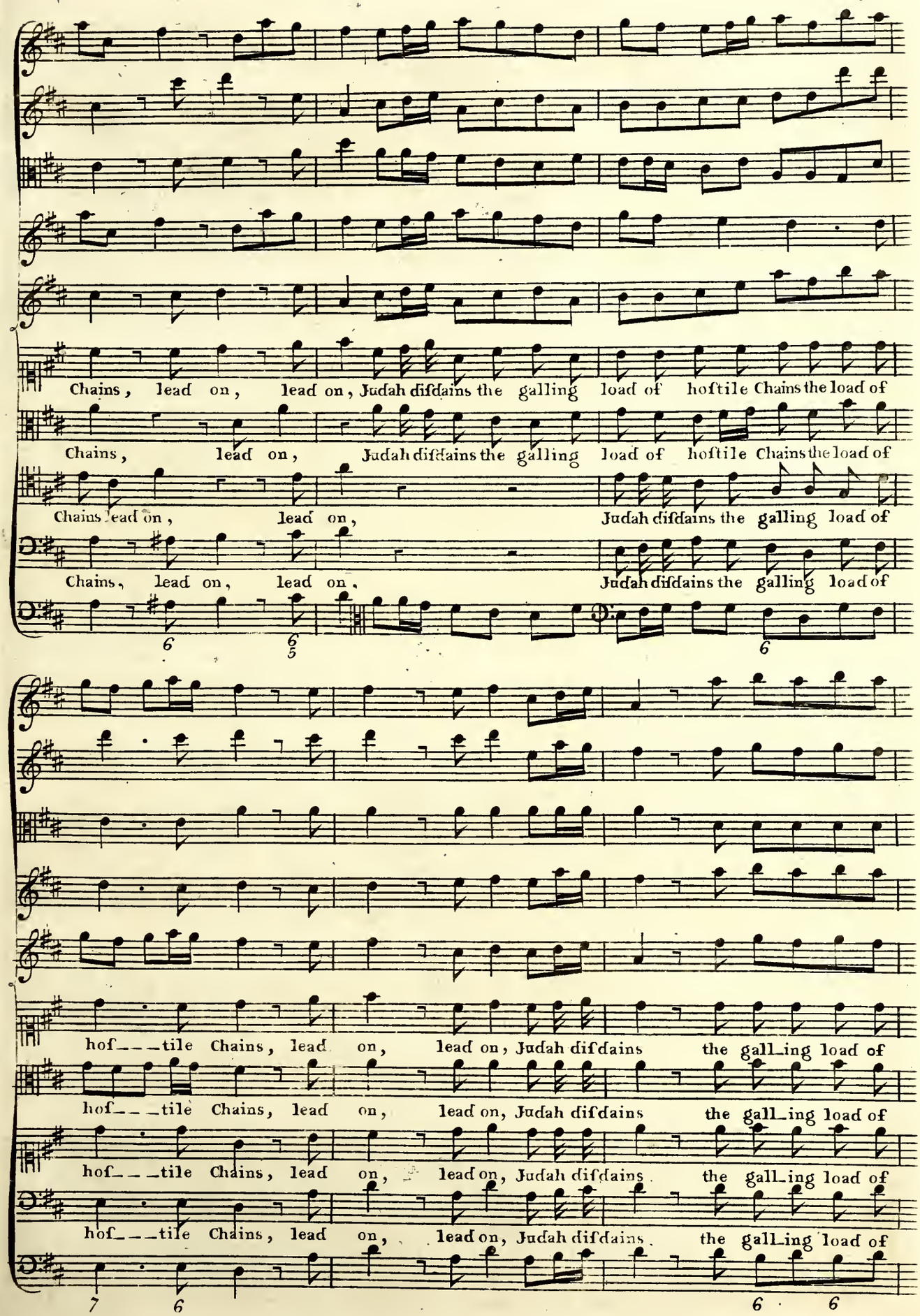

pant and ſigh for thee — and ſigh for thee with whom eternal pleaſure's reign come
and ſigh for thee for thee we pant and ſigh for thee with whom eternal pleaſure's reign
e_ver ſmil_ing Liber_ty with whom e_ter
come ever ſmil_ing Li_ber_ty with whom eter
Fe
Unif:
— nal with whom eternal pleaſure's reign
— — nal with whom eternal plea_ſure's reign

Vol. 20. Strings. Flutes. Oboes. Clarinetts. Bassoons
Horns. Trumpets. 3 Trombones & Drums.

Chorus


Viol:1º
Allegro
Viol:2º
Viola:
Hautb: 1º
Hautb: 2º
Lead on lead on, lead on,
Lead on lead on, lead on,
Lead on lead on, lead on,
Lead on lead on, lead on lead on Judah disdains the galling load of hostile
Allegro
lead on, lead on,
Judah disdains the galling Load of hostile Chains, lead on, lead on, Judah dis-
Judah disdains the galling Load of hostile Chains, lead on, lead on, Judah disdains Judah dis-
Chains, Judah disdains the galling Load of hostile Chains, lead on, lead on, Judah disdains
6 6
6
6


w Unis
Judah disdains . Judah disdains the galling load of hostile Chains,
-dains the galling load of hostile Chains, of hos- -tile Chains, Judah disdains the galling
-dains the galling, galling, galling load the galling load of hostile Chains, Judah disdains the galling
Judah disdains the galling, galling load the galling load of hostile Chains, Judah disdains the galling
Lead on, lead on, Judah disdains the galling load, of hostile
load, of hostile Chains, Lead on, lead on, Judah disdains the galling load, of hostile
load, of hostile Chains, Lead on, lead on, Judah disdains the galling load, of hostile
load, of hostile Chains, Lead on, lead on, Judah disdains the galling load, of hostile


Chains, lead on, lead on, Judah disdains the galling load of hostile Chains the load of
Chains, lead on, Judah disdains the galling load of hostile Chains the load of
Chains lead on, lead on, Judah disdains the galling load of
Chains, lead on, lead on, Judah disdains the galling load of
hos___tile Chains, lead on, lead on, Judah disdains the gall_ing load of
hos___tile Chains, lead on, lead on, Judah disdains the gall_ing load of
hos___tile Chains, lead on, lead on, Judah disdains the gall_ing load of
hos___tile Chains, lead on, lead on, Judah disdains the gall_ing load of

hoſtile, hoſtile Chains, Judah diſdains, Judah diſdains the galling load of hof_ _tile Chains.

hoſtile, hoſtile Chains, Judah diſdains, Judah diſdains the galling load of hof_ _tile Chains.

hoſtile, hoſtile Chains, Judah diſdains, Judah diſdains the galling load of hof_ _tile Chains.

hof_ _tile, Chains, Judah diſdains, Judah diſdains the galling load of hof_ _tile Chains.

6 3 4/2 6 6 6

No. 21.

Judas Macchæbeus.

So Will'd my Father, now at reſt, in the e_ternal Manſions of the Bleſt:

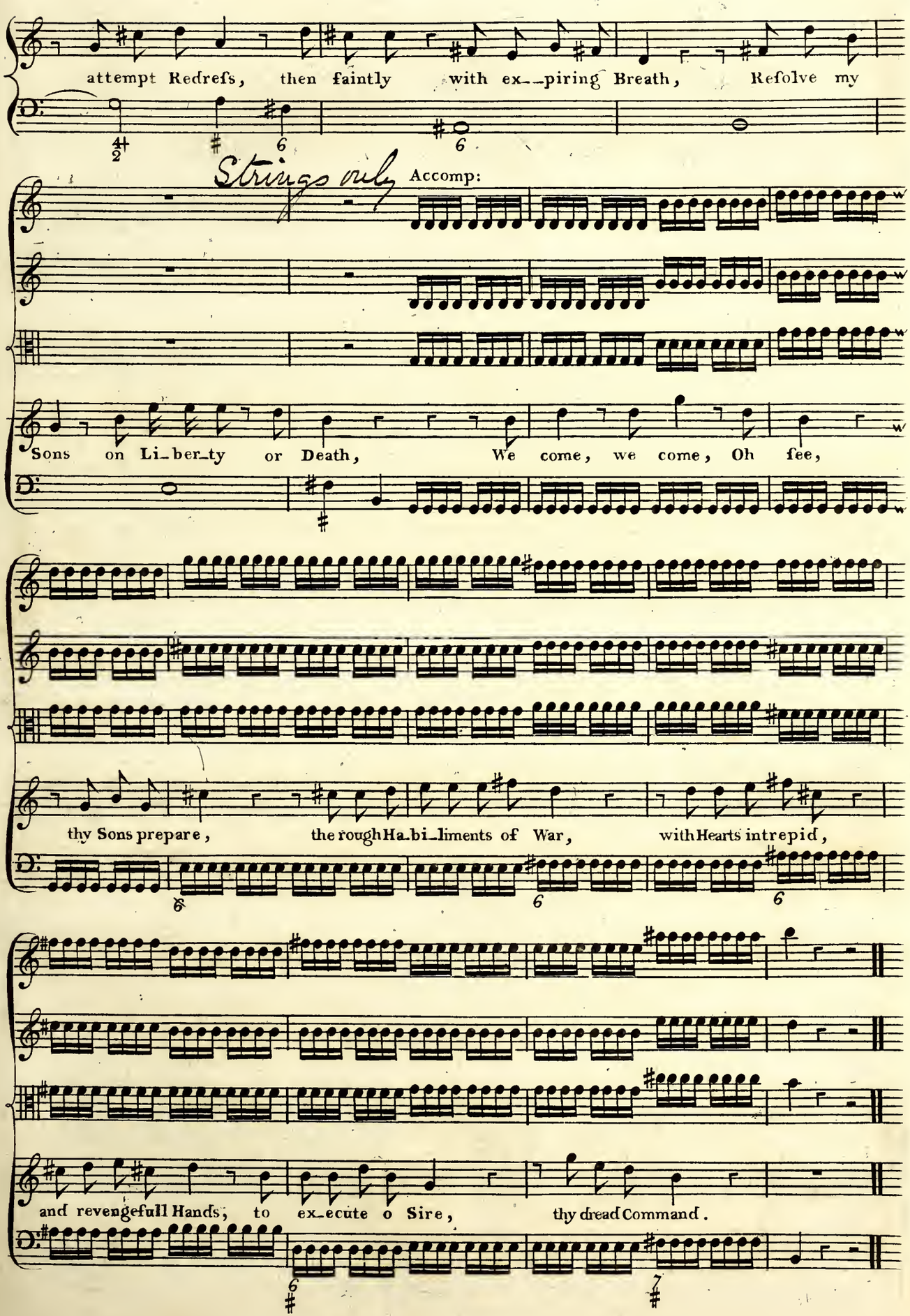
6 ♭5

Can ye behold ſaid He, the Mi_ _ſeries, in which the long in_ſulted Ju_dah

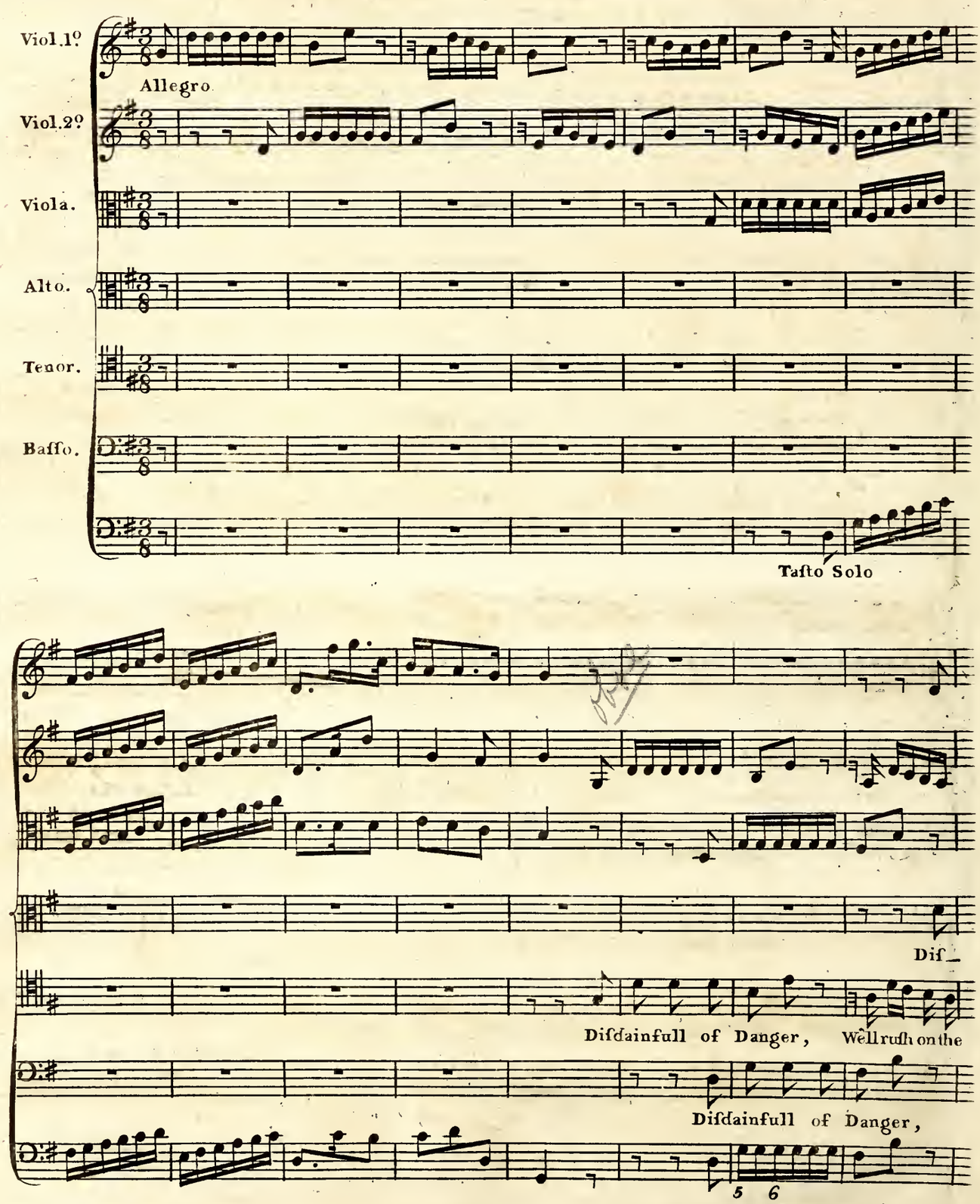
6

lies. Can ye behold their dire Diſtreſs, and not at leaſt

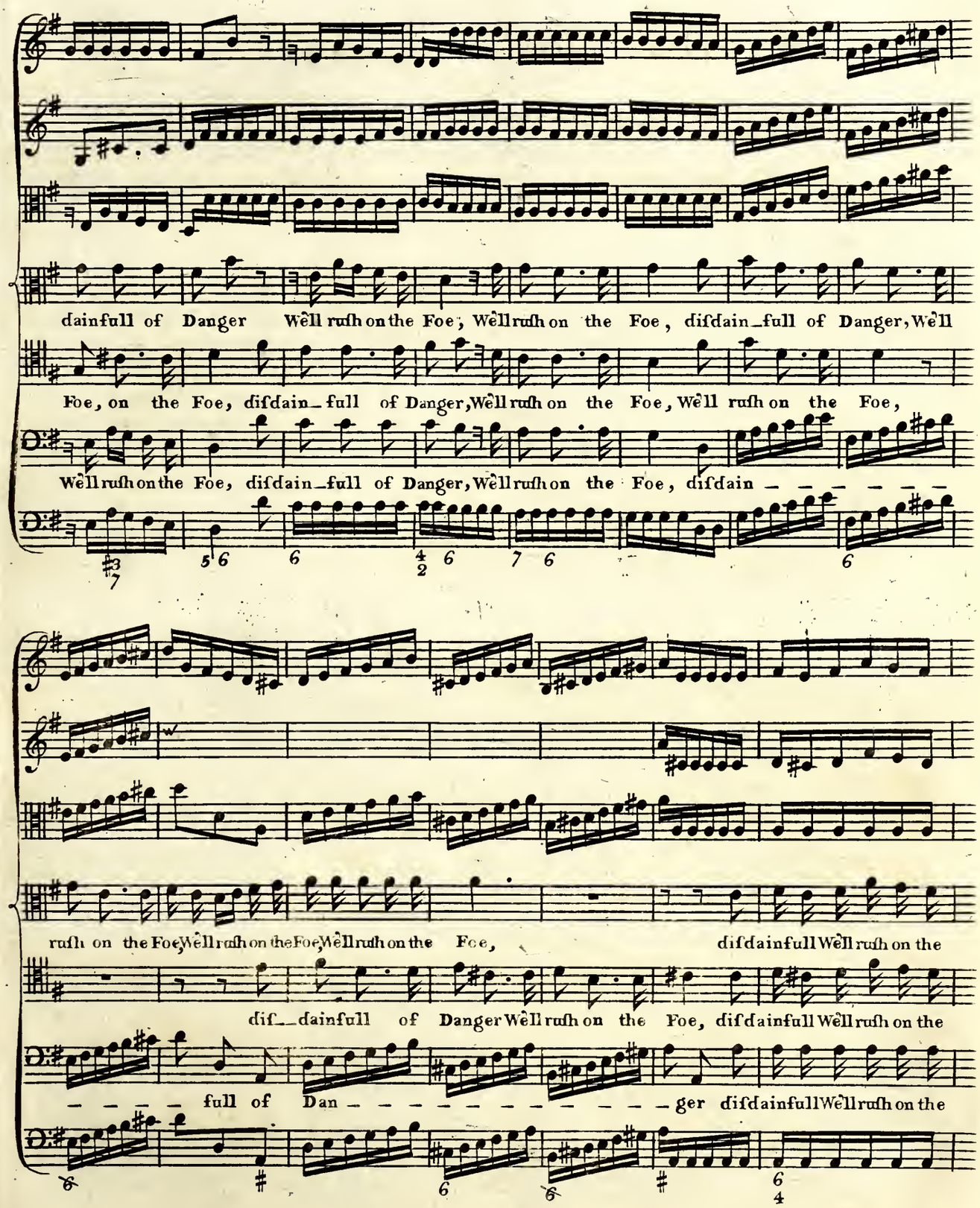
6 ♭7 ♭3

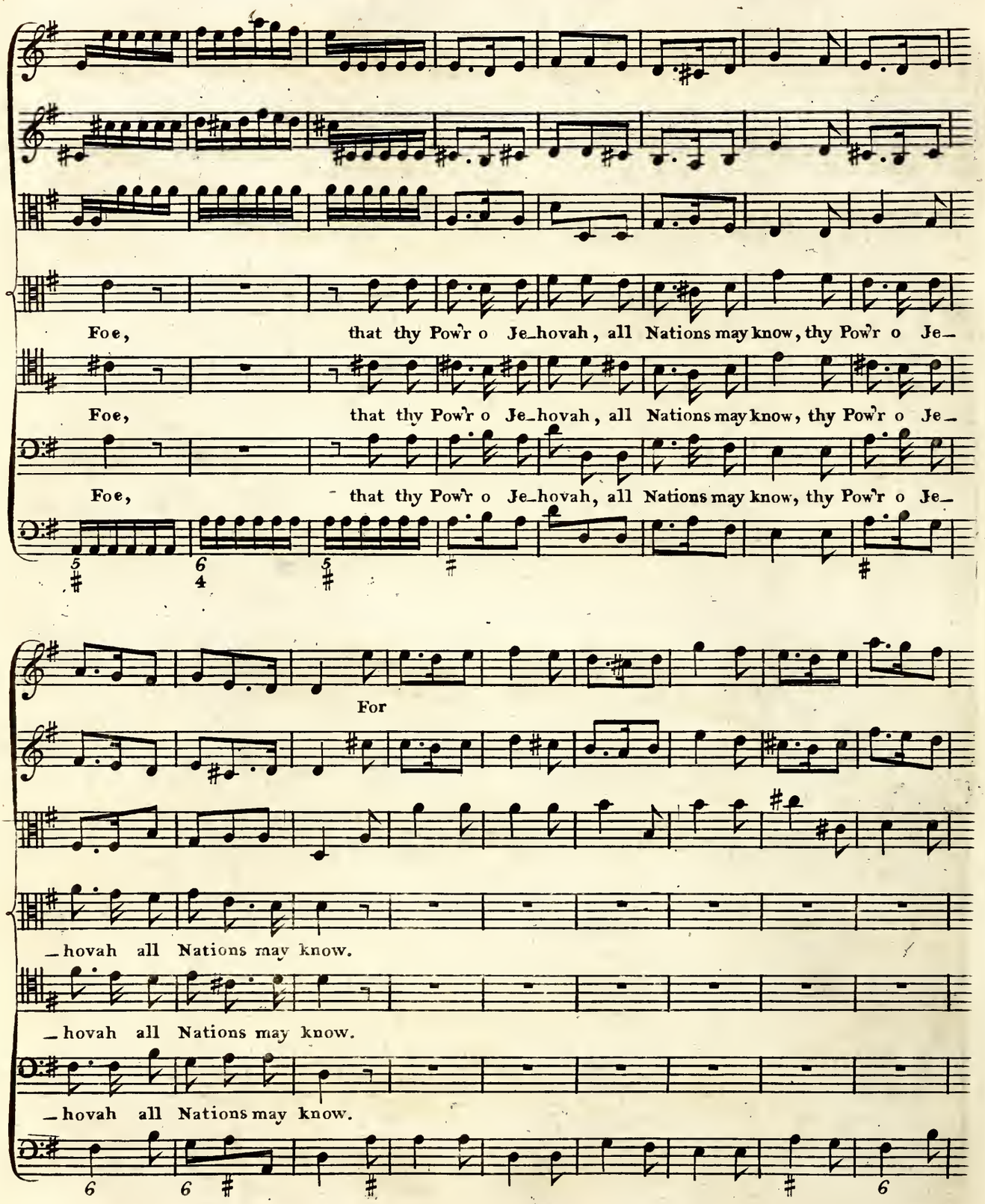

attempt Redrefs, then faintly with ex--piring Breath, Refolve my
Strings only
Accomp:
120
Sons on Li-ber-ty or Death, We come, we come, Oh fee,
thy Sons prepare, the rough Ha-bi-liments of War, with Hearts intrepid,
and revengefull Hands, to ex-ecute o Sire, thy dread Command.

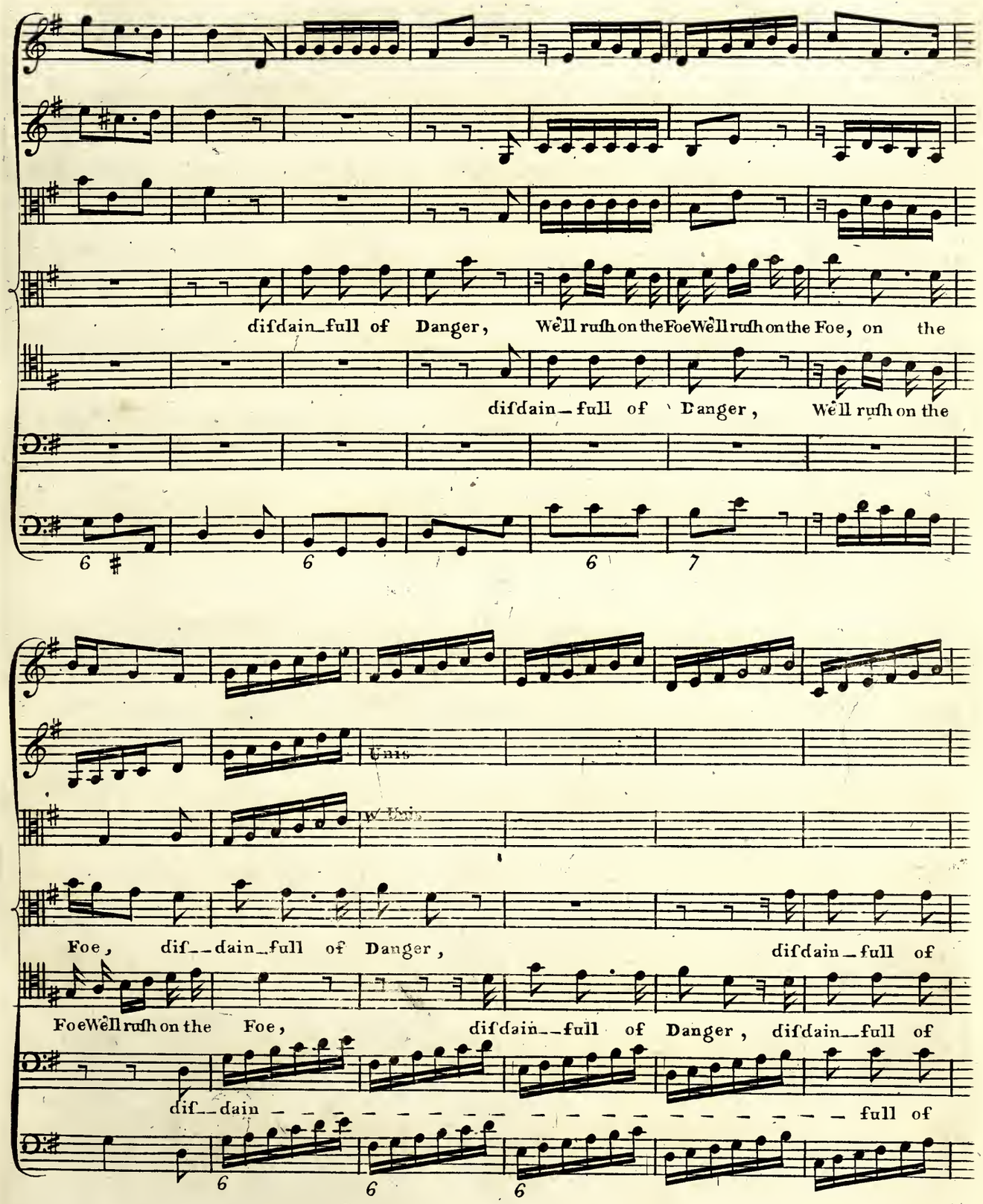
22

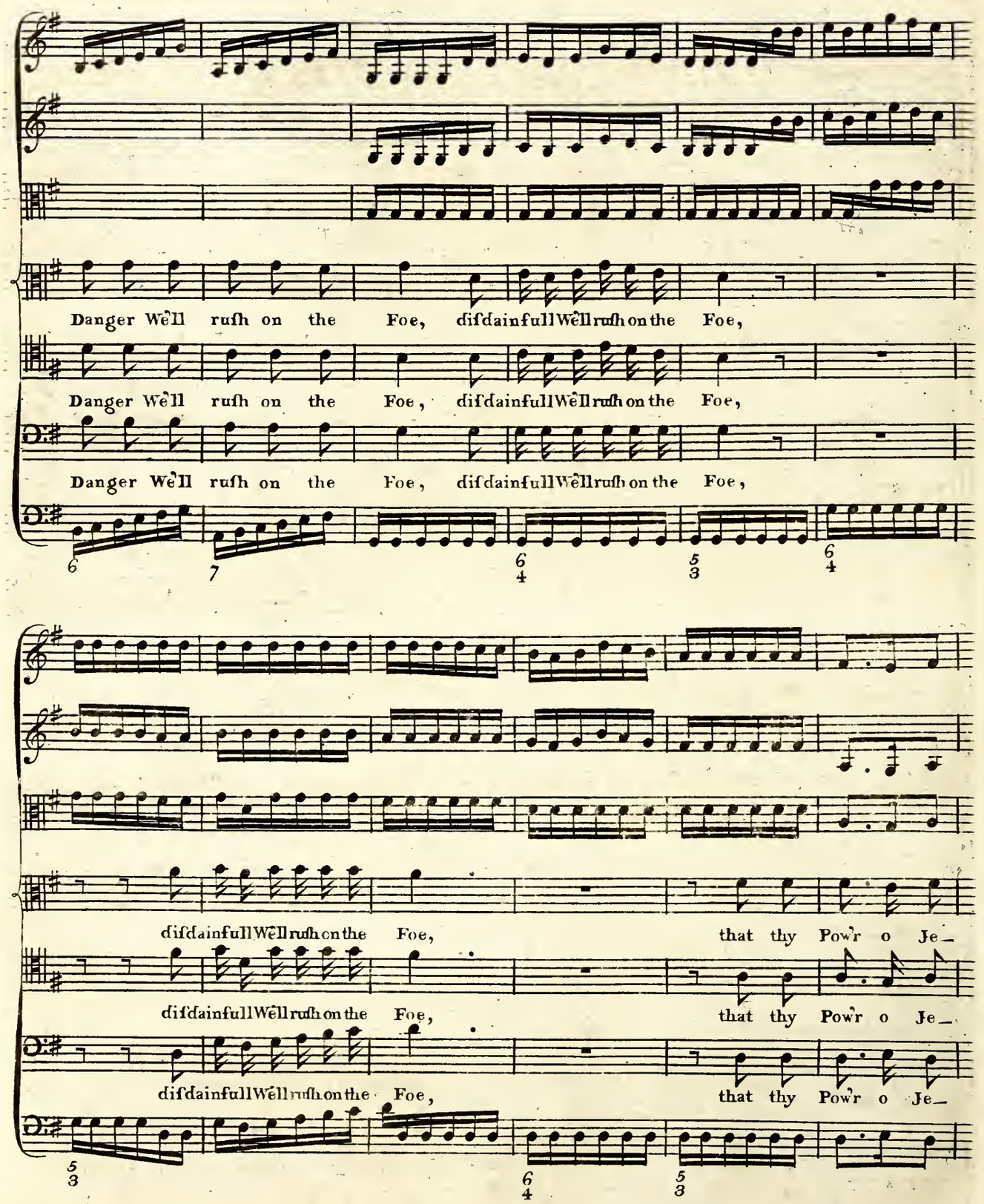

Viol.1°
Allegro
Viol.2°
Viola.
Alto.
Tenor.
Baſſo.
Taſto Solo
Dif_
Diſdainfull of Danger, Wellruſh onthe
Diſdainfull of Danger,
5 6

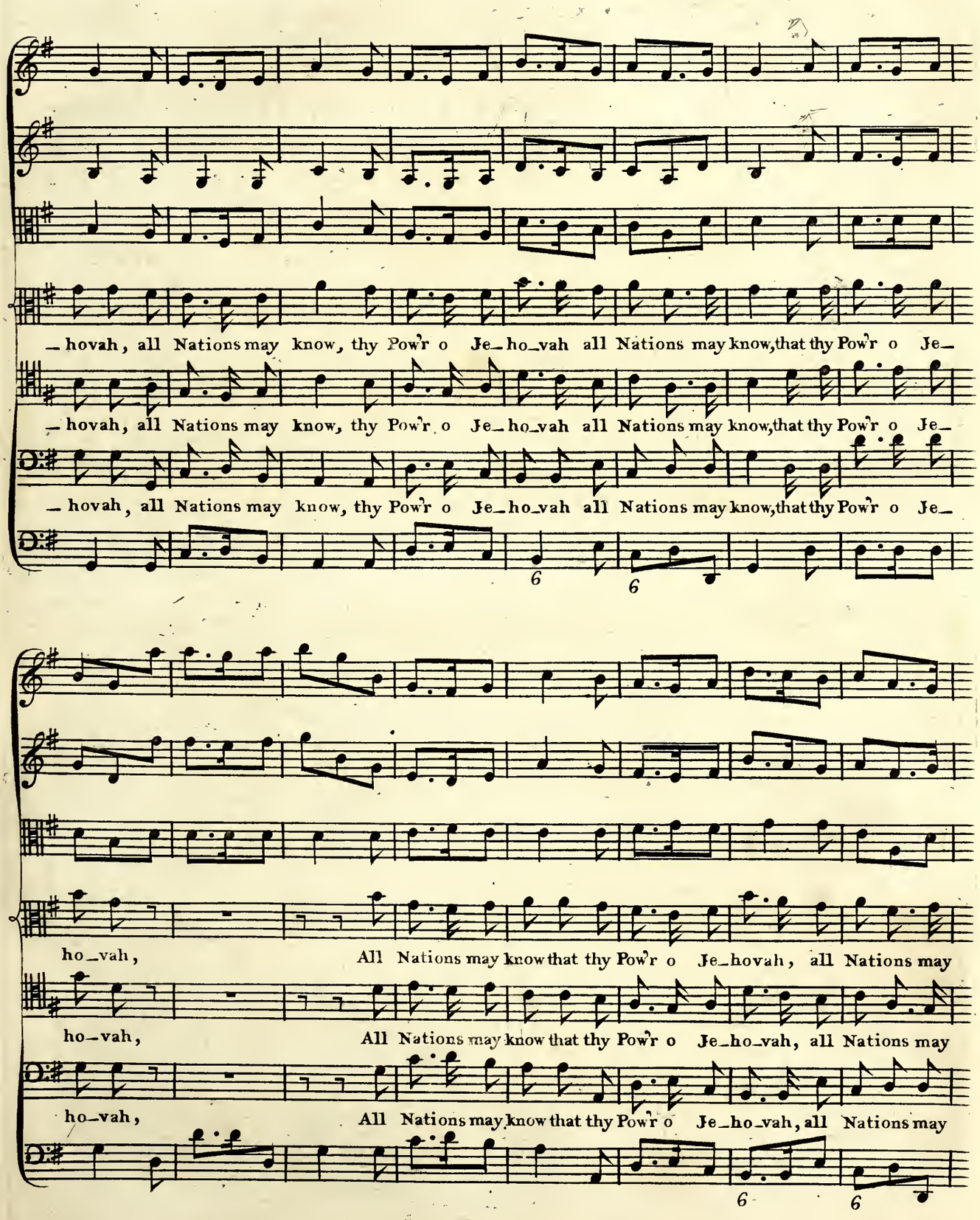
♩ = 100

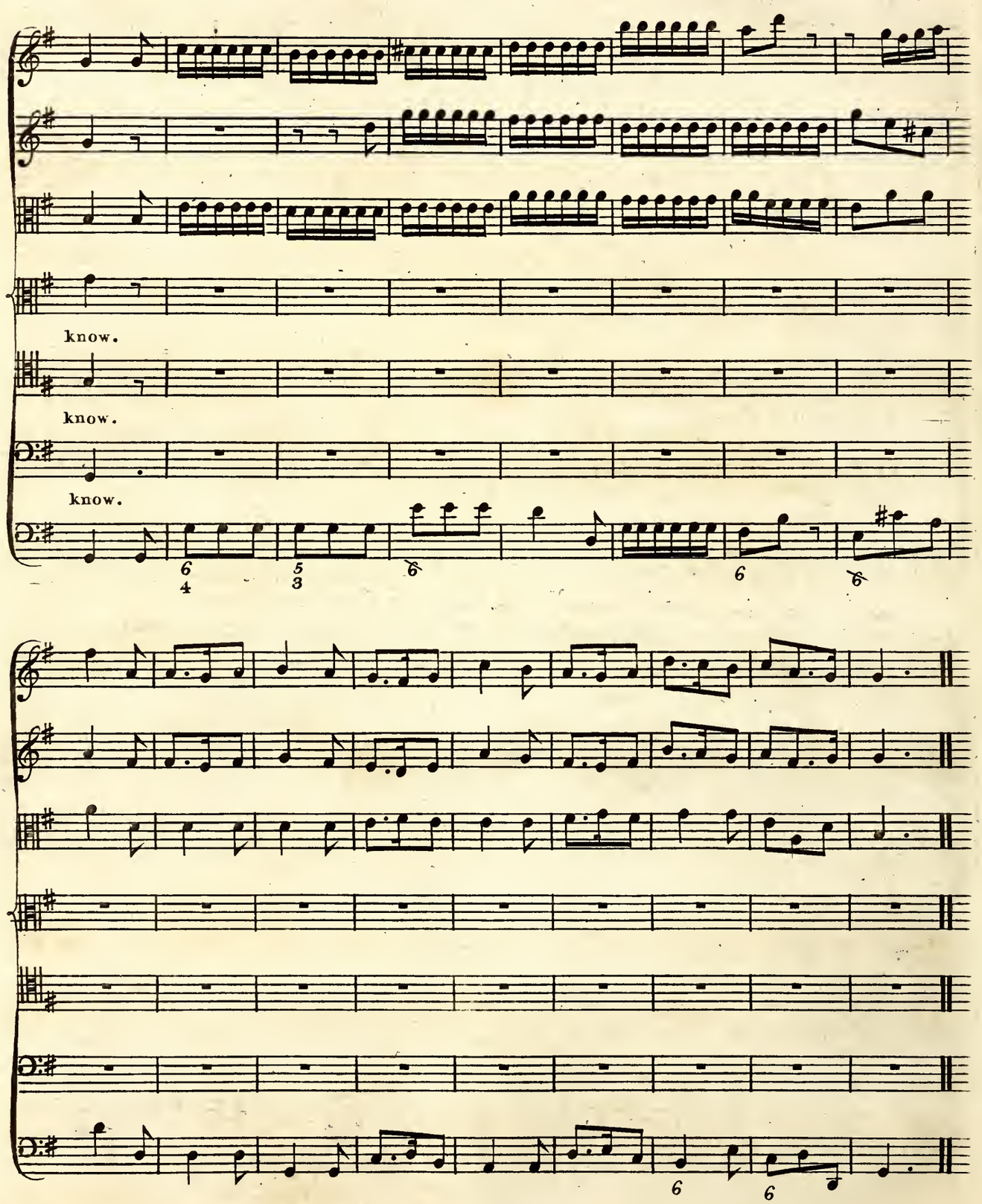

dainfull of Danger Well rush on the Foe, Well rush on the Foe, disdain_full of Danger, Well
Foe, on the Foe, disdain_full of Danger, Well rush on the Foe, Well rush on the Foe,
Well rush on the Foe, disdain_full of Danger, Well rush on the Foe, disdain
rush on the Foe, Well rush on the Foe, Well rush on the Foe, disdainfull Well rush on the
dif__dainfull of Danger Well rush on the Foe, disdainfull Well rush on the
full of Dan ger disdainfull Well rush on the

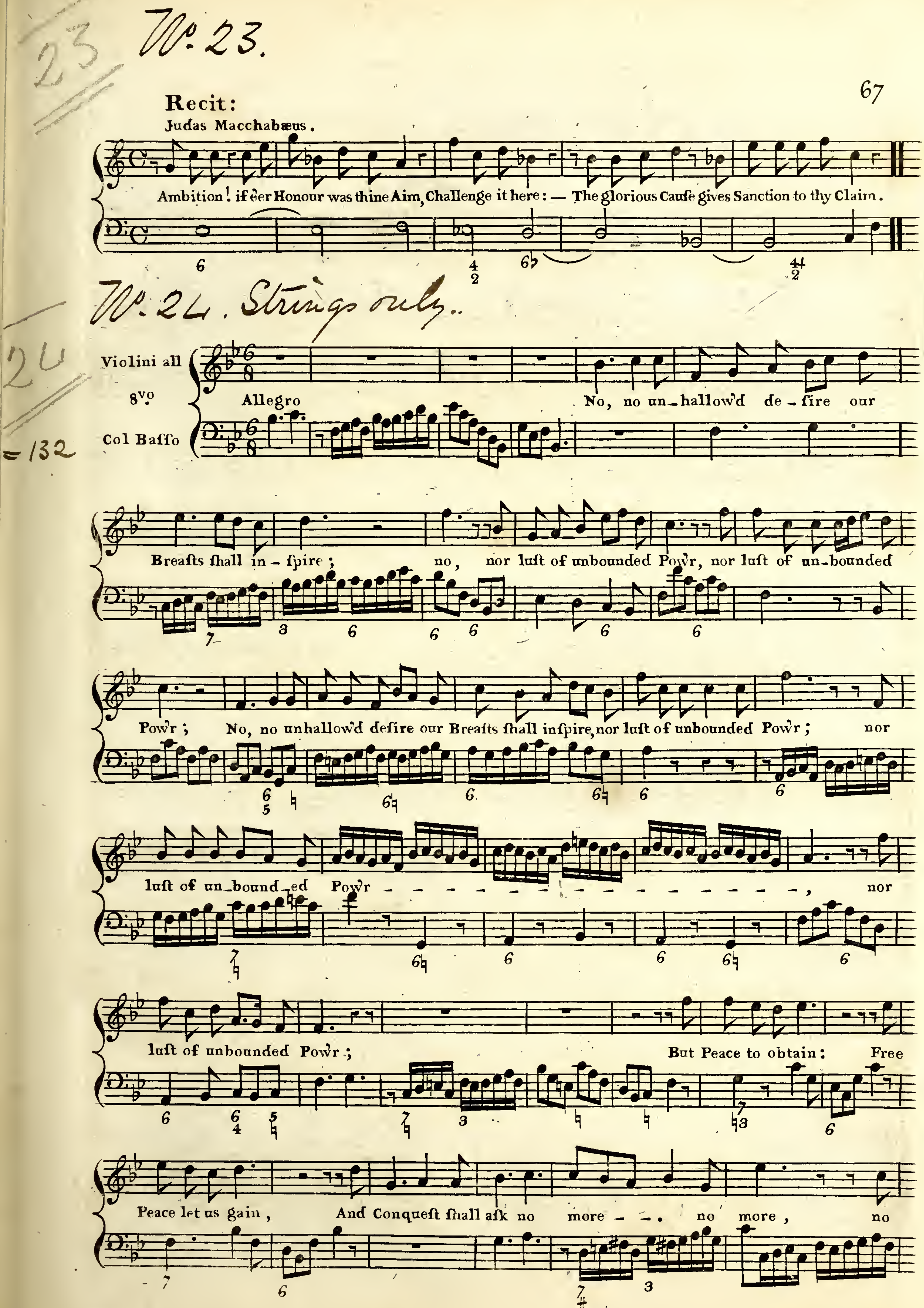

Foe, that thy Pow'r o Je_hovah, all Nations may know, thy Pow'r o Je_
Foe, that thy Pow'r o Je_hovah, all Nations may know, thy Pow'r o Je_
Foe, that thy Pow'r o Je_hovah, all Nations may know, thy Pow'r o Je_
For
_hovah all Nations may know.
_hovah all Nations may know.
_hovah all Nations may know.

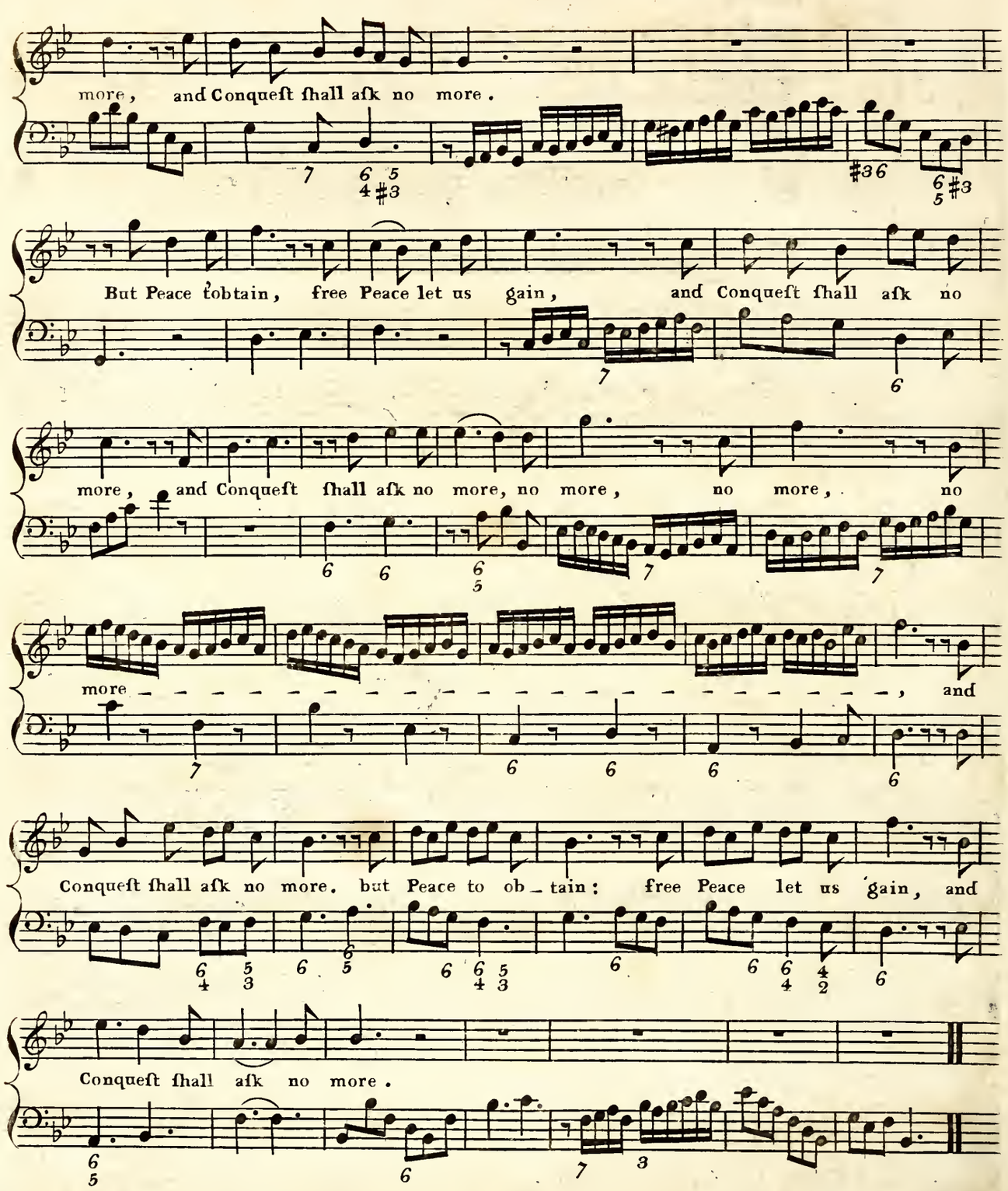

disdain_full of Danger, We'll rush on the Foe We'll rush on the Foe, on the
disdain_full of Danger, We'll rush on the
6 6 6 7
Unis.
Foe, dif__dain_full of Danger, disdain_full of
Foe We'll rush on the Foe, disdain__full of Danger, disdain__full of
dif__dain full of
6 6 6


Danger We'll ruſh on the Foe, diſdainfull We'll ruſh on the Foe,
Danger We'll ruſh on the Foe, diſdainfull We'll ruſh on the Foe,
Danger We'll ruſh on the Foe, diſdainfull We'll ruſh on the Foe,
diſdainfull We'll ruſh on the Foe, that thy Pow'r o Je_
diſdainfull We'll ruſh on the Foe, that thy Pow'r o Je_
diſdainfull We'll ruſh on the Foe, that thy Pow'r o Je_


_hovah, all Nations may know, thy Pow'r o Je_ho_vah all Nations may know, that thy Pow'r o Je_
_hovah, all Nations may know, thy Pow'r o Je_ho_vah all Nations may know, that thy Pow'r o Je_
_hovah, all Nations may know, thy Pow'r o Je_ho_vah all Nations may know, that thy Pow'r o Je_
6
6
ho_vah, All Nations may know that thy Pow'r o Je_hovah, all Nations may
ho_vah, All Nations may know that thy Pow'r o Je_ho_vah, all Nations may
ho_vah, All Nations may know that thy Pow'r o Je_ho_vah, all Nations may
6
6

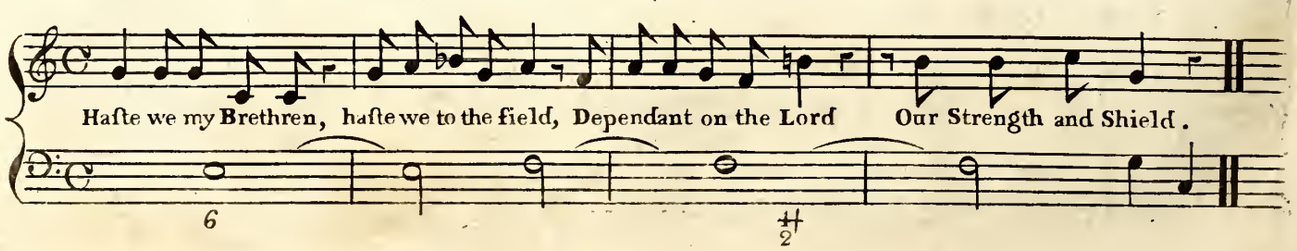

know.
know.
know.


No. 23.
Recit:
Judas Macchabæus.
Ambition! if e'er Honour was thine Aim, Challenge it here: — The glorious Caufe gives Sanction to thy Claim.
No. 24. Strings only..
Violini all 8vo
Col Baffo
Allegro
No, no un-hallow'd de-fire our Breafts fhall in-fpire; no, nor luft of unbounded Pow'r, nor luft of un-bounded Pow'r; No, no unhallow'd defire our Breafts fhall infpire, nor luft of unbounded Pow'r; nor luft of un-bound-ed Pow'r — — — — — — — — — — — — — —, nor luft of unbounded Pow'r; But Peace to obtain: Free Peace let us gain, And Conqueft fhall afk no more — —. no more, no
=132


more, and Conqueſt ſhall aſk no more.
But Peace to obtain, free Peace let us gain, and Conqueſt ſhall aſk no
more, and Conqueſt ſhall aſk no more, no more, no more, no
more, and
Conqueſt ſhall aſk no more. but Peace to ob_tain: free Peace let us gain, and
Conqueſt ſhall aſk no more.

No. 25.

Recit:

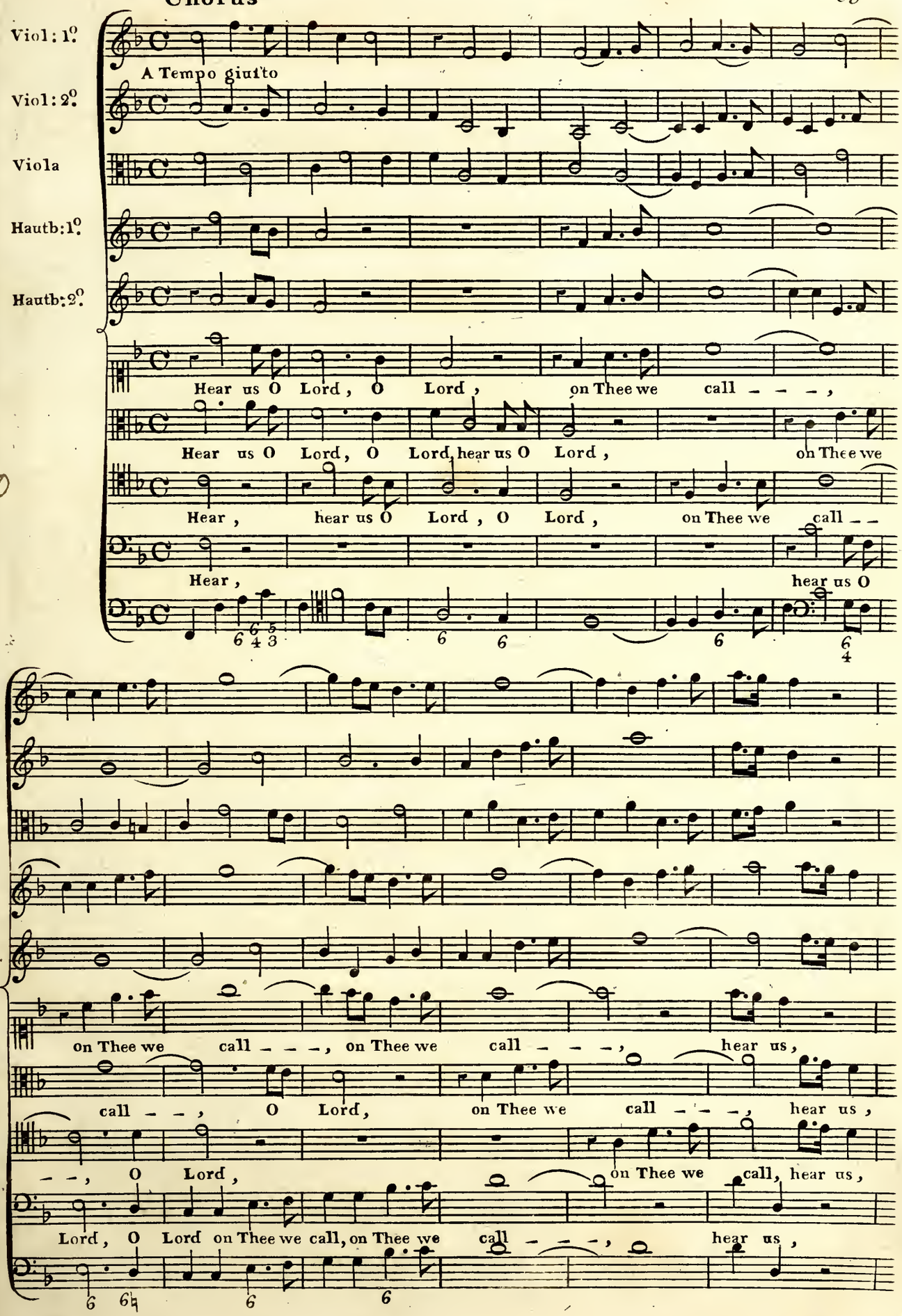

Haſte we my Brethren, haſte we to the field, Dependant on the Lord Our Strength and Shield.

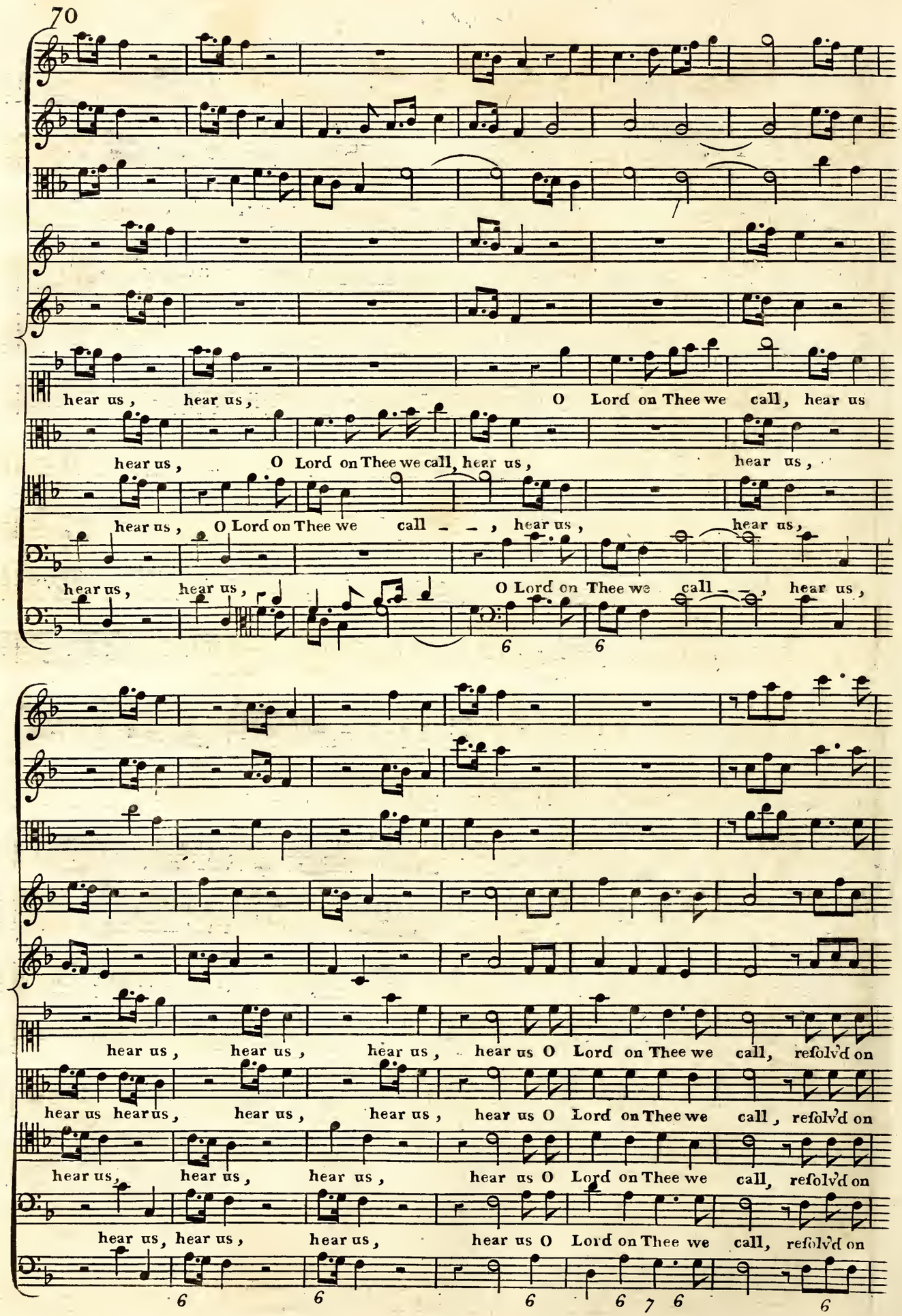
P. 26. Strings. Flutes. Oboes. Clarinetts. Bassoons & Horns.

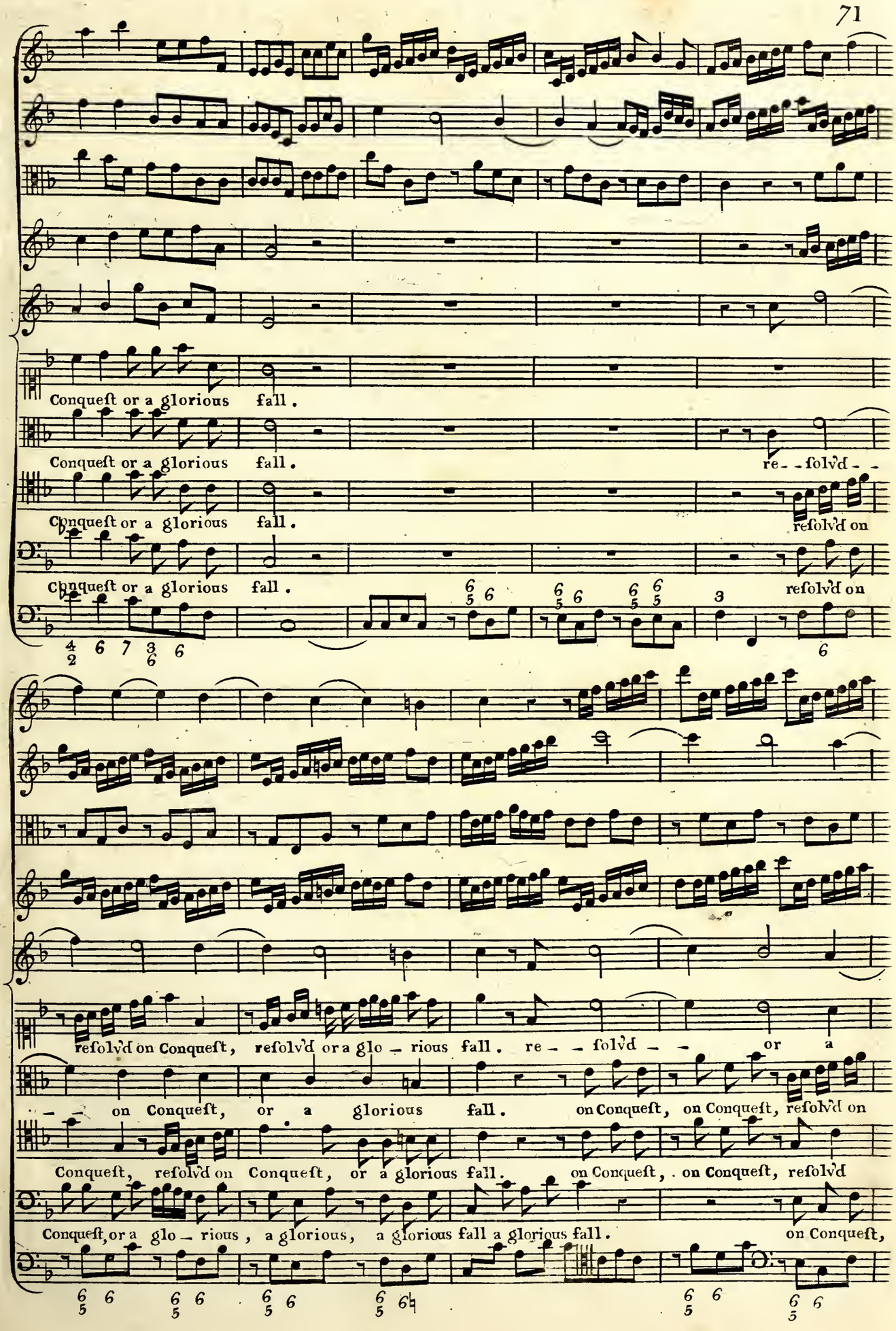
26

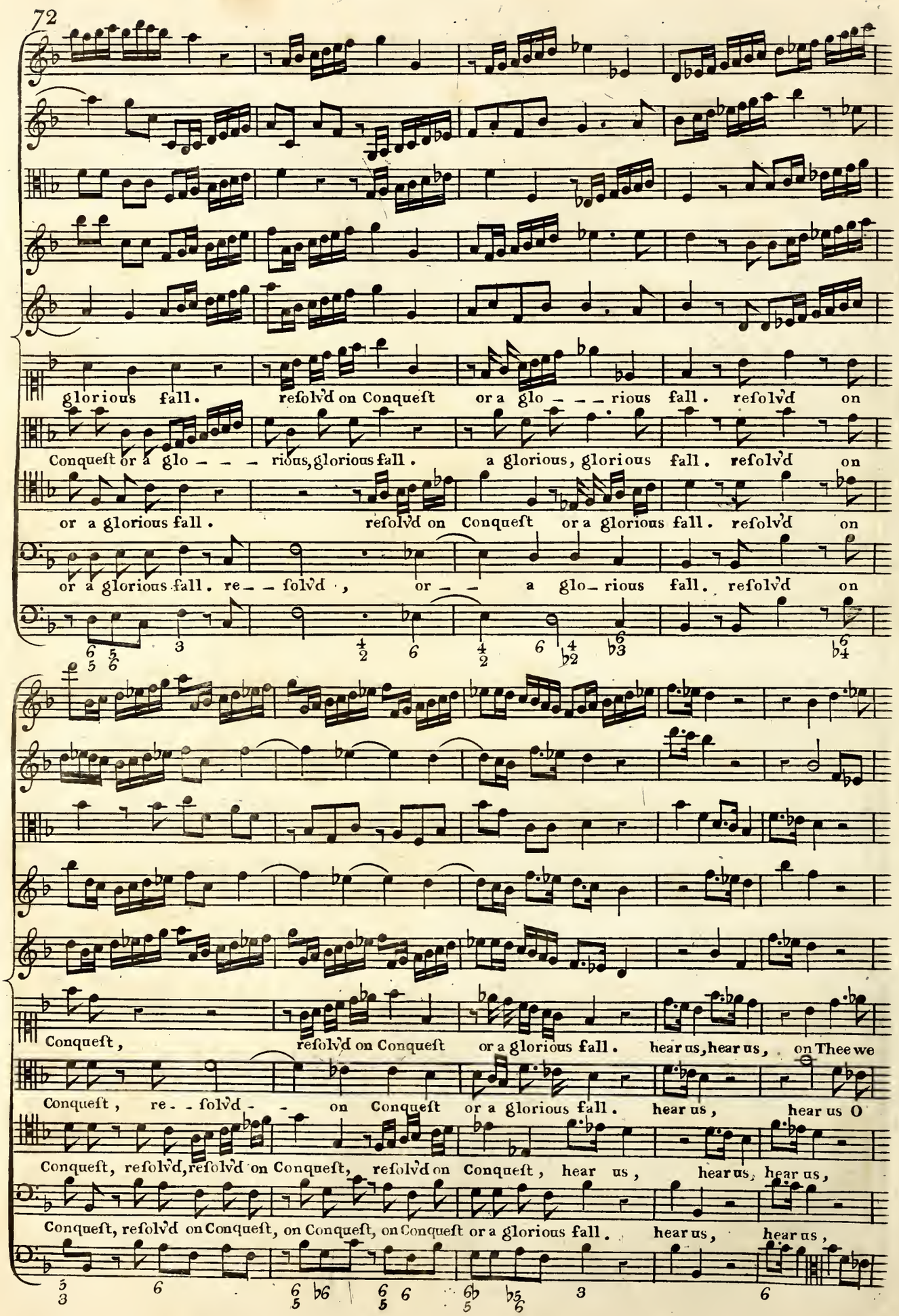
Chorus

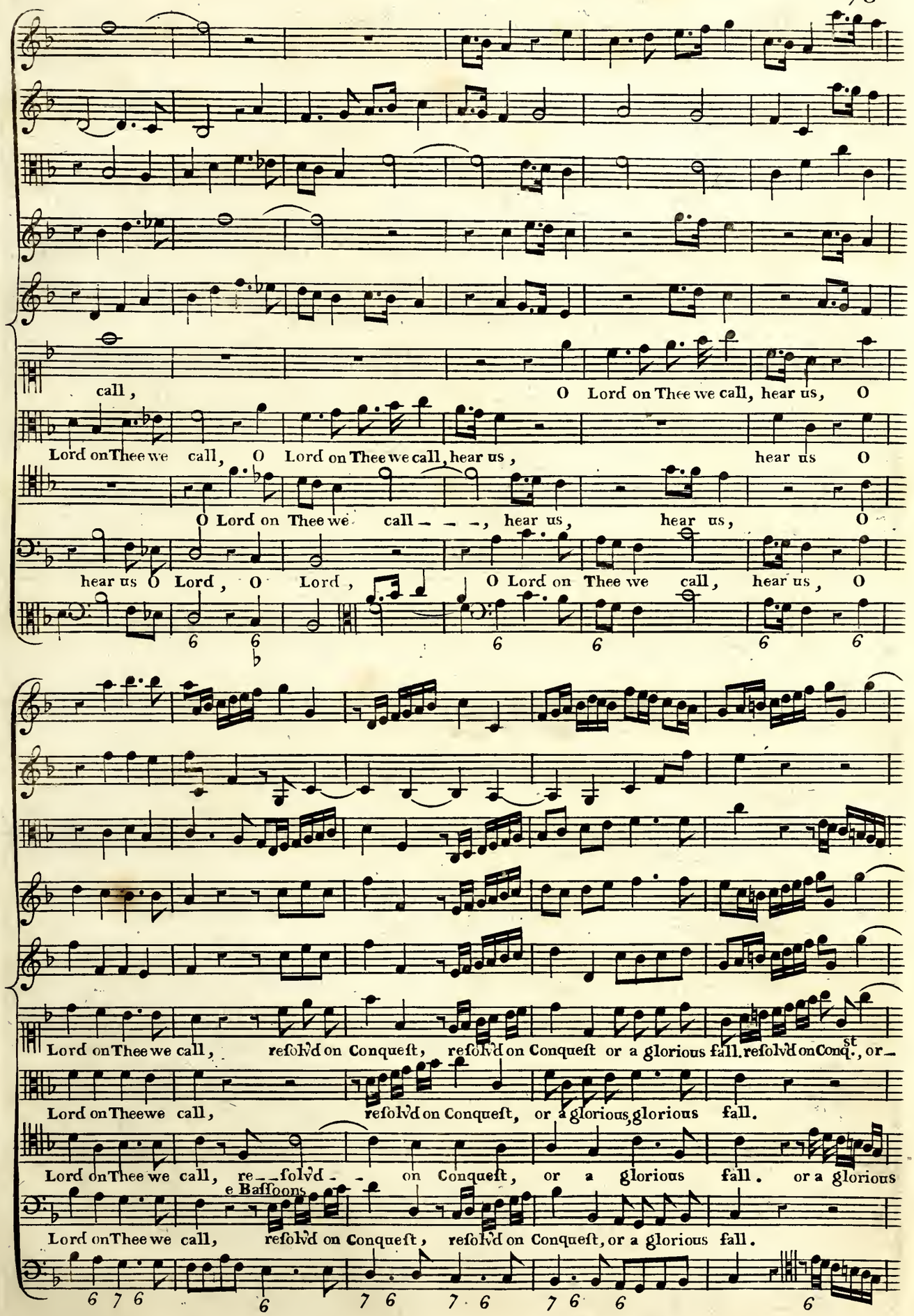
= 50

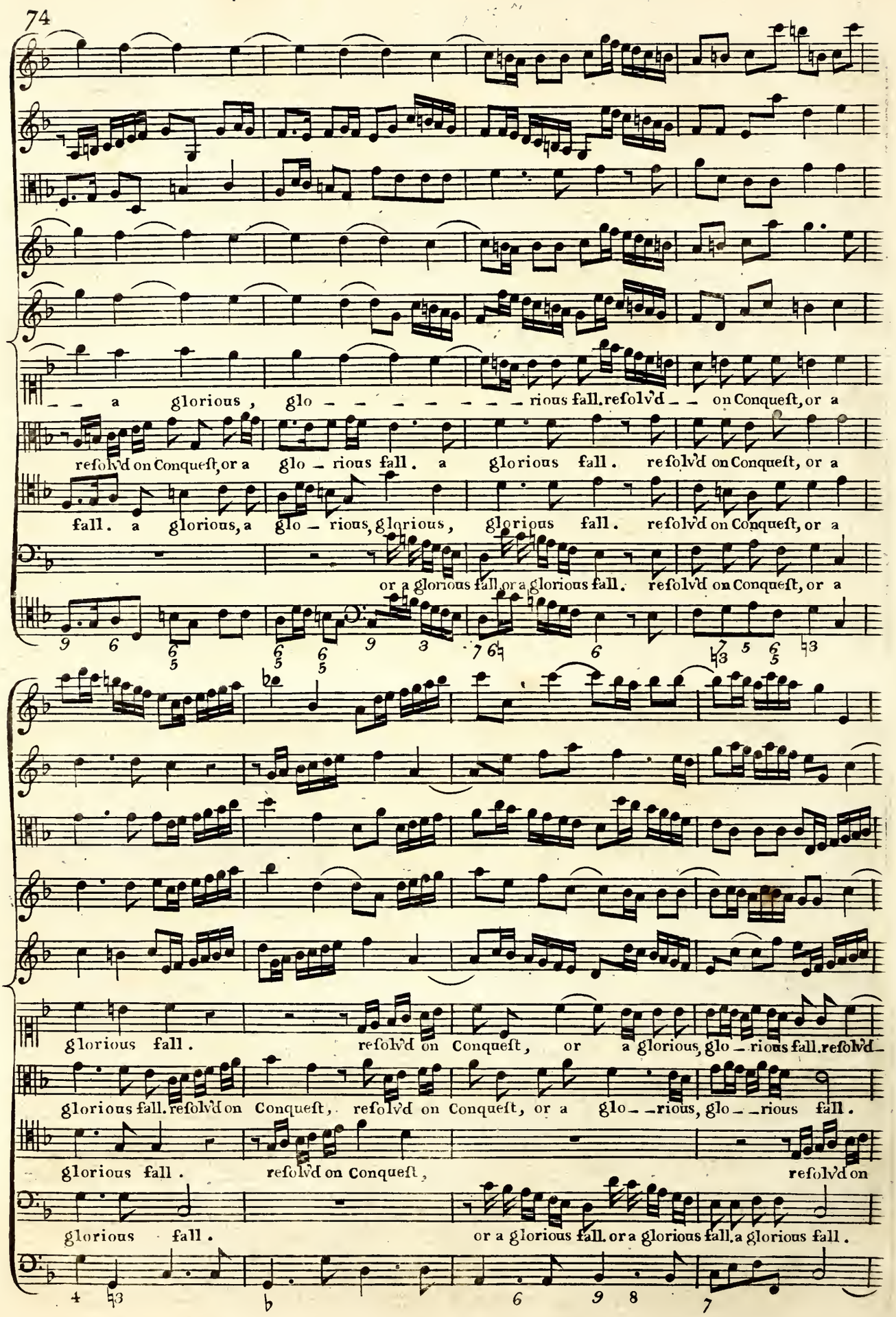

Viol: 1°.
A Tempo giusto
Viol: 2°.
Viola
Hautb: 1°.
Hautb: 2°.
Hear us O Lord, O Lord, on Thee we call - - -,
Hear us O Lord, O Lord, hear us O Lord, on Thee we
Hear, hear us O Lord, O Lord, on Thee we call - -
Hear, hear us O
on Thee we call - - -, on Thee we call - - -, hear us,
call - - -, O Lord, on Thee we call - - -, hear us,
- -, O Lord, on Thee we call, hear us,
Lord, O Lord on Thee we call, on Thee we call - - -, hear us,

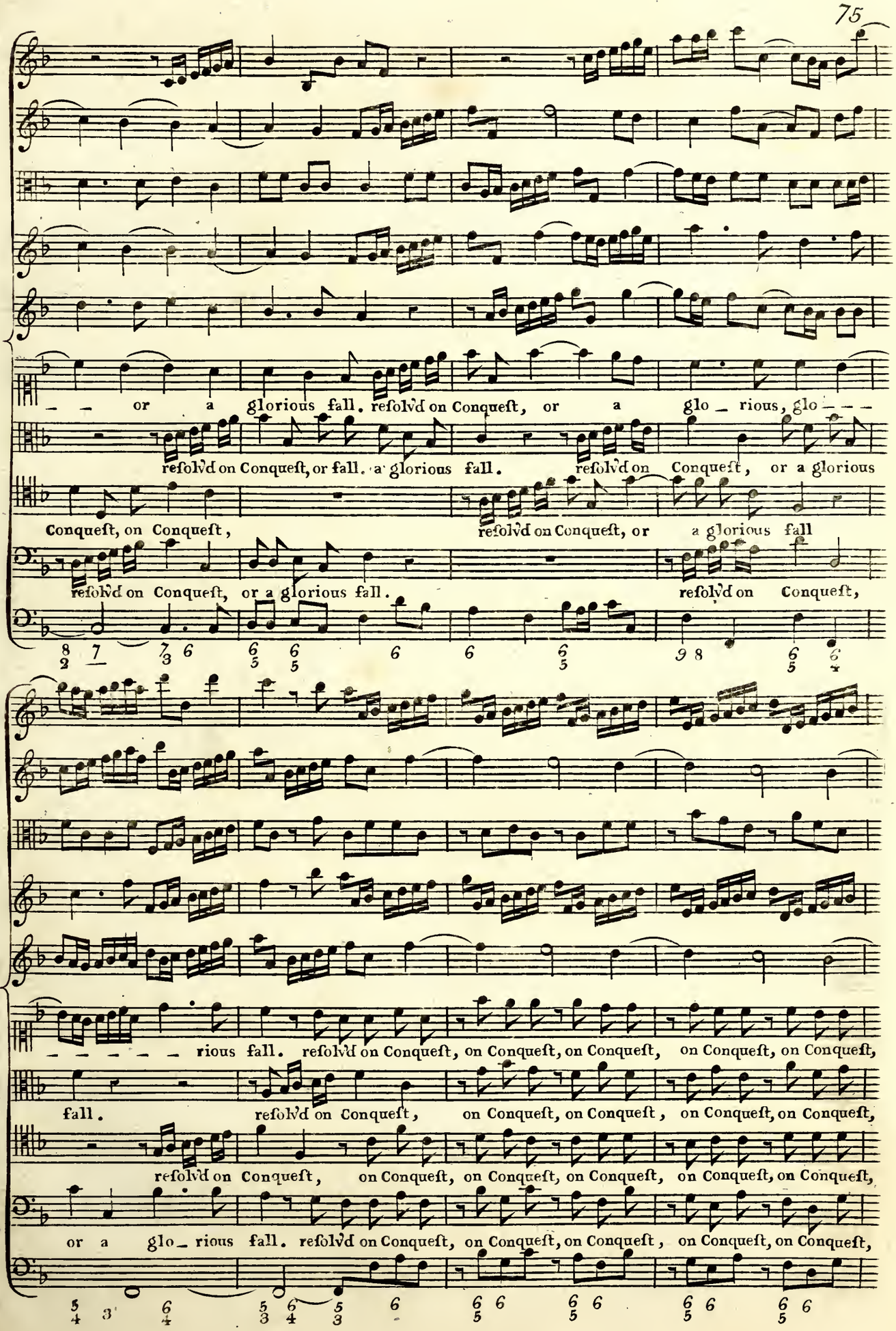

hear us, hear us, O Lord on Thee we call, hear us
hear us, O Lord on Thee we call, hear us, hear us,
hear us, O Lord on Thee we call - - , hear us, hear us,
hear us, hear us, O Lord on Thee we call - - , hear us,
hear us, hear us, hear us, hear us O Lord on Thee we call, resolv'd on
hear us hear us, hear us, hear us, hear us O Lord on Thee we call, resolv'd on
hear us, hear us, hear us, hear us O Lord on Thee we call, resolv'd on
hear us, hear us, hear us, hear us O Lord on Thee we call, resolv'd on

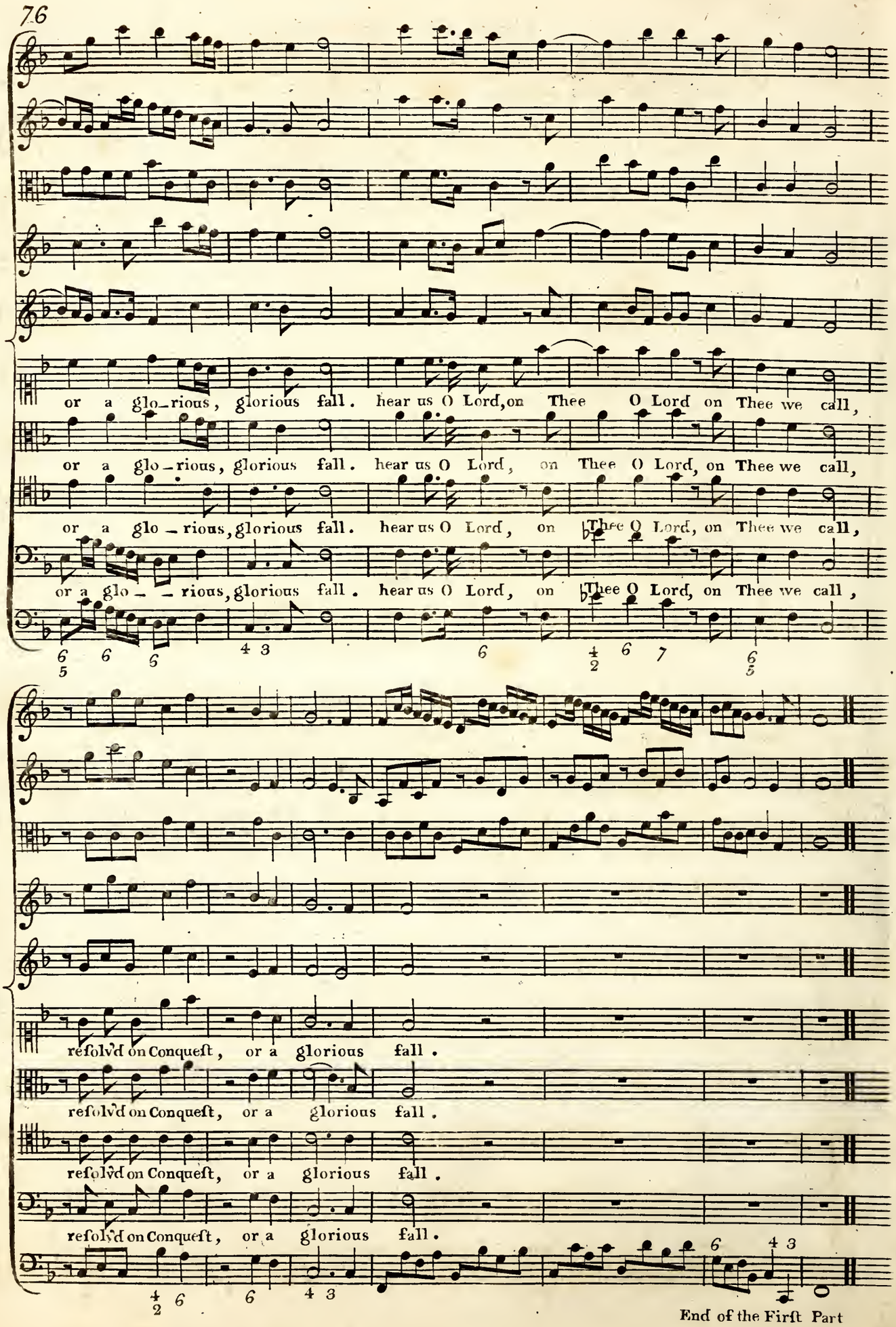

Conqueſt or a glorious fall.
Conqueſt or a glorious fall. re- - folv'd - -
Conqueſt or a glorious fall. reſolv'd on
Conqueſt or a glorious fall. reſolv'd on
reſolv'd on Conqueſt, reſolv'd or a glo - rious fall. re - - folv'd - - or a
- - on Conqueſt, or a glorious fall. on Conqueſt, on Conqueſt, reſolv'd on
Conqueſt, reſolv'd on Conqueſt, or a glorious fall. on Conqueſt, . on Conqueſt, reſolv'd
Conqueſt, or a glo - rious, a glorious, a glorious fall a glorious fall. on Conqueſt,


glorious fall. reſolv'd on Conqueſt or a glo – – – rious fall. reſolv'd on
Conqueſt or a glo – – – rious, glorious fall. a glorious, glorious fall. reſolv'd on
or a glorious fall. reſolv'd on Conqueſt or a glorious fall. reſolv'd on
or a glorious fall. re – – ſolv'd , or – – a glo – rious fall. reſolv'd on
Conqueſt , reſolv'd on Conqueſt or a glorious fall. hear us, hear us, on Thee we
Conqueſt , re – – ſolv'd – – on Conqueſt or a glorious fall. hear us, hear us O
Conqueſt, reſolv'd, reſolv'd on Conqueſt, reſolv'd on Conqueſt , hear us , hear us, hear us,
Conqueſt, reſolv'd on Conqueſt, on Conqueſt, on Conqueſt or a glorious fall. hear us, hear us,


call,
O Lord on Thee we call, hear us, O
Lord on Thee we call, O Lord on Thee we call, hear us,
hear us O
O Lord on Thee we call — — —, hear us, hear us, O
hear us O Lord, O Lord,
O Lord on Thee we call, hear us, O
Lord on Thee we call, resolv'd on Conquest, resolv'd on Conquest or a glorious fall. resolv'd on Conq.st, or —
Lord on Thee we call, resolv'd on Conquest, or a glorious, glorious fall.
Lord on Thee we call, re — — solv'd — — on Conquest, or a glorious fall. or a glorious
e Baffoons
Lord on Thee we call, resolv'd on Conquest, resolv'd on Conquest, or a glorious fall.


a glorious, glo - - - - - - - - rious fall. resolv'd - - on Conqueſt, or a
resolv'd on Conqueſt, or a glo - rious fall. a glorious fall. resolv'd on Conqueſt, or a
fall. a glorious, a glo - rious, glorious, glorious fall. resolv'd on Conqueſt, or a
or a glorious fall, or a glorious fall. resolv'd on Conqueſt, or a
glorious fall. resolv'd on Conqueſt, or a glorious, glo - rious fall. resolv'd -
glorious fall. resolv'd on Conqueſt, resolv'd on Conqueſt, or a glo - - rious, glo - - rious fall.
glorious fall. resolv'd on Conqueſt, resolv'd on
glorious fall. or a glorious fall. or a glorious fall. a glorious fall.


or a glorious fall. resolv'd on Conqueſt, or a glo _ rious, glo _ _ _
resolv'd on Conqueſt, or fall. a glorious fall. resolv'd on Conqueſt, or a glorious
Conqueſt, on Conqueſt, resolv'd on Conqueſt, or a glorious fall
resolv'd on Conqueſt, or a glorious fall. resolv'd on Conqueſt,
_ _ _ _ _ _ rious fall. resolv'd on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt,
fall. resolv'd on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt,
resolv'd on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt,
or a glo _ rious fall. resolv'd on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt, on Conqueſt,


or a glo_rious, glorious fall. hear us O Lord, on Thee O Lord on Thee we call,
or a glo_rious, glorious fall. hear us O Lord, on Thee O Lord, on Thee we call,
or a glo_rious, glorious fall. hear us O Lord, on Thee O Lord, on Thee we call,
or a glo_rious, glorious fall. hear us O Lord, on Thee O Lord, on Thee we call,
resolv'd on Conquest, or a glorious fall.
resolv'd on Conquest, or a glorious fall.
resolv'd on Conquest, or a glorious fall.
resolv'd on Conquest, or a glorious fall.

End of the First Part

24. Strings. Flutes. Hoes. Clarinetts. Bassoons.
Horns. Trumpets. 3 Trombones & Drums.

27

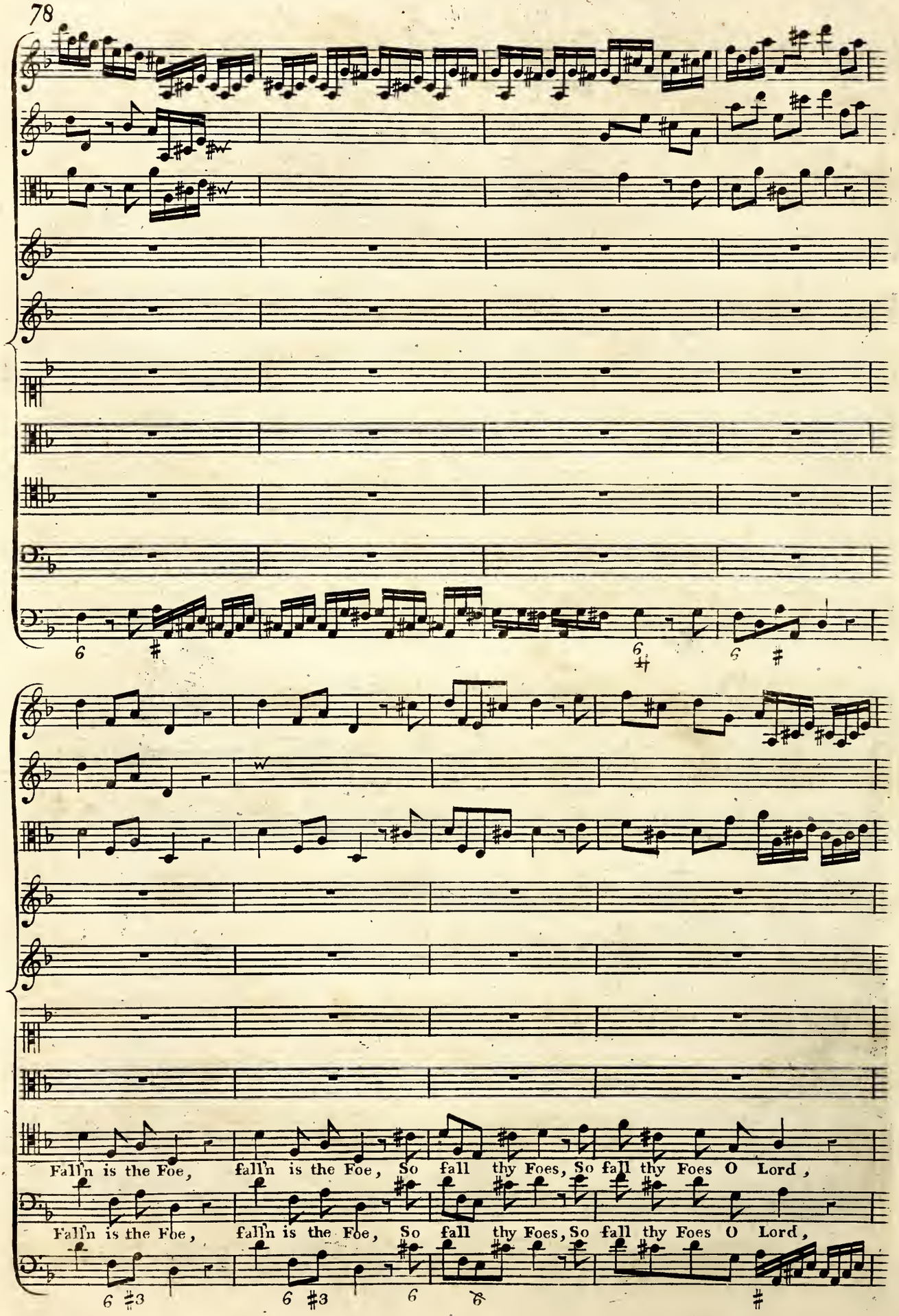
Chorus

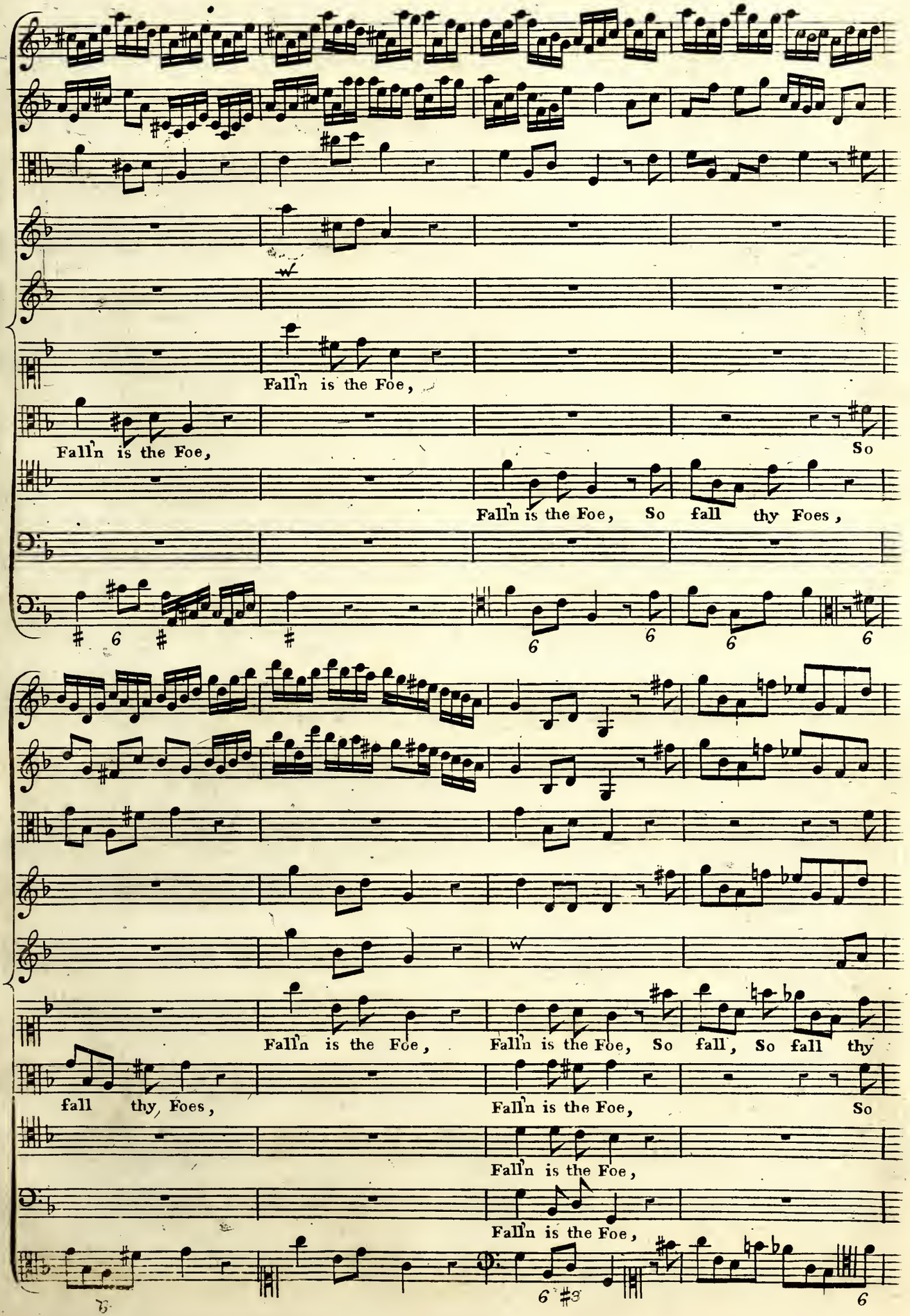
Viol: 1°.
Viol: 2°.
Viola
Haut: 1°.
Haut: 2°.

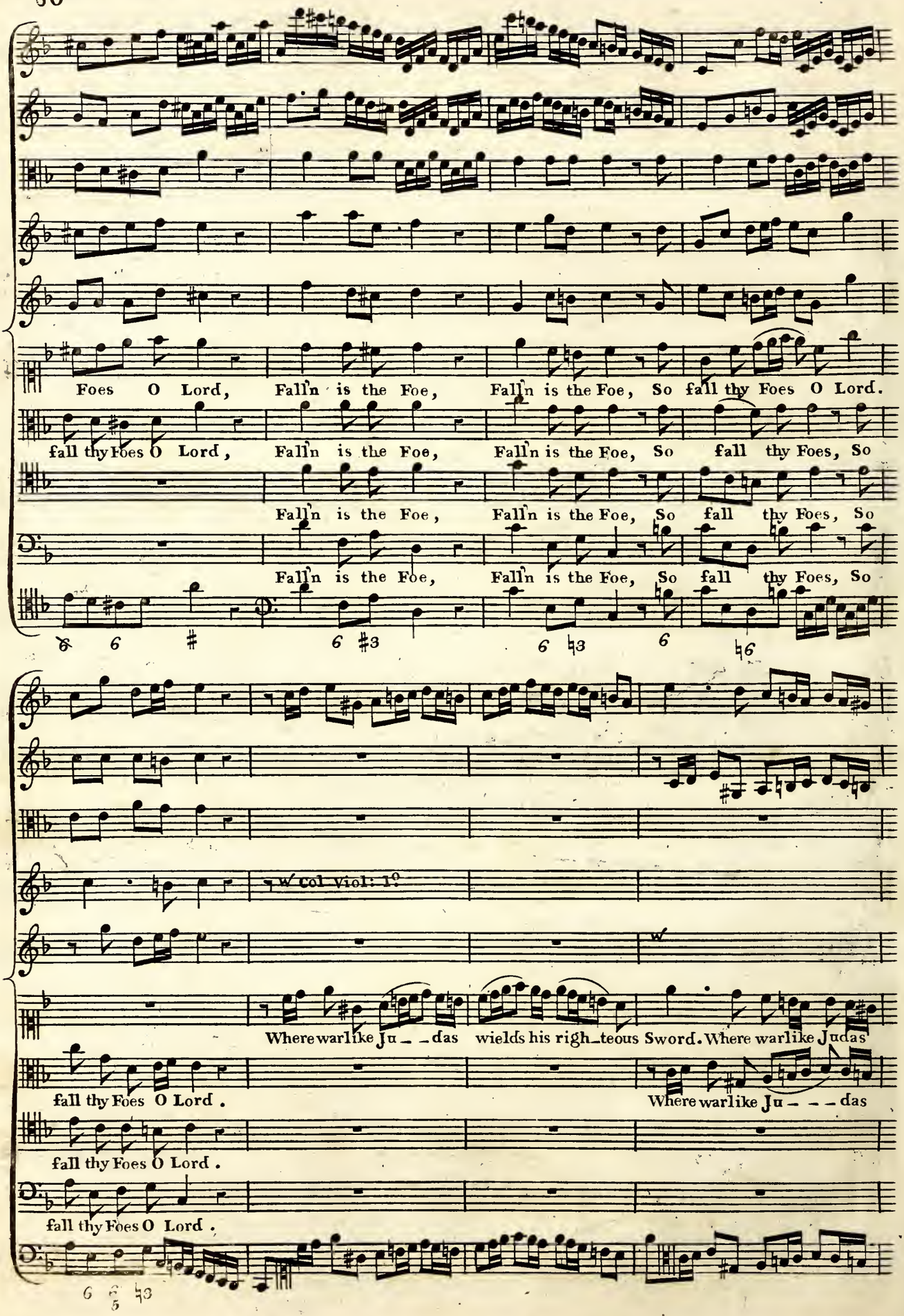
Allegro Moderato

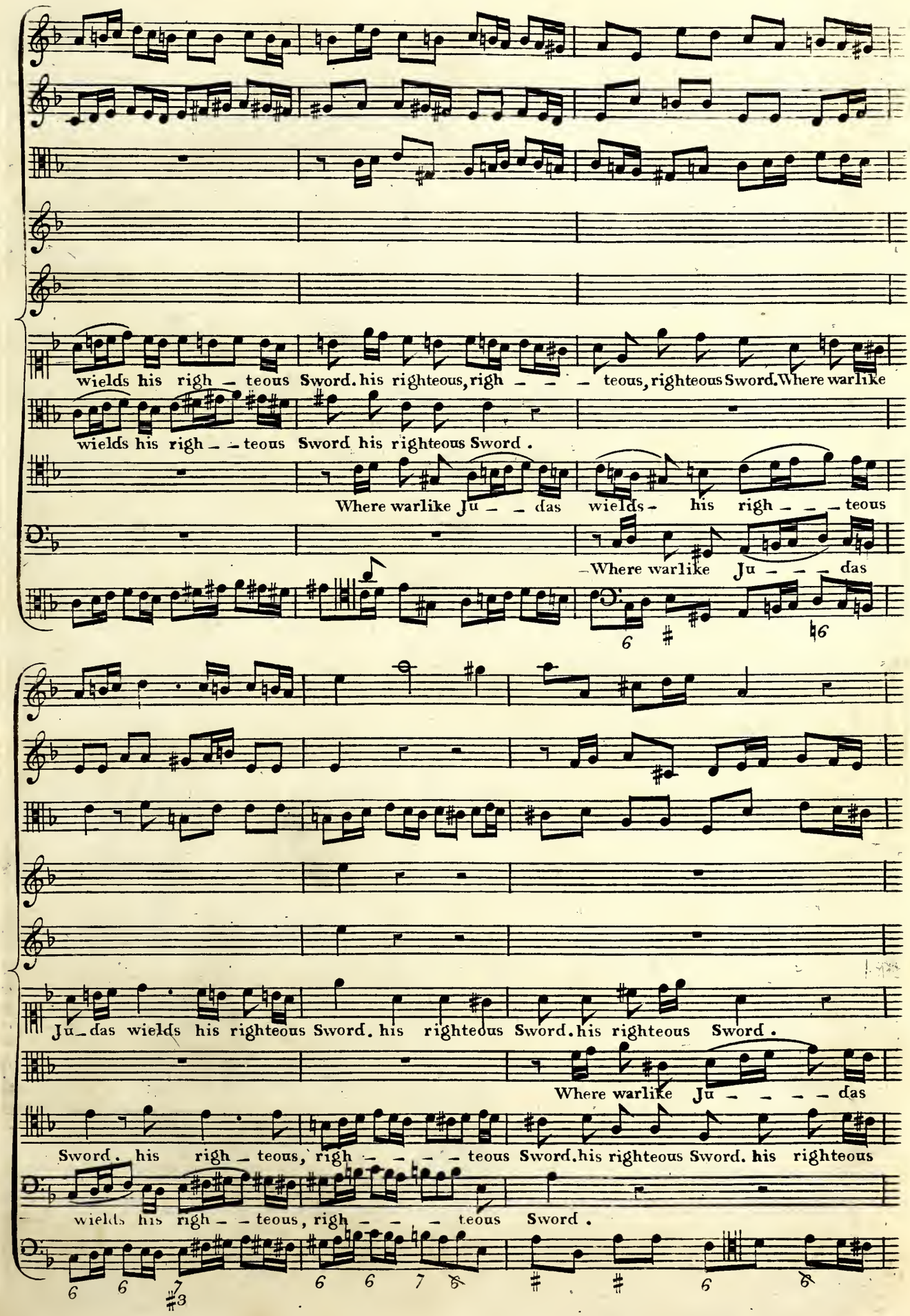
Tutti unis

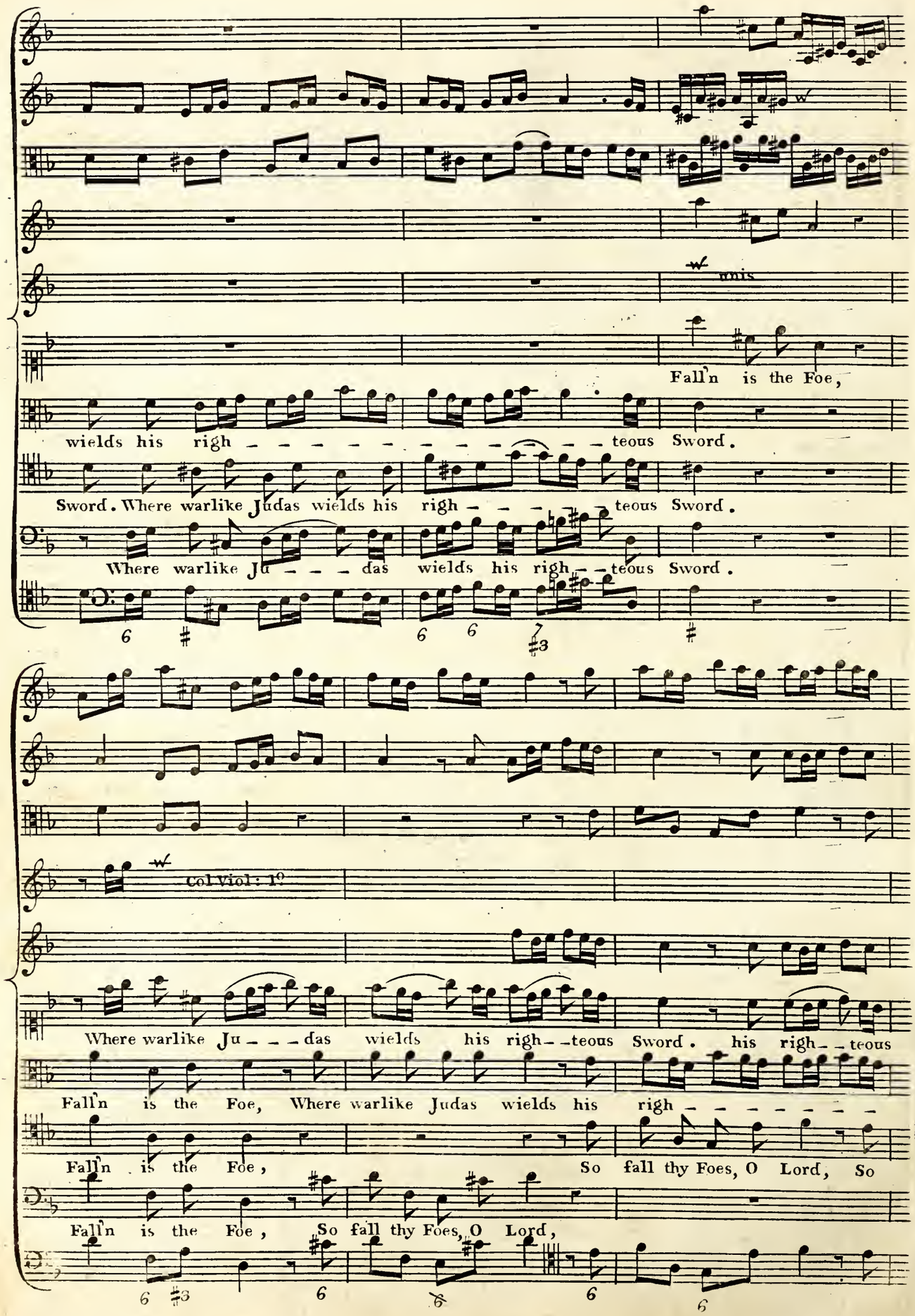
=46

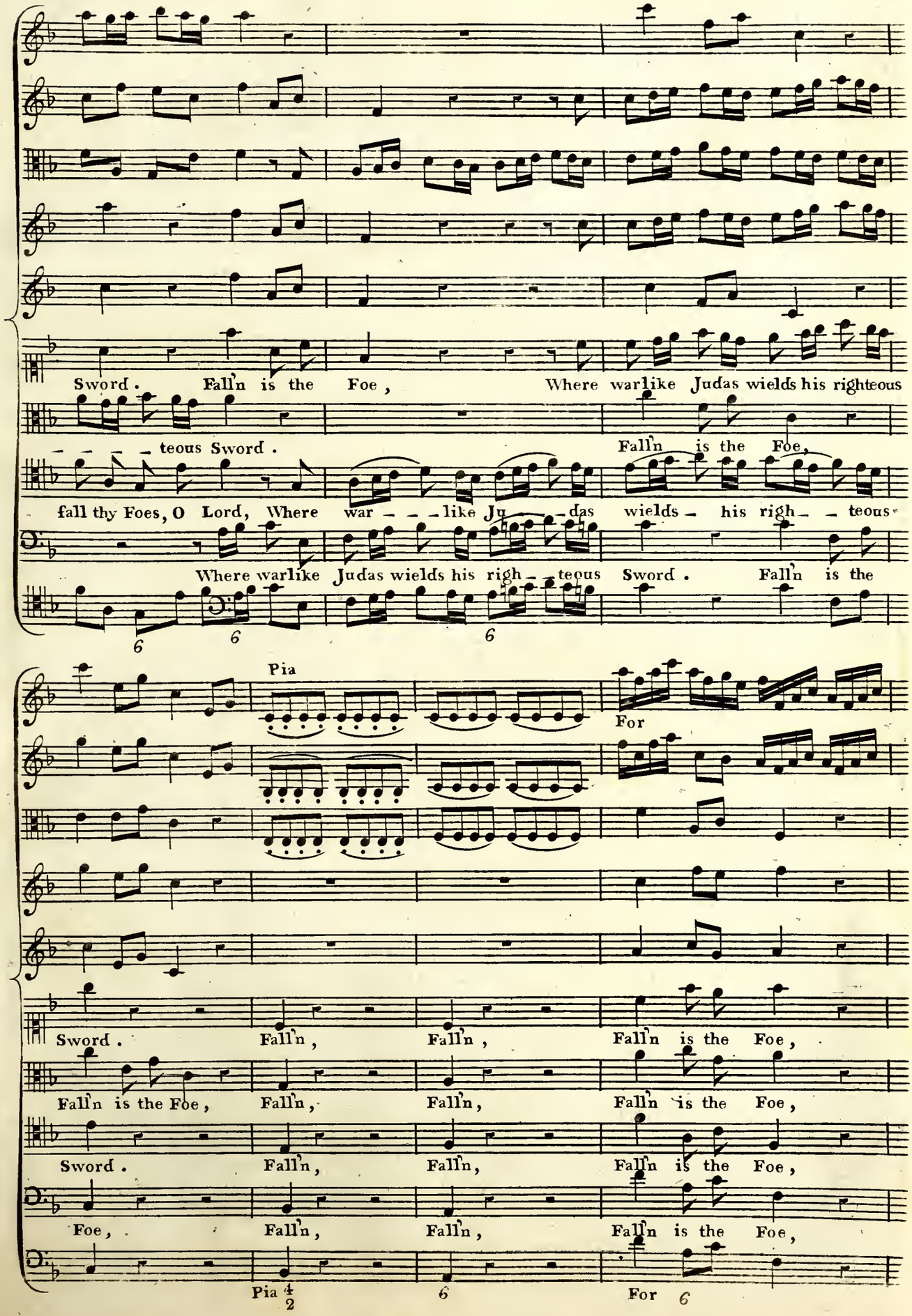

Fall'n is the Foe, fall'n is the Foe, So fall thy Foes, So fall thy Foes O Lord,
Fall'n is the Foe, fall'n is the Foe, So fall thy Foes, So fall thy Foes O Lord,

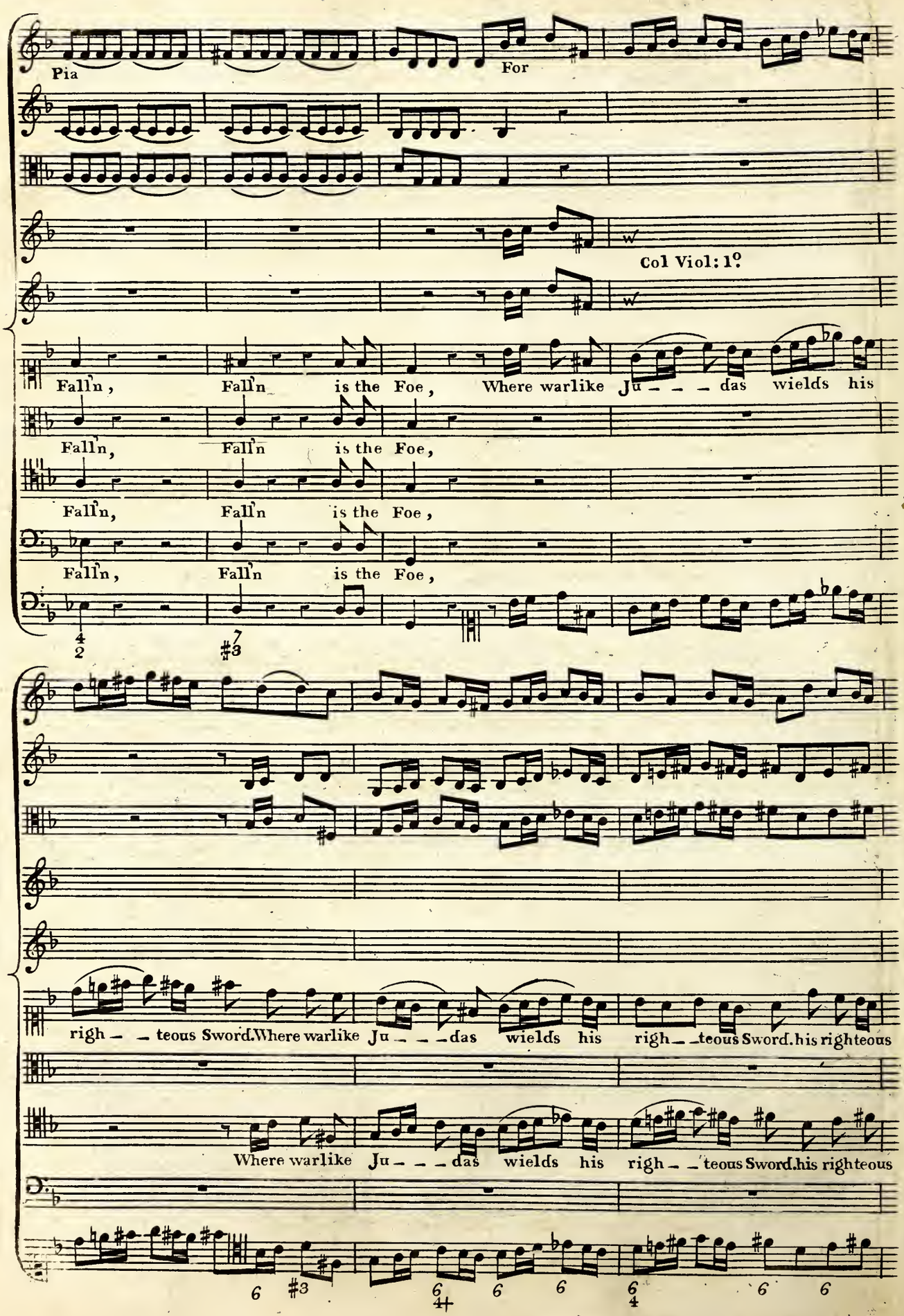

Fall'n is the Foe,
Fall'n is the Foe,
So
Fall'n is the Foe, So fall thy Foes,
Fall'n is the Foe, Fall'n is the Foe, So fall, So fall thy
fall thy Foes,
Fall'n is the Foe, So
Fall'n is the Foe,
Fall'n is the Foe,

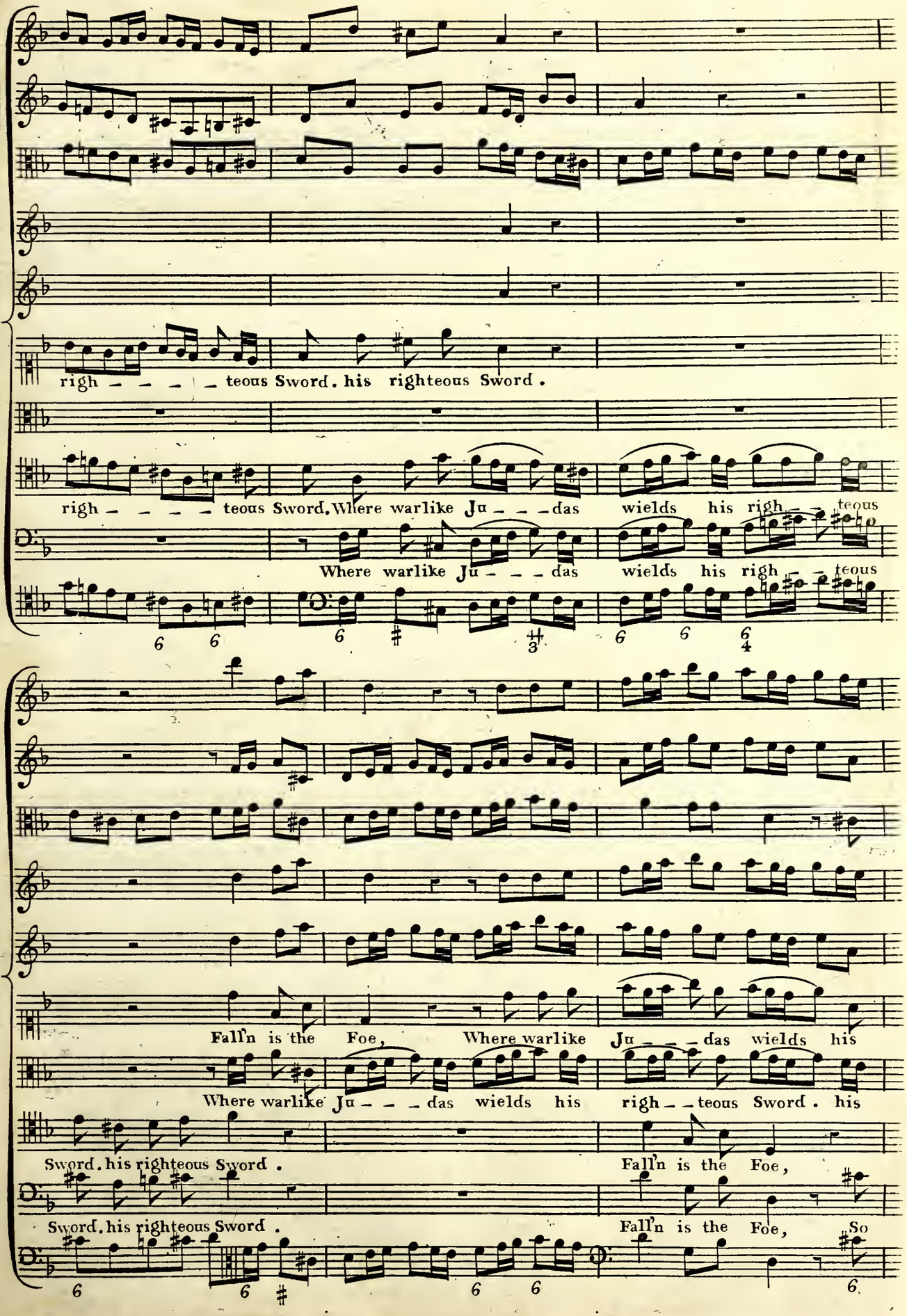

Foes O Lord, Fall'n is the Foe, Fall'n is the Foe, So fall thy Foes O Lord.
fall thy Foes O Lord, Fall'n is the Foe, Fall'n is the Foe, So fall thy Foes, So
Fall'n is the Foe, Fall'n is the Foe, So fall thy Foes, So
Fall'n is the Foe, Fall'n is the Foe, So fall thy Foes, So
w/ Col Viol: 1o
Where warlike Ju_das wields his righ_teous Sword. Where warlike Judas
fall thy Foes O Lord.
Where warlike Ju_das
fall thy Foes O Lord.
fall thy Foes O Lord.

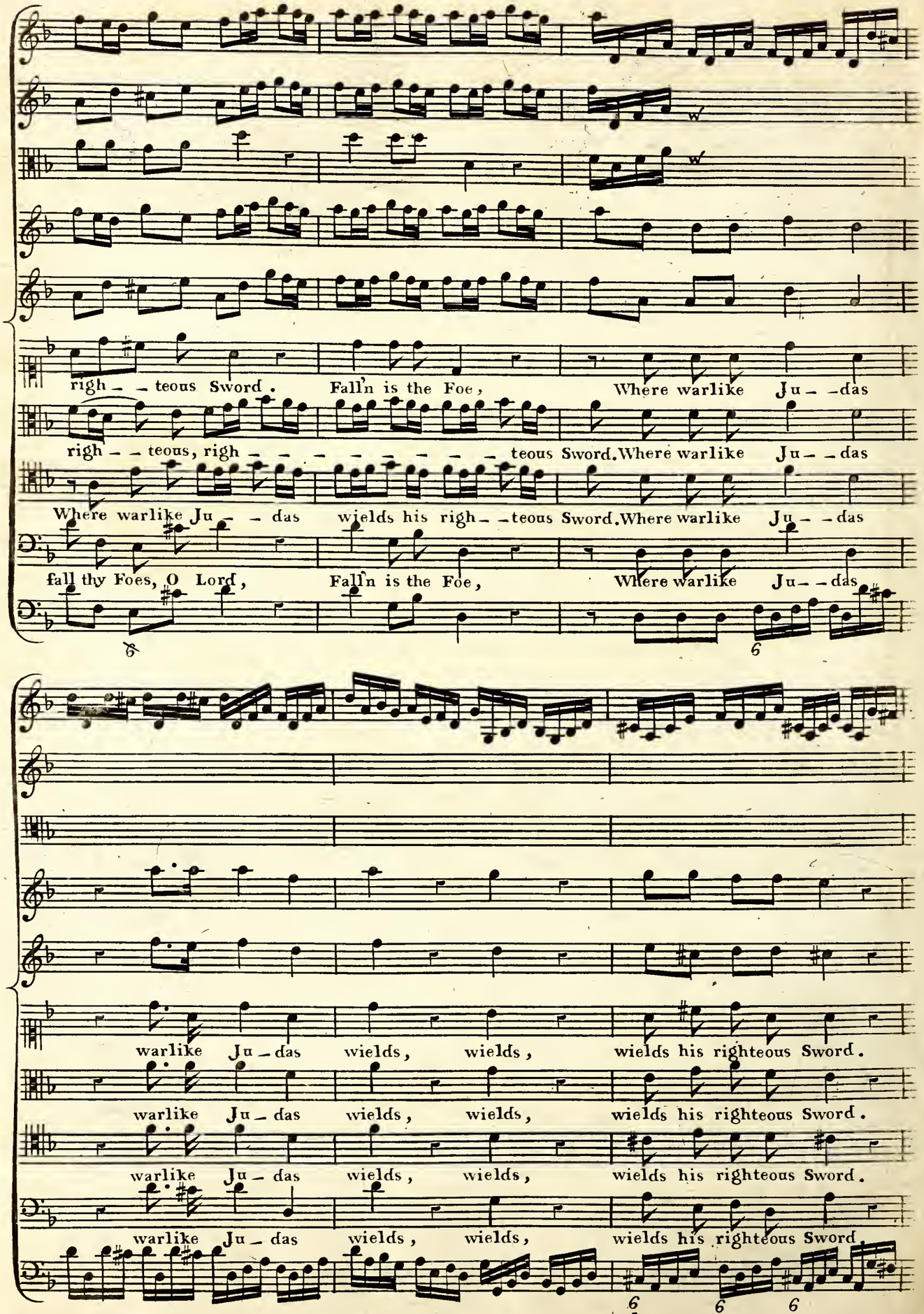

wields his righ – teous Sword. his righteous, righ – – – teous, righteous Sword. Where warlike
wields his righ – – teous Sword his righteous Sword .
Where warlike Ju – – das wields – his righ – – – teous
– Where warlike Ju – – – das
Ju – das wields his righteous Sword. his righteous Sword. his righteous Sword .
Where warlike Ju – – – – das
Sword . his righ – teous, righ – – – – teous Sword. his righteous Sword. his righteous
wields his righ – – teous, righ – – – – teous Sword .

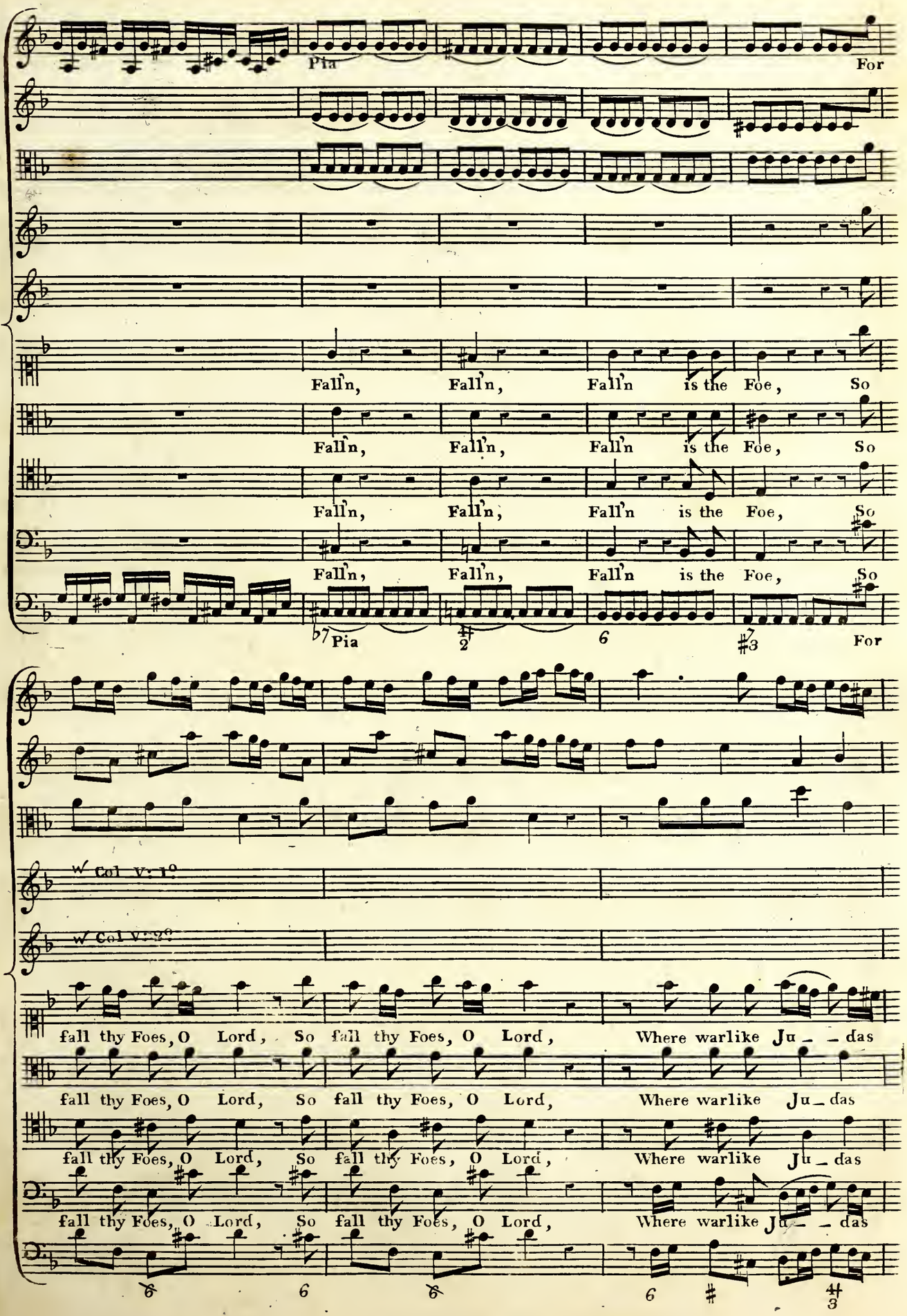

tutti
Fall'n is the Foe,
wields his righ - - - - - - - - - - teous Sword.
Sword. Where warlike Judas wields his righ - - - - - teous Sword.
Where warlike Ju - - - das wields his righ - - teous Sword.
col viol: 1o
Where warlike Ju - - - das wields his righ - - teous Sword. his righ - - teous
Fall'n is the Foe, Where warlike Judas wields his righ - - - - - - -
Fall'n is the Foe, So fall thy Foes, O Lord, So
Fall'n is the Foe, So fall thy Foes, O Lord,

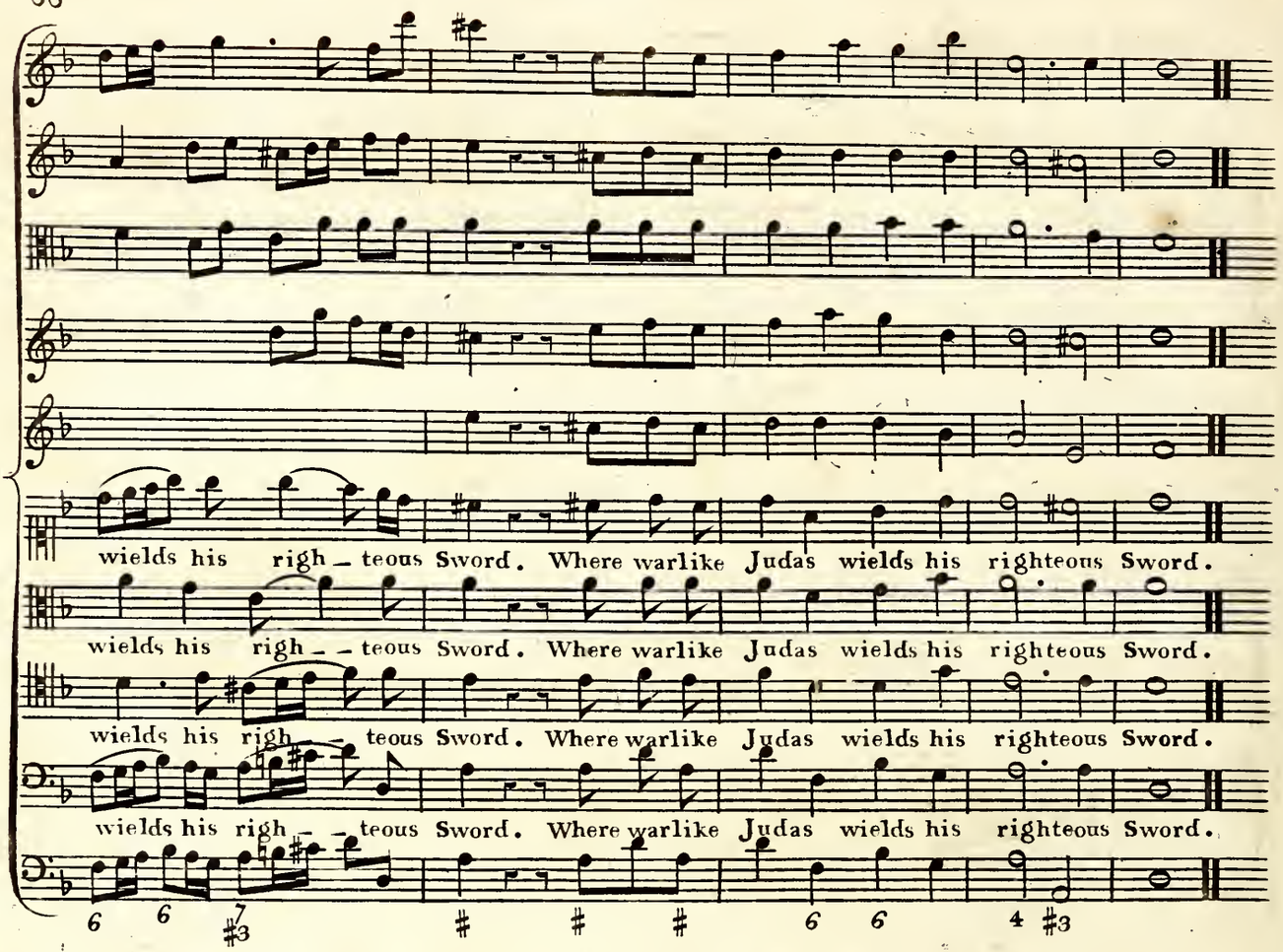

Sword. Fall'n is the Foe, Where warlike Judas wields his righteous
teous Sword. Fall'n is the Foe,
fall thy Foes, O Lord, Where war like Ju das wields his righ teous
Where warlike Judas wields his righ teous Sword. Fall'n is the
Pia
For
Sword. Fall'n, Fall'n, Fall'n is the Foe,
Fall'n is the Foe, Fall'n, Fall'n, Fall'n is the Foe,
Sword. Fall'n, Fall'n, Fall'n is the Foe,
Foe, Fall'n, Fall'n, Fall'n is the Foe,
Pia
For


Pia
For
Col Viol: 1°
Fall'n, Fall'n is the Foe, Where warlike Ju - - - das wields his
Fall'n, Fall'n is the Foe,
Fall'n, Fall'n is the Foe,
Fall'n, Fall'n is the Foe,
righ - - teous Sword. Where warlike Ju - - - das wields his righ - - teous Sword. his righteous
Where warlike Ju - - - das wields his righ - - teous Sword. his righteous


righ - - - - teous Sword. his righteous Sword.
righ - - - - teous Sword. Where warlike Ju - - - das wields his righ - - teous
Where warlike Ju - - - das wields his righ - - teous
Fall'n is the Foe, Where warlike Ju - - - das wields his
Where warlike Ju - - - das wields his righ - - teous Sword. his
Sword. his righteous Sword.
Fall'n is the Foe,
Sword. his righteous Sword.
Fall'n is the Foe, So


righ – – teous Sword. Fall'n is the Foe, Where warlike Ju – – das
righ – – teous, righ – – – – – – – – teous Sword. Where warlike Ju – – das
Where warlike Ju – – das wields his righ – – teous Sword. Where warlike Ju – – das
fall thy Foes, O Lord, Fall'n is the Foe, Where warlike Ju – – das
warlike Ju – das wields, wields, wields his righteous Sword.
warlike Ju – das wields, wields, wields his righteous Sword.
warlike Ju – das wields, wields, wields his righteous Sword.
warlike Ju – das wields, wields, wields his righteous Sword.

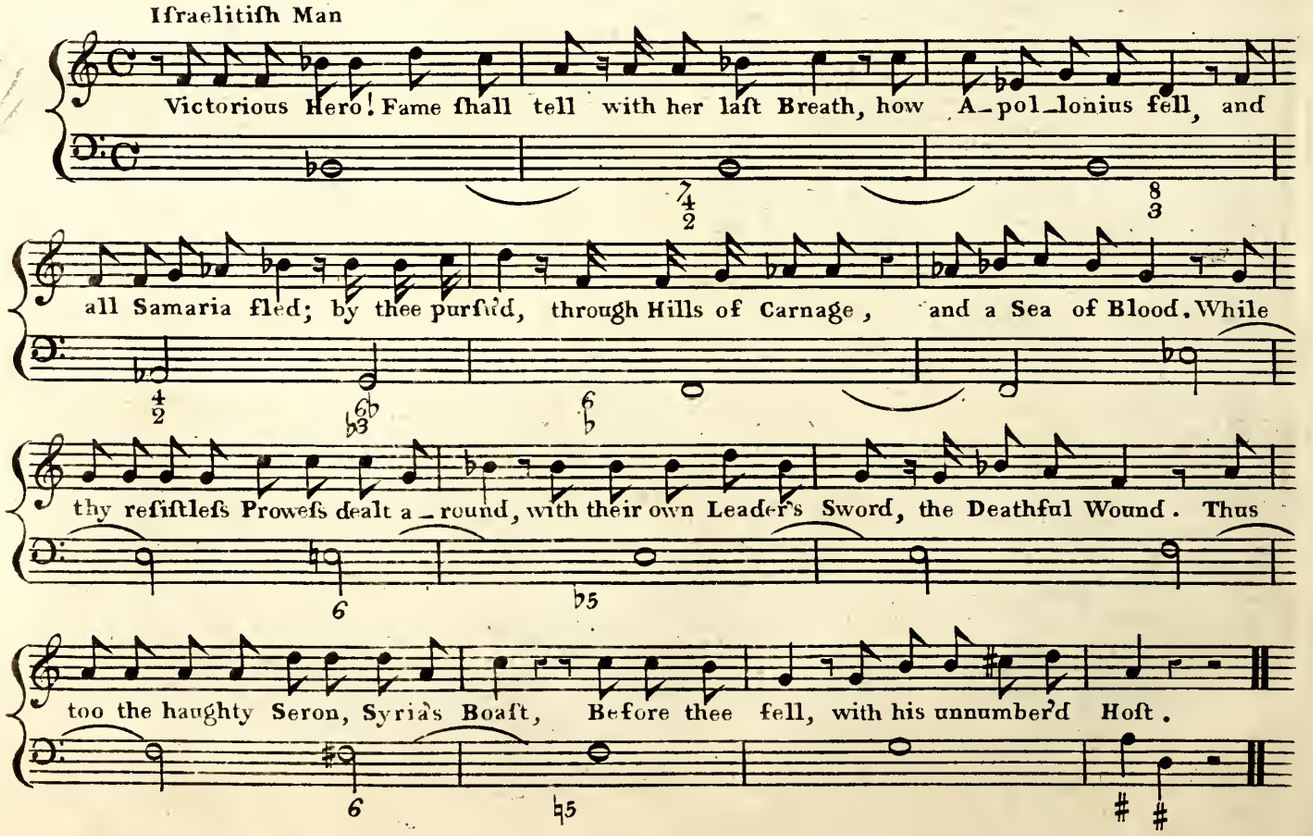

Pia
For
Fall'n, Fall'n, Fall'n is the Foe, So
Fall'n, Fall'n, Fall'n is the Foe, So
Fall'n, Fall'n, Fall'n is the Foe, So
Fall'n, Fall'n, Fall'n is the Foe, So
Pia
For
w Col V.no
w Col V.no
fall thy Foes, O Lord, So fall thy Foes, O Lord, Where warlike Ju - das
fall thy Foes, O Lord, So fall thy Foes, O Lord, Where warlike Ju - das
fall thy Foes, O Lord, So fall thy Foes, O Lord, Where warlike Ju - das
fall thy Foes, O Lord, So fall thy Foes, O Lord, Where warlike Ju - das

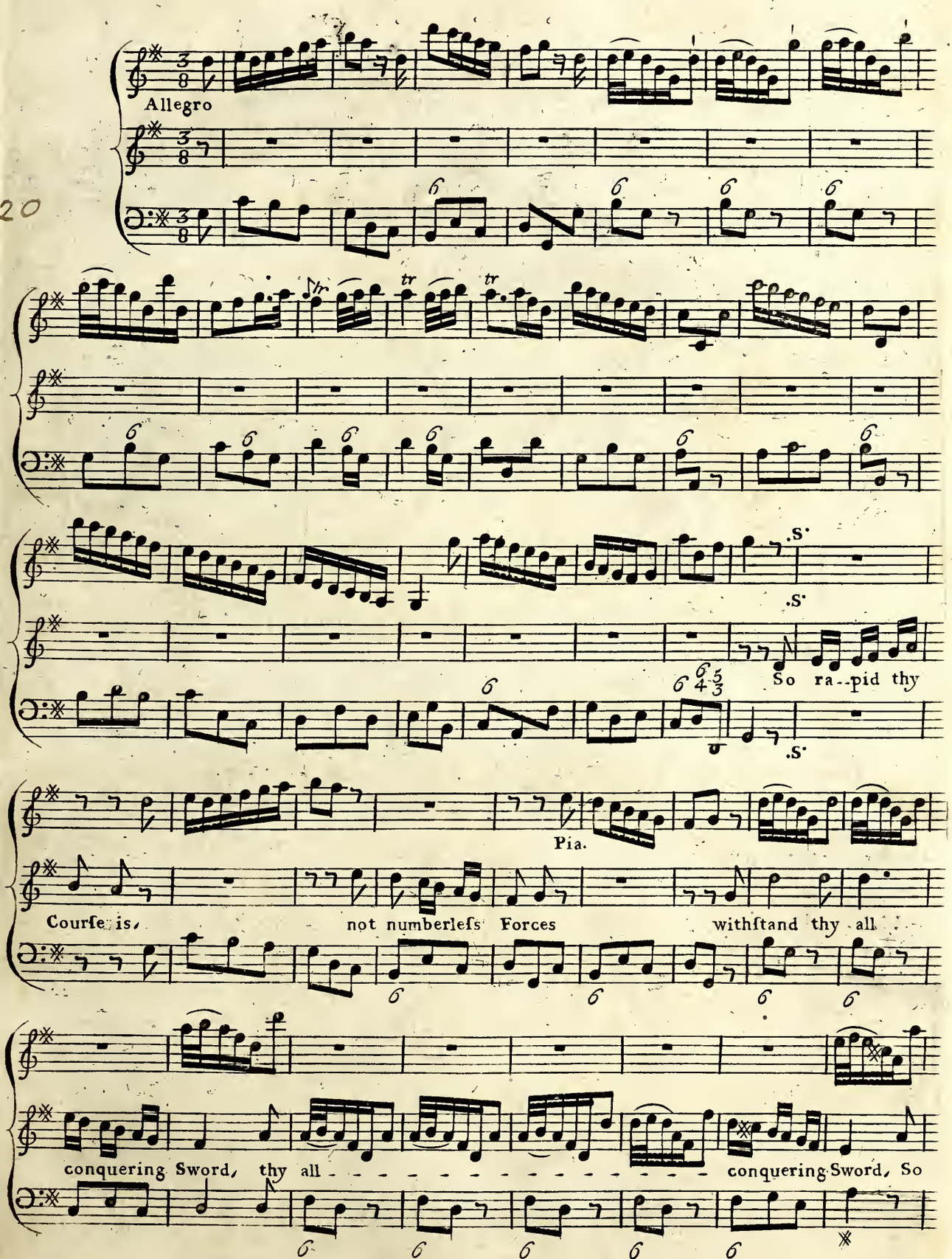

wields his righ_teous Sword. Where warlike Judas wields his righteous Sword.
wields his righ__teous Sword. Where warlike Judas wields his righteous Sword.
wields his righ_teous Sword. Where warlike Judas wields his righteous Sword.
wields his righ__teous Sword. Where warlike Judas wields his righteous Sword.

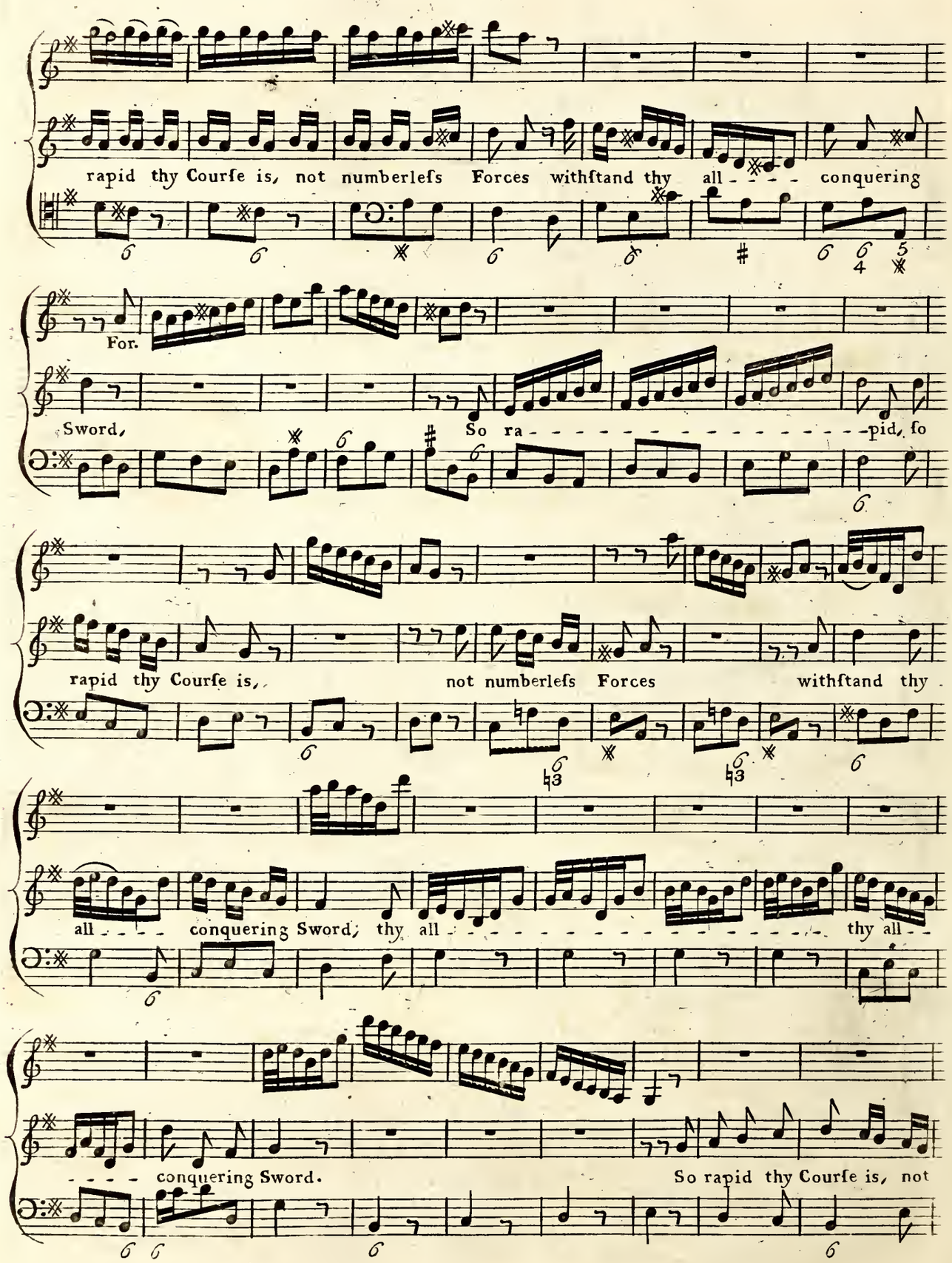
No. 28.

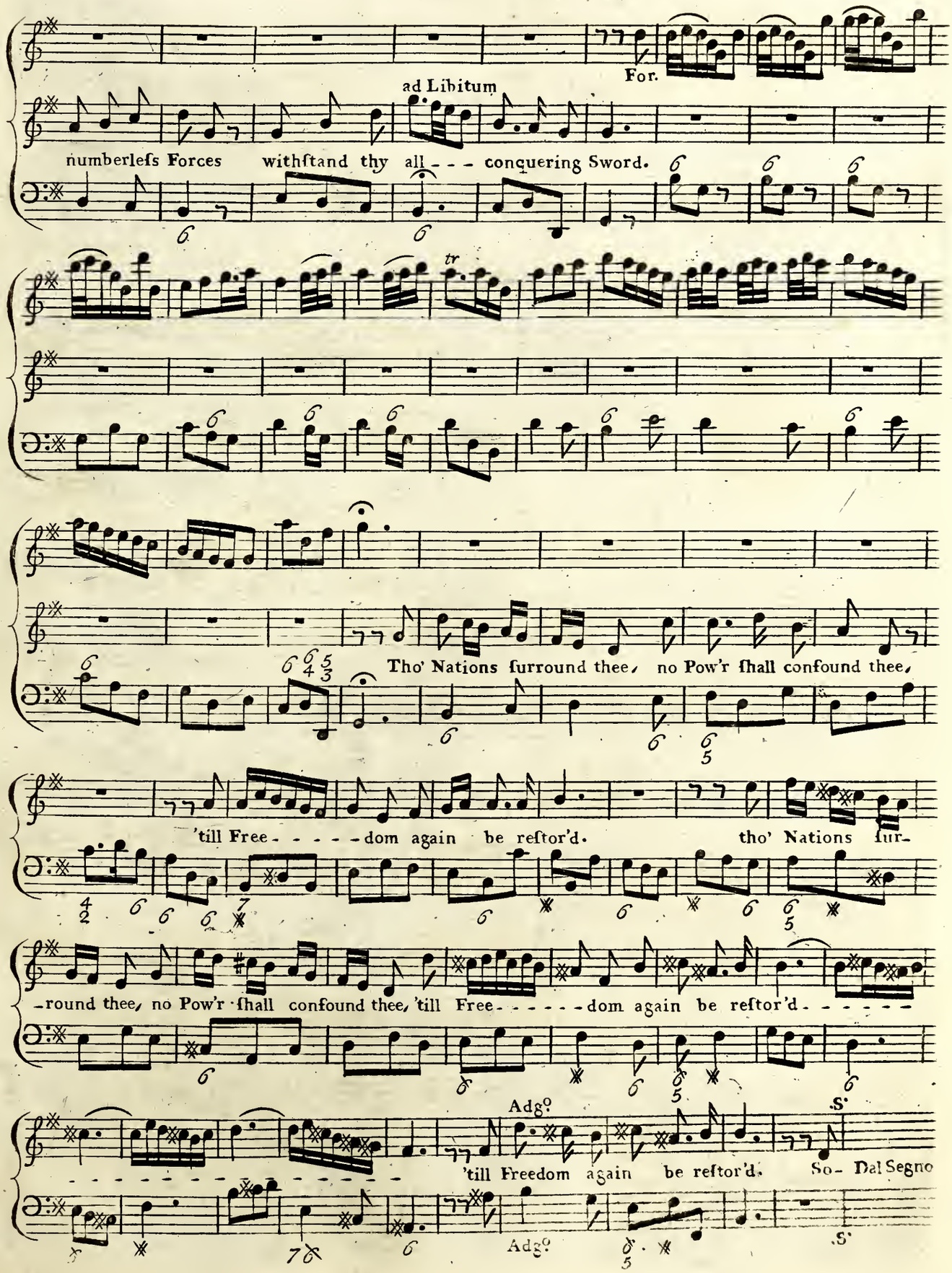
Recit:

Iſraelitiſh Man


Victorious Hero! Fame ſhall tell with her laſt Breath, how A_pol_lonius fell, and
all Samaria fled; by thee purſu'd, through Hills of Carnage, and a Sea of Blood. While
thy reſiſtleſs Proweſs dealt a_round, with their own Leader's Sword, the Deathful Wound. Thus
too the haughty Seron, Syria's Boaſt, Before thee fell, with his unnumber'd Hoſt.


Allegro
.S.
.S.
So ra--pid thy
Pia.
Courſe is,
not numberleſs Forces
withſtand thy all
conquering Sword, thy all
conquering Sword, So


rapid thy Courſe is, not numberleſs Forces withſtand thy all - - - - conquering
For.
Sword, So ra - - - - - - - - - - - - - - - - pid, ſo
rapid thy Courſe is, not numberleſs Forces withſtand thy
all - - - - conquering Sword, thy all - - - - - - - - - - - - - - - - - - thy all - -
- - - - conquering Sword. So rapid thy Courſe is, not


For.
ad Libitum
numberleſs Forces withſtand thy all - - - conquering Sword.
Tho' Nations ſurround thee, no Pow'r ſhall confound thee,
'till Free - - - - - dom again be reſtor'd. tho' Nations ſur-
-round thee, no Pow'r ſhall confound thee, 'till Free - - - - - dom again be reſtor'd. - - - - - -
Adgo
'till Freedom again be reſtor'd. So- Dal Segno
Adgo
S.
S.

N°. 30.

Recit:

Well may we hope our Freedom to receive, Such ſweet tranſporting Joys thy Actions give.

D.C

N°. 31. Duet Strings

Viol: 1º & 2º Unis

Andante

Viola

♩ = 96

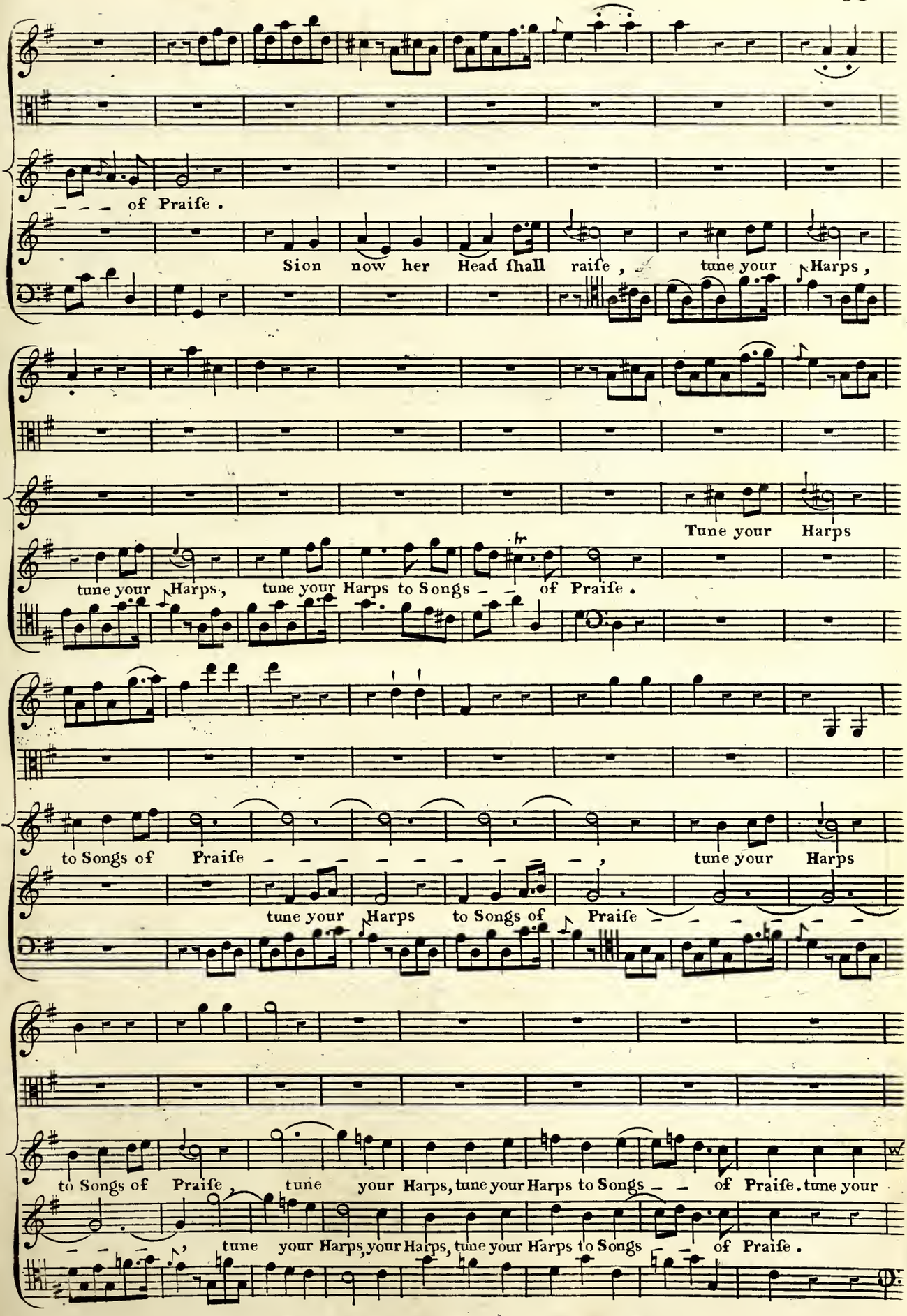
Pia

Sion now her

Pianiſs:

Head ſhall raiſe, Tune your Harps, tune your Harps, tune your Harps to Songs

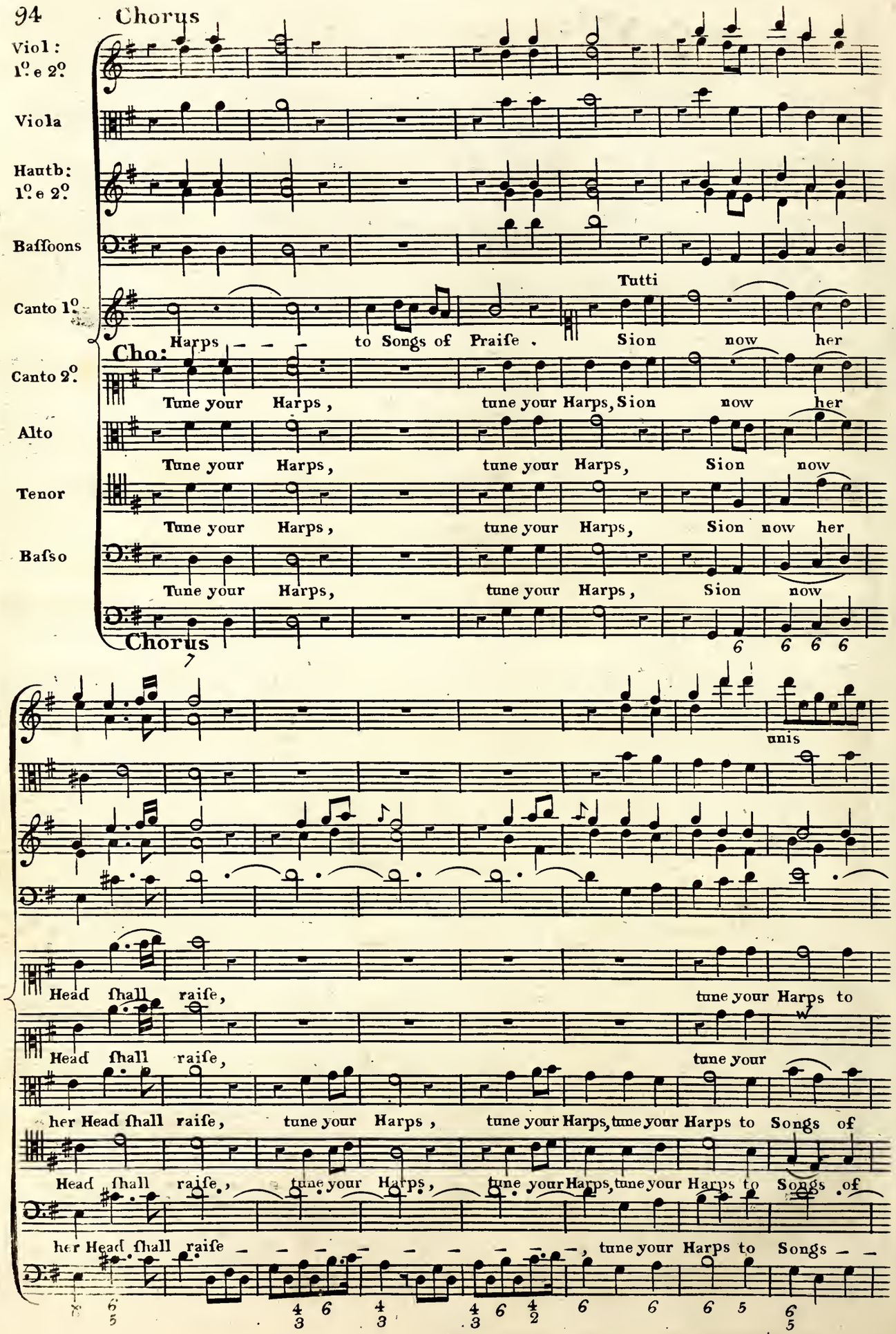
Violonc: Solo

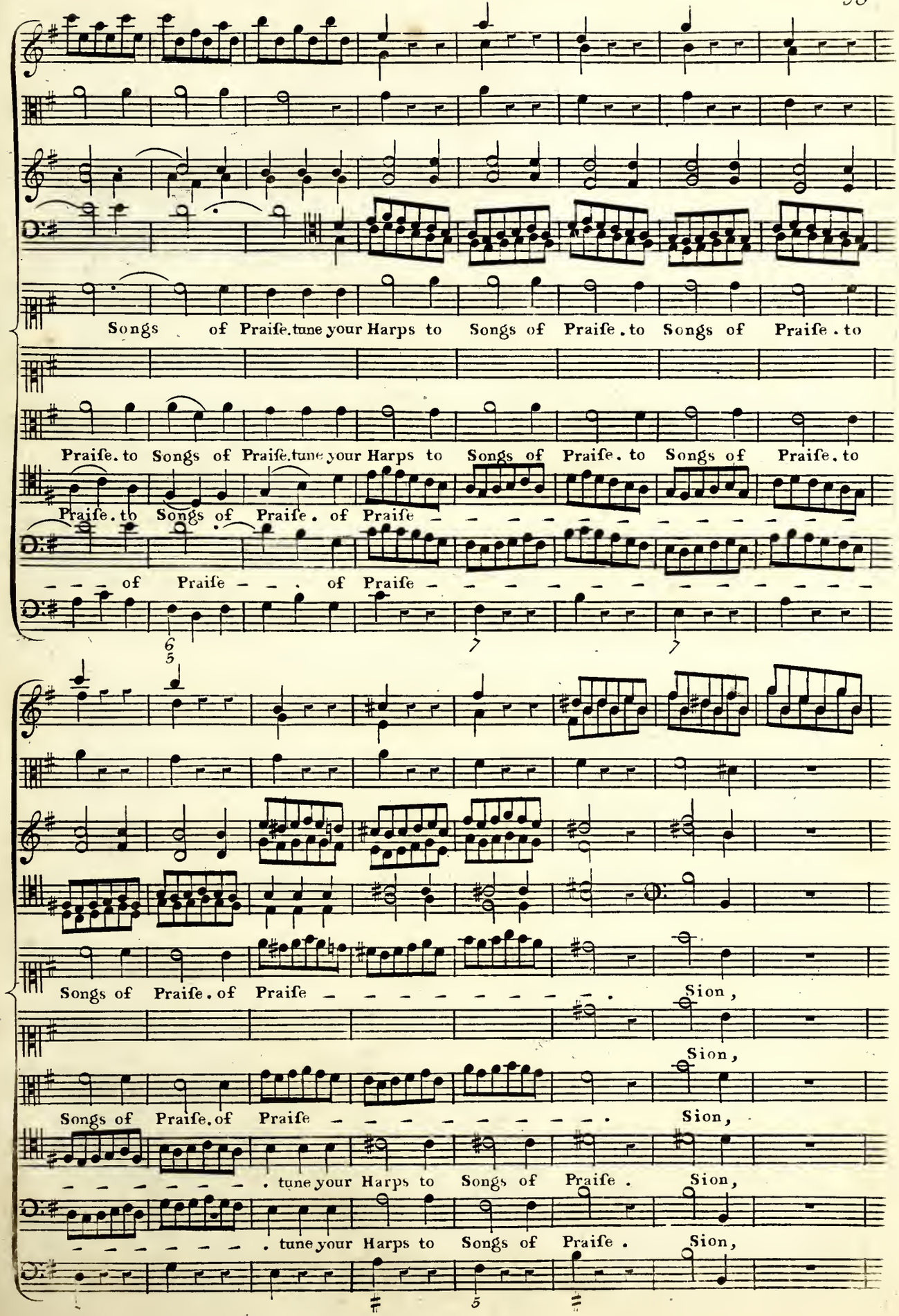

of Praiſe .
Sion now her Head ſhall raiſe , tune your Harps ,
Tune your Harps
tune your Harps , tune your Harps to Songs of Praiſe .
to Songs of Praiſe , tune your Harps
tune your Harps to Songs of Praiſe
to Songs of Praiſe , tune your Harps, tune your Harps to Songs of Praiſe . tune your
tune your Harps, your Harps, tune your Harps to Songs of Praiſe .

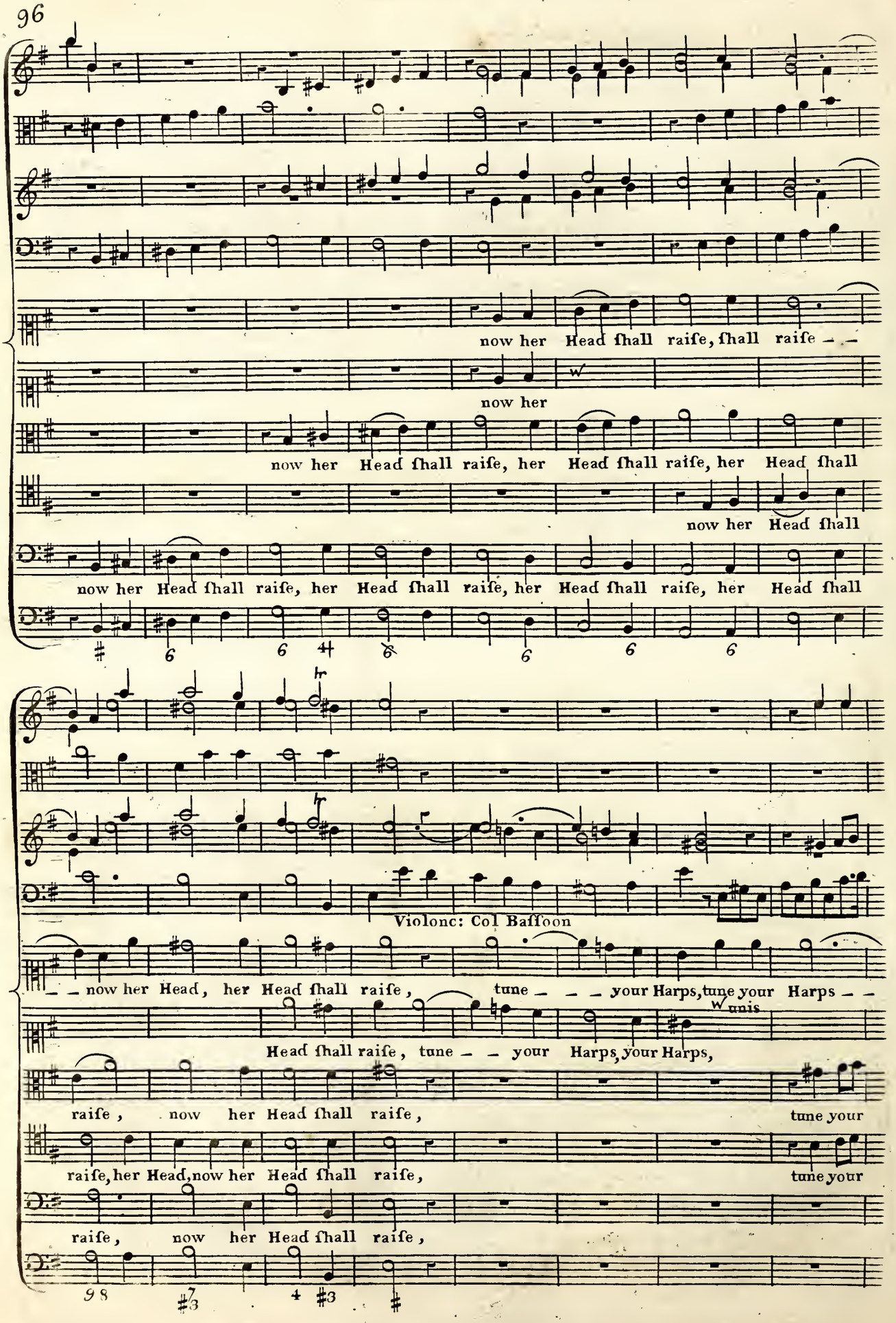
32

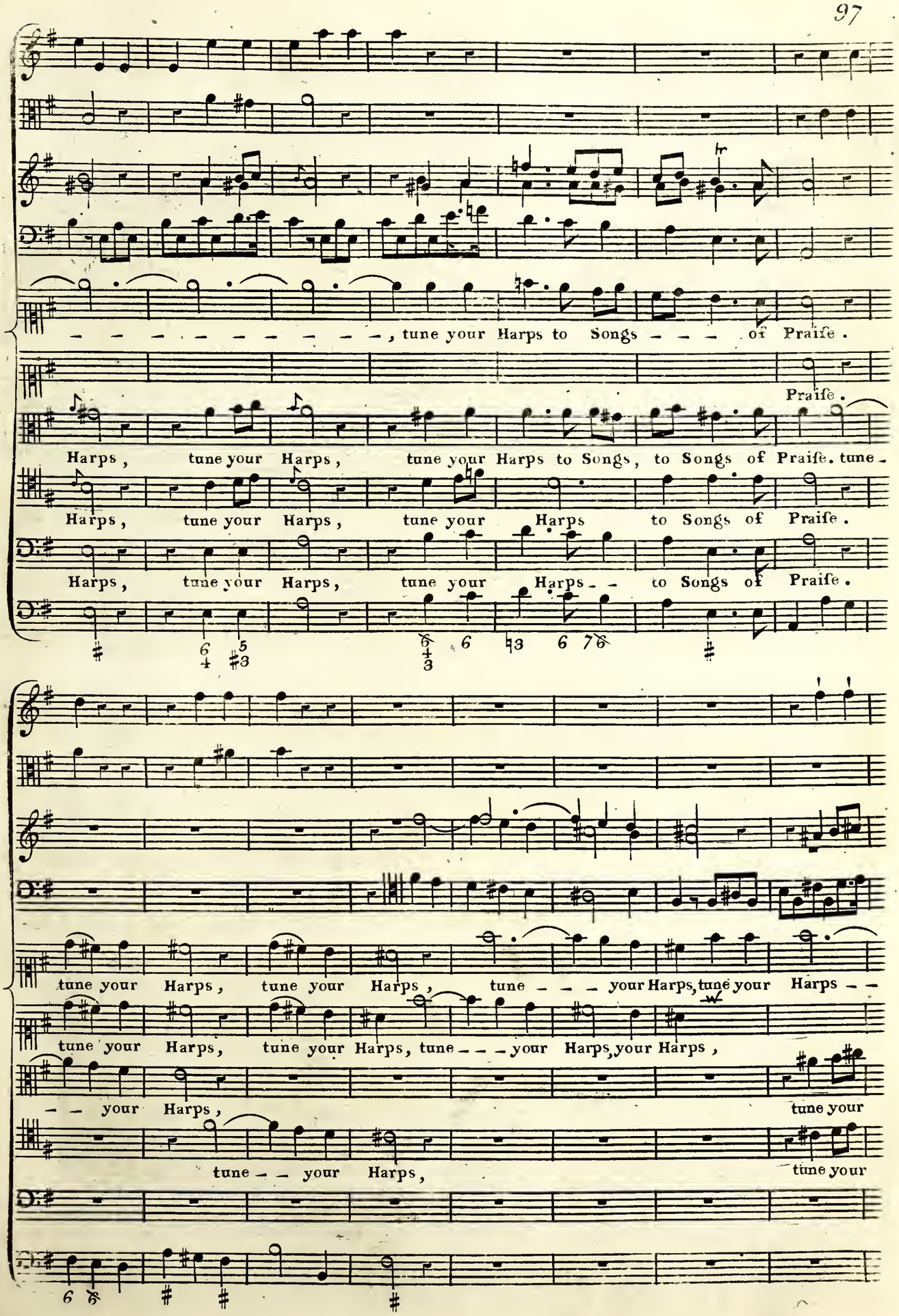
No. 32 Strings. Flutes. Oboes. Clarinets. Bassoons & Horns

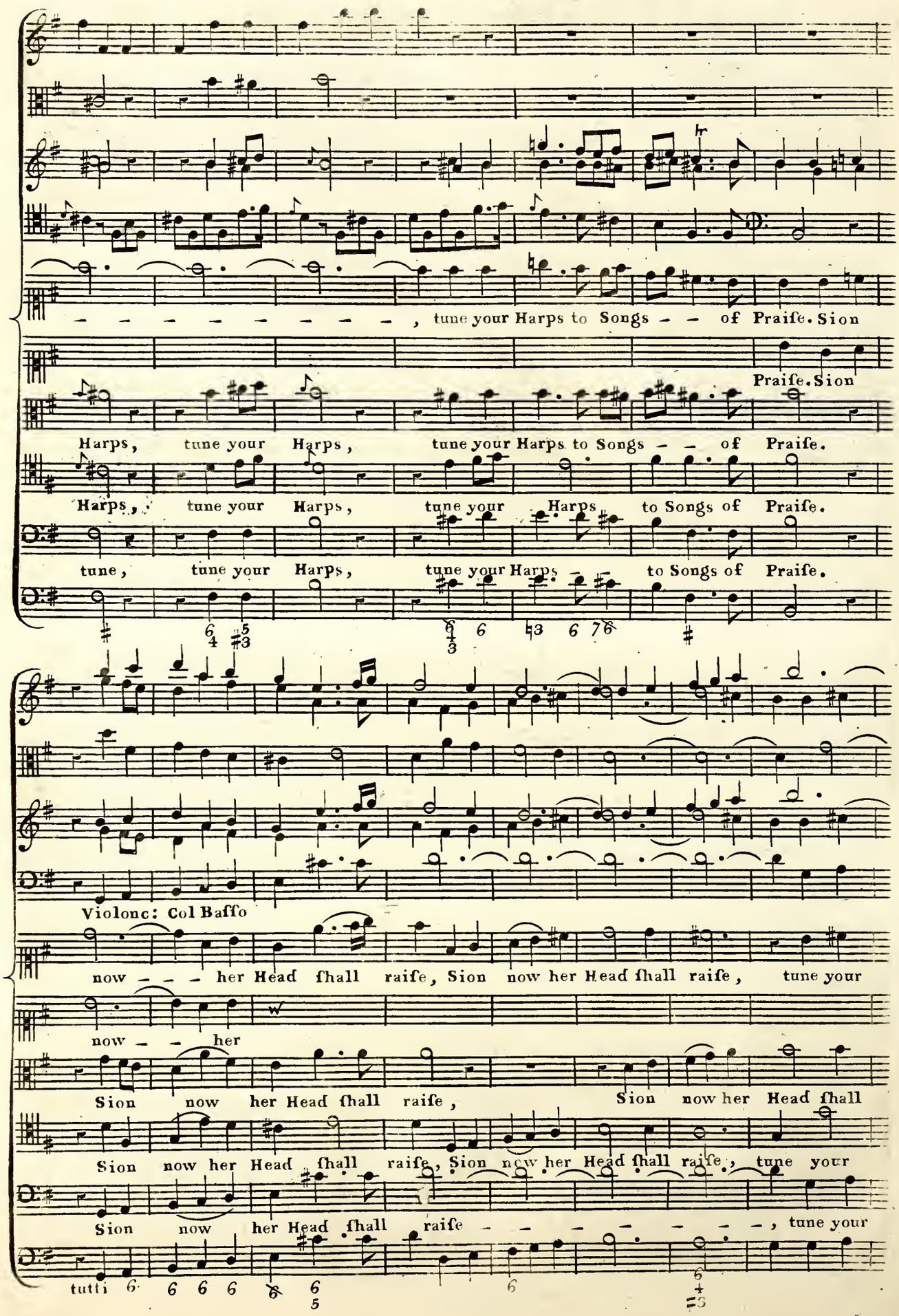
94

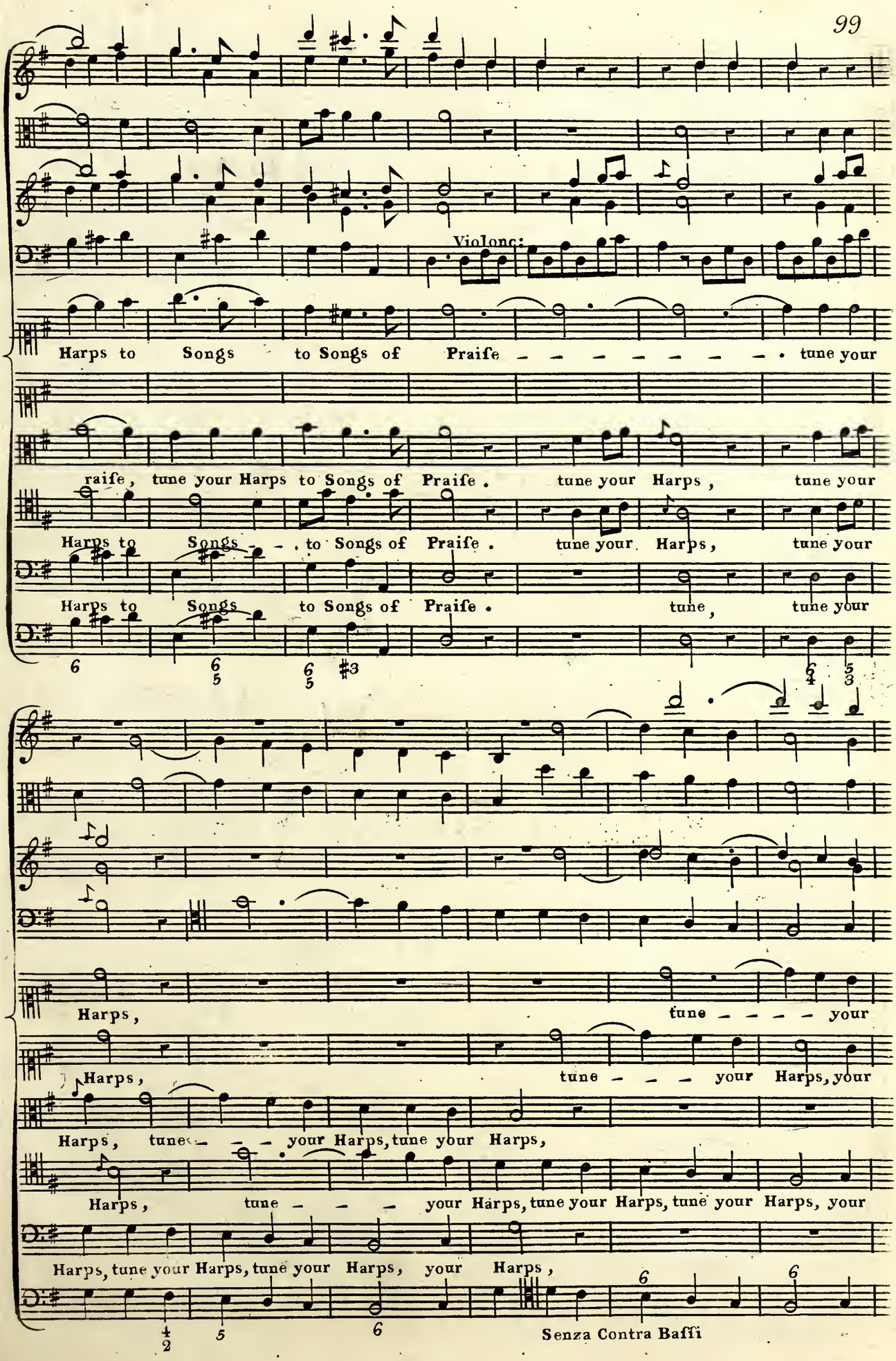

Chorus
Viol: 1° e 2°
Viola
Hautb: 1° e 2°
Bassoons
Tutti
Canto 1°
Harps to Songs of Praise. Sion now her
Cho:
♩=96
Canto 2°
Tune your Harps, tune your Harps, Sion now her
Alto
Tune your Harps, tune your Harps, Sion now
Tenor
Tune your Harps, tune your Harps, Sion now her
Basso
Tune your Harps, tune your Harps, Sion now
Chorus
unis
Head shall raise, tune your Harps to
Head shall raise, tune your
her Head shall raise, tune your Harps, tune your Harps, tune your Harps to Songs of
Head shall raise, tune your Harps, tune your Harps, tune your Harps to Songs of
her Head shall raise, tune your Harps to Songs

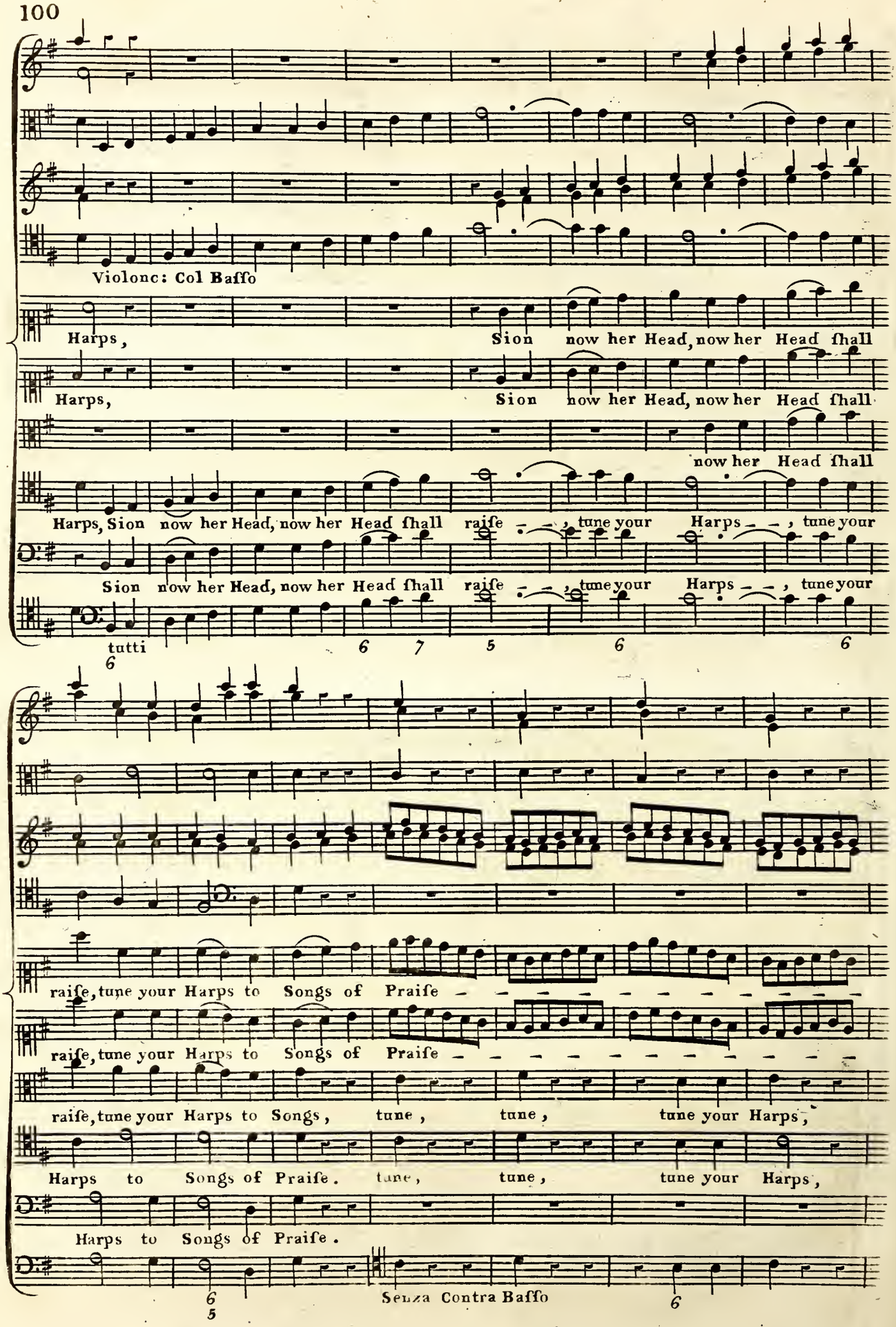

Songs of Praiſe. tune your Harps to Songs of Praiſe. to Songs of Praiſe. to
Praiſe. to Songs of Praiſe. tune your Harps to Songs of Praiſe. to Songs of Praiſe. to
Praiſe. to Songs of Praiſe. of Praiſe
of Praiſe . of Praiſe
Songs of Praiſe. of Praiſe Sion,
Sion,
Songs of Praiſe. of Praiſe Sion,
. tune your Harps to Songs of Praiſe. Sion,
. tune your Harps to Songs of Praiſe. Sion,

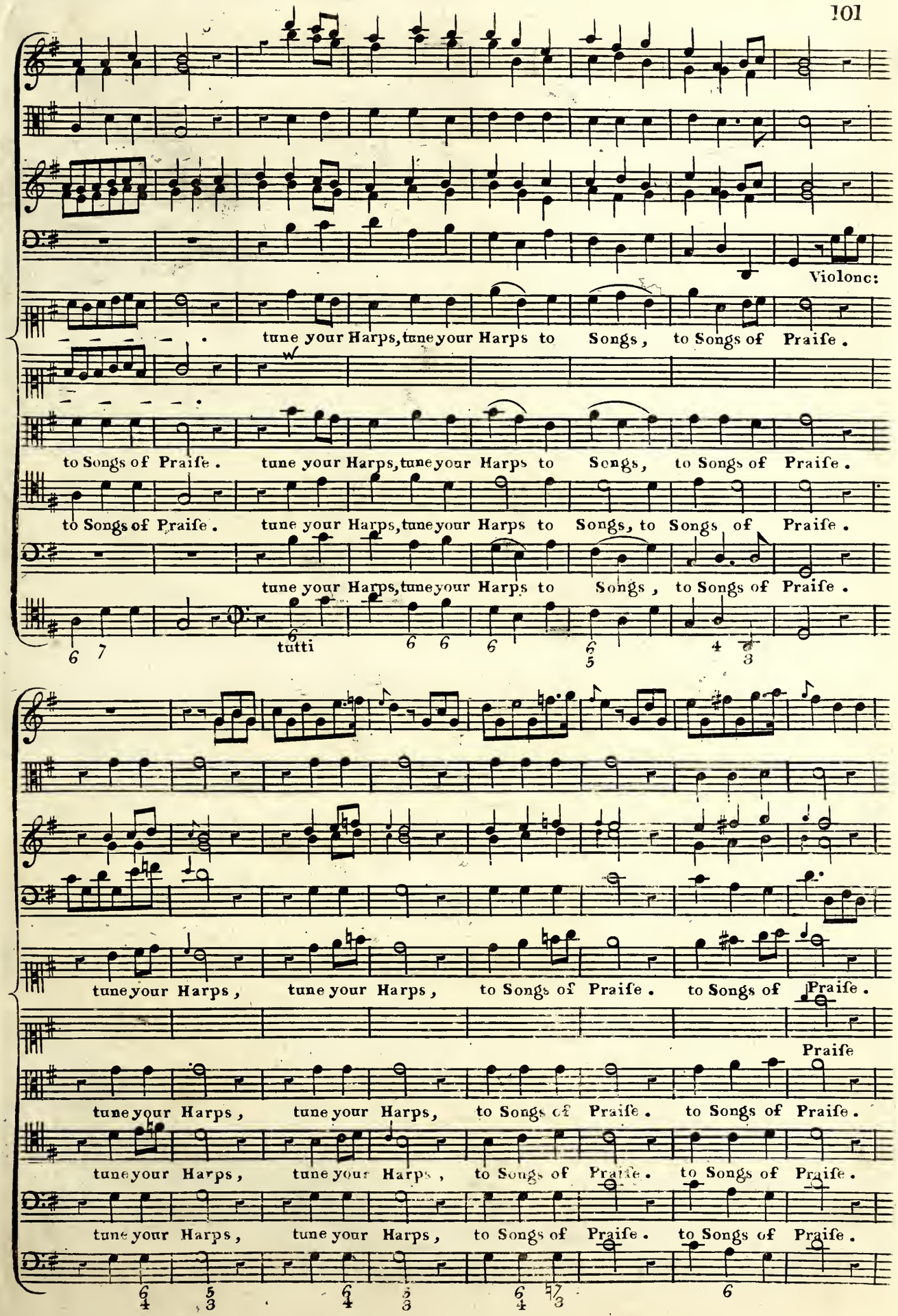

now her Head ſhall raiſe, ſhall raiſe – –
now her
now her Head ſhall raiſe, her Head ſhall raiſe, her Head ſhall
now her Head ſhall
now her Head ſhall raiſe, her Head ſhall raiſe, her Head ſhall raiſe, her Head ſhall
Violonc: Col Baſſoon
– – now her Head, her Head ſhall raiſe, tune – – – your Harps, tune your Harps – –
unis
Head ſhall raiſe, tune – – your Harps, your Harps,
raiſe, now her Head ſhall raiſe, tune your
raiſe, her Head, now her Head ſhall raiſe, tune your
raiſe, now her Head ſhall raiſe,

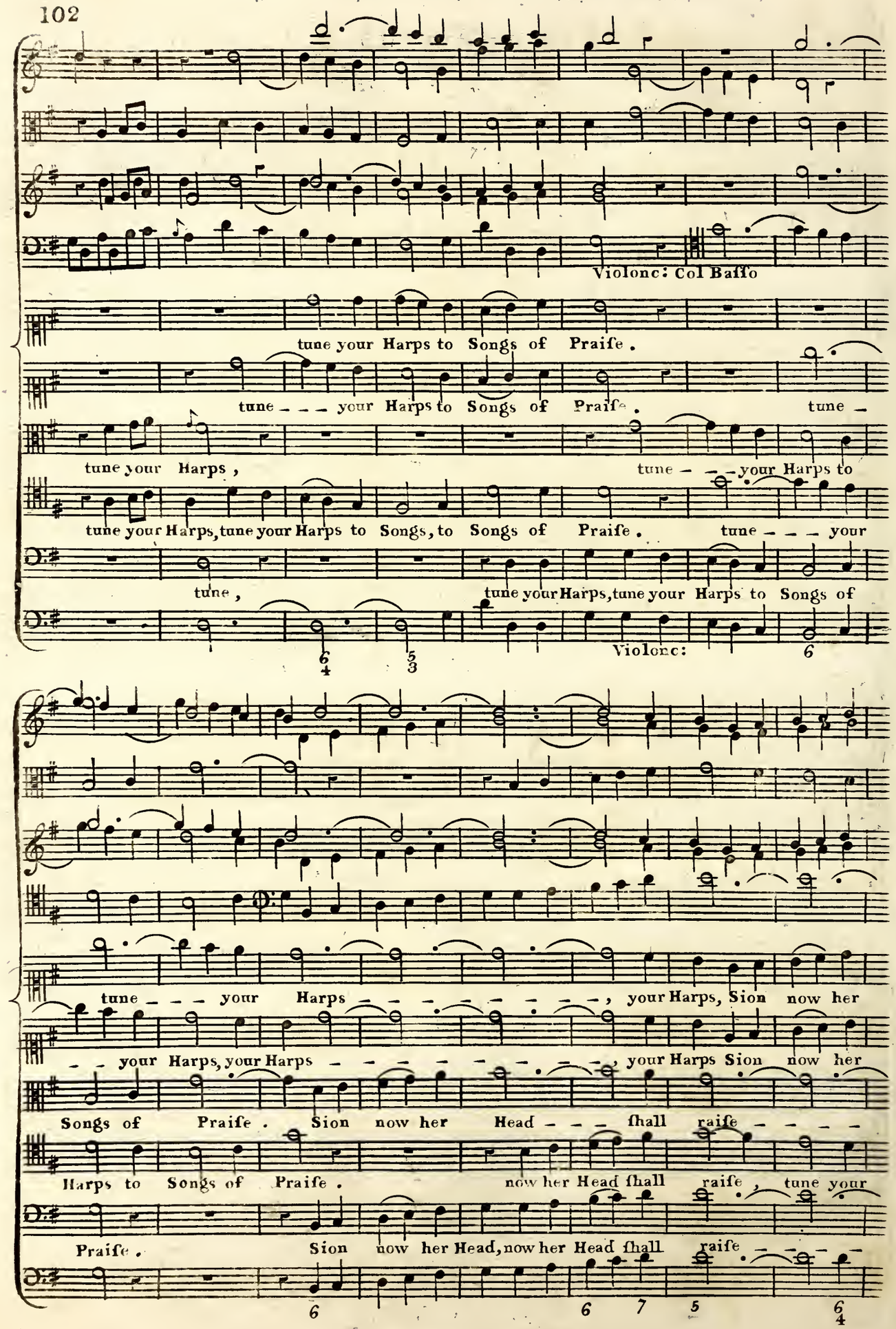

, tune your Harps to Songs of Praiſe.
Praiſe.
Harps, tune your Harps, tune your Harps to Songs, to Songs of Praiſe. tune
Harps, tune your Harps, tune your Harps to Songs of Praiſe.
Harps, tune your Harps, tune your Harps to Songs of Praiſe.
tune your Harps, tune your Harps, tune your Harps, tune your Harps
tune your Harps, tune your Harps, tune your Harps, your Harps,
your Harps, tune your
tune your Harps, tune your

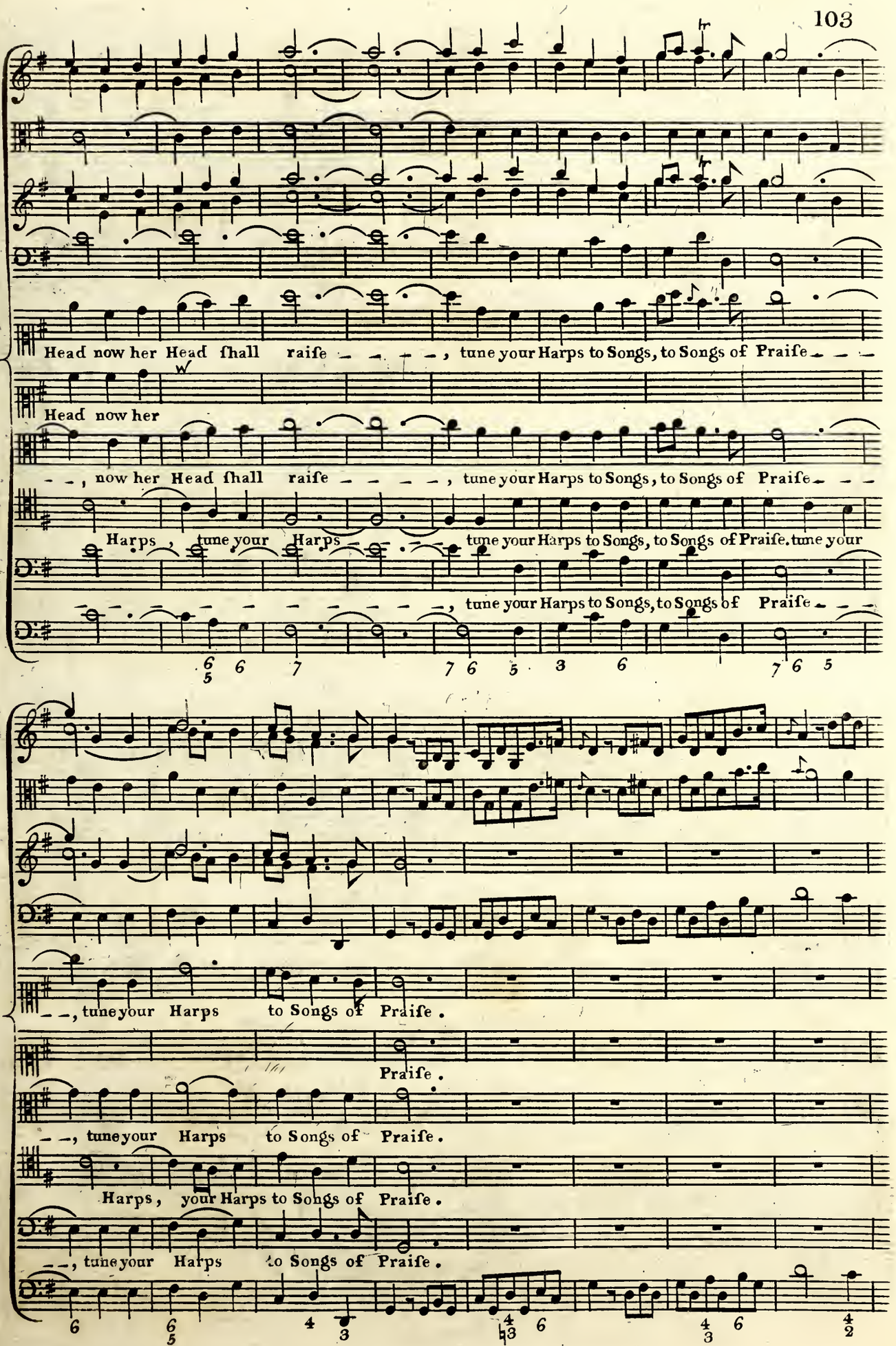

, tune your Harps to Songs – – of Praiſe. Sion
Praiſe. Sion
Harps, tune your Harps, tune your Harps to Songs – – of Praiſe.
Harps, tune your Harps, tune your Harps to Songs of Praiſe.
tune, tune your Harps, tune your Harps to Songs of Praiſe.
Violonc: Col Baſſo
now – – – her Head ſhall raiſe, Sion now her Head ſhall raiſe, tune your
now – – her
Sion now her Head ſhall raiſe, Sion now her Head ſhall
Sion now her Head ſhall raiſe, Sion now her Head ſhall raiſe, tune your
Sion now her Head ſhall raiſe – – – – – – – – , tune your
tutti

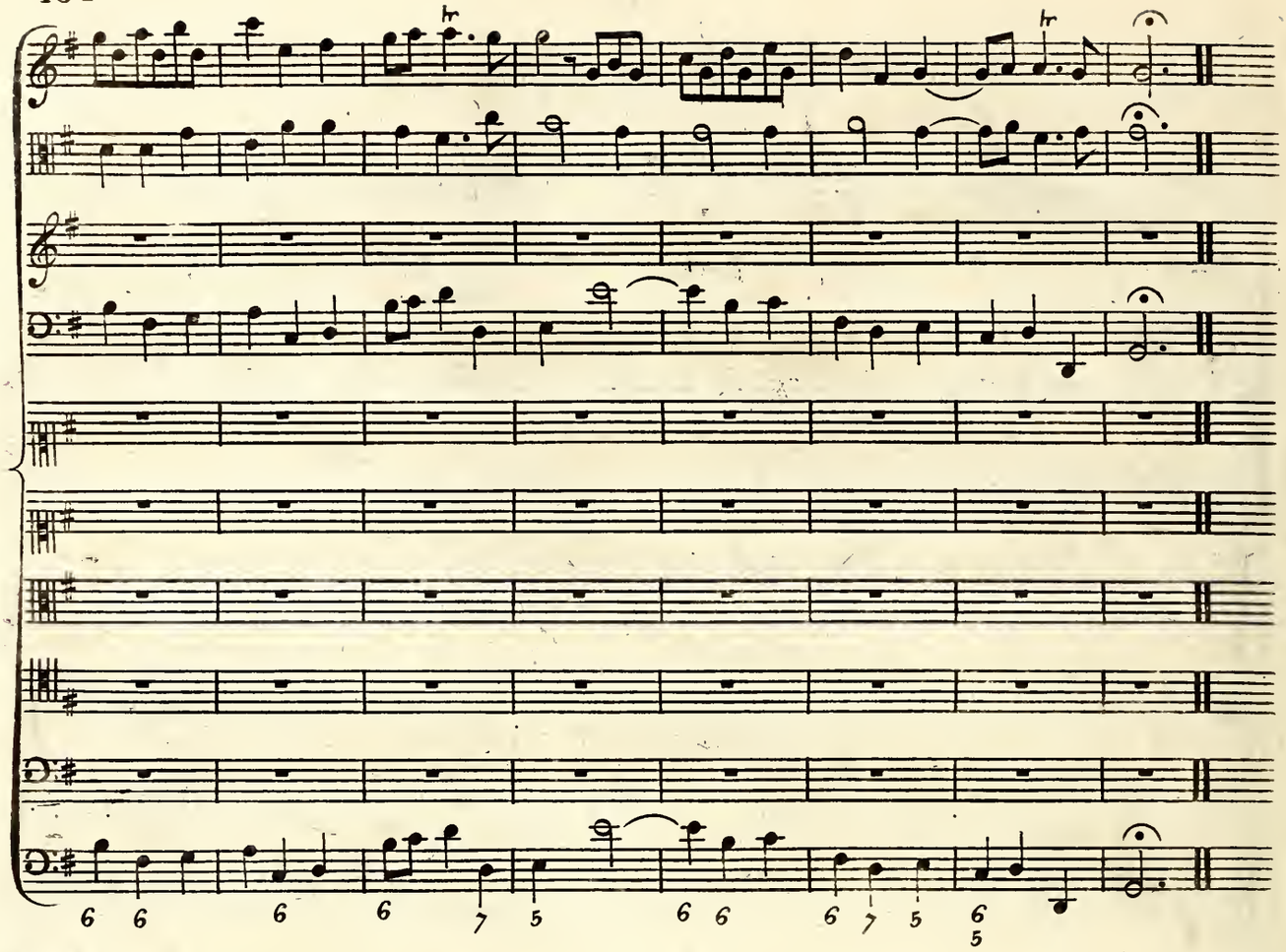

Violonc:
Harps to Songs to Songs of Praiſe . tune your
raiſe, tune your Harps to Songs of Praiſe . tune your Harps, tune your
Harps to Songs to Songs of Praiſe . tune your Harps, tune your
Harps to Songs to Songs of Praiſe . tune, tune your
Harps, tune your
Harps, tune your Harps, your
Harps, tune your Harps, tune your Harps,
Harps, tune your Harps, tune your Harps, tune your Harps, your
Harps, tune your Harps, tune your Harps, your Harps,
Senza Contra Baſſi


Violonc: Col Baſſo
Harps, Sion now her Head, now her Head ſhall
Harps, Sion now her Head, now her Head ſhall
now her Head ſhall
Harps, Sion now her Head, now her Head ſhall raiſe – – , tune your Harps – – , tune your
Sion now her Head, now her Head ſhall raiſe – – , tune your Harps – – , tune your
tutti
raiſe, tune your Harps to Songs of Praiſe – – – – – – – – – – – –
raiſe, tune your Harps to Songs of Praiſe – – – – – – – – – – – –
raiſe, tune your Harps to Songs, tune, tune, tune your Harps,
Harps to Songs of Praiſe. tune, tune, tune your Harps,
Harps to Songs of Praiſe.
Senza Contra Baſſo


Violonc:
tune your Harps, tune your Harps to Songs, to Songs of Praiſe.
to Songs of Praiſe. tune your Harps, tune your Harps to Songs, to Songs of Praiſe.
to Songs of Praiſe. tune your Harps, tune your Harps to Songs, to Songs of Praiſe.
tune your Harps, tune your Harps to Songs, to Songs of Praiſe.
tutti
tune your Harps, tune your Harps, to Songs of Praiſe. to Songs of Praiſe.
Praiſe
tune your Harps, tune your Harps, to Songs of Praiſe. to Songs of Praiſe.
tune your Harps, tune your Harps, to Songs of Praiſe. to Songs of Praiſe.
tune your Harps, tune your Harps, to Songs of Praiſe. to Songs of Praiſe.


Violonc: Col Baſſo
tune your Harps to Songs of Praiſe.
tune — — your Harps to Songs of Praiſe. tune —
tune your Harps, tune — — your Harps to
tune your Harps, tune your Harps to Songs, to Songs of Praiſe. tune — — your
tune, tune your Harps, tune your Harps to Songs of
Violonc:
tune — — your Harps — — — — — — —, your Harps, Sion now her
— — your Harps, your Harps — — — — — — — —, your Harps Sion now her
Songs of Praiſe. Sion now her Head — — — ſhall raiſe — — — —
Harps to Songs of Praiſe. now her Head ſhall raiſe, tune your
Praiſe. Sion now her Head, now her Head ſhall raiſe — — — —

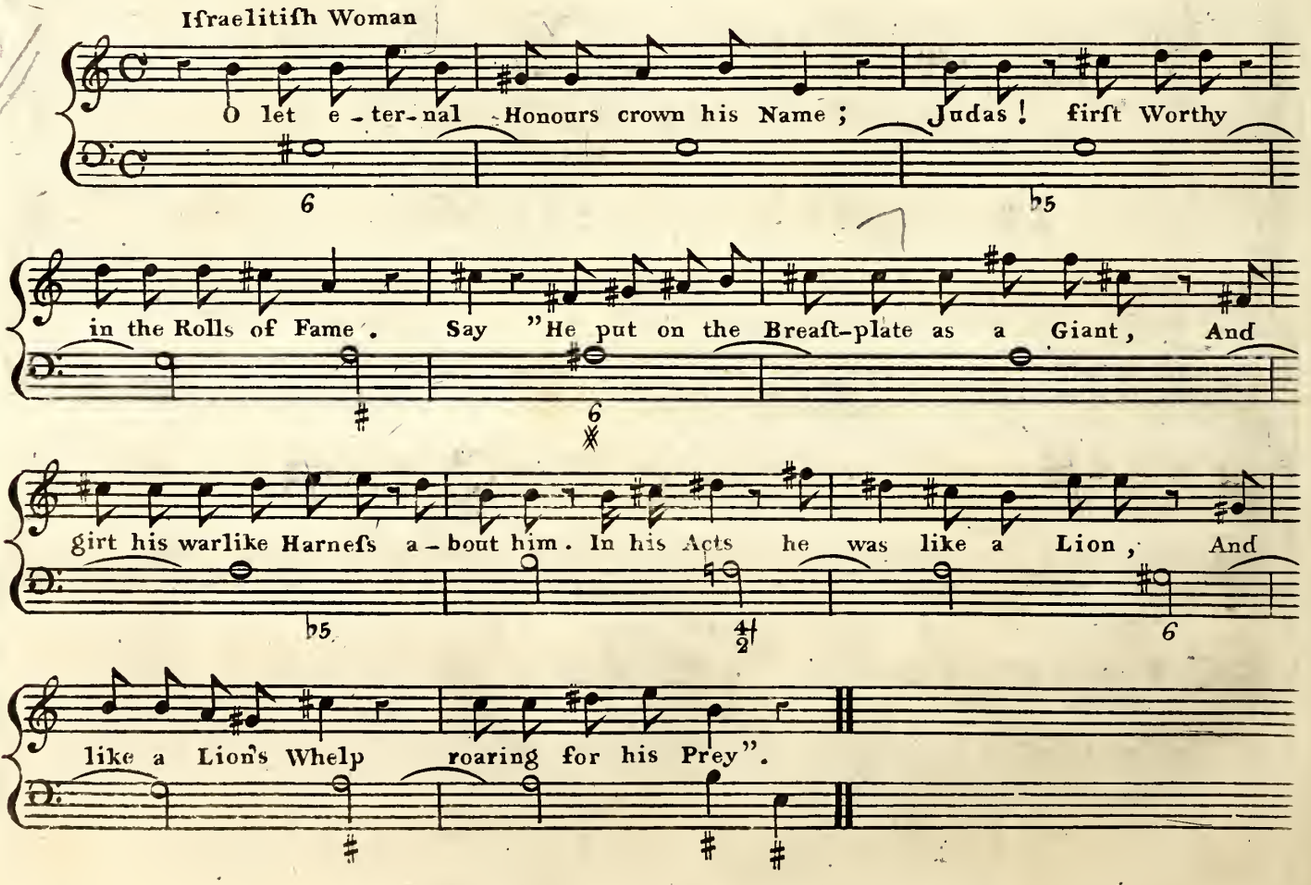

Head now her Head ſhall raiſe , tune your Harps to Songs, to Songs of Praiſe
Head now her
, now her Head ſhall raiſe , tune your Harps to Songs, to Songs of Praiſe
Harps , tune your Harps tune your Harps to Songs, to Songs of Praiſe. tune your
, tune your Harps to Songs, to Songs of Praiſe
, tune your Harps to Songs of Praiſe .
Praiſe .
, tune your Harps to Songs of Praiſe .
Harps, your Harps to Songs of Praiſe .
, tune your Harps to Songs of Praiſe .



No. 33.

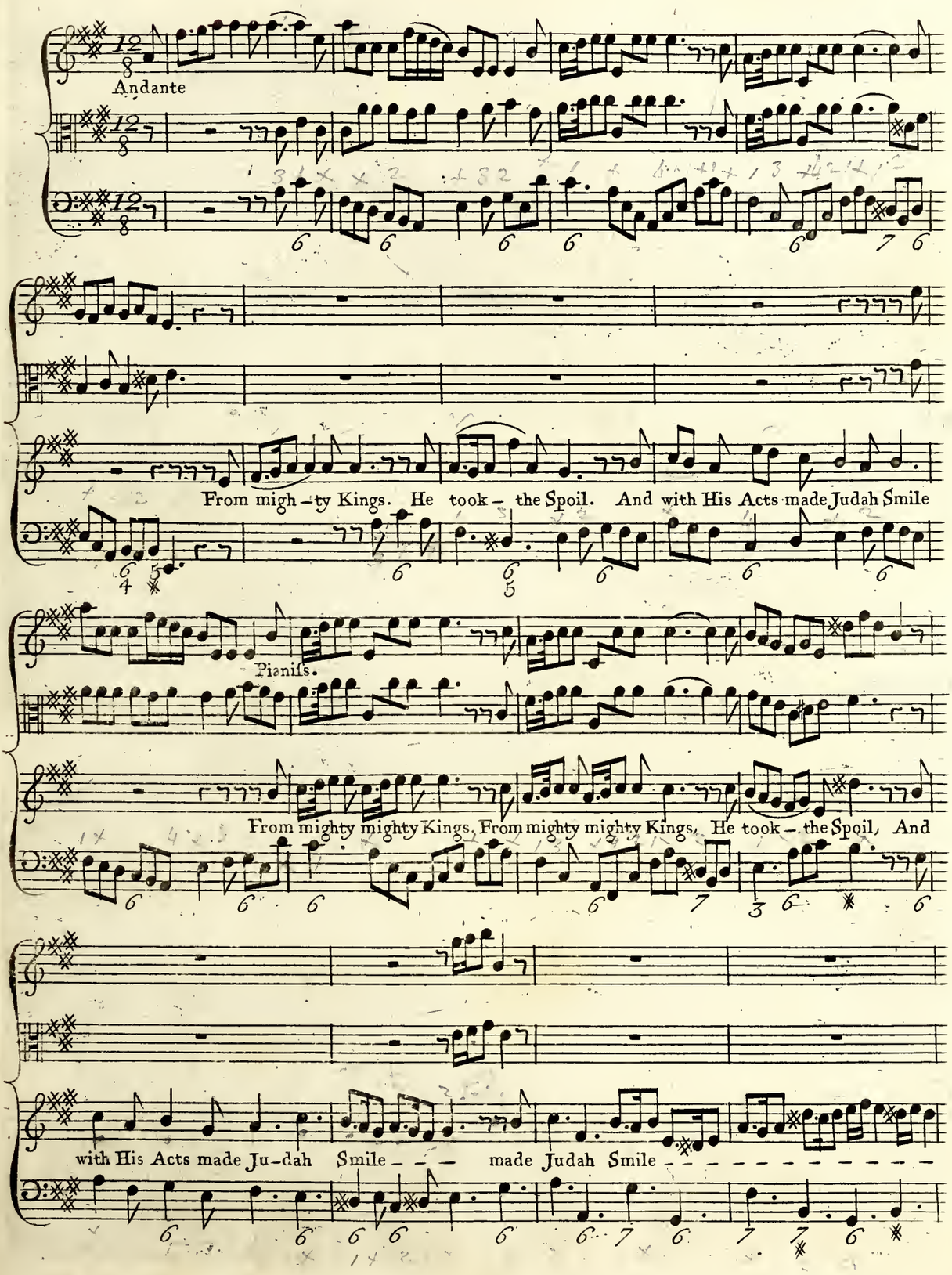
Recit:

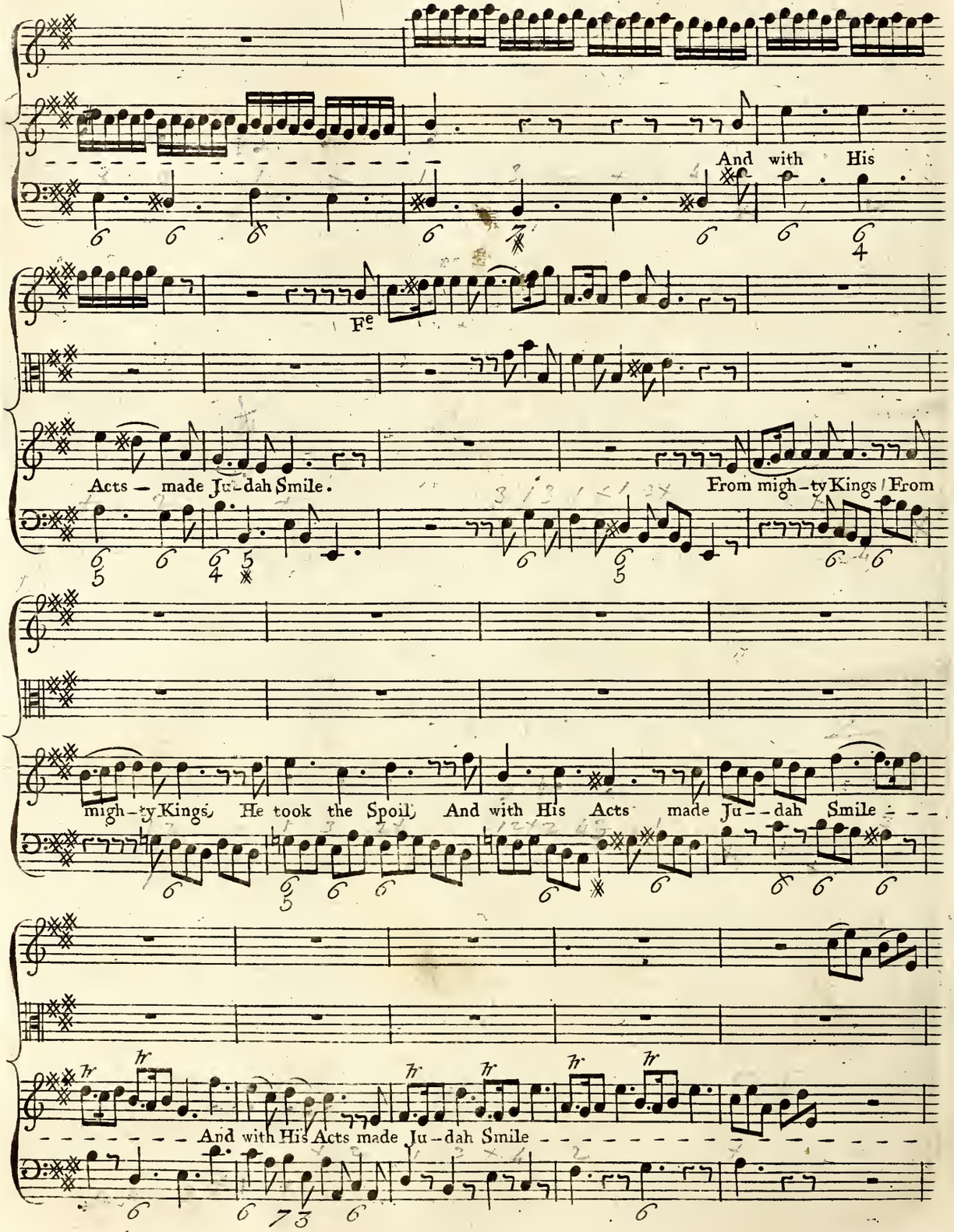
Iſraelitiſh Woman

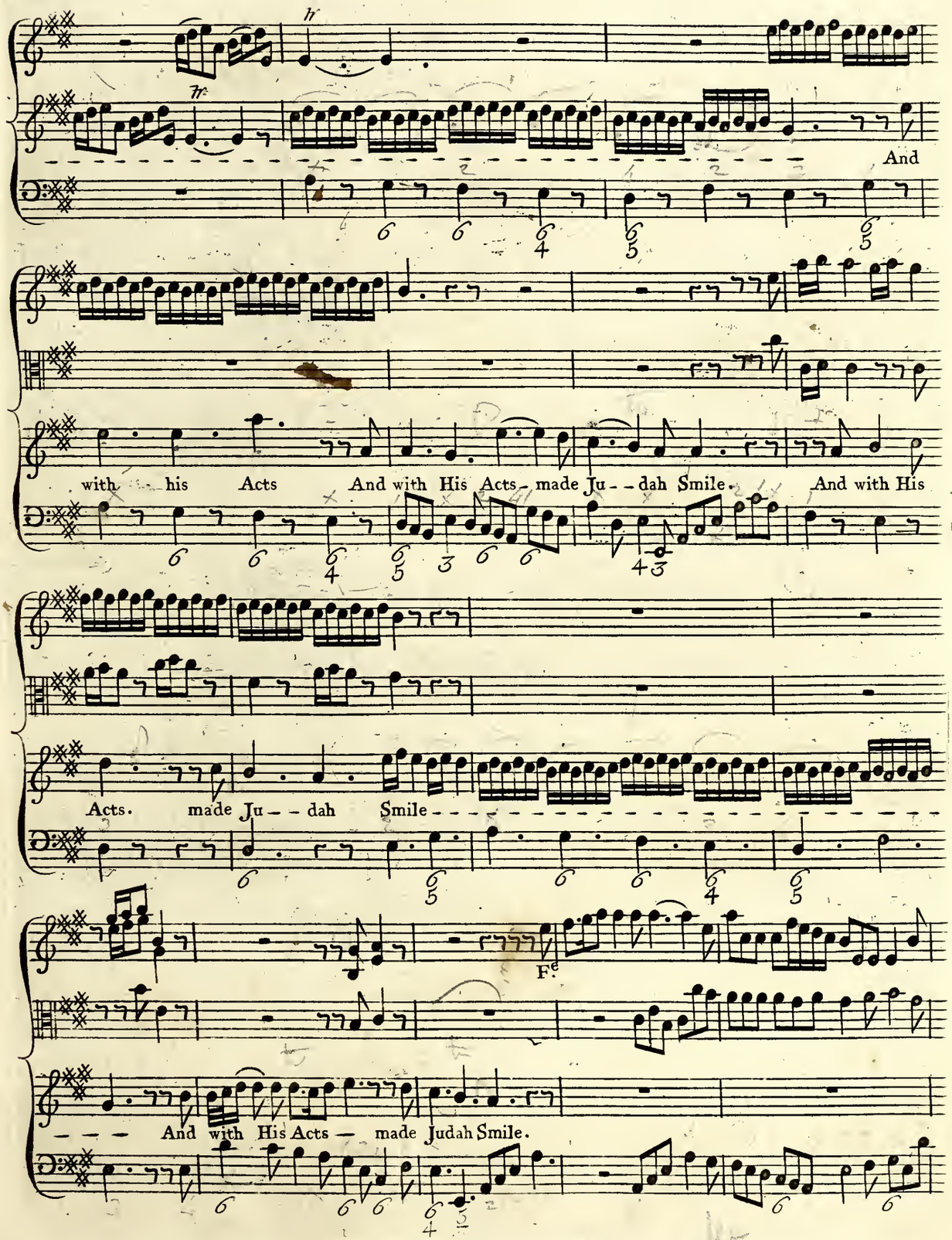

O let e-ter-nal Honours crown his Name; Judas! firſt Worthy
in the Rolls of Fame. Say "He put on the Breaſt-plate as a Giant, And
girt his warlike Harneſs a-bout him. In his Acts he was like a Lion, And
like a Lion's Whelp roaring for his Prey".

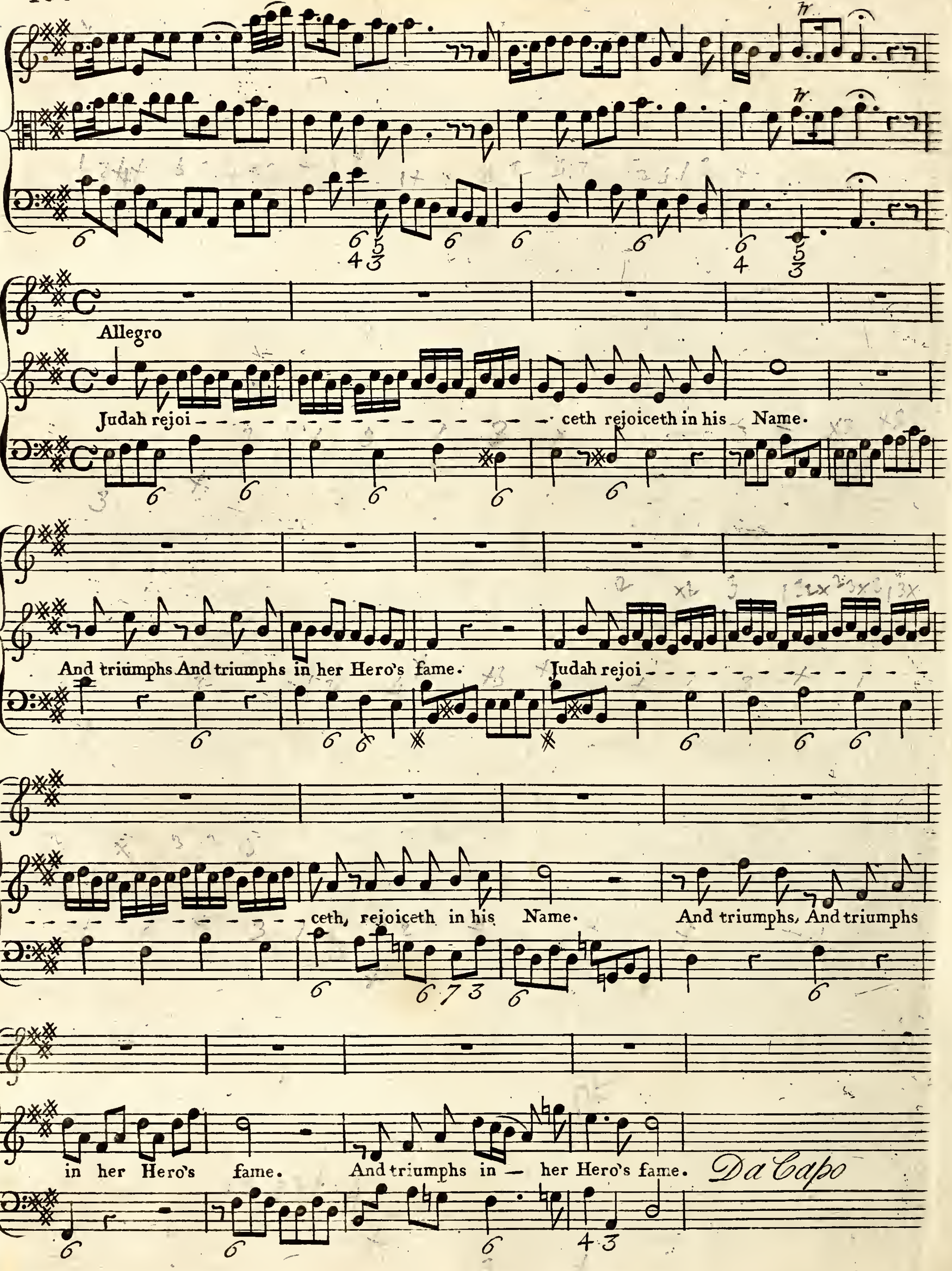
No. 34. Strings. Flutes. Clarinetts & Bassoons

34


Andante
From migh – ty Kings. He took – the Spoil. And with His Acts made Judah Smile
Pianiss.
From mighty mighty Kings, From mighty mighty Kings, He took – the Spoil, And
with His Acts made Ju – dah Smile – – – made Judah Smile – – – – – – – – – –


And with His
Fe
Acts — made Ju-dah Smile.
From migh-ty Kings / From
migh-ty Kings, He took the Spoil, And with His Acts made Ju--dah Smile - - -
And with His Acts made Ju-dah Smile


And
with his Acts And with His Acts made Ju - - dah Smile. And with His
Acts. made Ju - - dah Smile
F.
And with His Acts — made Judah Smile.


Allegro
Judah rejoi - - - - - - - - - - - - - - - ceth rejoiceth in his Name.
And triumphs And triumphs in her Hero's fame. Judah rejoi - - - - - - - - - - -
- - - - - - - - - - - - ceth, rejoiceth in his Name. And triumphs, And triumphs
in her Hero's fame. And triumphs in — her Hero's fame.
Da Capo

Duet

Allegro

Allegro

Hail, hail, hail Ju_dea, happy land! Ju_

Hail hail hail Judea, happy land! Ju_

_dea happy land! falva_tion prof_pers in his hand. Jude_a happy

_de_a happy Land falva_tion prof_pers in his hand. hail, hail Jude_a, happy Land!

Land! falva_tion profpers in his hand. hail, hail Ju_de_a, happy Land! Ju_

hail, hail, hail, hail, hail, hail happy happy Land! falva_

_dea happy Land! hail, hail, hail Ju_dea, happy Land! Ju_dea, happy Land! fal_

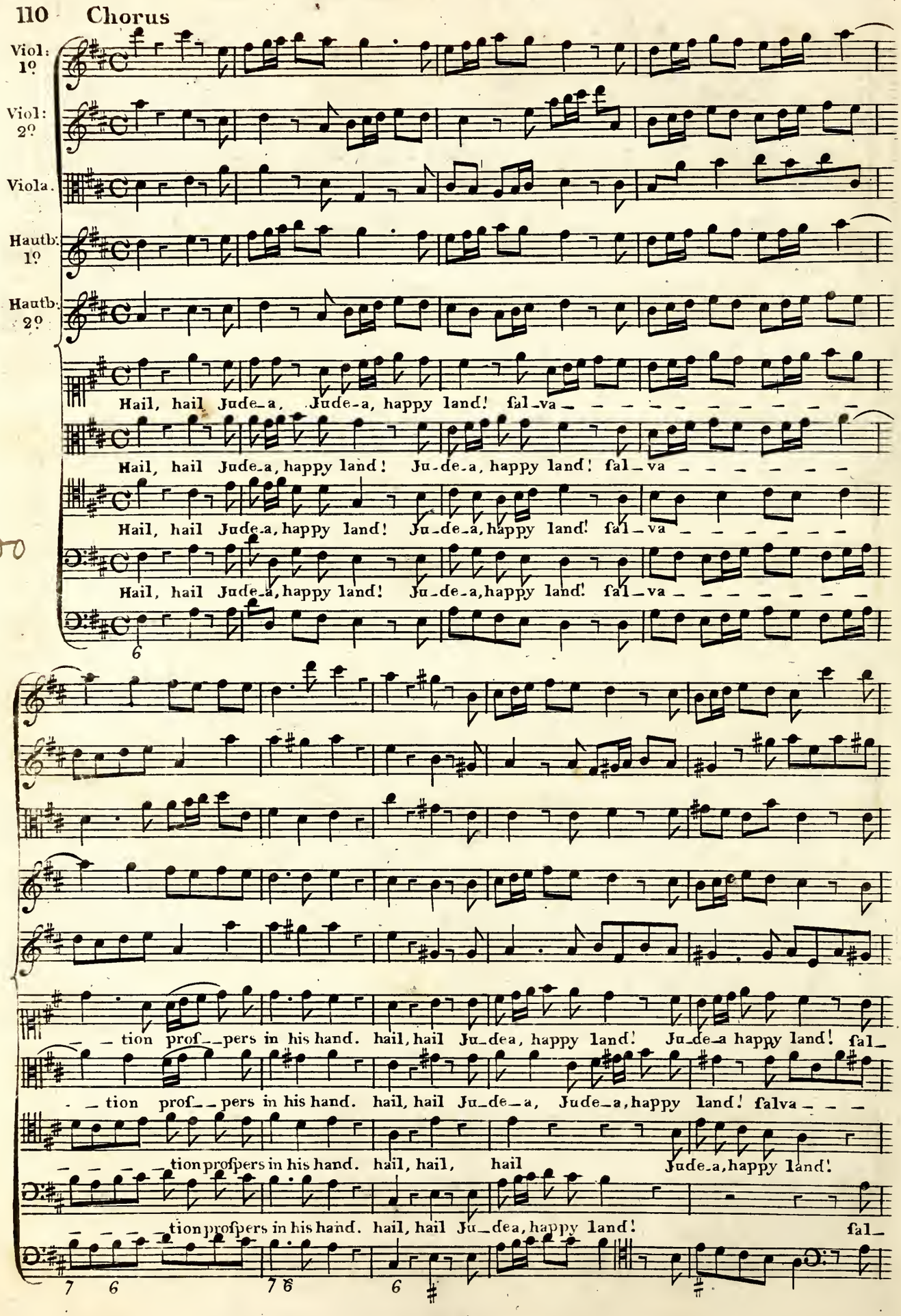
_tion profpers in his hand. fal_va_tion prof_pers in his hand.

_va_tion prof_pers in his hand. fal_va_tion prof_pers in his hand.

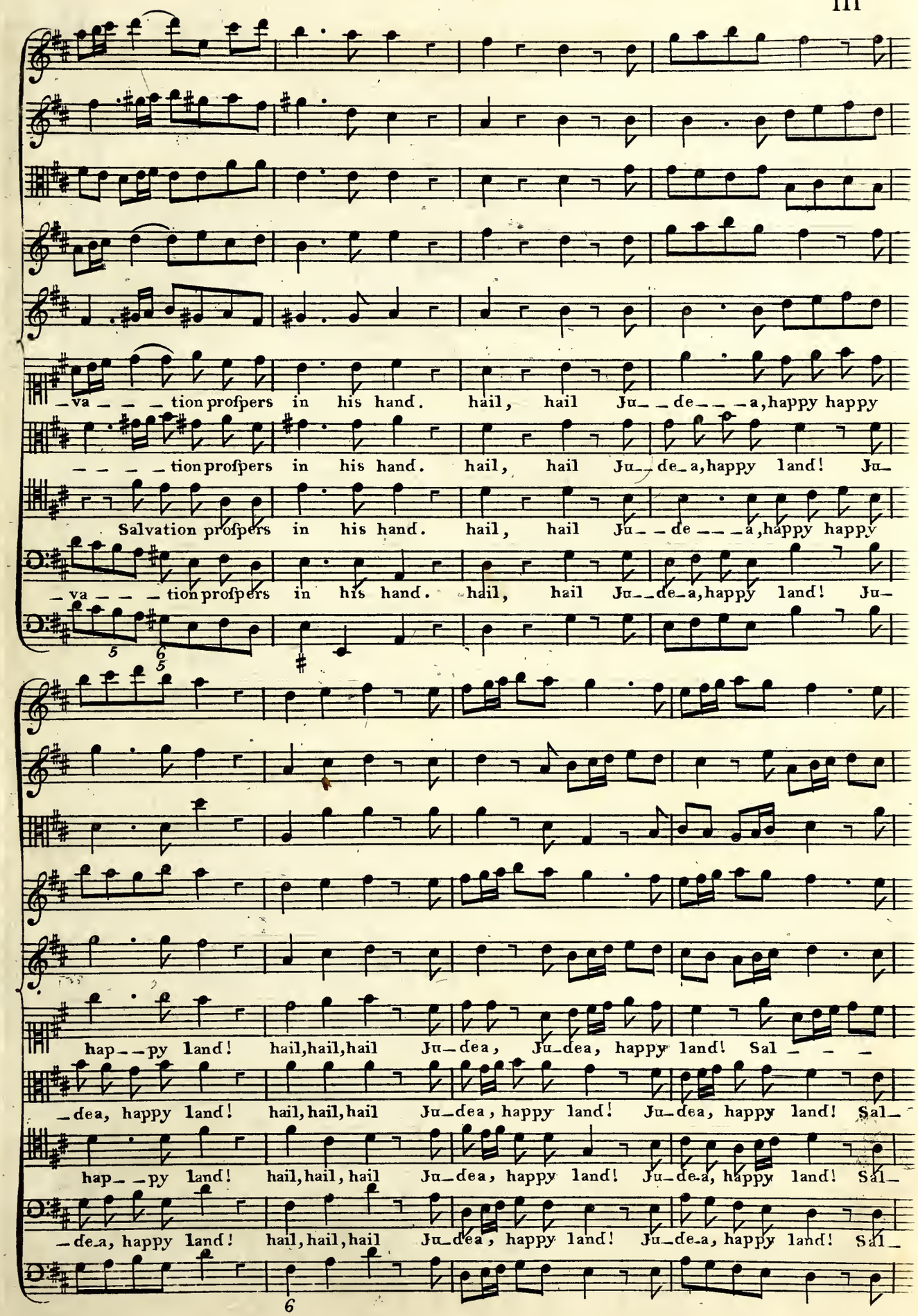
N°. 36. Strings. Flutes. Oboes. & Clarinetts. Bassoon & Horns

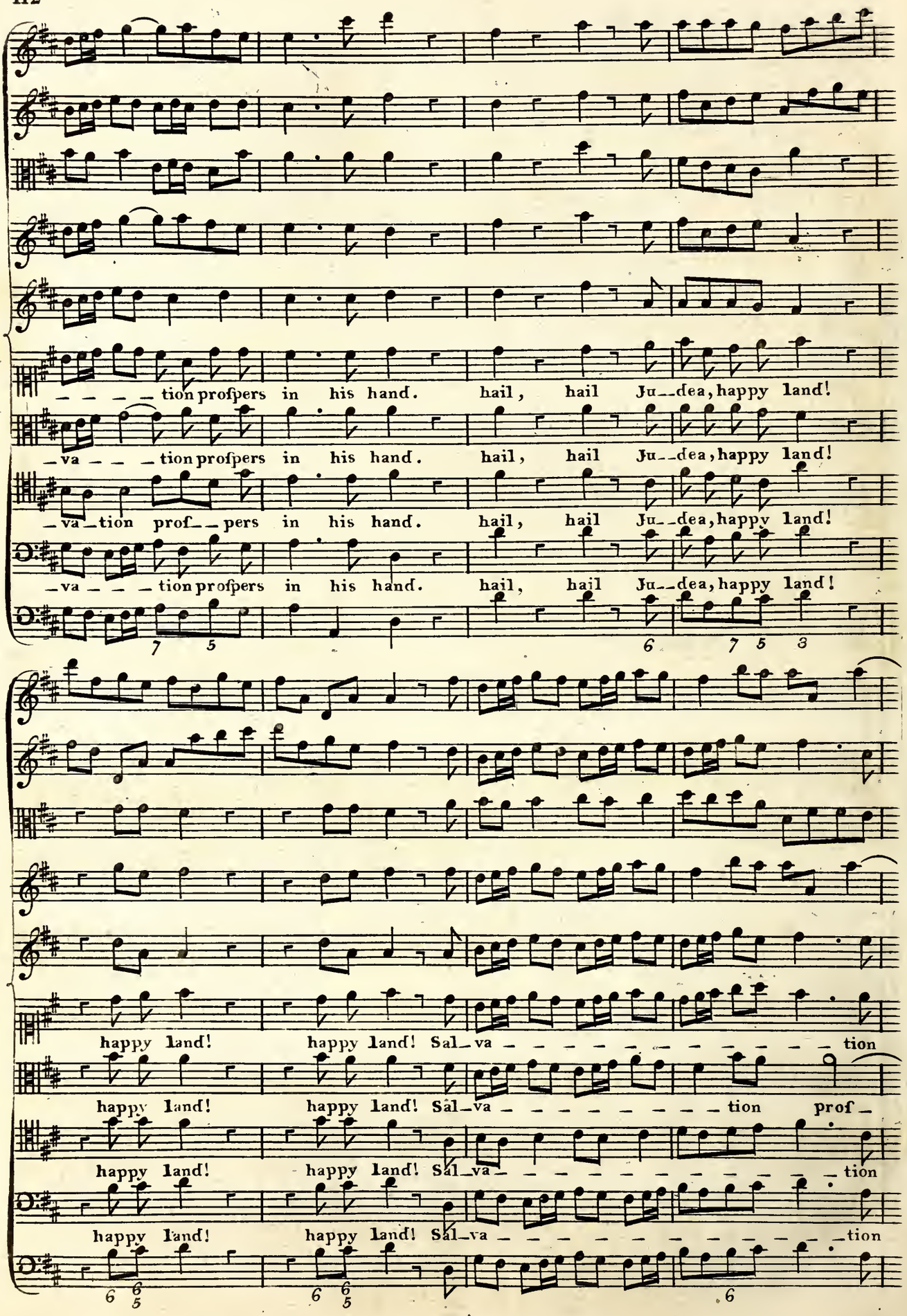
36

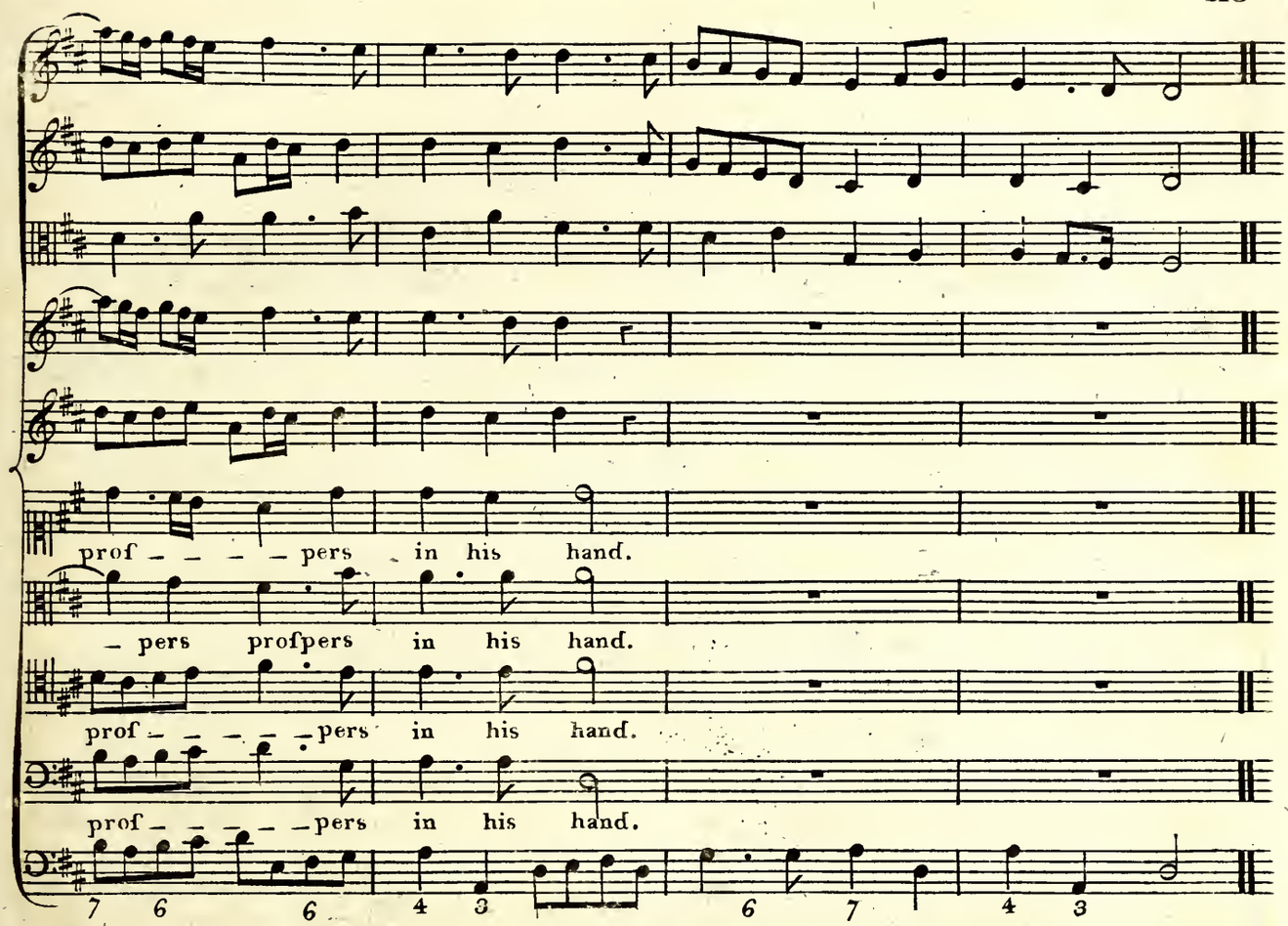
110 Chorus


Viol: 1º
Viol: 2º
Viola.
Hautb: 1º
Hautb: 2º
Hail, hail Jude-a, Jude-a, happy land! fal-va - - - - - - - - -
Hail, hail Jude-a, happy land! Ju-de-a, happy land! fal-va - - - - - - - -
Hail, hail Jude-a, happy land! Ju-de-a, happy land! fal-va - - - - - - -
Hail, hail Jude-a, happy land! Ju-de-a, happy land! fal-va - - - - - - -
6
- - tion prof- - pers in his hand. hail, hail Ju-dea, happy land! Ju-de-a happy land! fal-
- - tion prof- - pers in his hand. hail, hail Ju-de-a, Jude-a, happy land! falva - - -
tion prospers in his hand. hail, hail, hail Jude-a, happy land!
tion prospers in his hand. hail, hail Ju-dea, happy land! fal-
7 6 7 6 6

♩ = 100

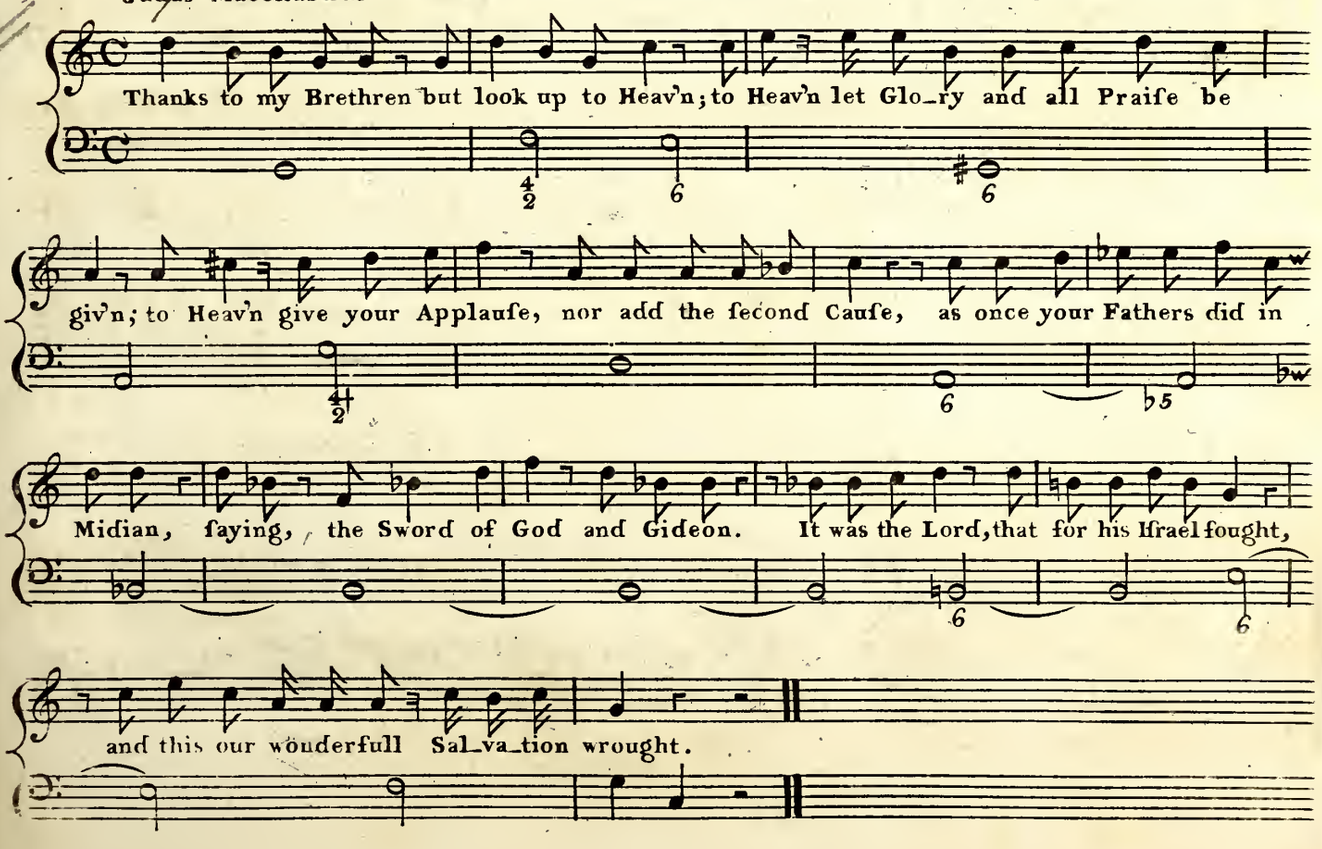

—va — — — tion prosperſ in his hand. hail, hail Ju— — de— — — a, happy happy
— — — — tion prosperſ in his hand. hail, hail Ju— — de— a, happy land! Ju—
Salvation prosperſ in his hand. hail, hail Ju— — de— — — a, happy happy
—va — — — tion prosperſ in his hand. hail, hail Ju— — de— a, happy land! Ju—
hap— — py land! hail, hail, hail Ju— dea, Ju— dea, happy land! Sal — — —
— dea, happy land! hail, hail, hail Ju— dea, happy land! Ju— dea, happy land! Sal—
hap— — py land! hail, hail, hail Ju— dea, happy land! Ju— de— a, happy land! Sal—
— de— a, happy land! hail, hail, hail Ju— dea, happy land! Ju— de— a, happy land! Sal—


tion prospers in his hand. hail, hail Ju--dea, happy land!
-va--tion prospers in his hand. hail, hail Ju--dea, happy land!
-va-tion pros--pers in his hand. hail, hail Ju--dea, happy land!
-va---tion prospers in his hand. hail, hail Ju--dea, happy land!
happy land! happy land! Sal-va---tion
happy land! happy land! Sal-va---tion pros-
happy land! happy land! Sal-va---tion
happy land! happy land! Sal-va---tion



No. 34

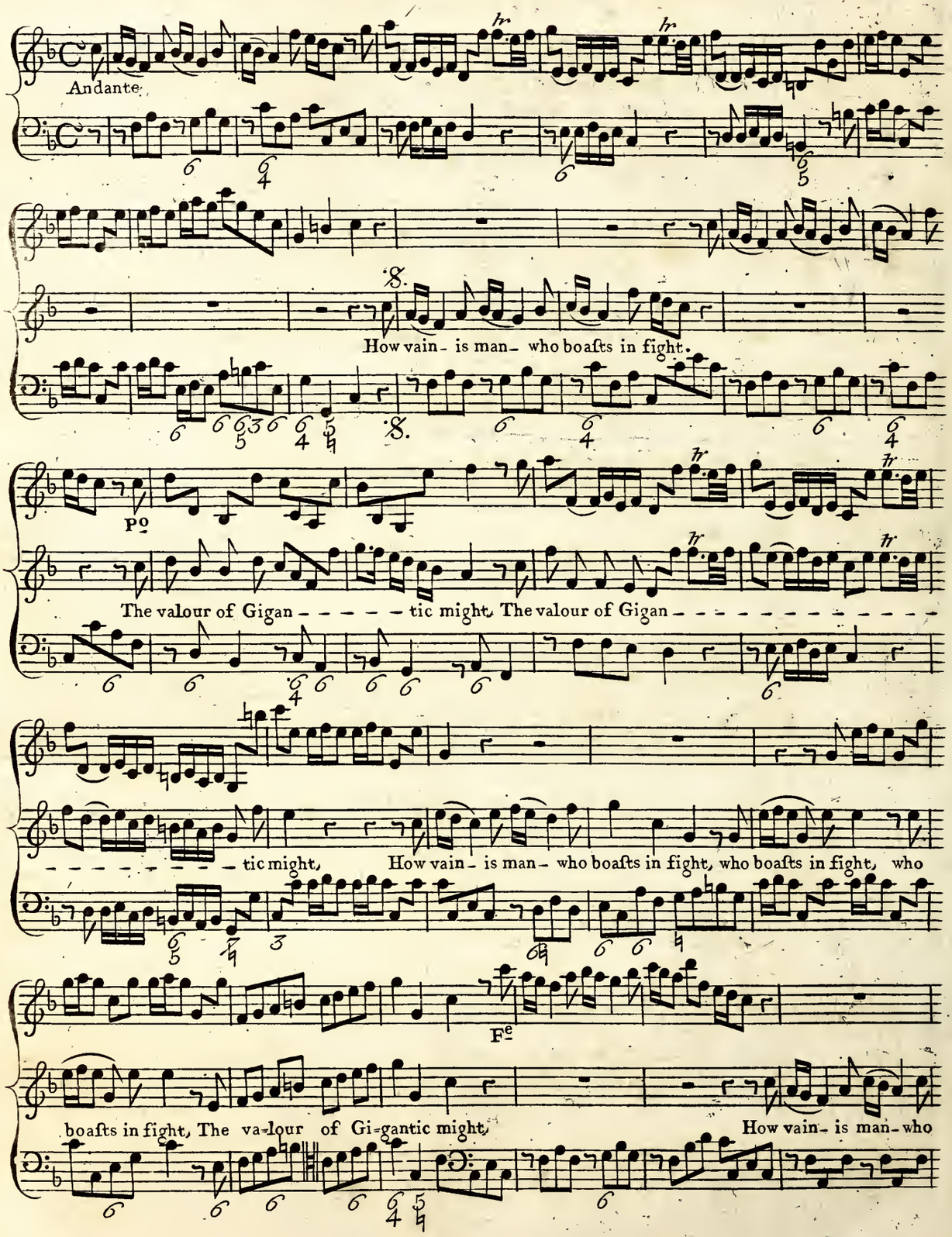
Judas Macchabæus

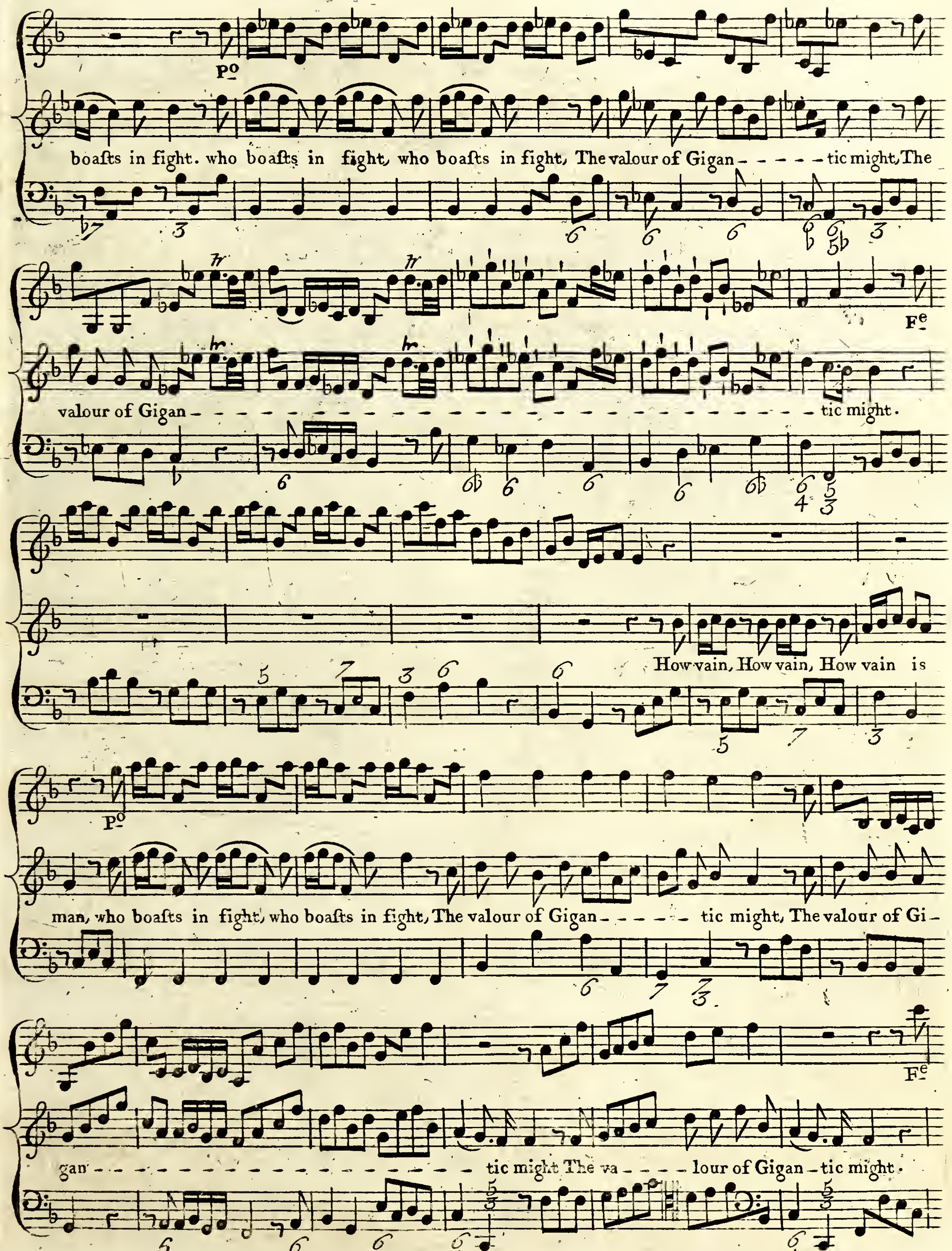

Thanks to my Brethren but look up to Heav'n; to Heav'n let Glo_ry and all Praiſe be
giv'n; to Heav'n give your Applauſe, nor add the ſecond Cauſe, as once your Fathers did in
Midian, ſaying, the Sword of God and Gideon. It was the Lord, that for his Iſrael fought,
and this our wonderfull Sal_va_tion wrought.

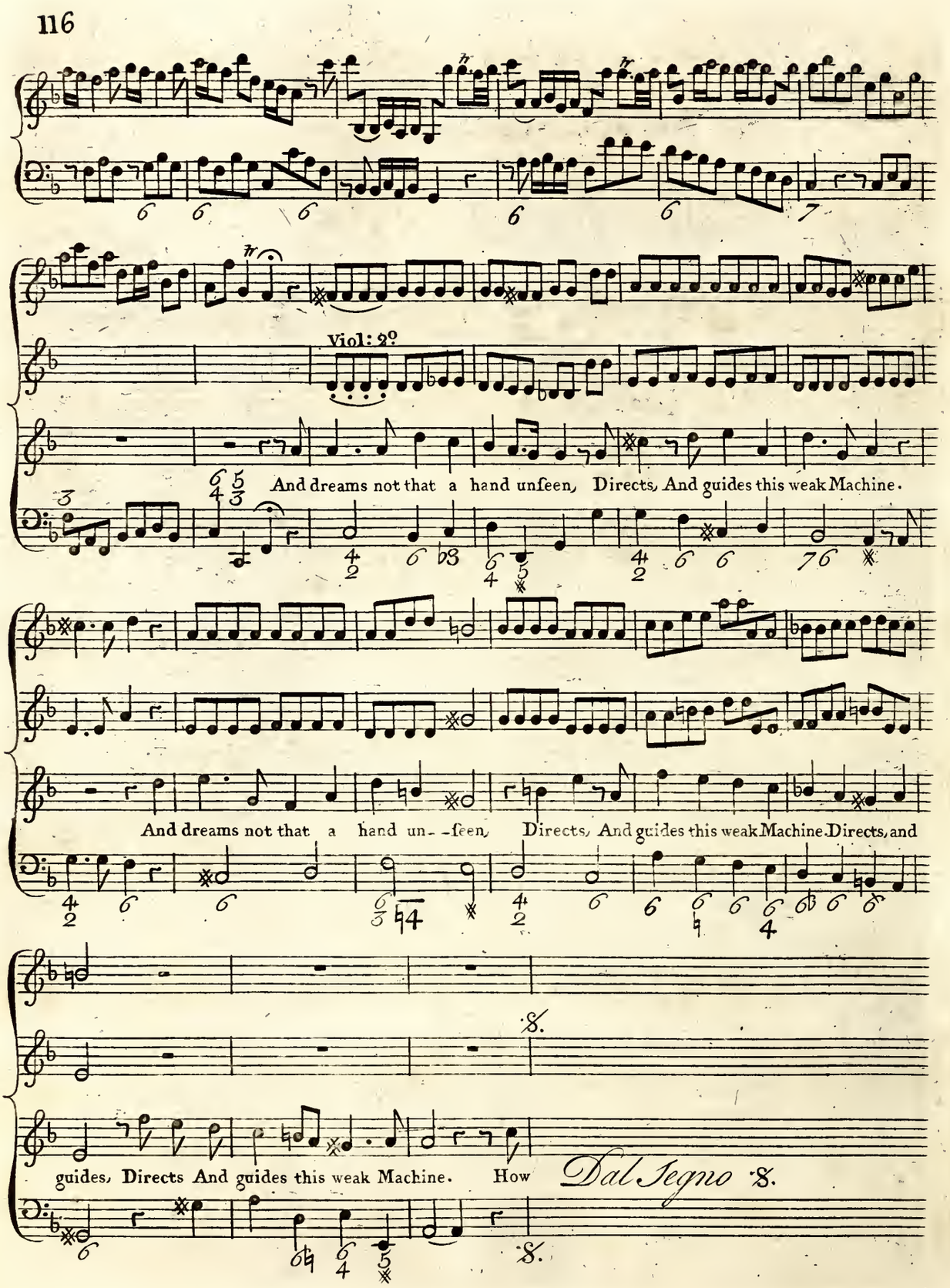
No 38. Strings. Flutes. Oboes & Bassoons.

38
13

♩ = 96

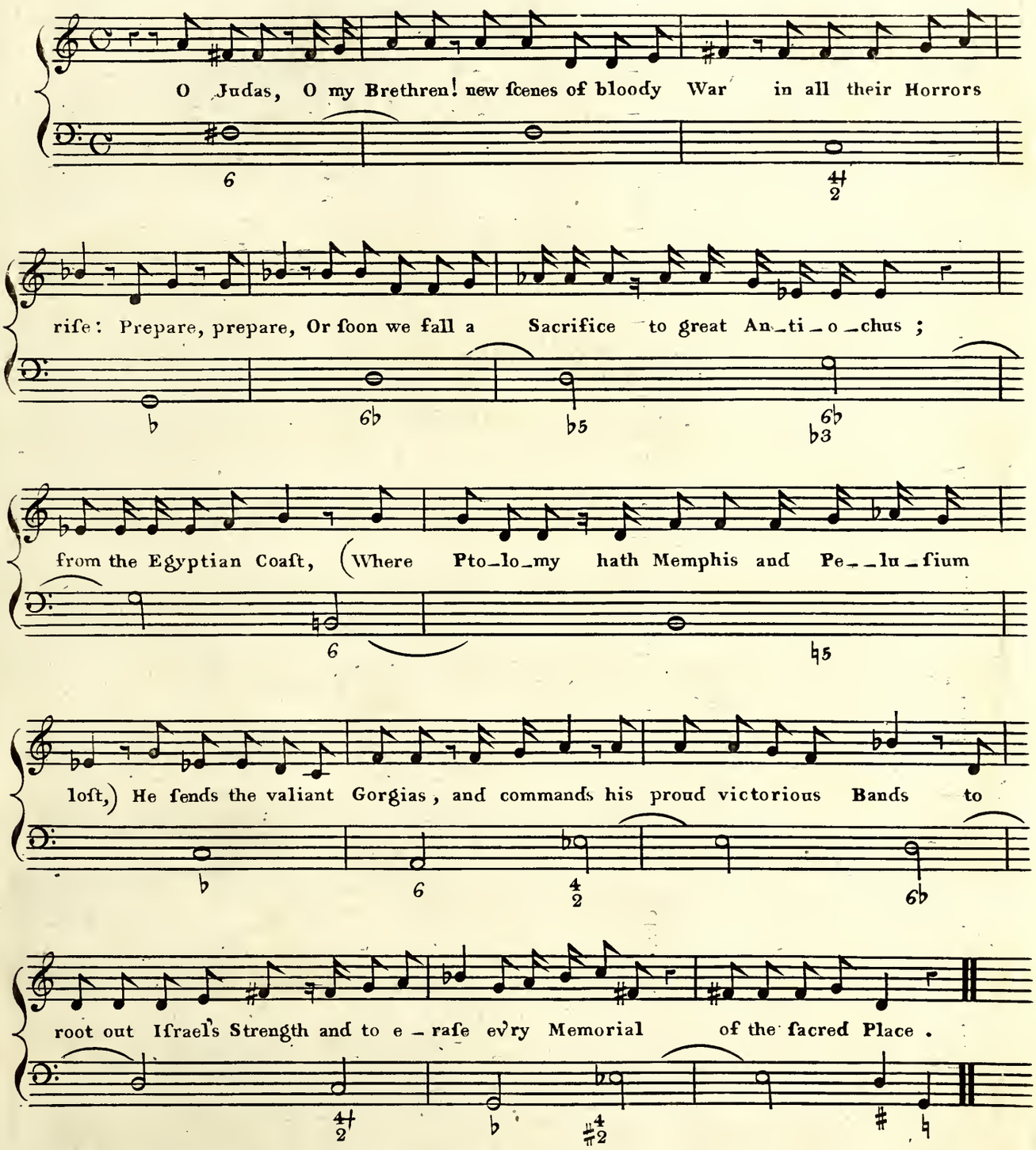

Andante
How vain- is man- who boasts in fight.
Po
The valour of Gigan - - - - - tic might, The valour of Gigan - - - - - - - - - - - -
- - - - - - - - - - tic might, How vain- is man- who boasts in fight, who boasts in fight, who
Fe
boasts in fight, The va-lour of Gi-gantic might, How vain- is man- who


Po
boasts in fight. who boasts in fight, who boasts in fight, The valour of Gigan - - - - - tic might, The
Fe
valour of Gigan - tic might.
How vain, How vain, How vain is
Po
man, who boasts in fight, who boasts in fight, The valour of Gigan - - - - - tic might, The valour of Gi -
Fe
gan - - - - - - - - - - - - - - - - - tic might The va - - - - lour of Gigan - tic might.

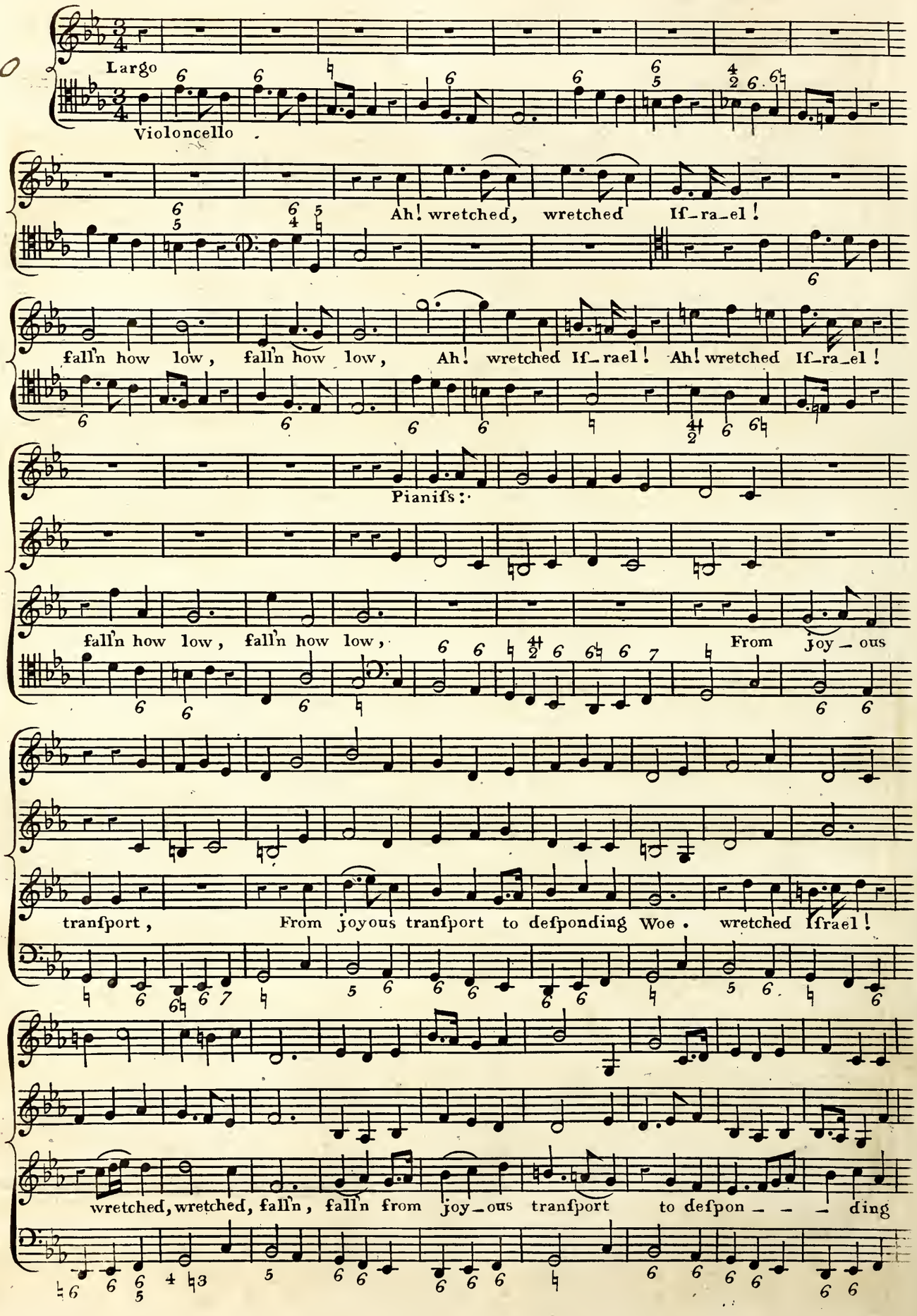

Viol: 2º
And dreams not that a hand unseen, Directs, And guides this weak Machine.
And dreams not that a hand un- -seen, Directs, And guides this weak Machine. Directs, and
guides, Directs And guides this weak Machine. How
Dal Segno 8.

39 No. 39.

Iſraelitiſh Meſſenger


O Judas, O my Brethren! new ſcenes of bloody War in all their Horrors
riſe: Prepare, prepare, Or ſoon we fall a Sacrifice to great An-ti-o-chus;
from the Egyptian Coaſt, (Where Pto-lo-my hath Memphis and Pe--lu-ſium
loſt,) He ſends the valiant Gorgias, and commands his proud victorious Bands to
root out Iſrael's Strength and to e-raſe ev'ry Memorial of the ſacred Place.

♩ = 60


Largo
Violoncello
Ah! wretched, wretched If-ra-el!
fall'n how low, fall'n how low, Ah! wretched If-rael! Ah! wretched If-ra-el!
Pianiſs:
fall'n how low, fall'n how low,
From joy-ous
tranſport,
From joyous tranſport to deſponding Woe. wretched Iſrael!
wretched, wretched, fall'n, fall'n from joy-ous tranſport to deſpon - - - ding

W. 41. Strings. Flutes. Oboes. Bassoons & Horns.
41

Chorus

Woe — — —. Ah! wretched, wretched If — ra — el!

Ah! wretched, wretched If — ra — el! wretched If — ra — el!

Ah! wretched, wretched If — ra — el! wretched If — ra — el!

Chorus Ah! wretched, wretched If — ra — el!

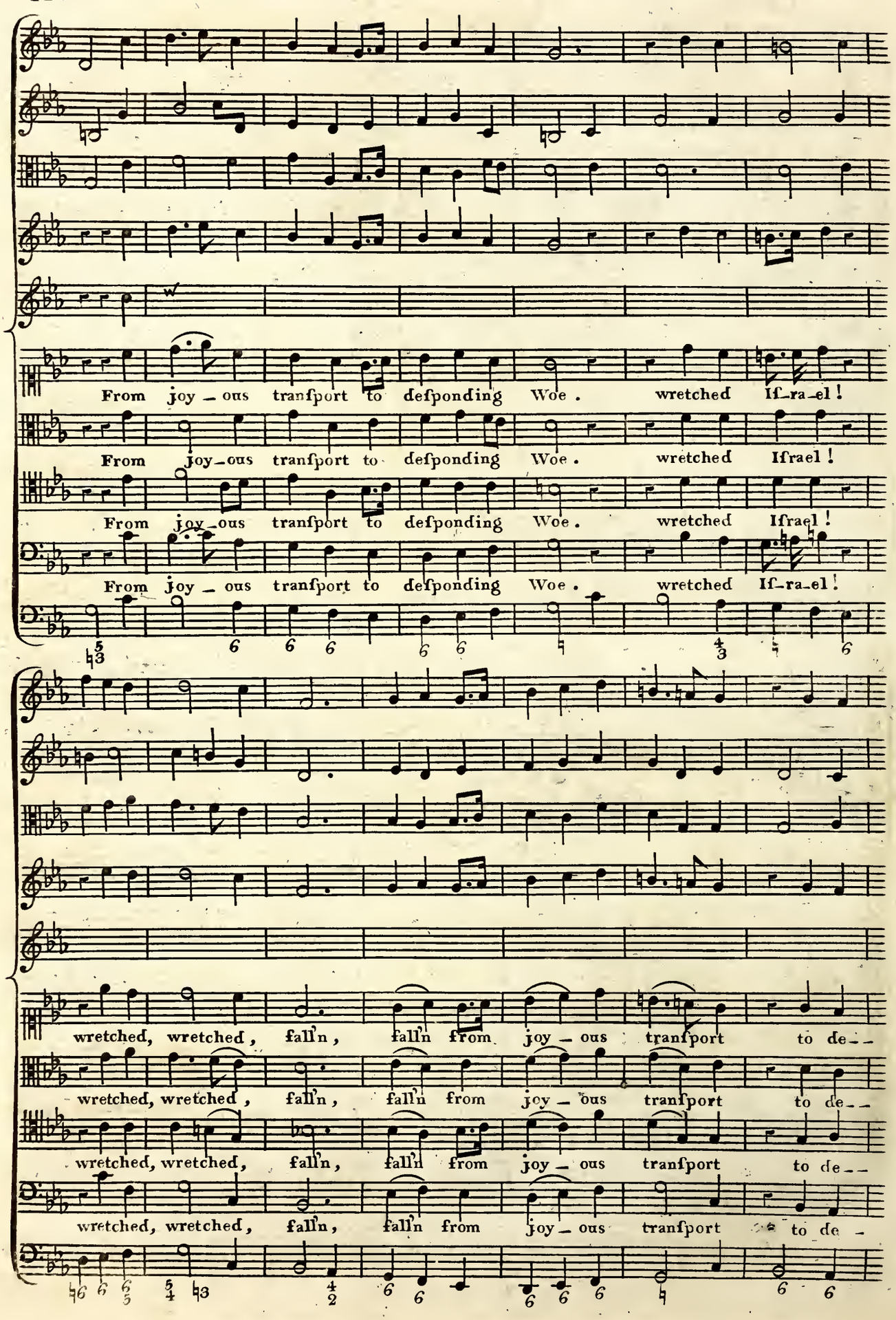
w Unis

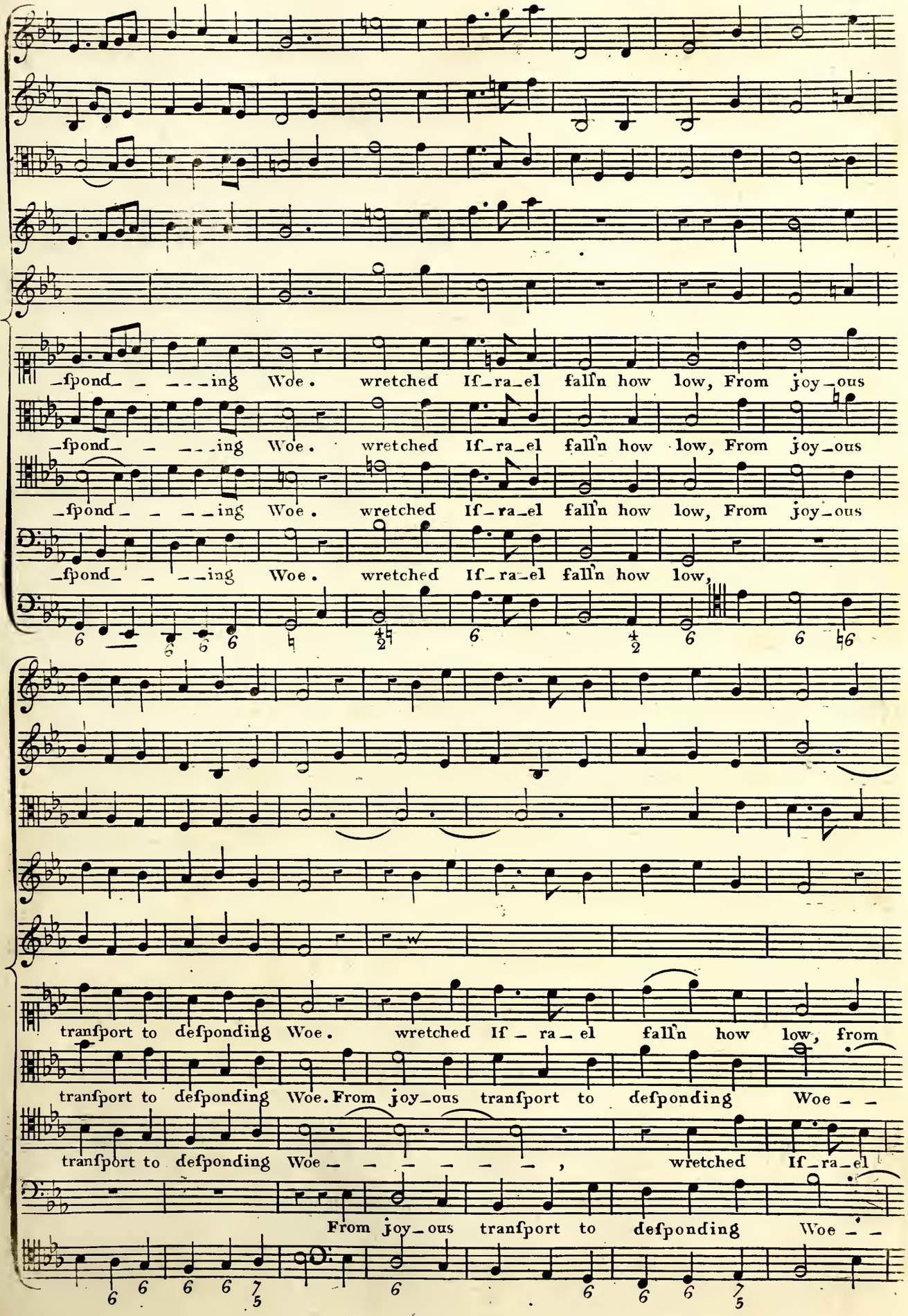
fall'n how low,

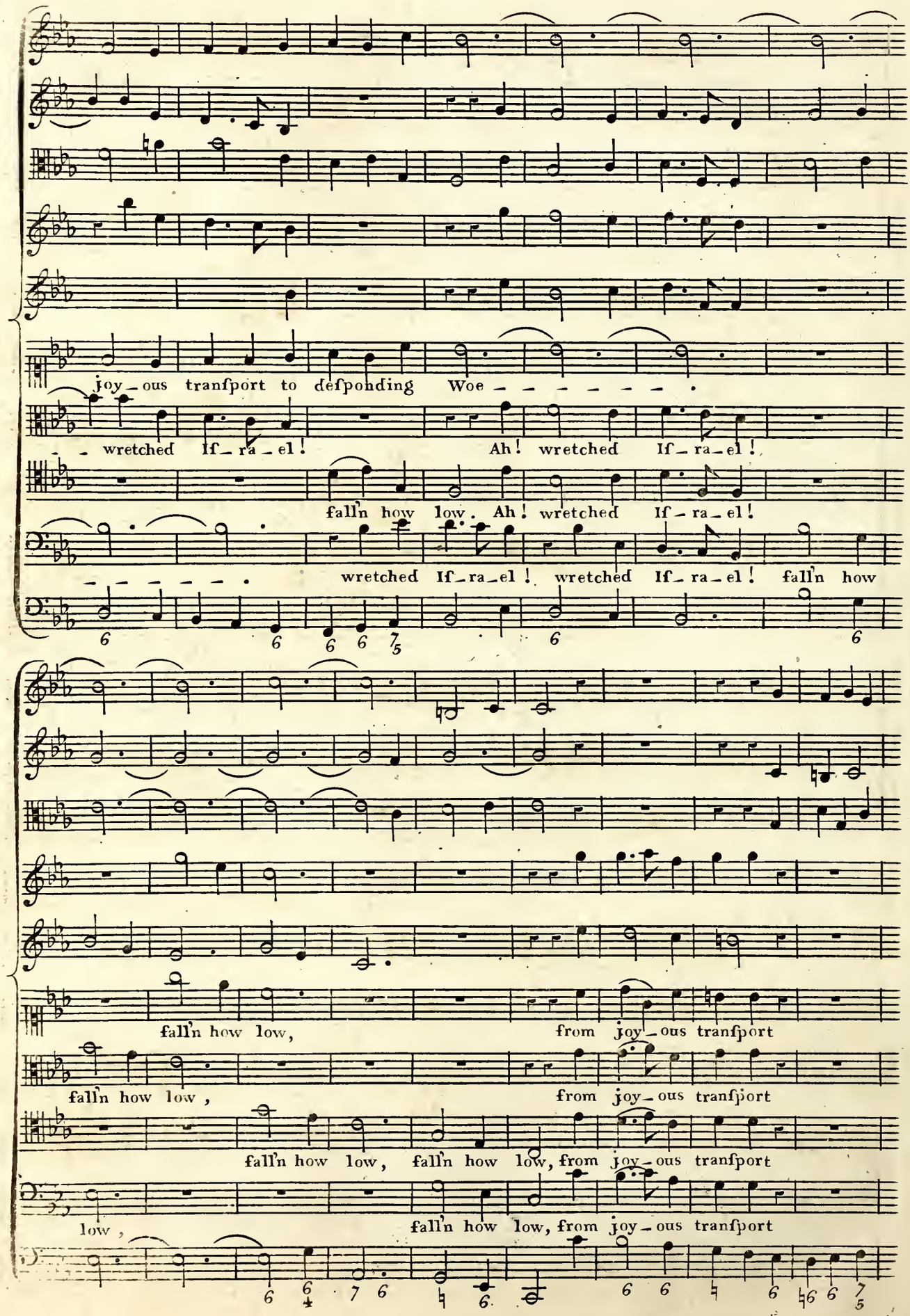
fall'n how low, From joy — ous tranſport

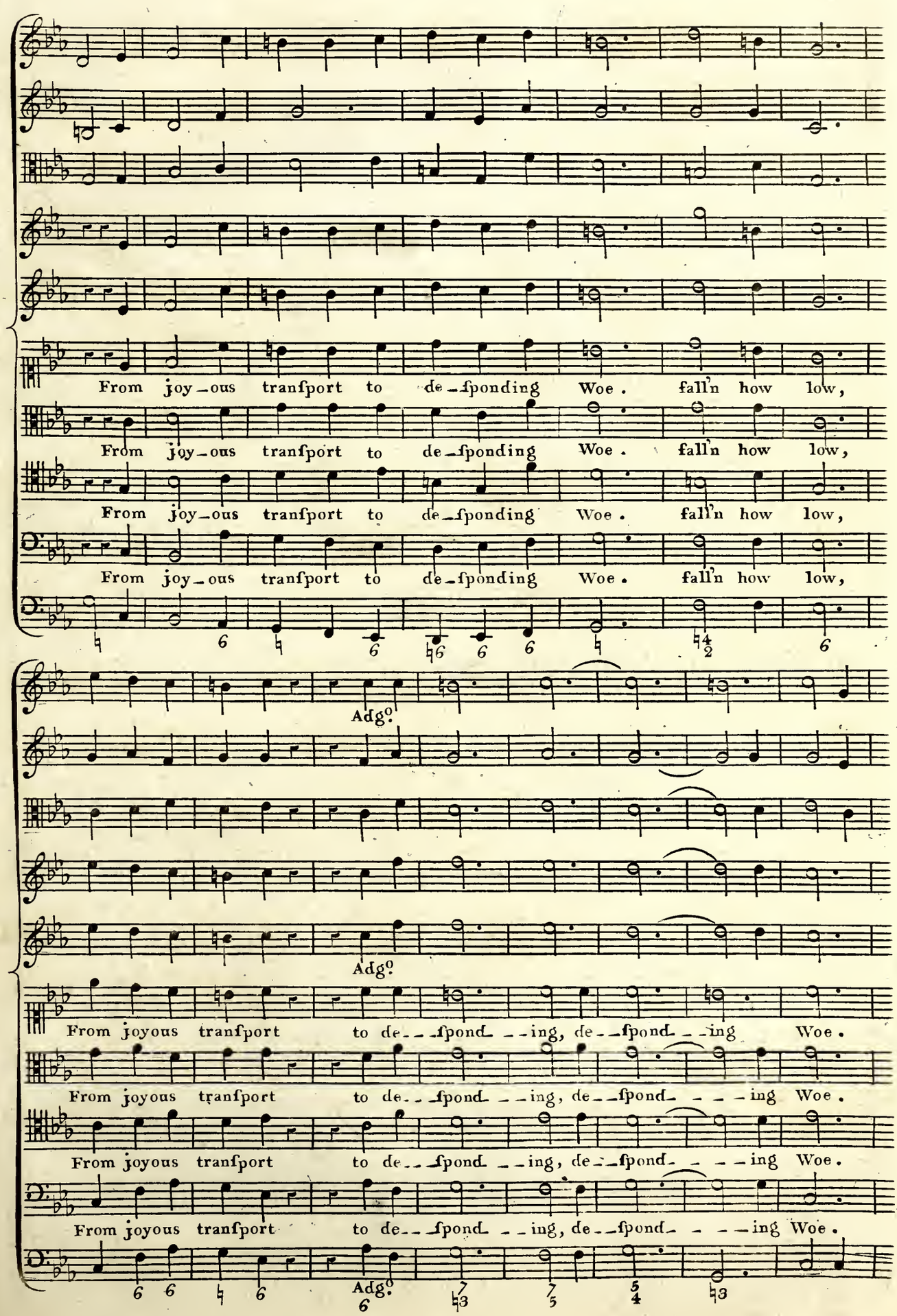
fall'n how low, From joy — ous tranſport

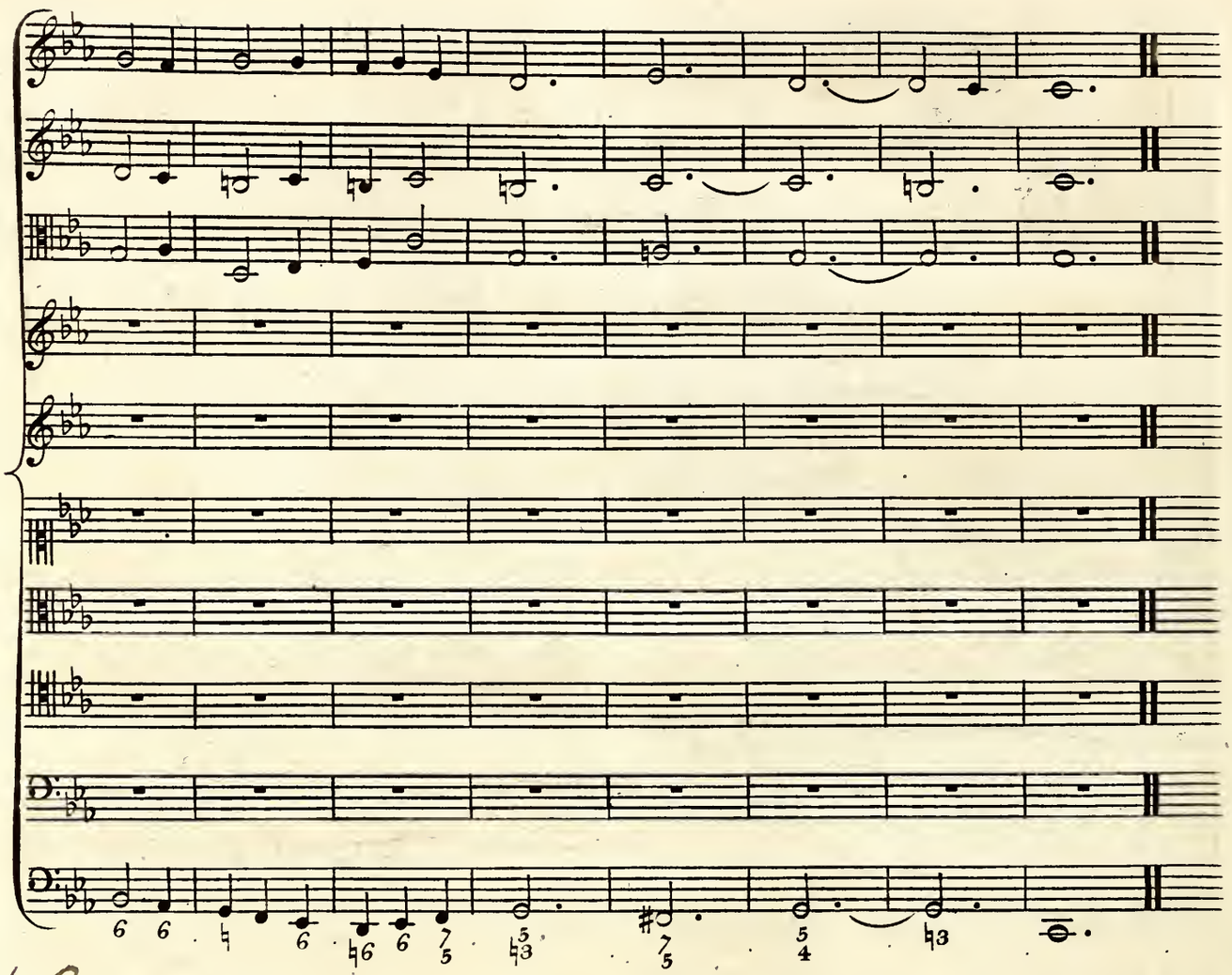
fall'n how low, From joy — ous tranſport


From joy – ous tranſport to deſponding Woe . wretched If–ra–el !
From joy–ous tranſport to deſponding Woe . wretched Ifrael !
From joy–ous tranſport to deſponding Woe . wretched Ifrael !
From joy – ous tranſport to deſponding Woe . wretched If–ra–el !
wretched, wretched , fall'n , fall'n from joy – ous tranſport to de – –
wretched, wretched , fall'n , fall'n from joy – ous tranſport to de – –
wretched, wretched, fall'n , fall'n from joy – ous tranſport to de – –
wretched, wretched , fall'n , fall'n from joy – ous tranſport to de –


ſpond_ _ _ _ing Woe. wretched If_ra_el fall'n how low, From joy_ous
ſpond_ _ _ _ing Woe. wretched If_ra_el fall'n how low, From joy_ous
ſpond_ _ _ _ing Woe. wretched If_ra_el fall'n how low, From joy_ous
ſpond_ _ _ _ing Woe. wretched If_ra_el fall'n how low,
tranſport to deſponding Woe. wretched If _ ra _ el fall'n how low, from
tranſport to deſponding Woe. From joy_ous tranſport to deſponding Woe _ _
tranſport to deſponding Woe _ _ _ _ _ _ _ , wretched If_ra_el
From joy_ous tranſport to deſponding Woe _ _


joy_ous tranſport to deſponding Woe _ _ _ _ _ _ _ .
_ _ wretched If_ra_el! Ah! wretched If_ra_el!
fall'n how low. Ah! wretched If_ra_el!
_ _ _ _ _ _ . wretched If_ra_el! wretched If_ra_el! fall'n how
fall'n how low, from joy_ous tranſport
fall'n how low, from joy_ous tranſport
fall'n how low, fall'n how low, from joy_ous tranſport
low, fall'n how low, from joy_ous tranſport


From joy_ous tranſport to de_ſponding Woe. fall'n how low,
From joy_ous tranſport to de_ſponding Woe. fall'n how low,
From joy_ous tranſport to de_ſponding Woe. fall'n how low,
From joy_ous tranſport to de_ſponding Woe. fall'n how low,
Adgo.
Adgo.
From joyous tranſport to de__ſpond__ing, de__ſpond__ing Woe.
From joyous tranſport to de__ſpond__ing, de__ſpond___ing Woe.
From joyous tranſport to de__ſpond__ing, de__ſpond___ing Woe.
From joyous tranſport to de__ſpond__ing, de__ſpond___ing Woe.
Adgo.



No. 42.

42

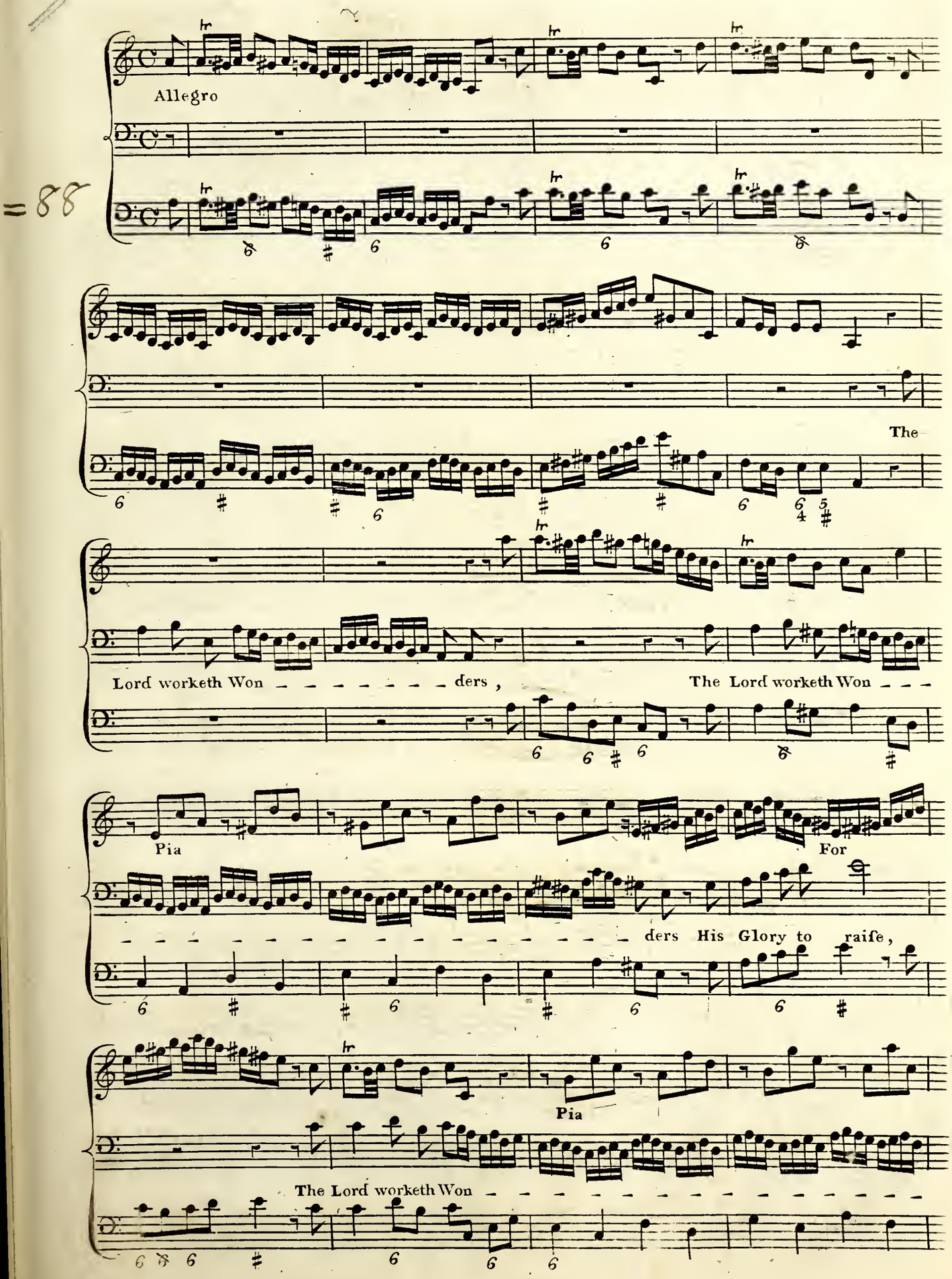
Simon

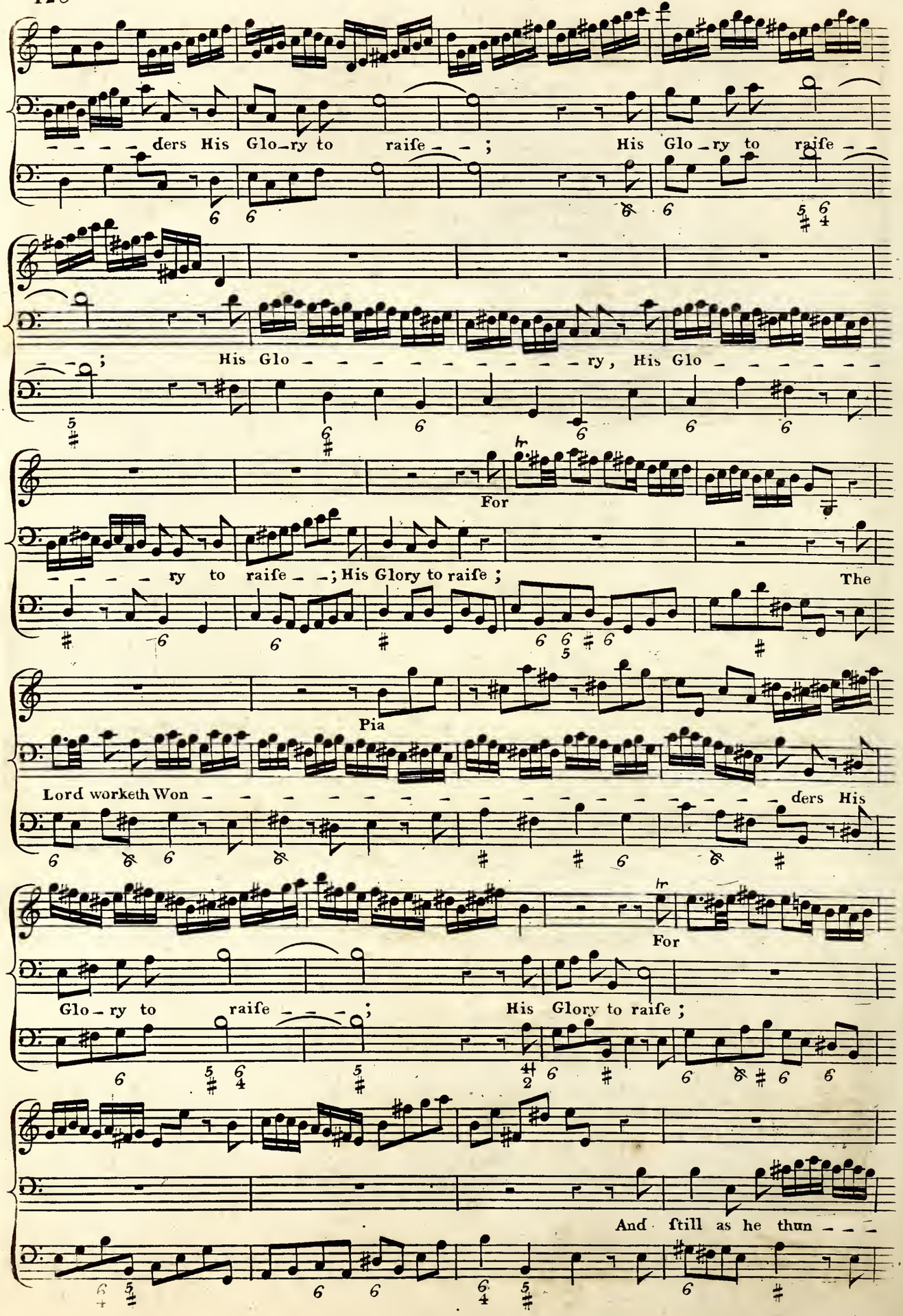
Be comforted. Nor think theſe Plagues are ſent for your Deſtruction, but for

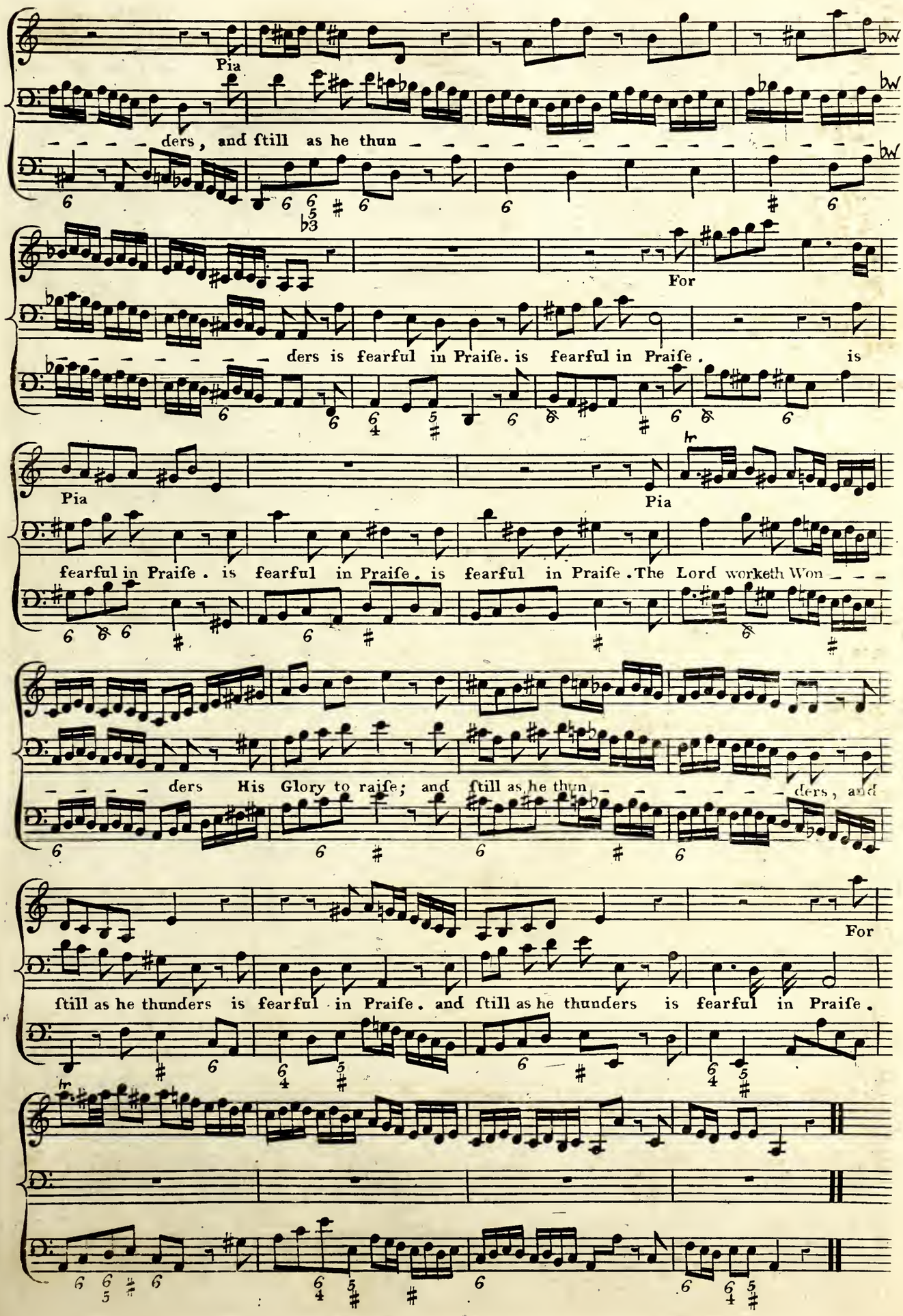
Chaſtiſement. Heav'n oft in Mercy Puniſheth; that Sin may feel its own De-

-merits, from within, and urge not utter Ruin — Turn to God,

and draw a Bleſſing from his Iron Rod.

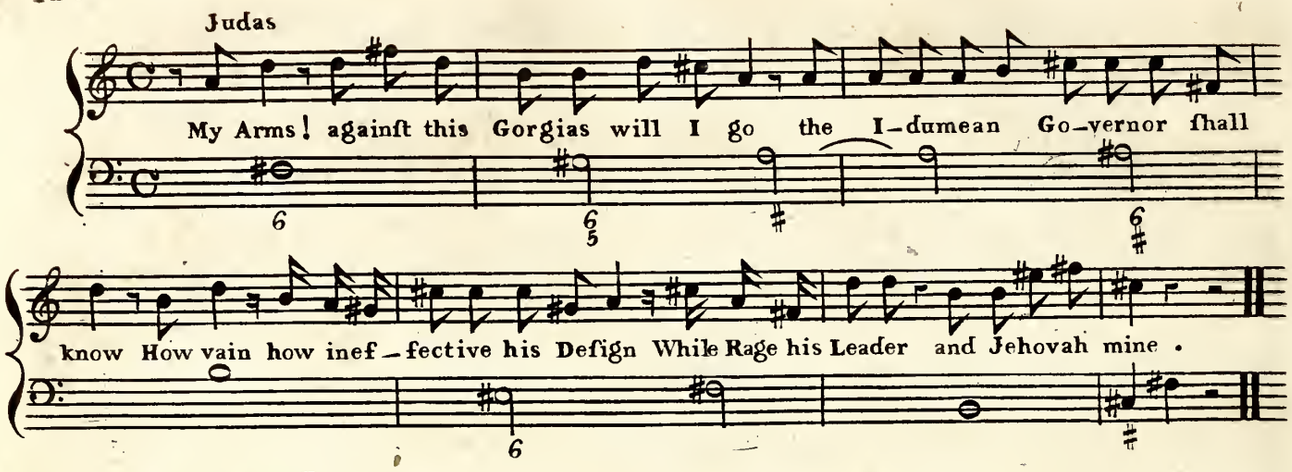

Allegro
=88
The
Lord worketh Won - - - - - - - - ders ,
The Lord worketh Won - - -
Pia
For
- - - - - - - - - - - - - - - - - - ders His Glory to raiſe,
Pia
The Lord worketh Won - - - - - - - - - - - - - - -


ders His Glo-ry to raiſe - - ; His Glo-ry to raiſe - -
His Glo - - - - - - - - - - ry, His Glo - - - - - -
For
ry to raiſe - -; His Glory to raiſe ; The
Pia
Lord worketh Won - - - - - - - - - - - - - - ders His
For
Glo-ry to raiſe - - - ; His Glory to raiſe ;
And ſtill as he thun - - -

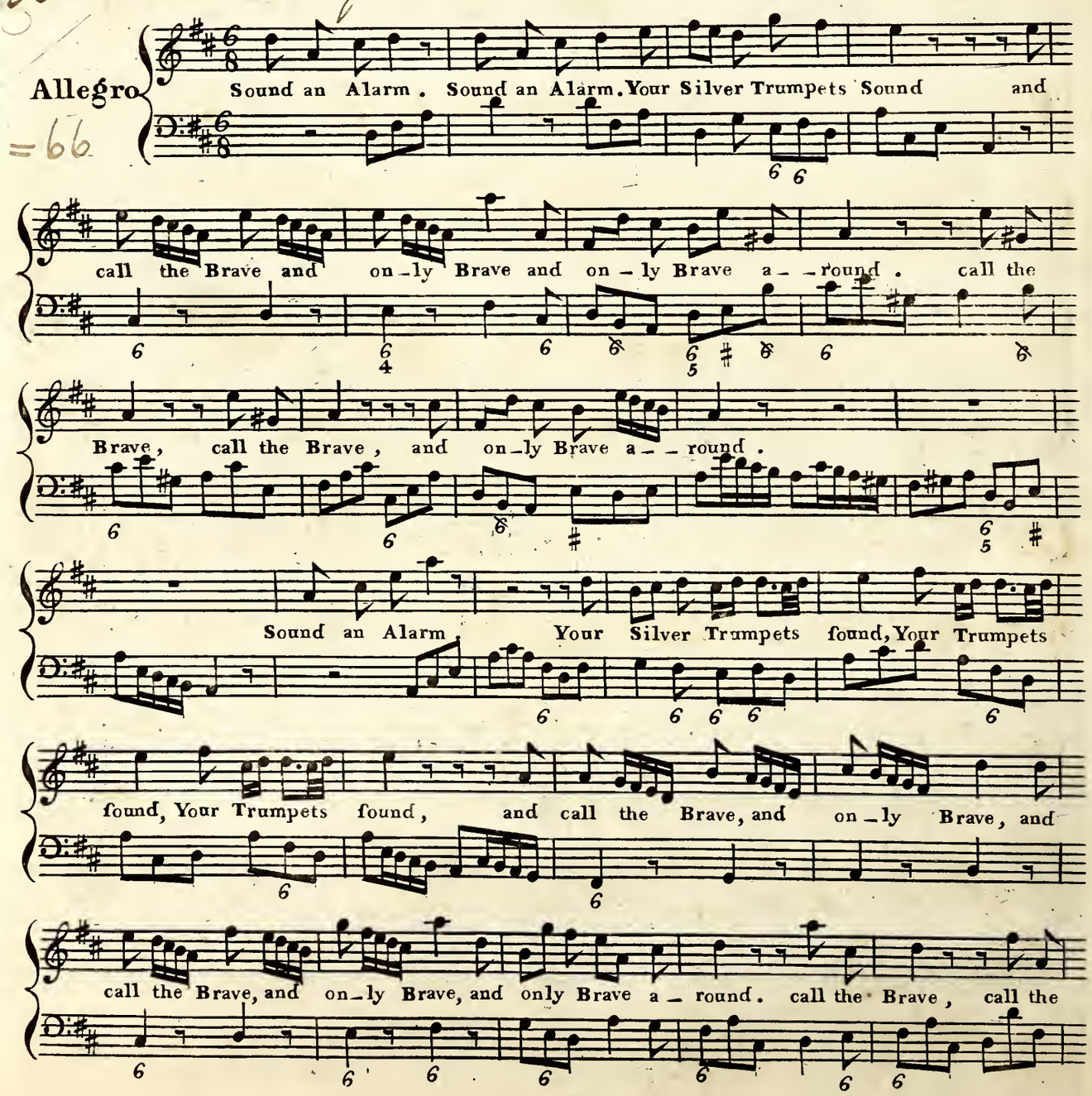

Pia
ders, and ſtill as he thun
For
ders is fearful in Praiſe. is fearful in Praiſe. is
Pia
Pia
fearful in Praiſe. is fearful in Praiſe. is fearful in Praiſe. The Lord worketh Won
ders His Glory to raiſe; and ſtill as he thun
ders, and
For
ſtill as he thunders is fearful in Praiſe. and ſtill as he thunders is fearful in Praiſe.

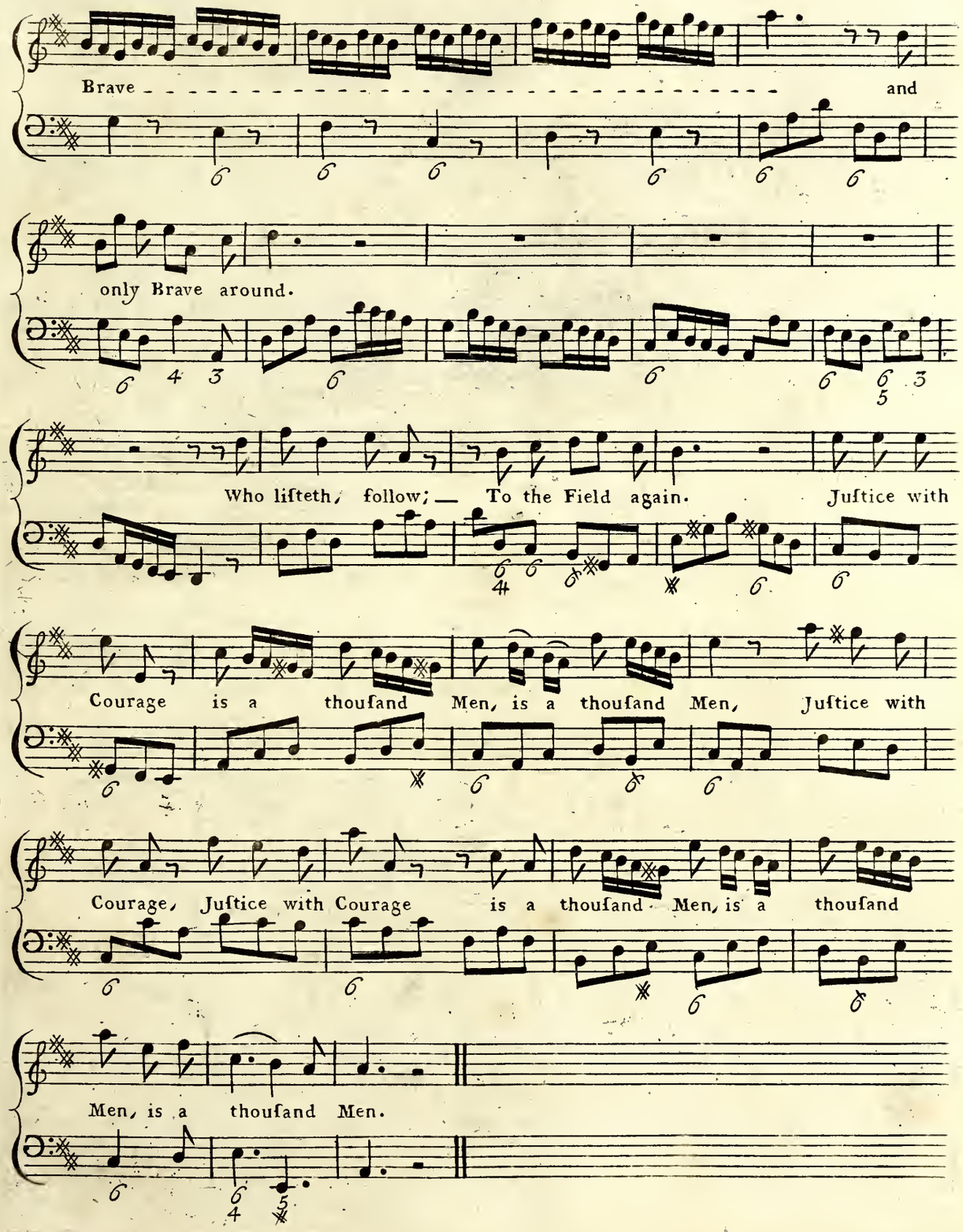
No. 44.

Judas


My Arms! againſt this Gorgias will I go the I-dumean Go-vernor ſhall
know How vain how inef-fective his Deſign While Rage his Leader and Jehovah mine .

No. 45. Strings


Allegro
♩. = 66
Sound an Alarm . Sound an Alarm. Your Silver Trumpets Sound and
call the Brave and on-ly Brave and on-ly Brave a- -round . call the
Brave , call the Brave , and on-ly Brave a- -round .
Sound an Alarm . Your Silver Trumpets found, Your Trumpets
found, Your Trumpets found , and call the Brave, and on-ly Brave, and
call the Brave, and on-ly Brave, and only Brave a- round . call the Brave , call the


Brave and
only Brave around.
Who lifteth, follow; — To the Field again. Juſtice with
Courage is a thouſand Men, is a thouſand Men, Juſtice with
Courage, Juſtice with Courage is a thouſand Men, is a thouſand
Men, is a thouſand Men.

N°. 45. 2nd Part. Strings. Flutes. Oboes. & Clarinetts Bassoons. Horns. Trumpets. 3 Trombones & Drums.

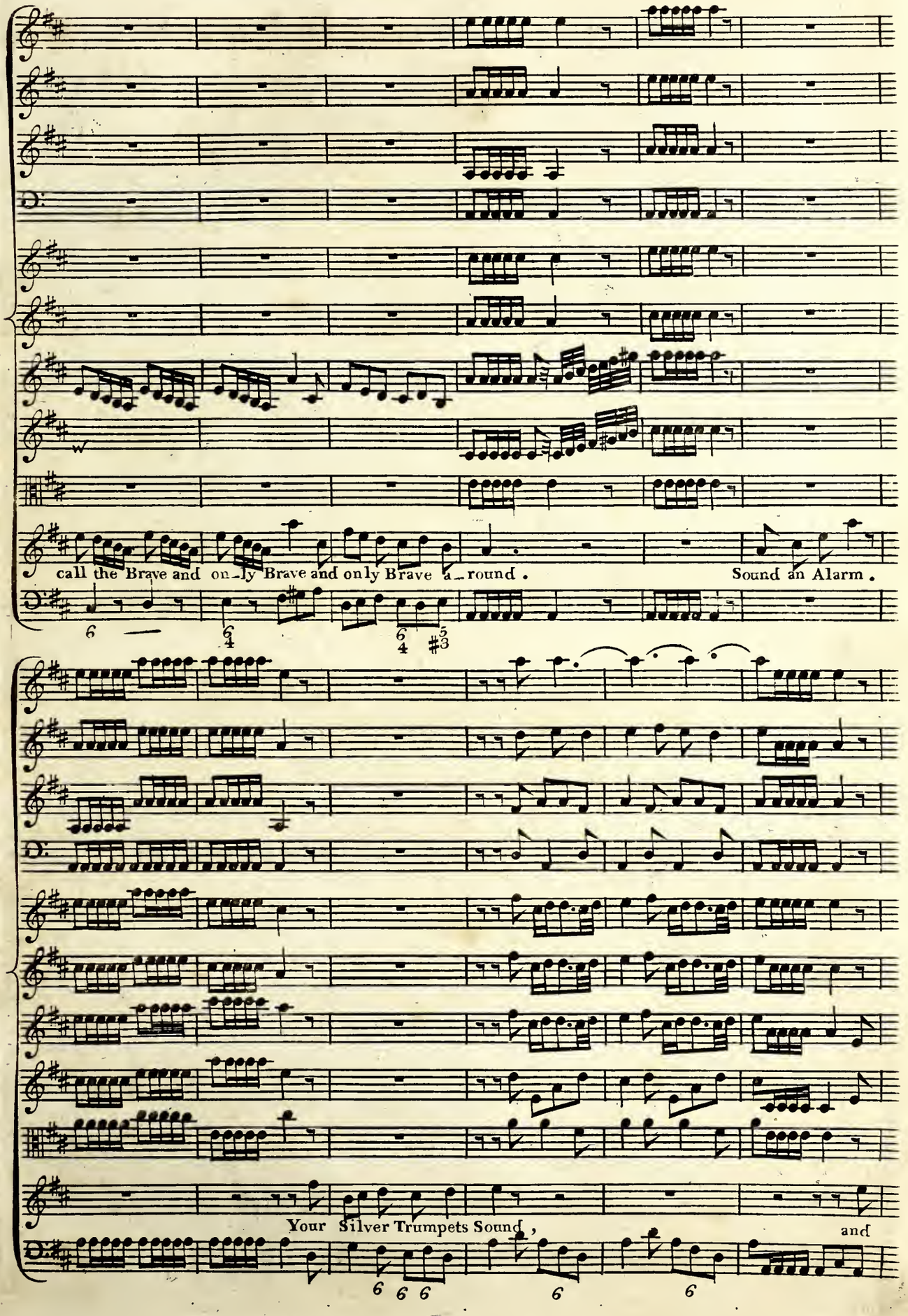
♩. = 66

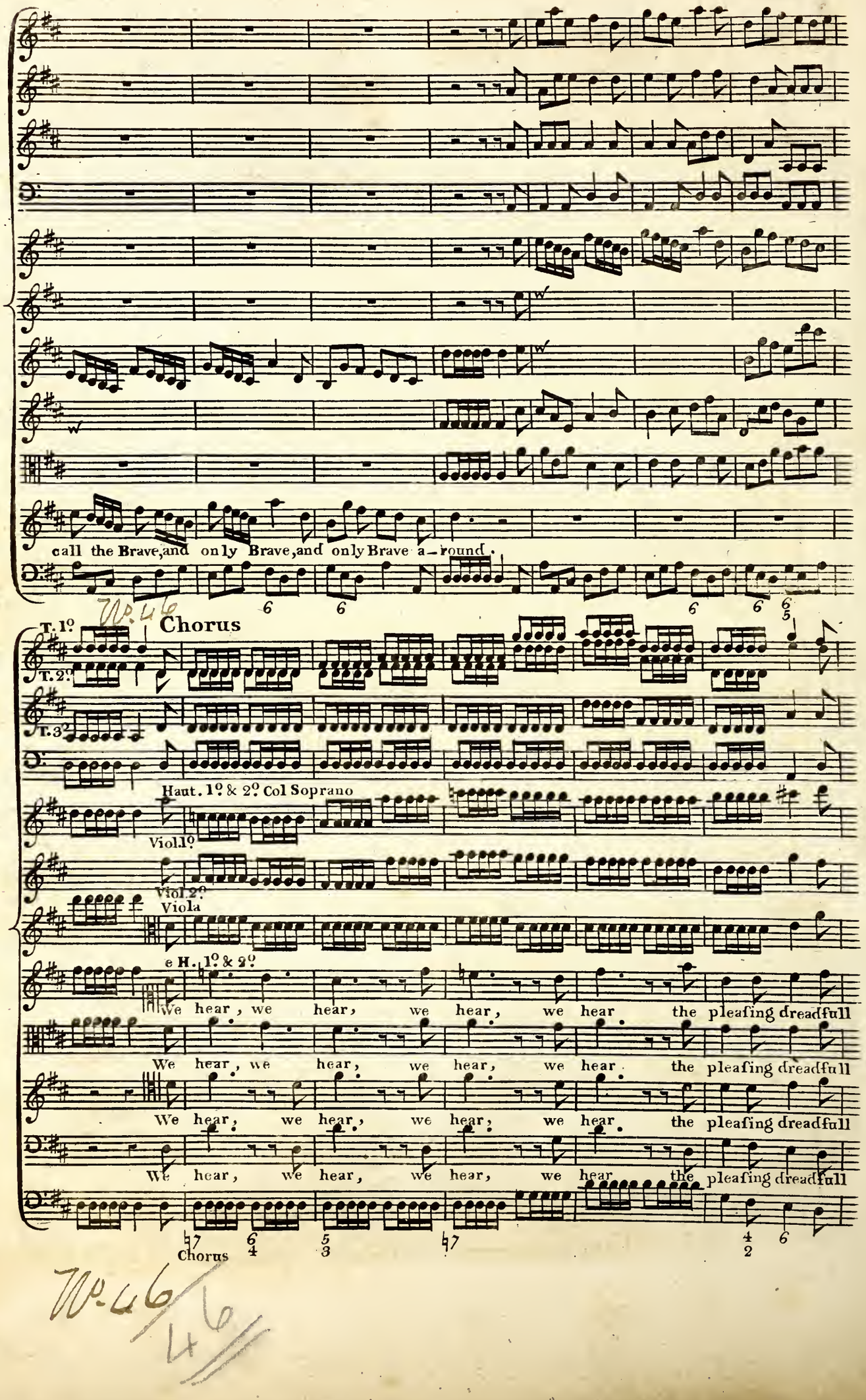
Tromb: 1°.
Tromb: 2°.
Tromb. 3°.
Tymp:
Hautb: 1°.
Hautb: 2°.
Viol: 1°.
Viol: 2°.
Viola

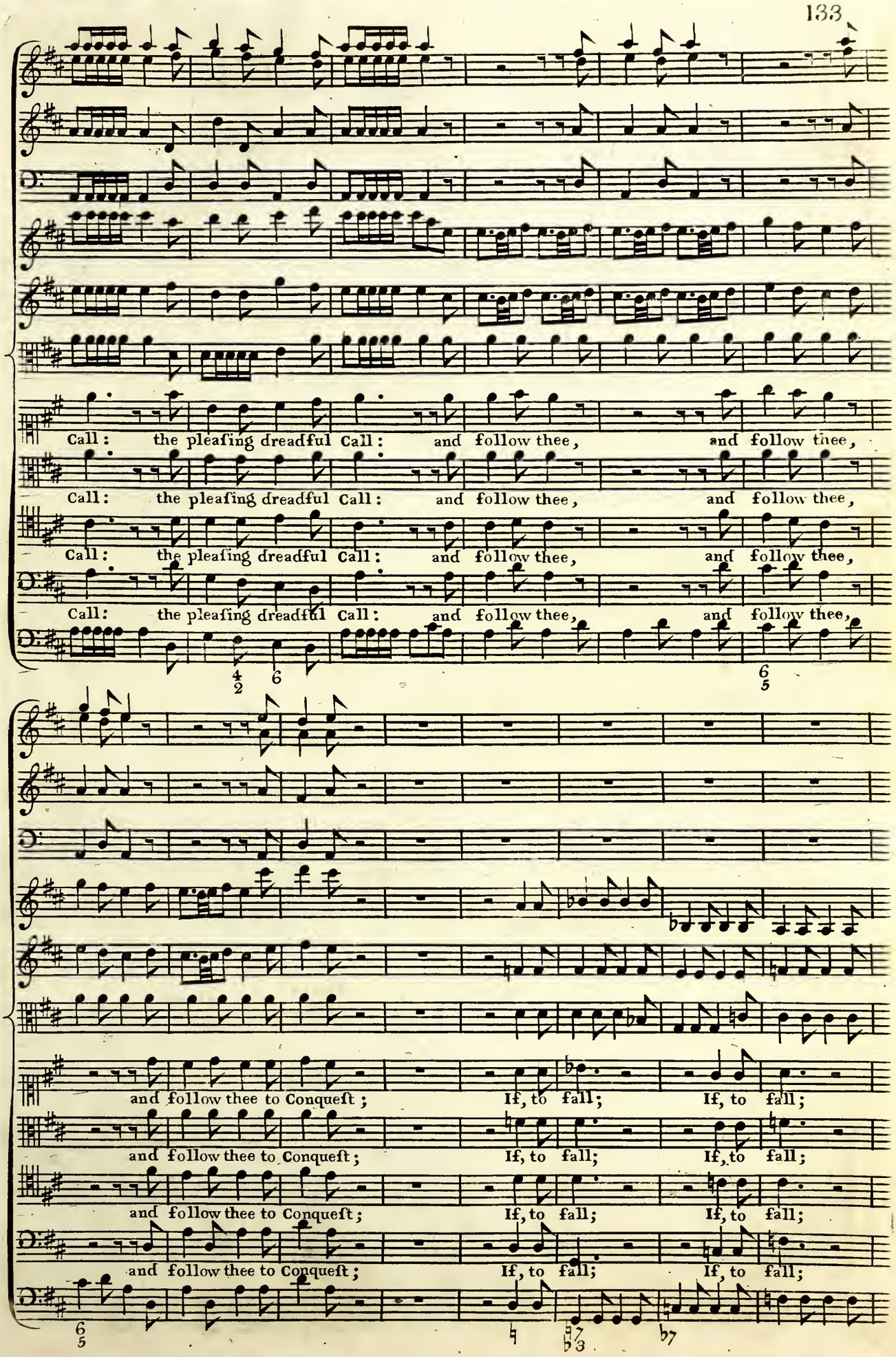
Sound an Alarm.

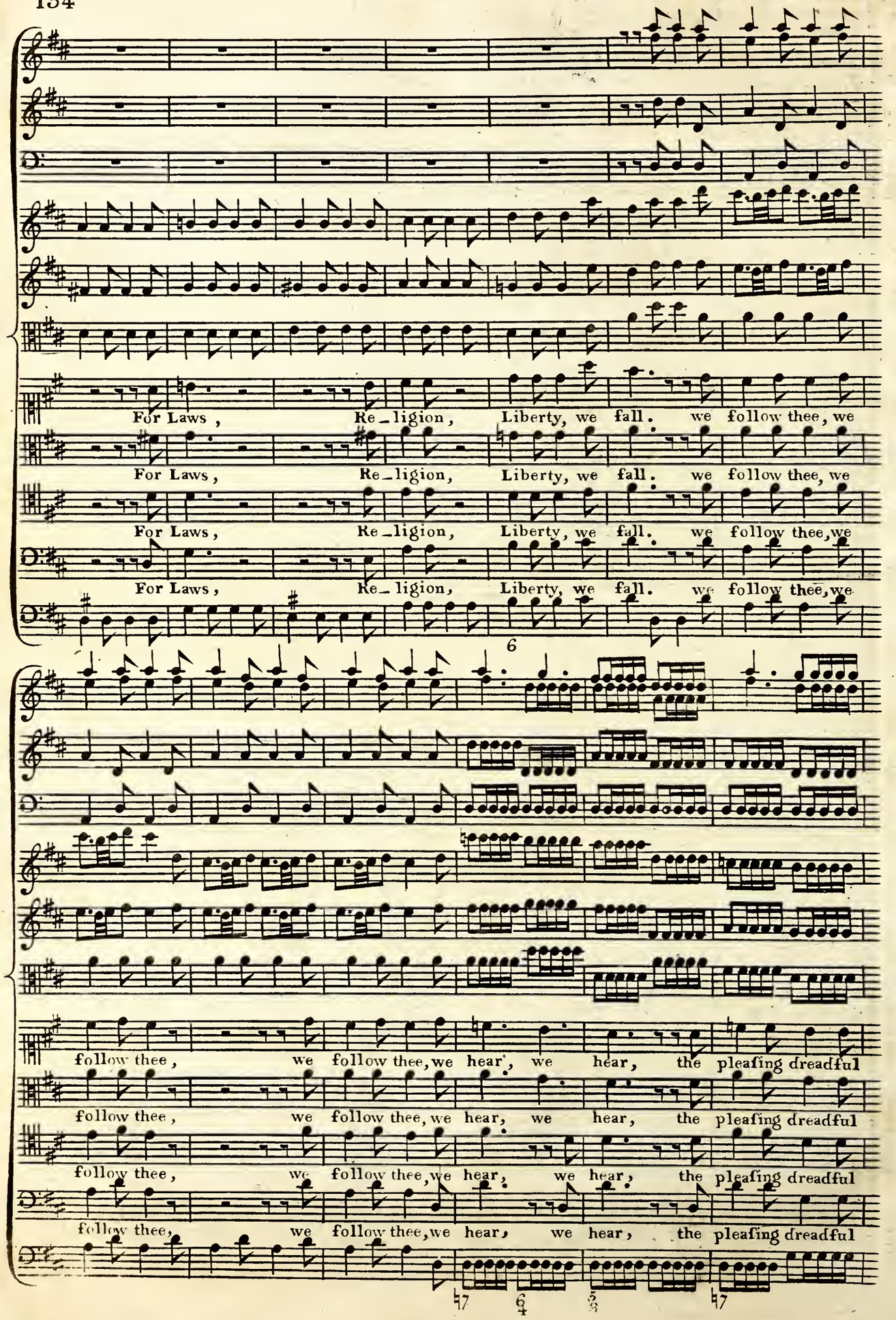
Sound an Alarm. Your Silver Trumpets Sound,

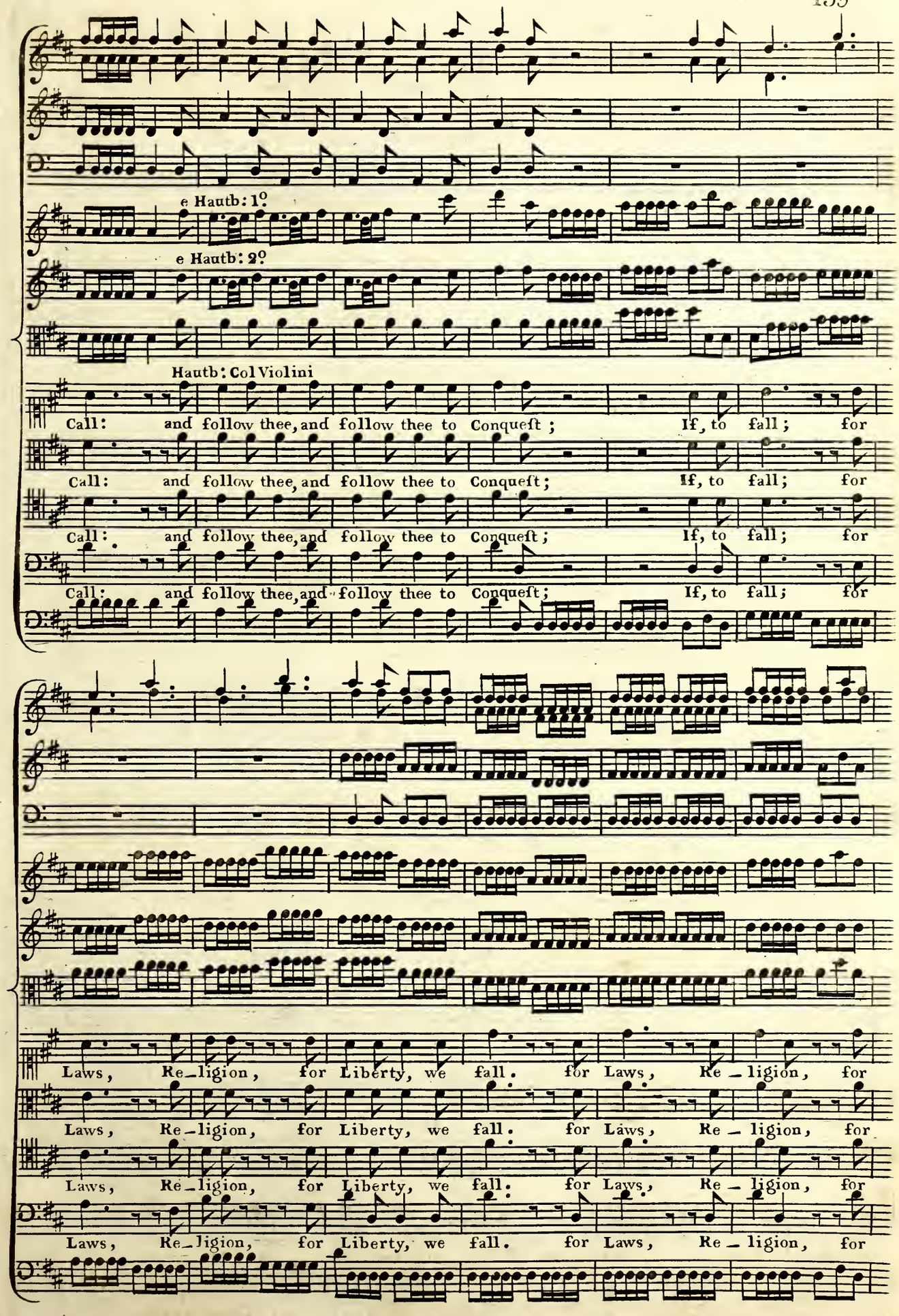
and

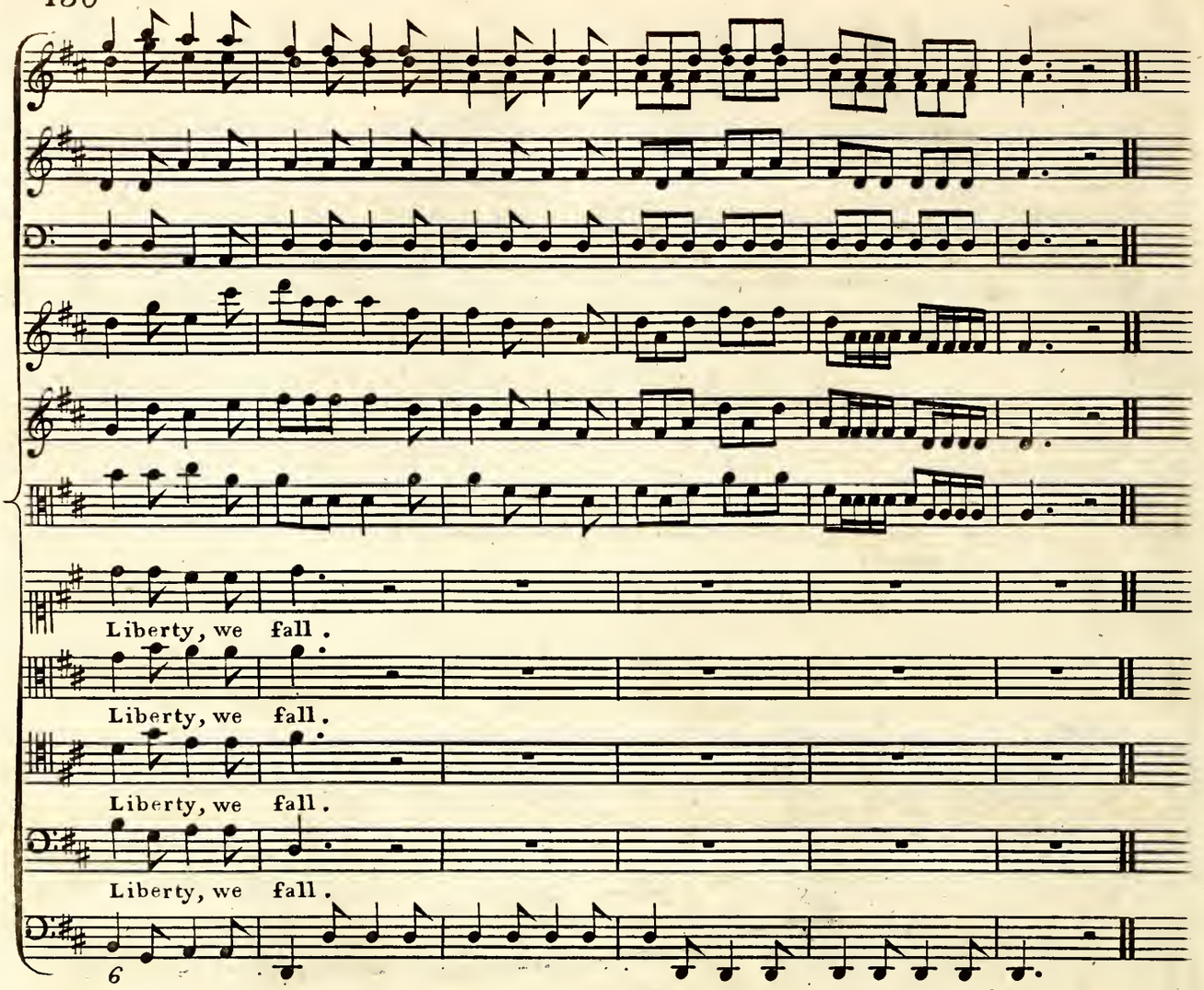

call the Brave and on_ly Brave and only Brave a_round .
Sound an Alarm .
Your Silver Trumpets Sound ,
and


call the Brave, and only Brave, and only Brave a-round.
No. 46
T. 1º
Chorus
T. 2º
T. 3º
Haut. 1º & 2º Col Soprano
Viol. 1º
Viol. 2º
Viola
e H. 1º & 2º
We hear, we hear, we hear, we hear the pleasing dreadfull
We hear, we hear, we hear, we hear the pleasing dreadfull
We hear, we hear, we hear, we hear the pleasing dreadfull
We hear, we hear, we hear, we hear the pleasing dreadfull
Chorus
No. 46
46


Call: the pleaſing dreadful Call: and follow thee, and follow thee,
Call: the pleaſing dreadful Call: and follow thee, and follow thee,
Call: the pleaſing dreadful Call: and follow thee, and follow thee,
Call: the pleaſing dreadful Call: and follow thee, and follow thee,
and follow thee to Conqueſt; If, to fall; If, to fall;
and follow thee to Conqueſt; If, to fall; If, to fall;
and follow thee to Conqueſt; If, to fall; If, to fall;
and follow thee to Conqueſt; If, to fall; If, to fall;


For Laws, Re_ligion, Liberty, we fall. we follow thee, we
For Laws, Re_ligion, Liberty, we fall. we follow thee, we
For Laws, Re_ligion, Liberty, we fall. we follow thee, we
For Laws, Re_ligion, Liberty, we fall. we follow thee, we
6
follow thee, we follow thee, we hear, we hear, the pleasing dreadful
follow thee, we follow thee, we hear, we hear, the pleasing dreadful
follow thee, we follow thee, we hear, we hear, the pleasing dreadful
follow thee, we follow thee, we hear, we hear, the pleasing dreadful
♮7 6/4 5/3 ♮7

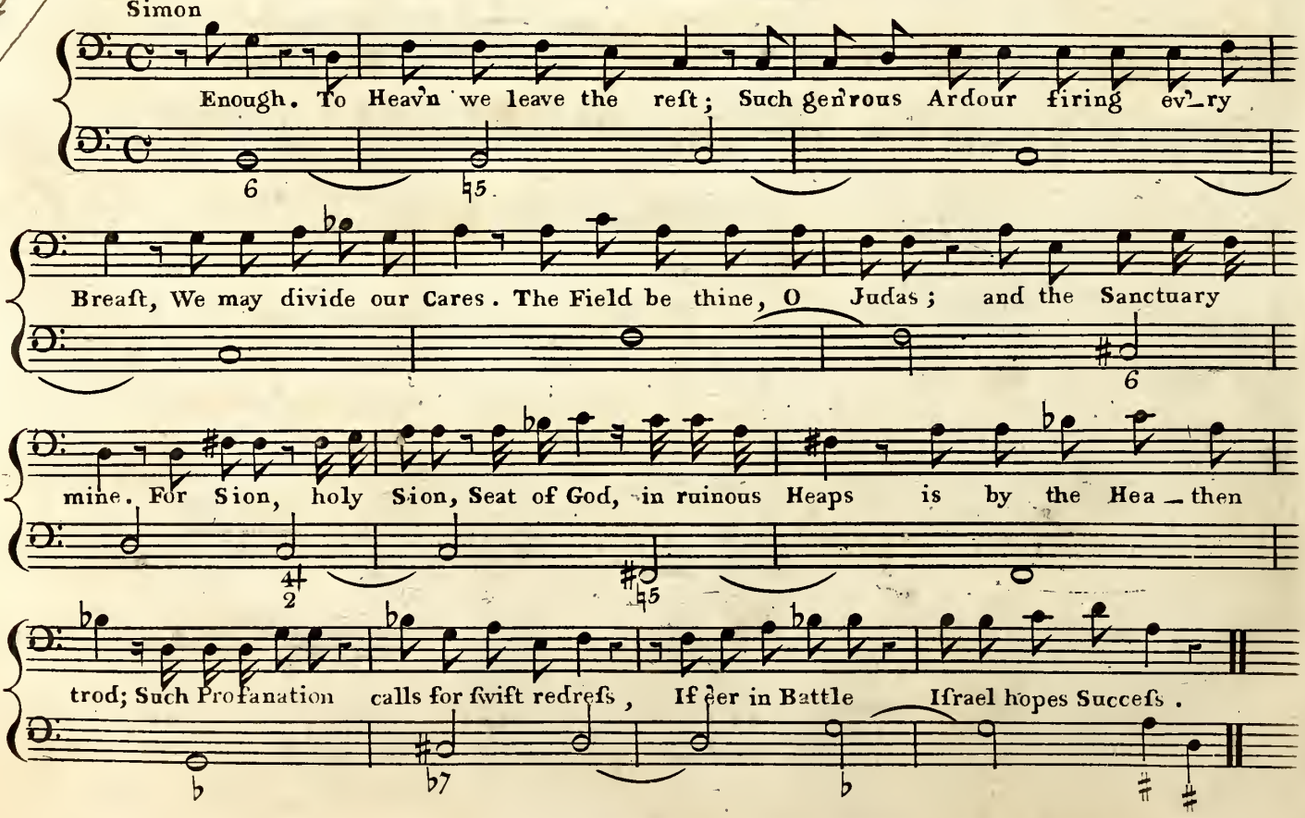

e Hautb: 1°
e Hautb: 2°
Hautb: Col Violini
Call: and follow thee, and follow thee to Conqueſt ; If, to fall ; for
Call: and follow thee, and follow thee to Conqueſt ; If, to fall ; for
Call: and follow thee, and follow thee to Conqueſt ; If, to fall ; for
Call: and follow thee, and follow thee to Conqueſt ; If, to fall ; for
Laws, Re_ligion, for Liberty, we fall. for Laws, Re_ligion, for
Laws, Re_ligion, for Liberty, we fall. for Laws, Re_ligion, for
Laws, Re_ligion, for Liberty, we fall. for Laws, Re_ligion, for
Laws, Re_ligion, for Liberty, we fall. for Laws, Re_ligion, for



No. 47

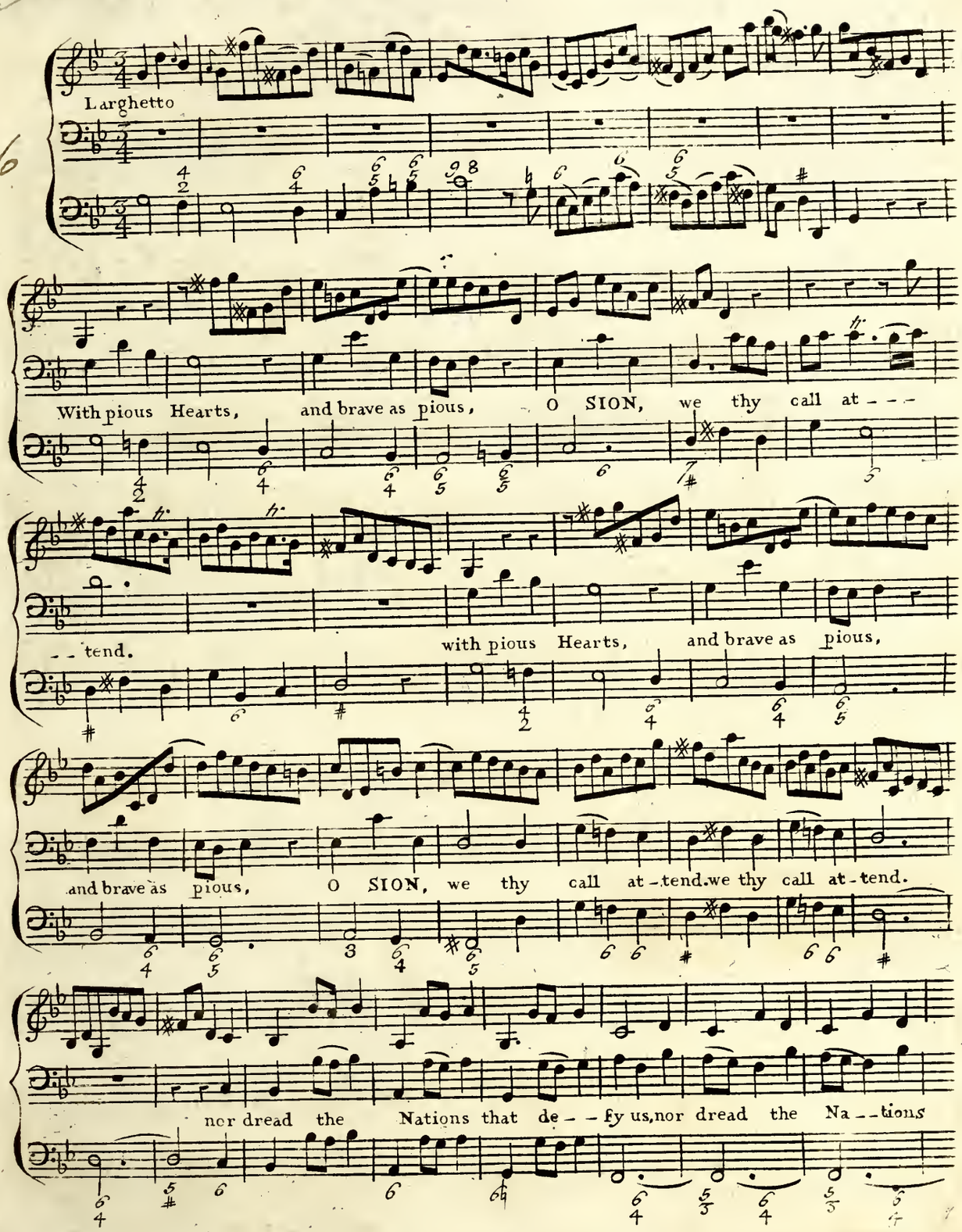
Recit:

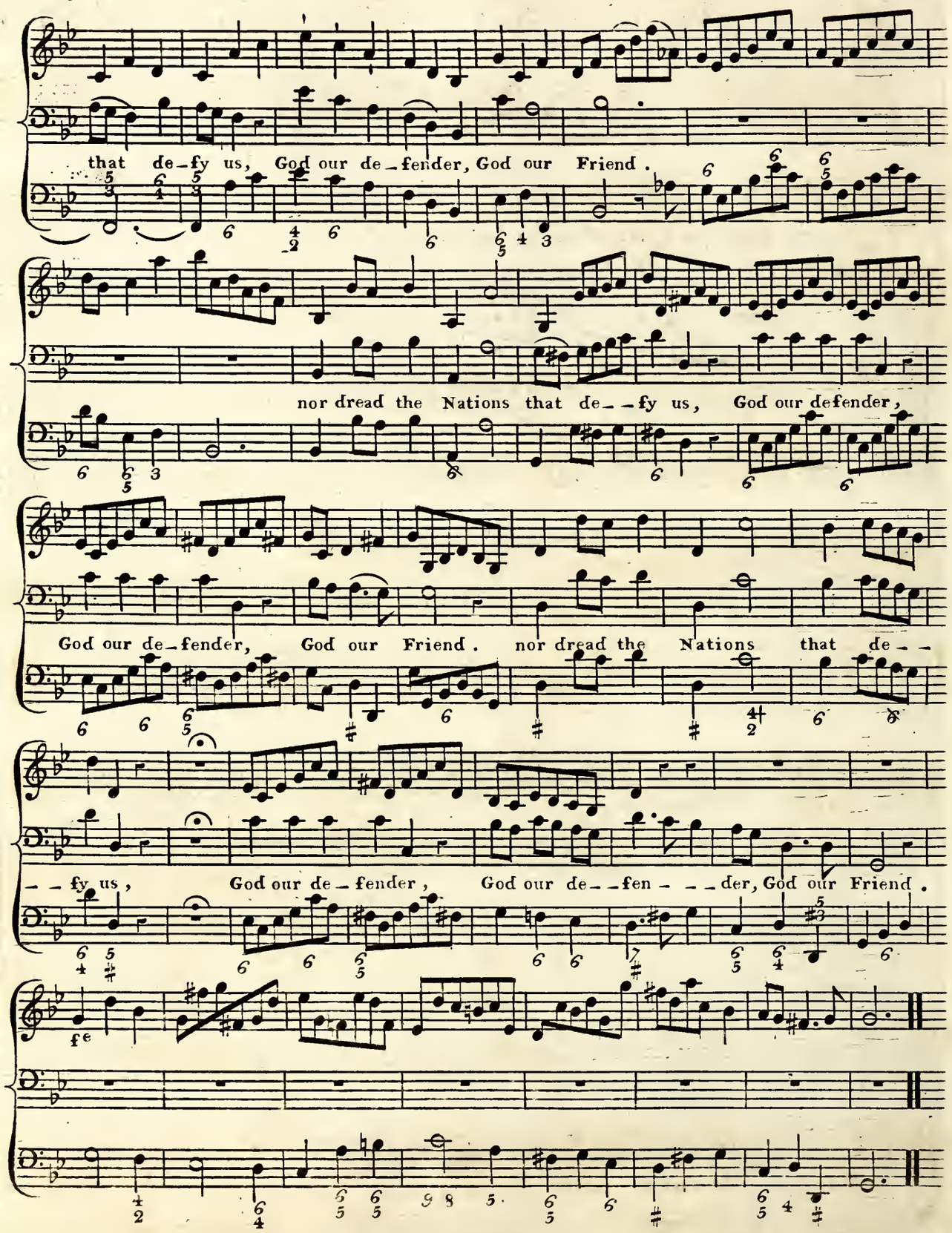
Simon


Enough. To Heav'n we leave the reſt; Such gen'rous Ardour firing ev'ry
Breaſt, We may divide our Cares. The Field be thine, O Judas; and the Sanctuary
mine. For Sion, holy Sion, Seat of God, in ruinous Heaps is by the Hea_then
trod; Such Profanation calls for ſwift redreſs, If her in Battle Iſrael hopes Succeſs.

No. 48. Strings only

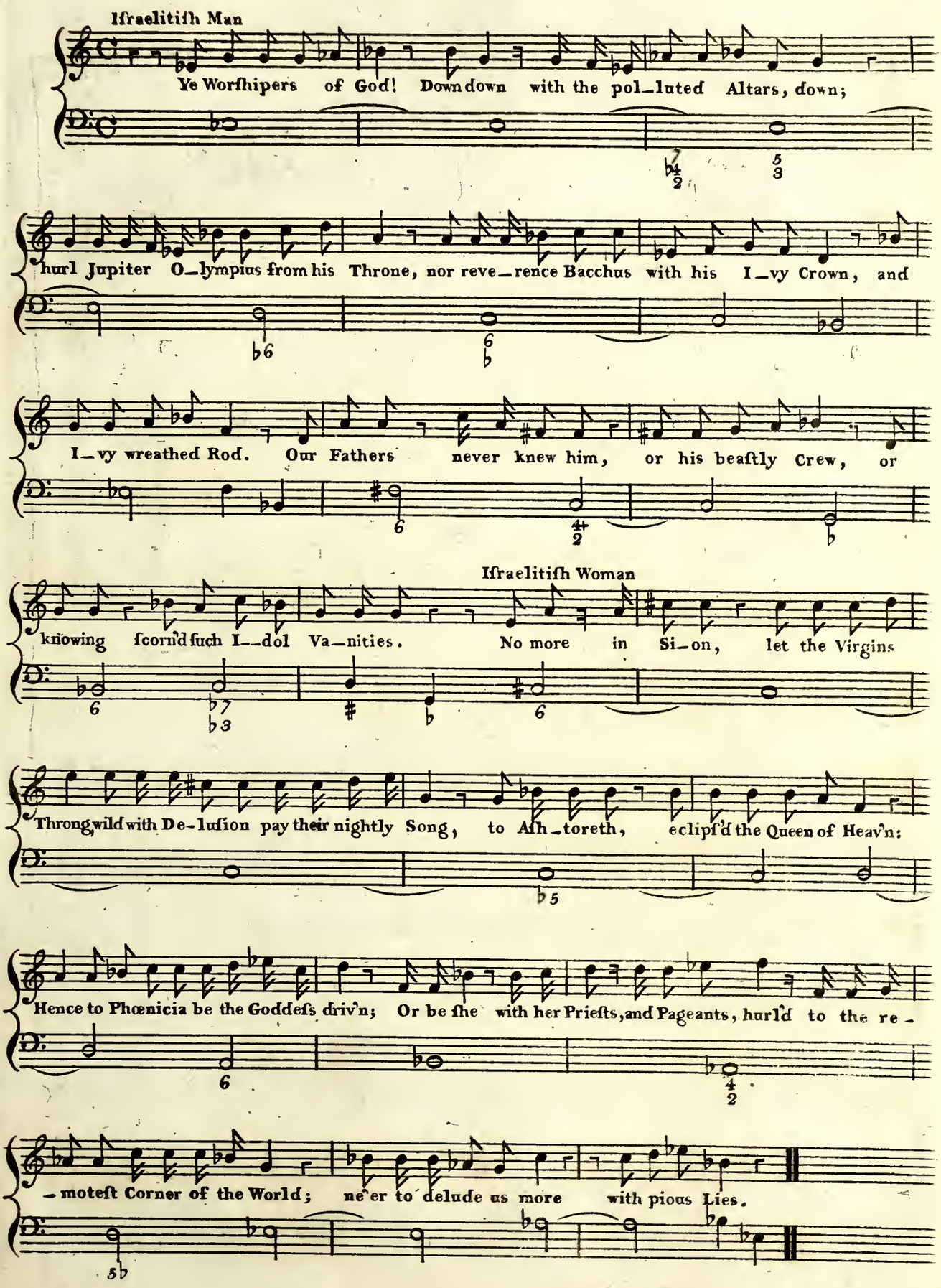
48


Larghetto
=76
With pious Hearts, and brave as pious, O SION, we thy call at - - -
- - tend.
with pious Hearts, and brave as pious,
and brave as pious, O SION, we thy call at - tend. we thy call at - tend.
nor dread the Nations that de - - fy us, nor dread the Na - - tions

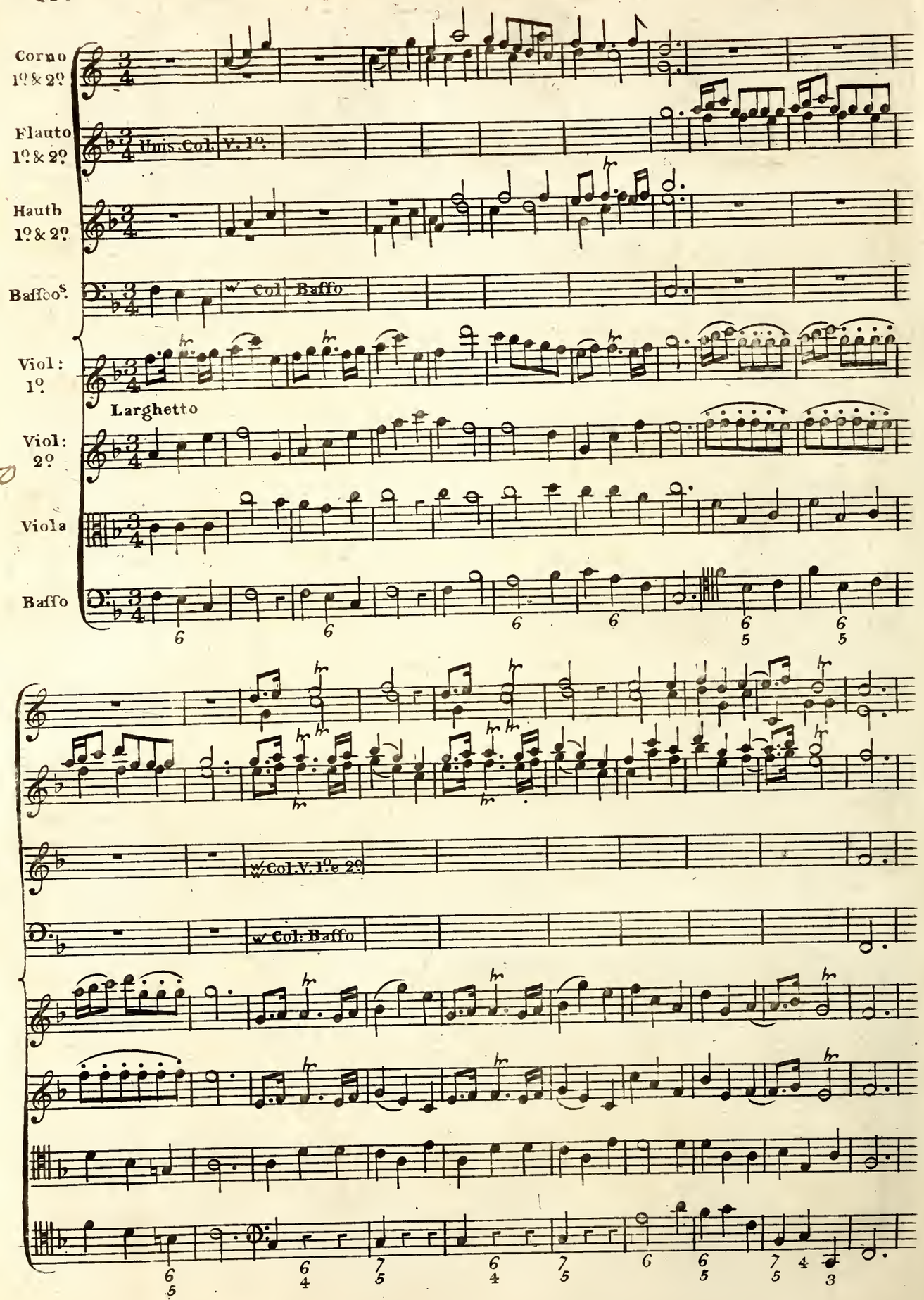

that de-fy us, God our de-fender, God our Friend.
nor dread the Nations that de--fy us, God our defender,
God our de-fender, God our Friend. nor dread the Nations that de--
--fy us, God our de-fender, God our de--fen---der, God our Friend.
fe

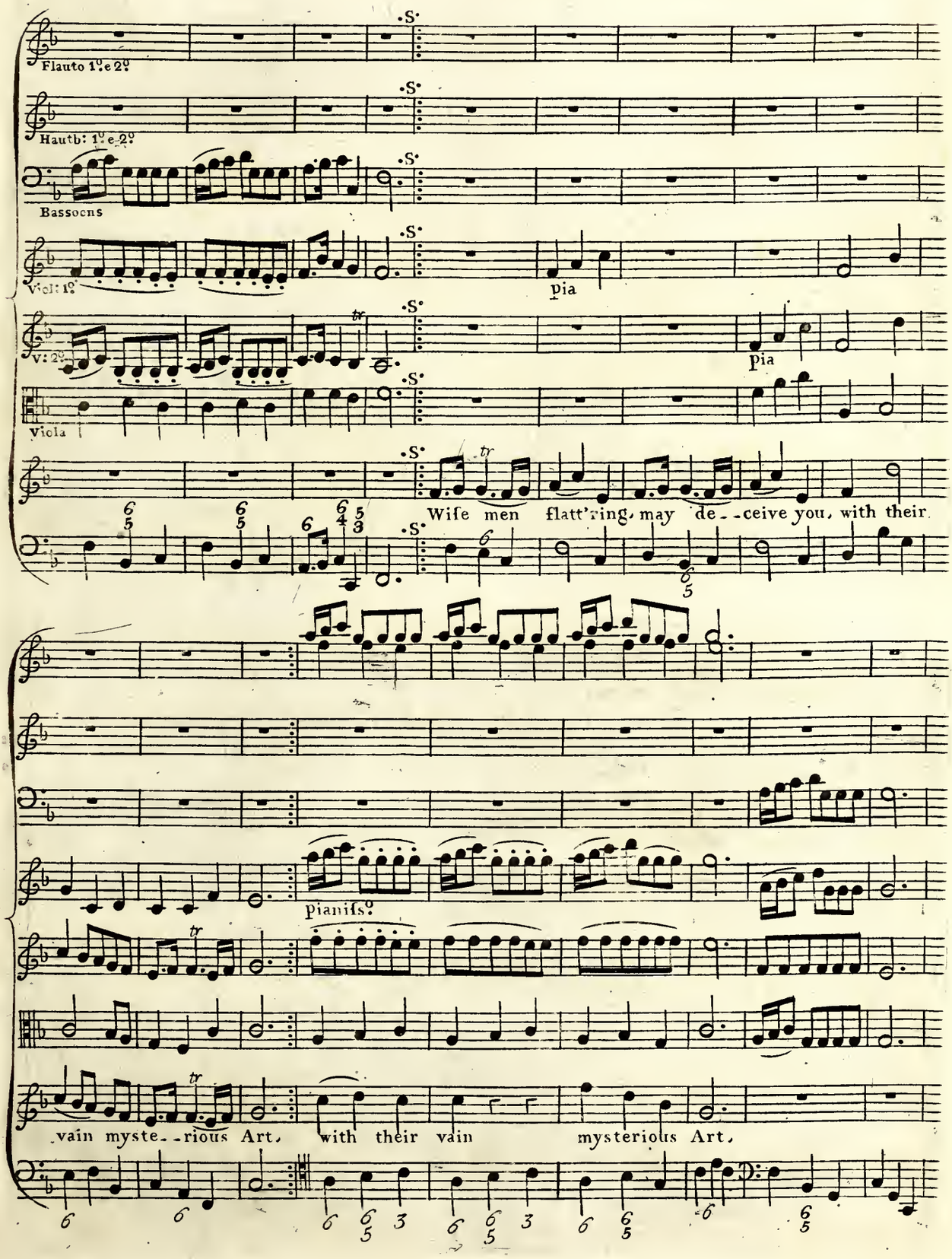
49 No. 49.

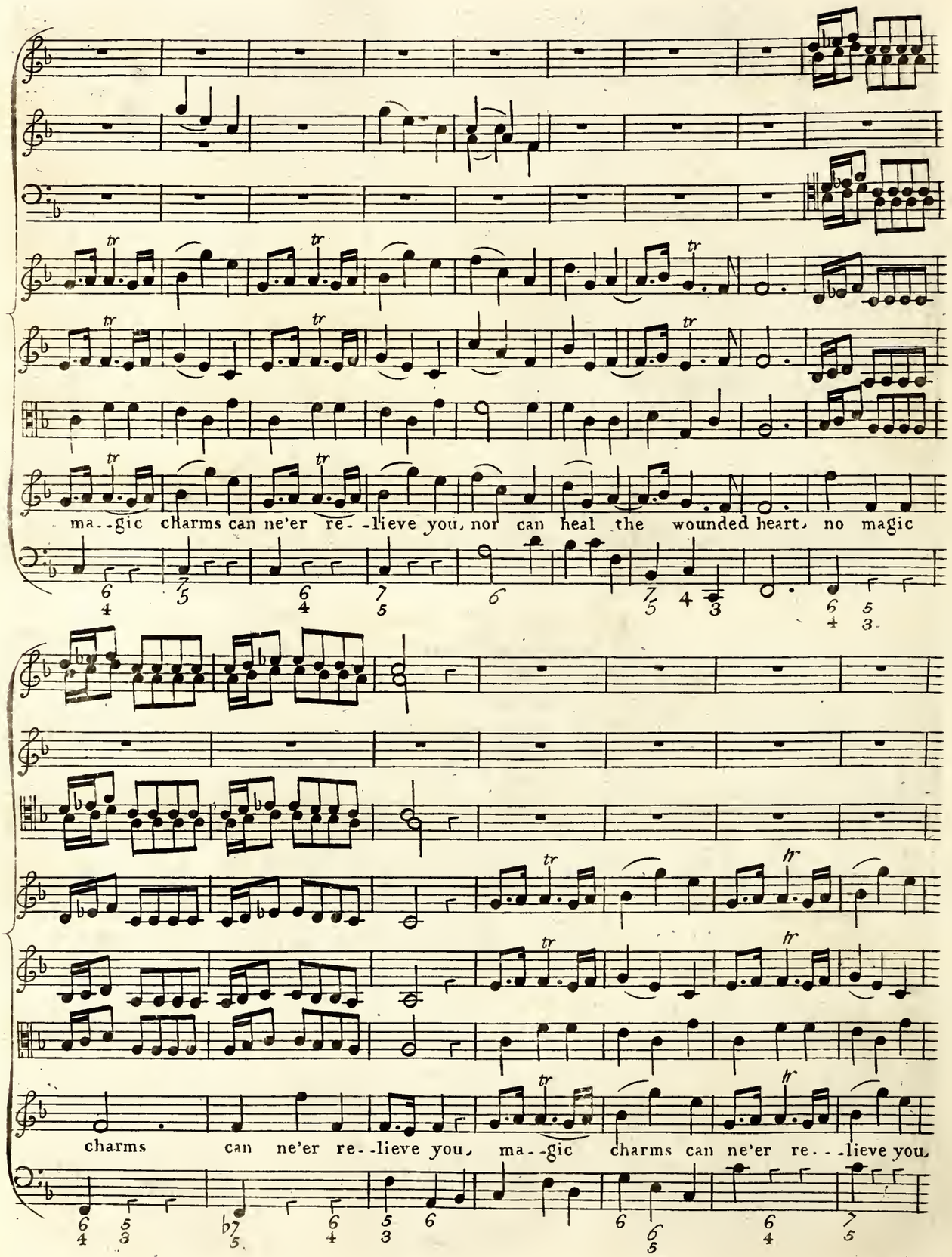
Recit:

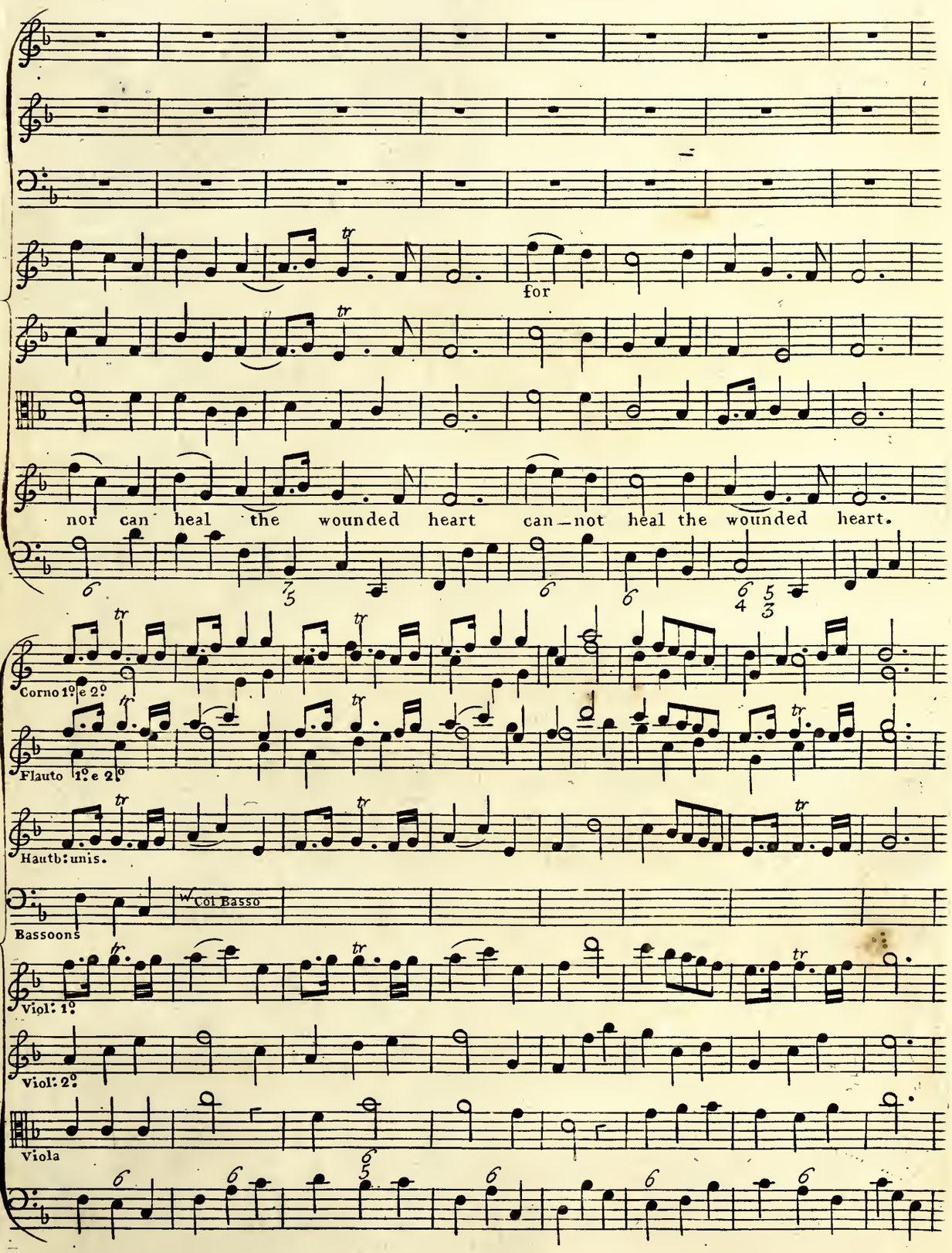

Iſraelitiſh Man
Ye Worſhipers of God! Down down with the pol-luted Altars, down;
hurl Jupiter O-lympius from his Throne, nor reve-rence Bacchus with his I-vy Crown, and
I-vy wreathed Rod. Our Fathers never knew him, or his beaſtly Crew, or
Iſraelitiſh Woman
knowing ſcorn'd ſuch I--dol Va-nities. No more in Si-on, let the Virgins
Throng wild with De-luſion pay their nightly Song, to Aſh-toreth, eclipſ'd the Queen of Heav'n:
Hence to Phœnicia be the Goddeſs driv'n; Or be ſhe with her Prieſts, and Pageants, hurl'd to the re-
-moteſt Corner of the World; ne'er to delude us more with pious Lies.

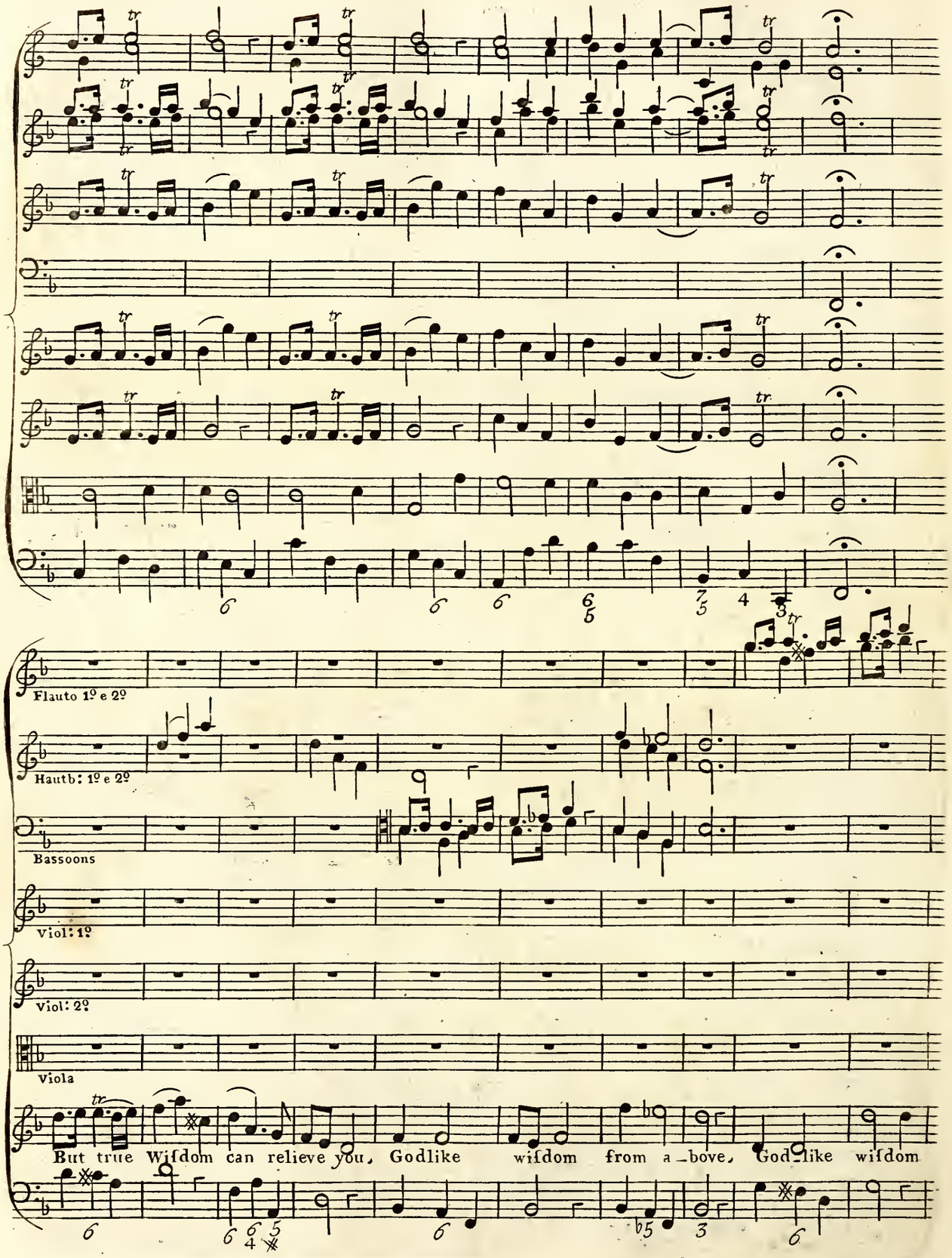
N°. 50. Strings. Flutes. Hoes. Bassoons & Horns.

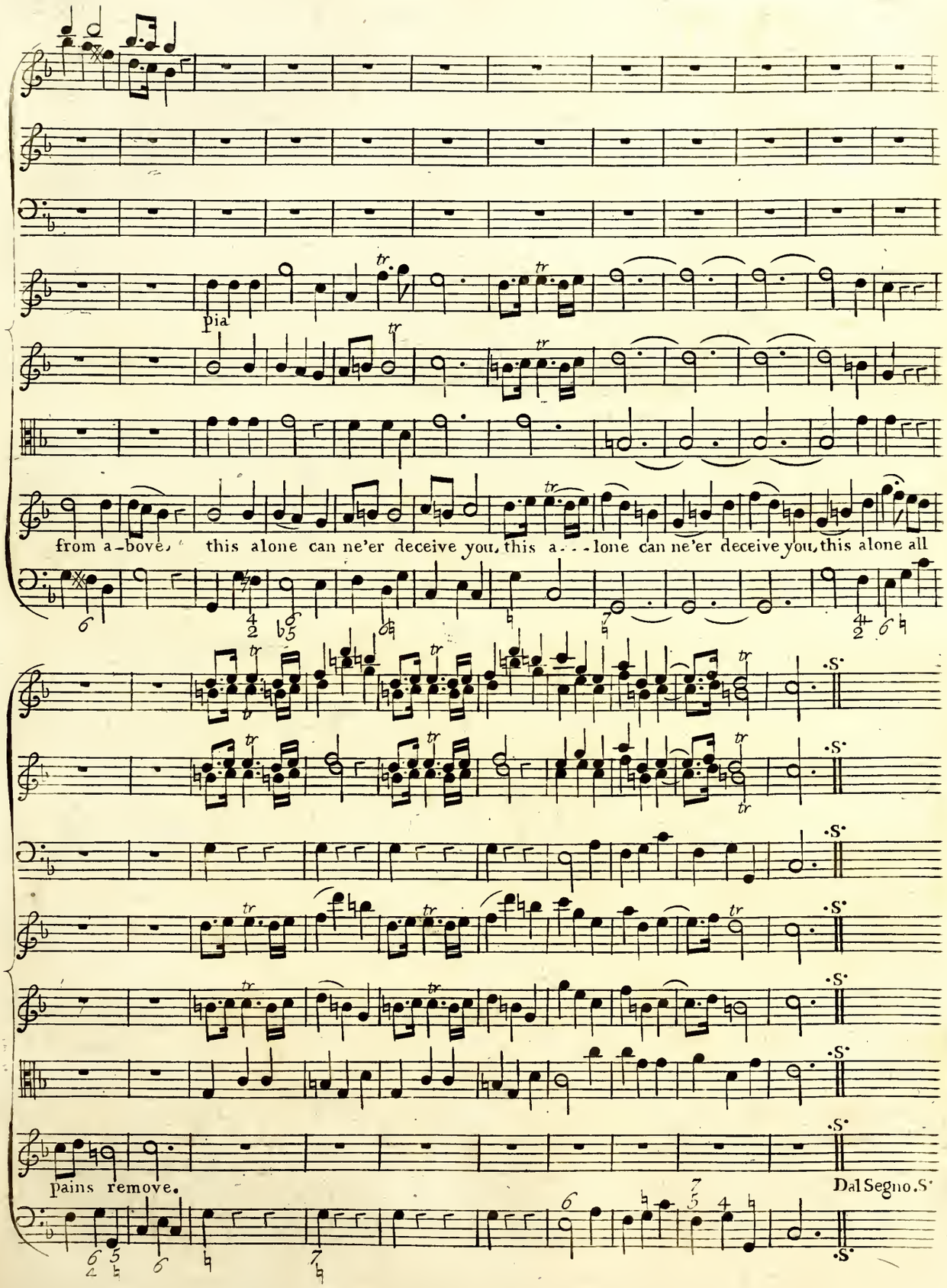



Flauto 1º e 2º
Hautb: 1º e 2º
Bassoons
Viol: 1º
Vl: 2º
Viola
pia
pia
Wife men flatt'ring may de--ceive you, with their
Pianiſs.º
vain myste--rious Art, with their vain mysterious Art,


ma--gic charms can ne'er re--lieve you, nor can heal the wounded heart, no magic
charms can ne'er re--lieve you, ma--gic charms can ne'er re---lieve you,


for
nor can heal the wounded heart can-not heal the wounded heart.
Corno 1º e 2º
Flauto 1º e 2º
Hautb: unis.
Bassoons
w Col Basso
Viol: 1º
Viol: 2º
Viola


Flauto 1º e 2º
Hautb: 1º e 2º
Bassoons
Viol: 1º
Viol: 2º
Viola
But true Wisdom can relieve you, Godlike wisdom from a-bove, God-like wisdom


pia
from a-bove, this alone can ne'er deceive you, this a---lone can ne'er deceive you, this alone all
pains remove.
Dal Segno.S.

No. 57. Strings.

146

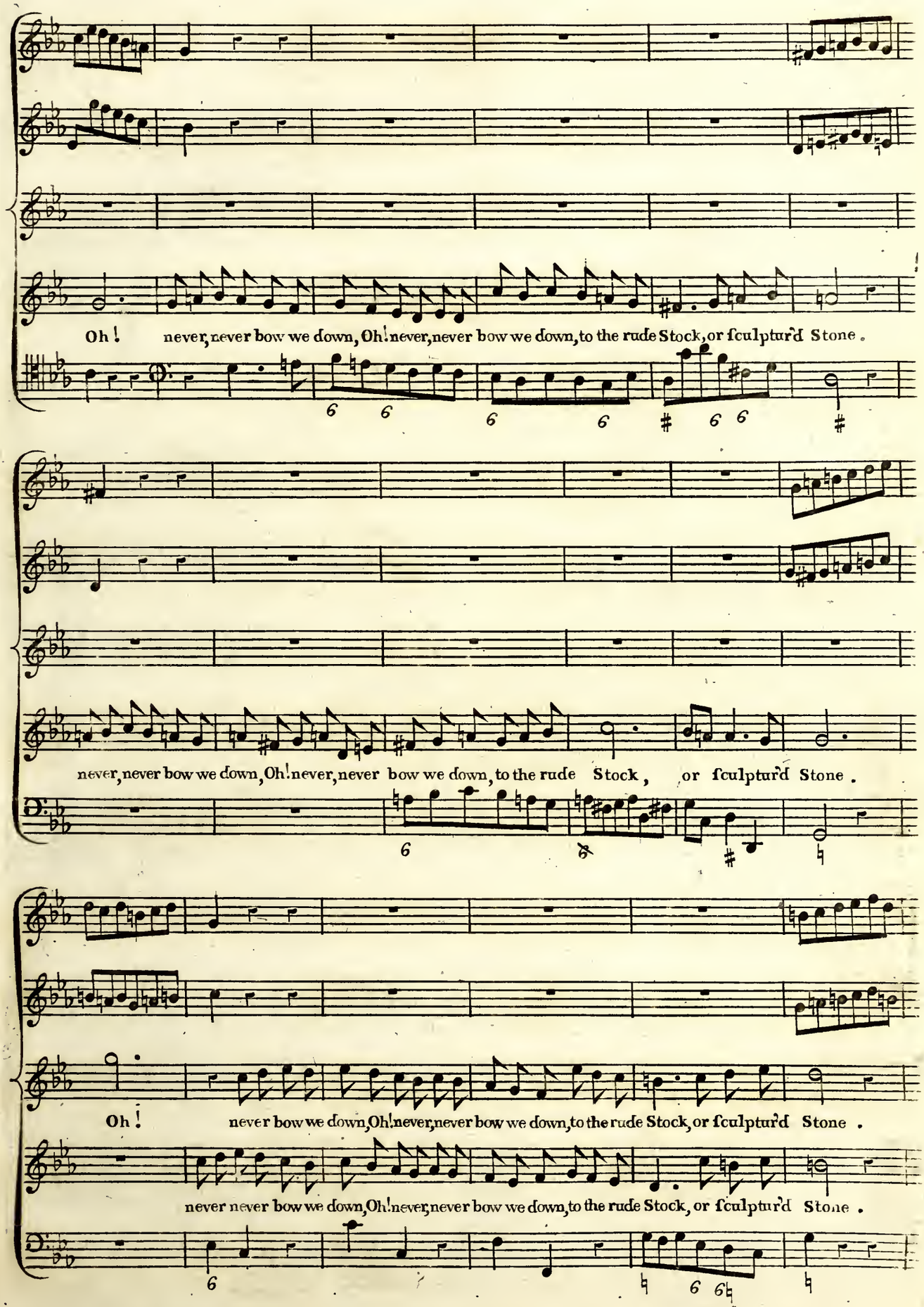
Duet

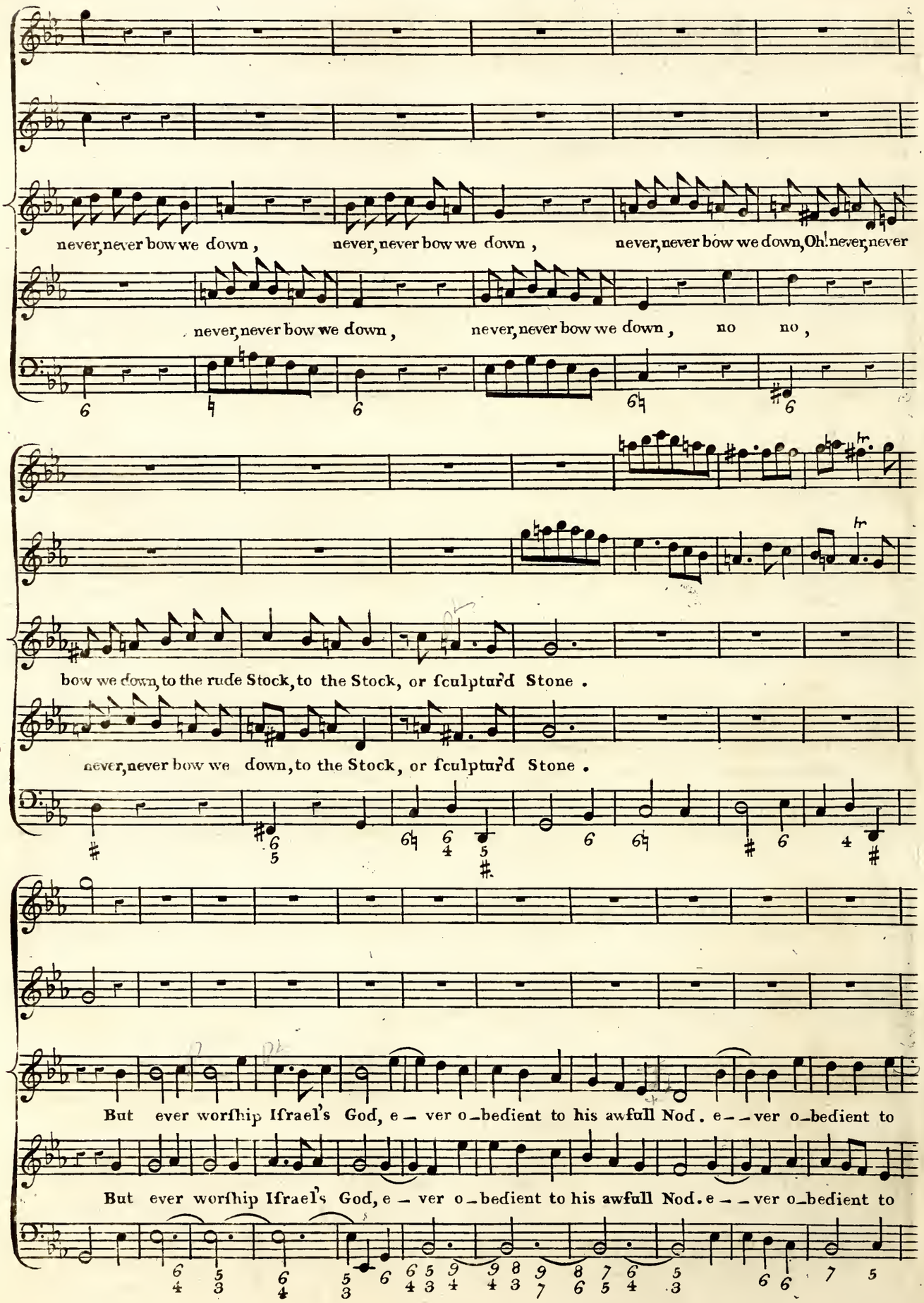
Andante

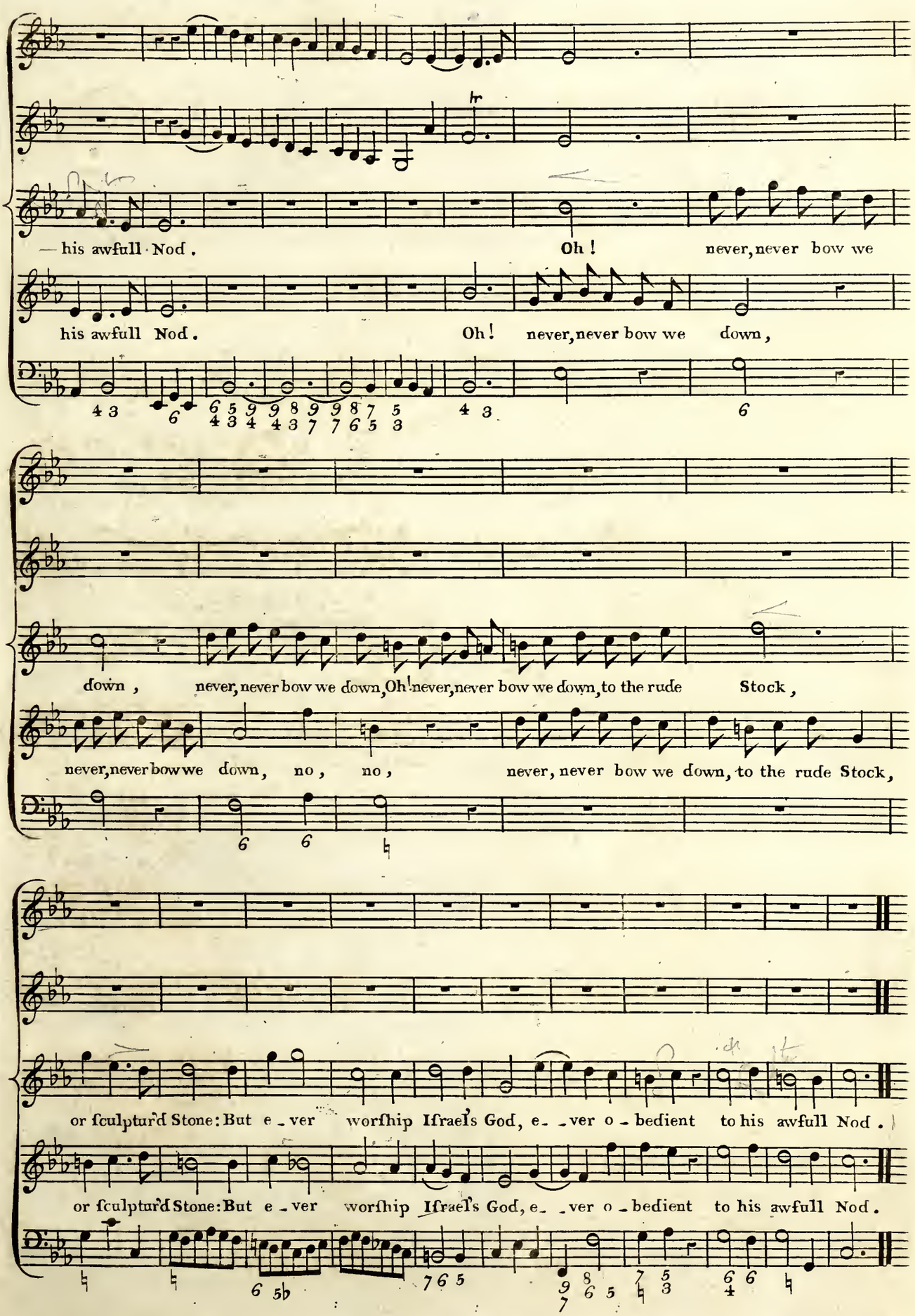
♩=42

Oh! never, never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.

never, never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.


Oh! never, never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.
never, never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.
Oh! never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.
never never bow we down, Oh! never, never bow we down, to the rude Stock, or ſculptur'd Stone.


never, never bow we down, never, never bow we down, never, never bow we down, Oh! never, never
never, never bow we down, never, never bow we down, no no,
bow we down, to the rude Stock, to the Stock, or ſculptur'd Stone.
never, never bow we down, to the Stock, or ſculptur'd Stone.
But ever worſhip Iſrael's God, e – ver o – bedient to his awfull Nod. e – – ver o – bedient to
But ever worſhip Iſrael's God, e – ver o – bedient to his awfull Nod. e – – ver o – bedient to


— his awfull Nod .
Oh !
never, never bow we
his awfull Nod .
Oh !
never, never bow we
down ,
down ,
never, never bow we down, Oh! never, never bow we down, to the rude
Stock ,
never, never bow we
down,
no ,
no ,
never, never bow we down, to the rude Stock,
or ſculptur'd Stone: But e - ver
worſhip Iſrael's God, e - - ver o - bedient
to his awfull Nod .
or ſculptur'd Stone: But e - ver
worſhip Iſrael's God, e - - ver o - bedient
to his awfull Nod .

No. 52. Strings. Flutes. Oboes. Clarionets. Bassoon & Horns.

150

Chorus

Viol.1º

Viol.2º

Viola

Hautb: 1º

Hautb: 2º

We ne _ _ _ ver will bow down We ne_ver will bow down to the rude

We ne_ver ne_ver will bow down We ne_ver ne_ver will bow down to the rude

We ne_ver ne_ver will bow down ne_ver to the rude

We ne_ver ne_ver will bow down We ne_ver ne_ver will bow down to the rude

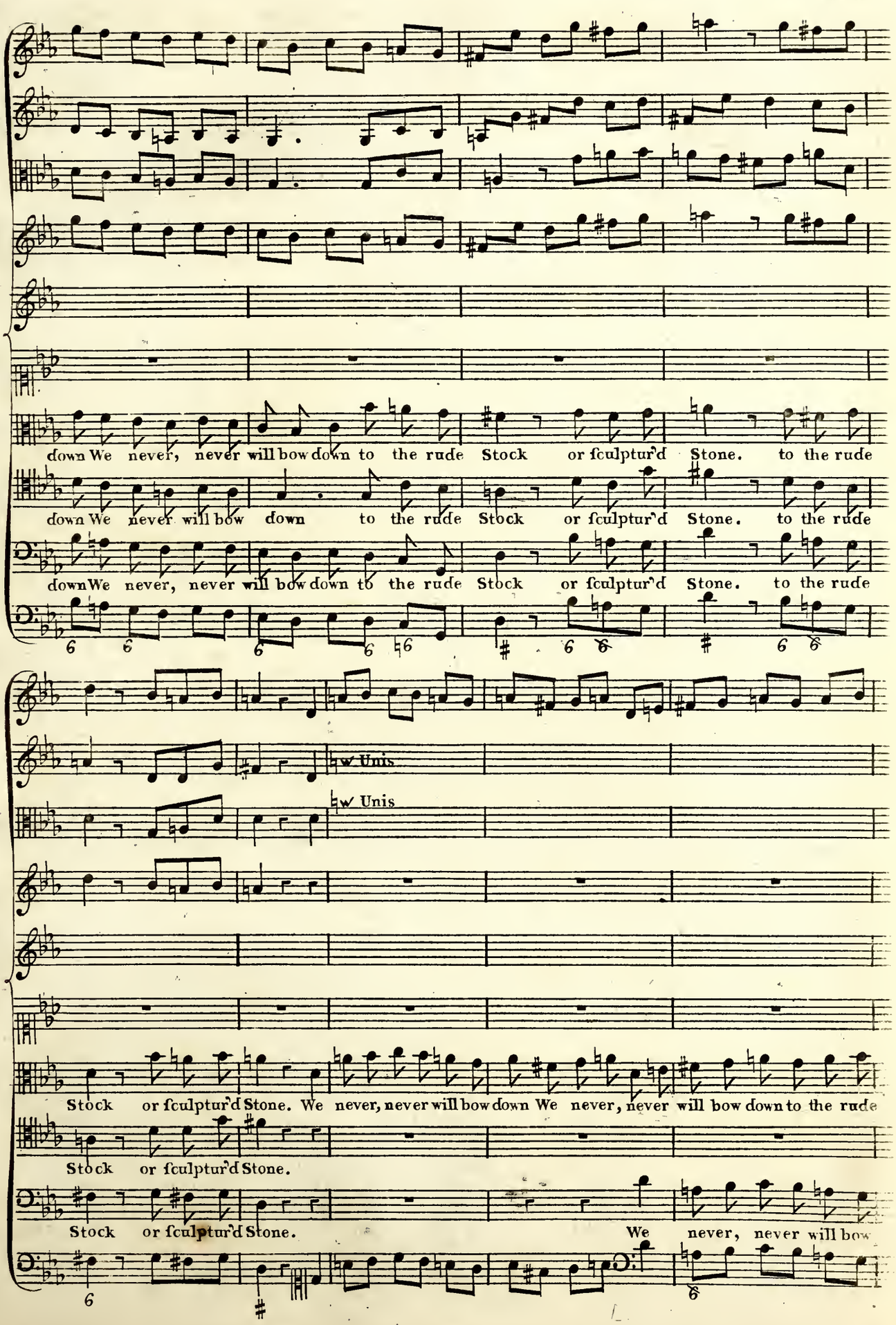
Chorus

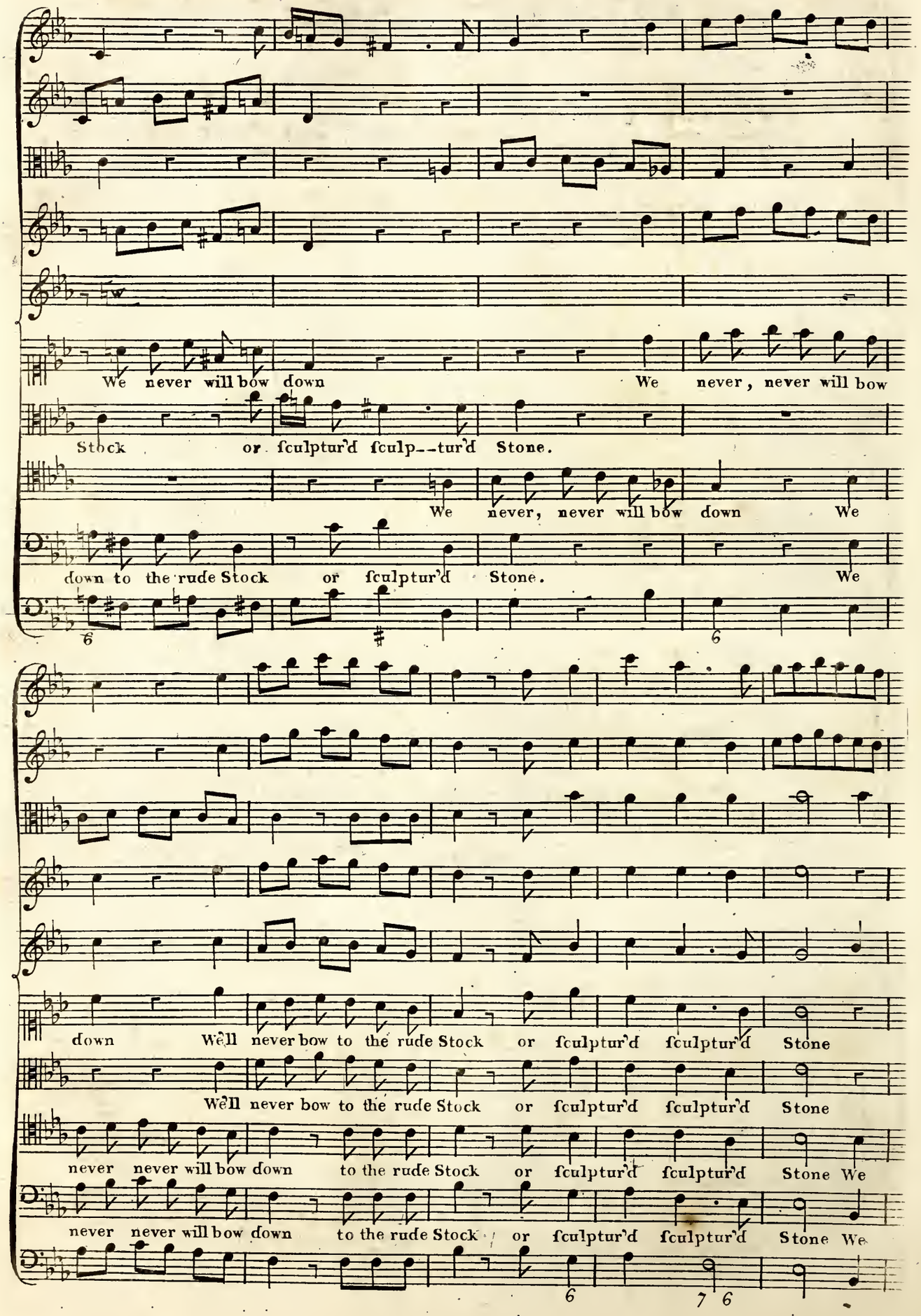
ſtock or ſculptur'd Stone. to the rude Stock or ſculptur'd Stone.

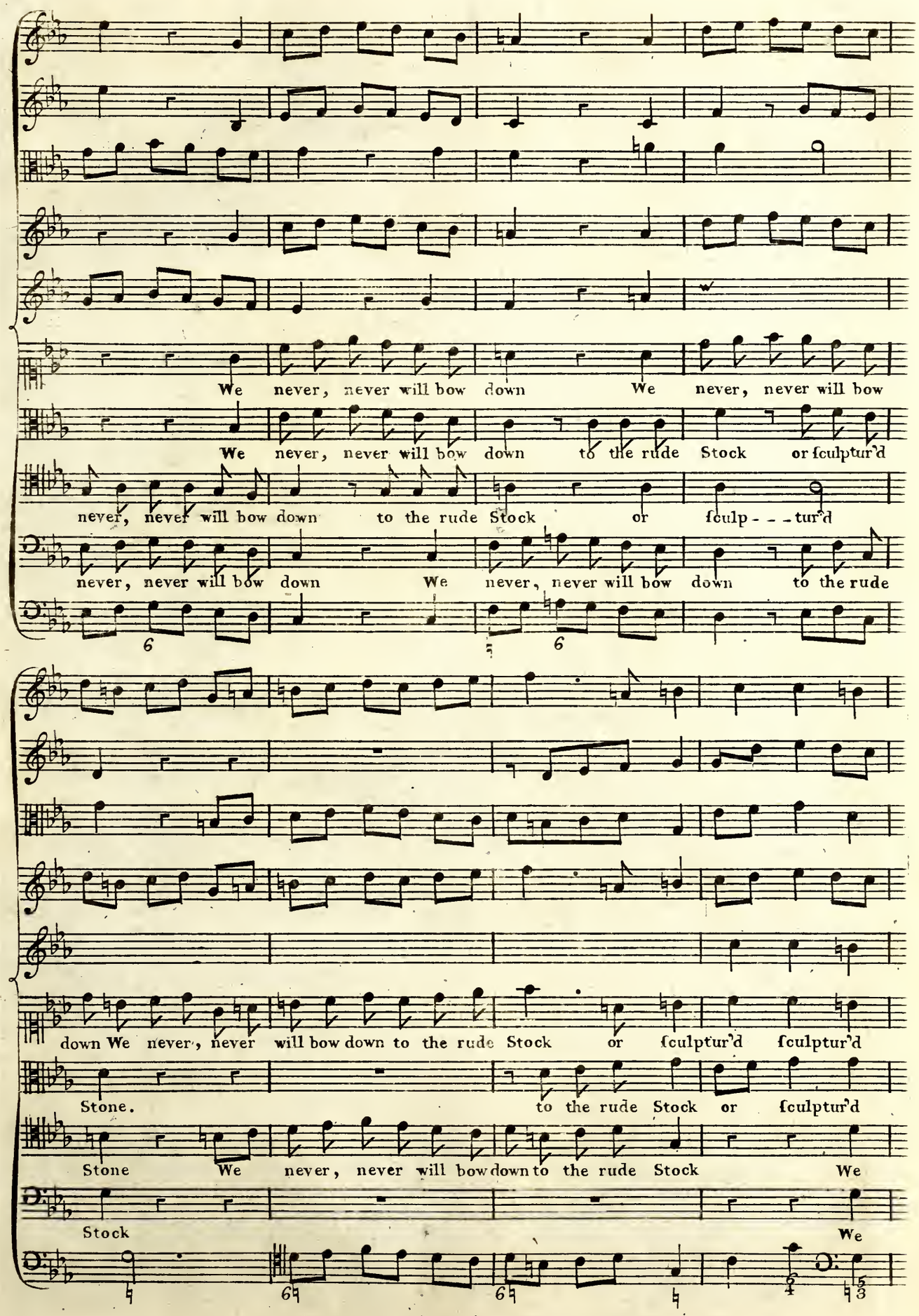
ſtock or ſculptur'd Stone. to the rude Stock or ſculptur'd Stone. We never, never will bow

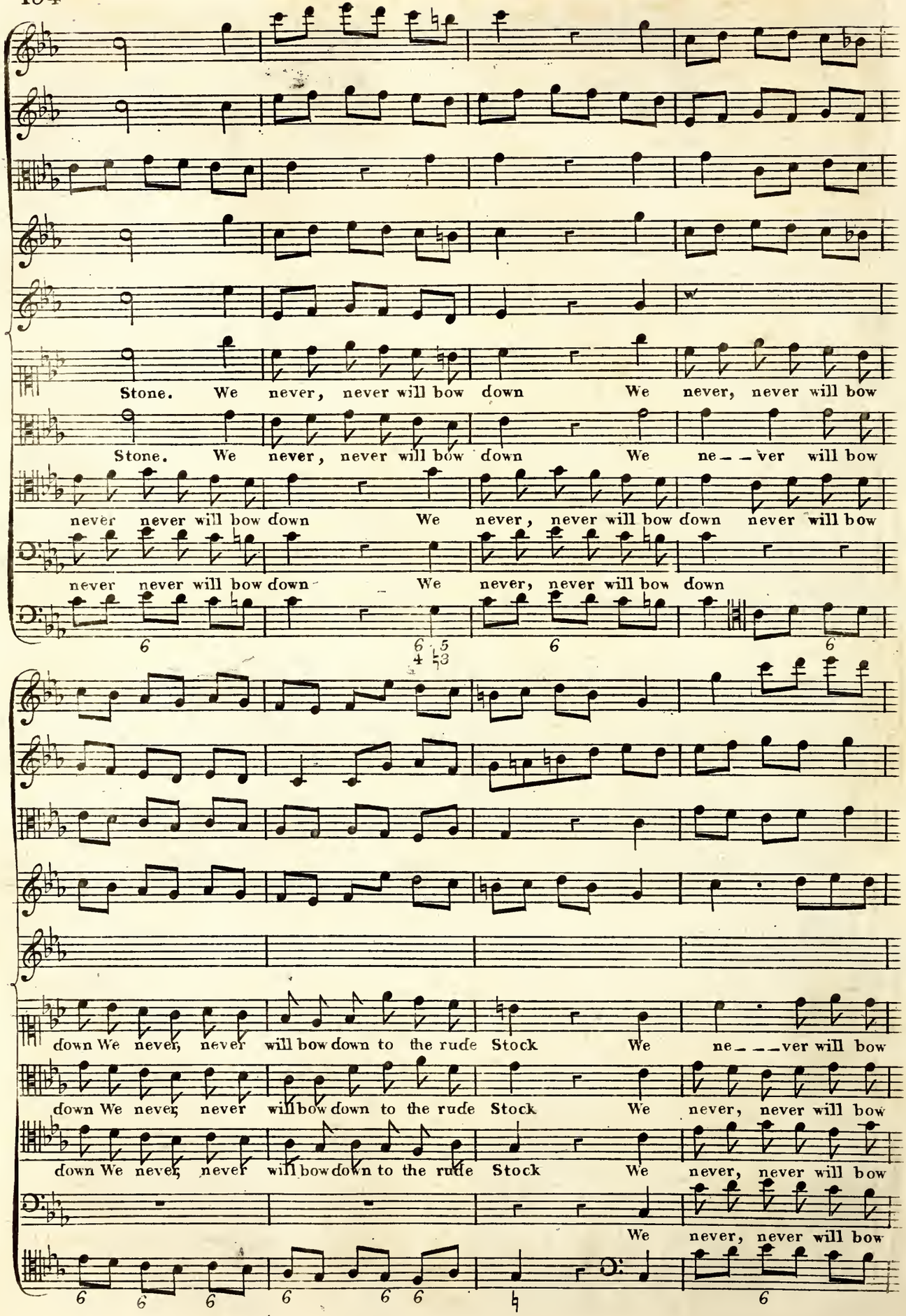
ſtock or ſculptur'd Stone. to the rude Stock or ſculptur'd Stone. We never will bow

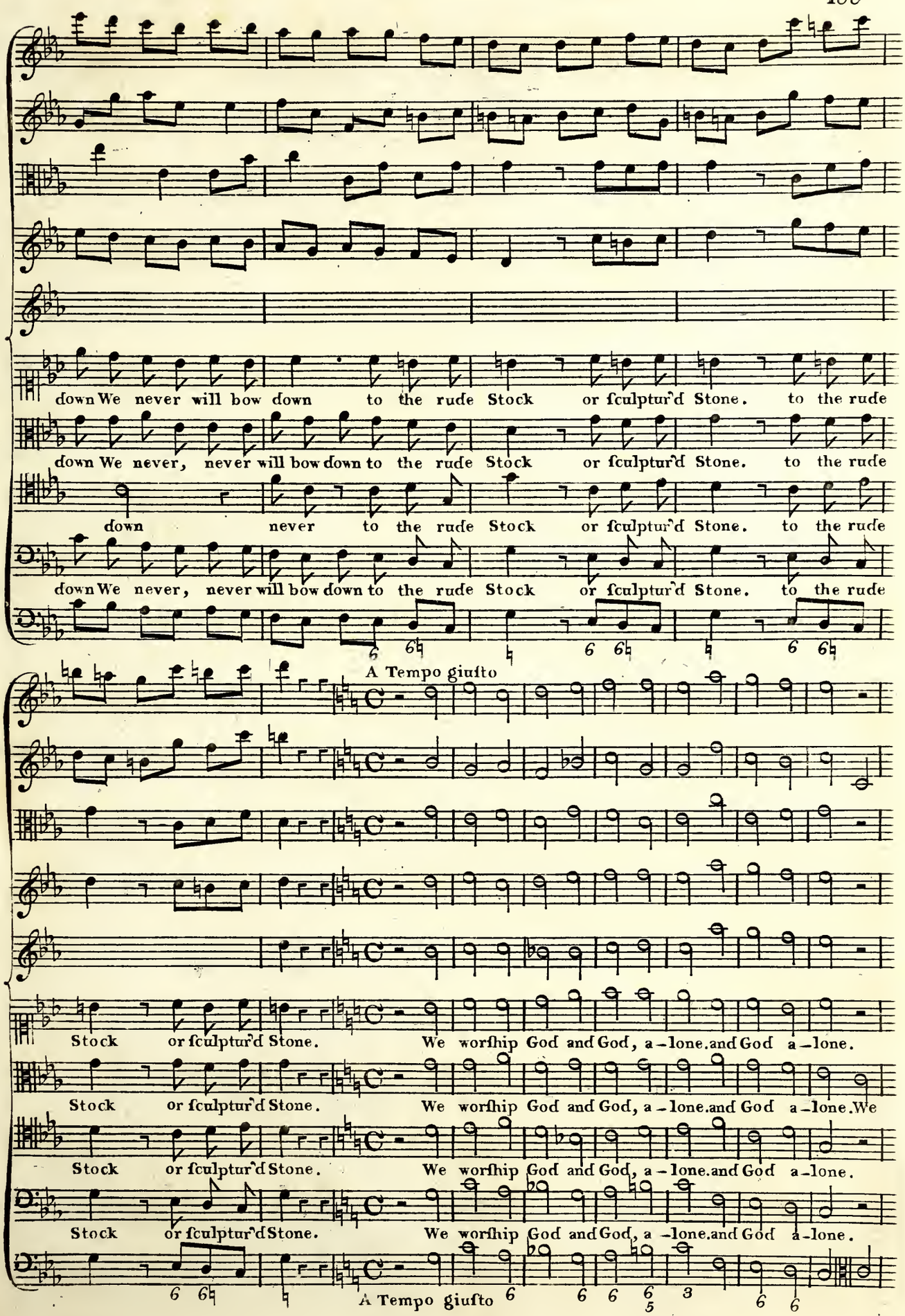
ſtock or ſculptur'd Stone. to the rude Stock or ſculptur'd Stone. We never will bow

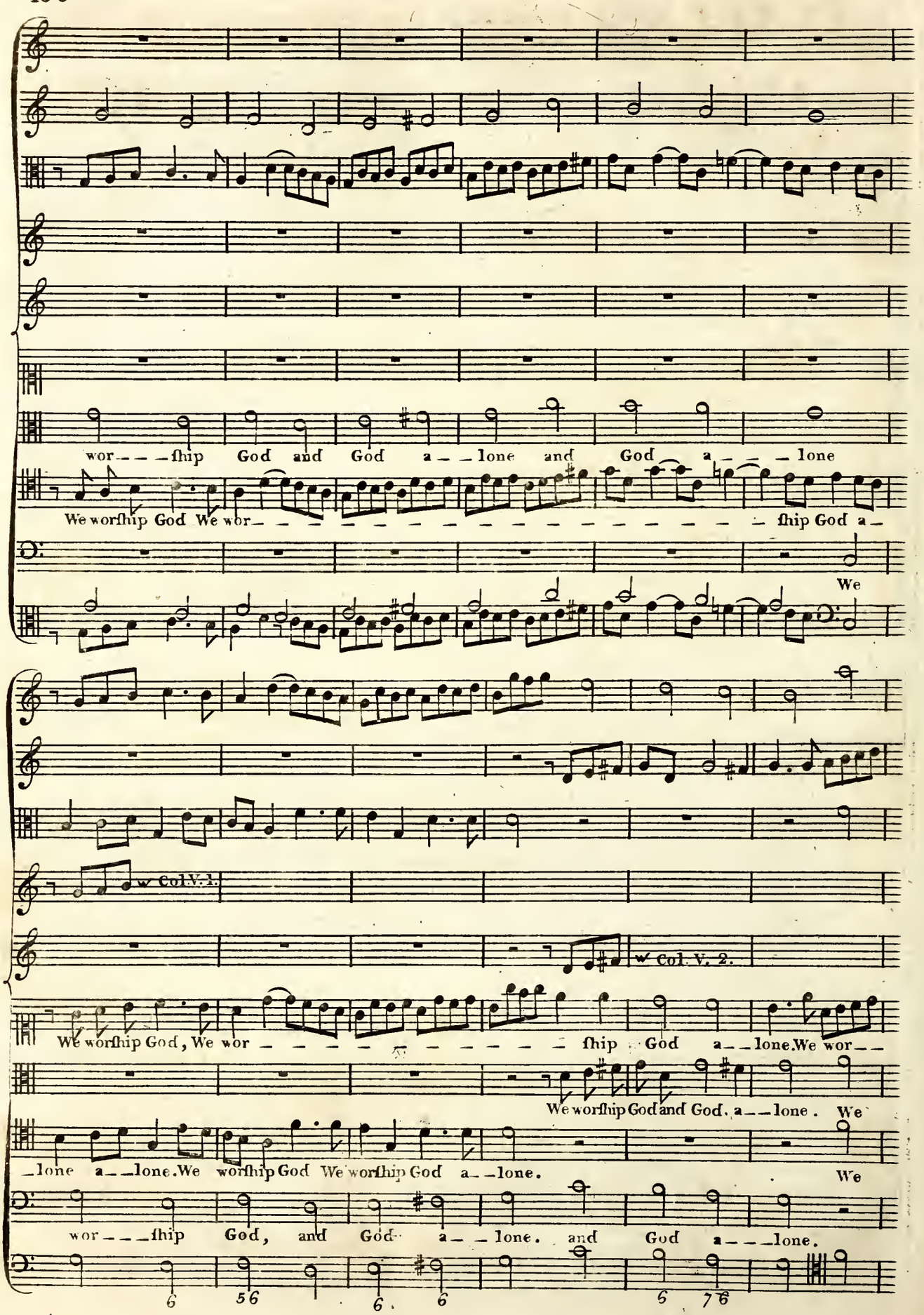

down We never, never will bow down to the rude Stock or ſculptur'd Stone. to the rude
down We never will bow down to the rude Stock or ſculptur'd Stone. to the rude
down We never, never will bow down to the rude Stock or ſculptur'd Stone. to the rude
w Unis
w Unis
Stock or ſculptur'd Stone. We never, never will bow down We never, never will bow down to the rude
Stock or ſculptur'd Stone.
Stock or ſculptur'd Stone. We never, never will bow

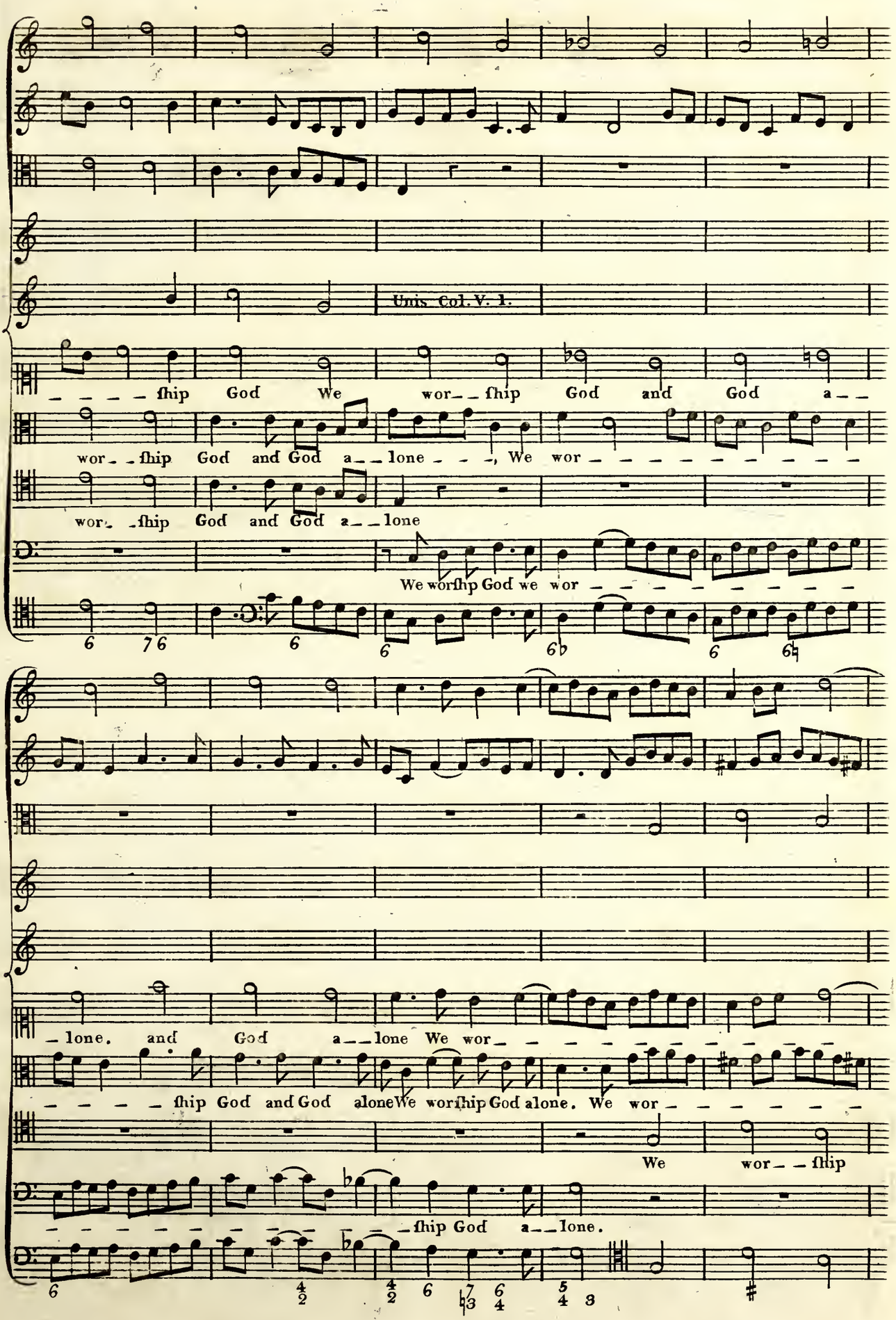

We never will bow down We never, never will bow
Stock or ſculptur'd ſculp--tur'd Stone.
We never, never will bow down We
down to the rude Stock or ſculptur'd Stone. We
down We'll never bow to the rude Stock or ſculptur'd ſculptur'd Stone
We'll never bow to the rude Stock or ſculptur'd ſculptur'd Stone
never never will bow down to the rude Stock or ſculptur'd ſculptur'd Stone We
never never will bow down to the rude Stock or ſculptur'd ſculptur'd Stone We

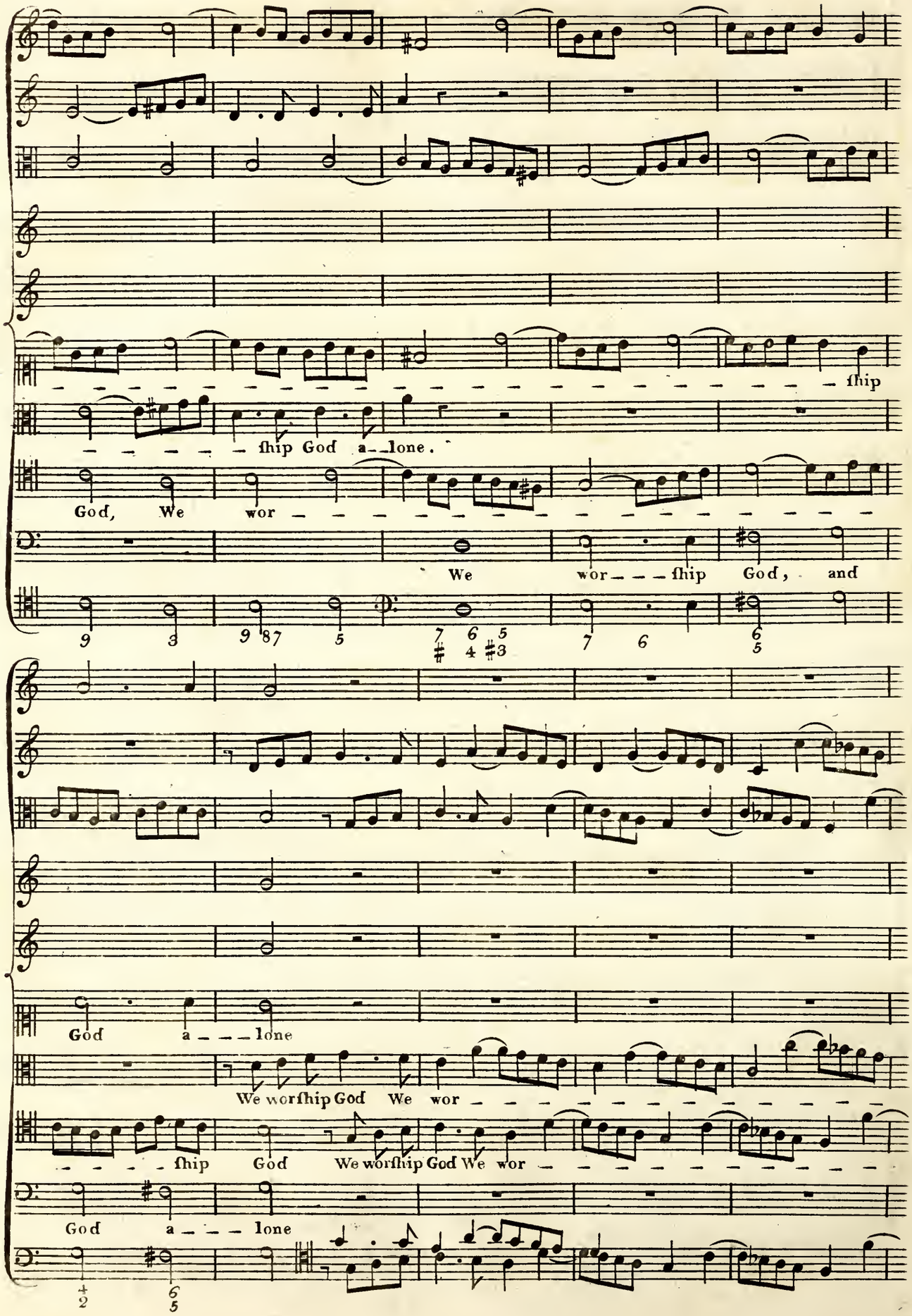

We never, never will bow down We never, never will bow
We never, never will bow down to the rude Stock or ſculptur'd
never, never will bow down to the rude Stock or ſculp - - - tur'd
never, never will bow down We never, never will bow down to the rude
down We never, never will bow down to the rude Stock or ſculptur'd ſculptur'd
Stone. to the rude Stock or ſculptur'd
Stone We never, never will bow down to the rude Stock We
Stock We

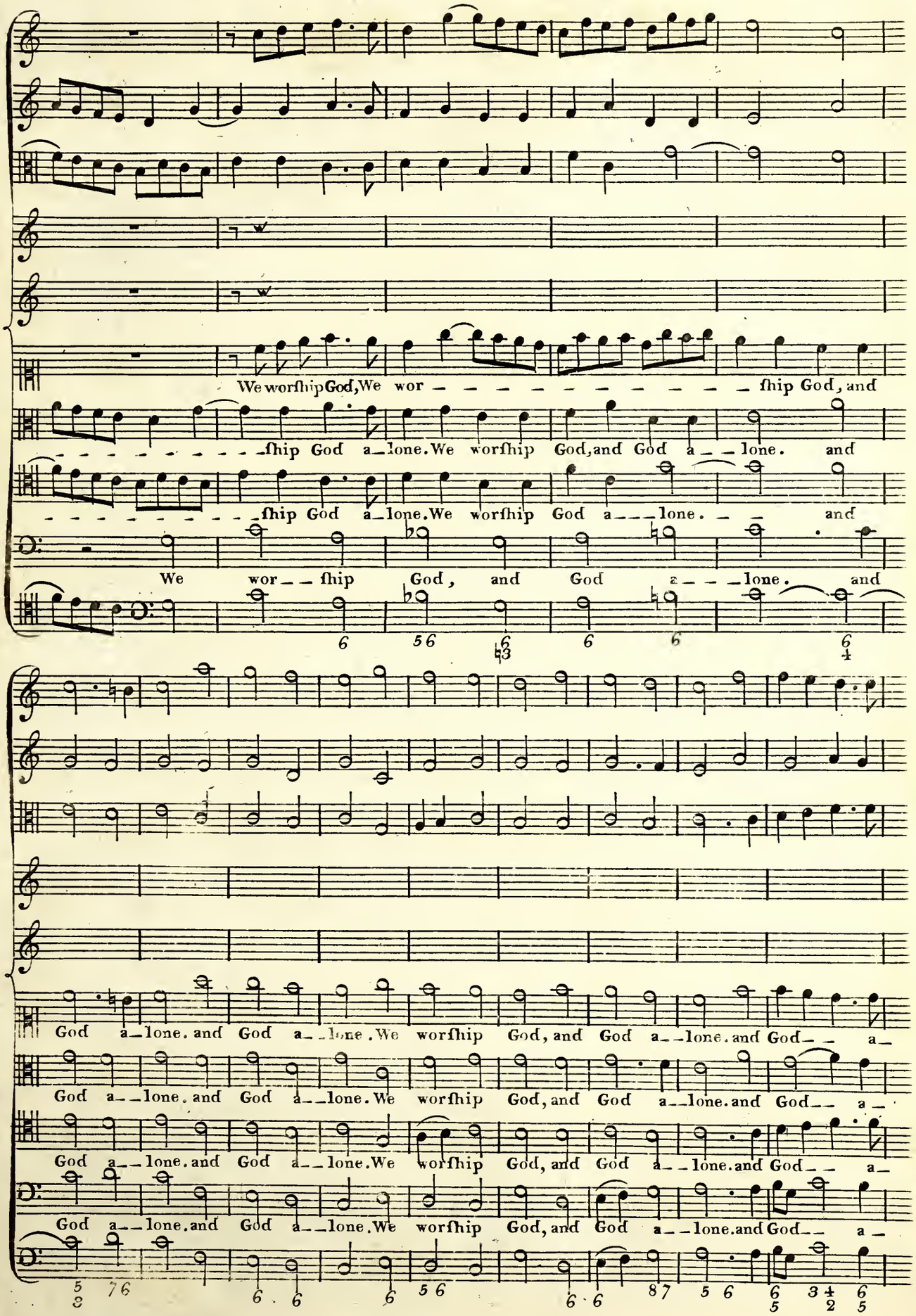

Stone. We never, never will bow down We never, never will bow
Stone. We never, never will bow down We ne_ _ver will bow
never never will bow down We never, never will bow down never will bow
never never will bow down We never, never will bow down
down We never, never will bow down to the rude Stock We ne_ _ _ver will bow
down We never, never will bow down to the rude Stock We never, never will bow
down We never, never will bow down to the rude Stock We never, never will bow
We never, never will bow

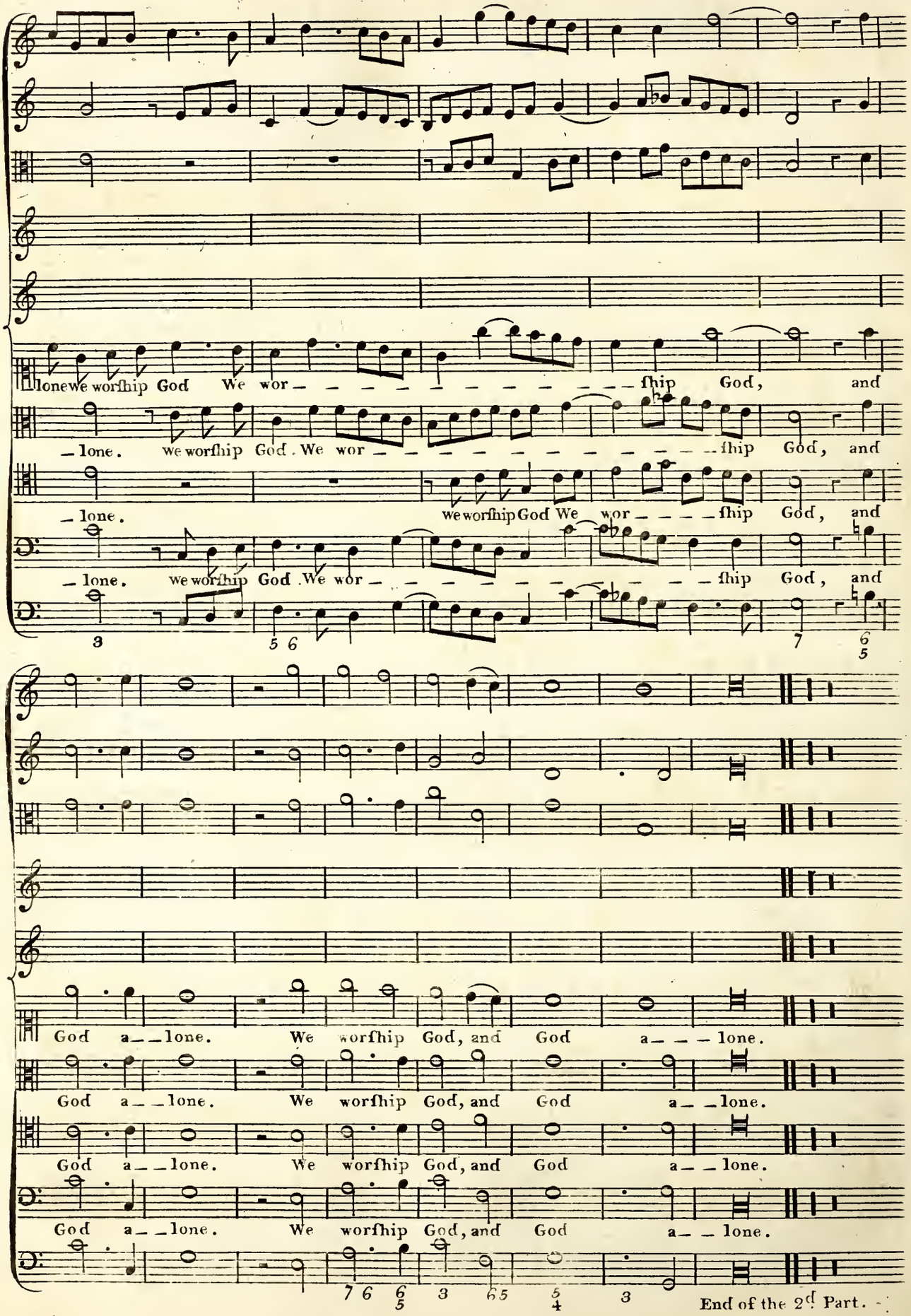

down We never will bow down to the rude Stock or ſculptur'd Stone. to the rude
down We never, never will bow down to the rude Stock or ſculptur'd Stone. to the rude
down never to the rude Stock or ſculptur'd Stone. to the rude
down We never, never will bow down to the rude Stock or ſculptur'd Stone. to the rude
A Tempo giuſto
Stock or ſculptur'd Stone. We worſhip God and God, a-lone. and God a-lone.
Stock or ſculptur'd Stone. We worſhip God and God, a-lone. and God a-lone. We
Stock or ſculptur'd Stone. We worſhip God and God, a-lone. and God a-lone.
Stock or ſculptur'd Stone. We worſhip God and God, a-lone. and God a-lone.
A Tempo giuſto


wor – – – ſhip God and God a – – lone and God a – – – lone
We worſhip God We wor – – – – – – – – – – – – – – – – – – ſhip God a –
We
w Col. V. 1.
w Col. V. 2.
We worſhip God, We wor – – – – – – – – – – ſhip God a – – lone. We wor – –
We worſhip God and God. a – – lone. We
– lone a – – lone. We worſhip God We worſhip God a – – lone.
We
wor – – – ſhip God, and God a – – lone. and God a – – – lone.
6 56 6 6 6 76


Unis. Col. V. 1.
ſhip God We wor__ſhip God and God a__
wor__ſhip God and God a__lone___, We wor_____
wor__ſhip God and God a__lone
We worſhip God we wor_____
_lone. and God a__lone We wor_____
_____ſhip God and God alone We worſhip God alone. We wor_____
We wor__ſhip
_____ſhip God a__lone.

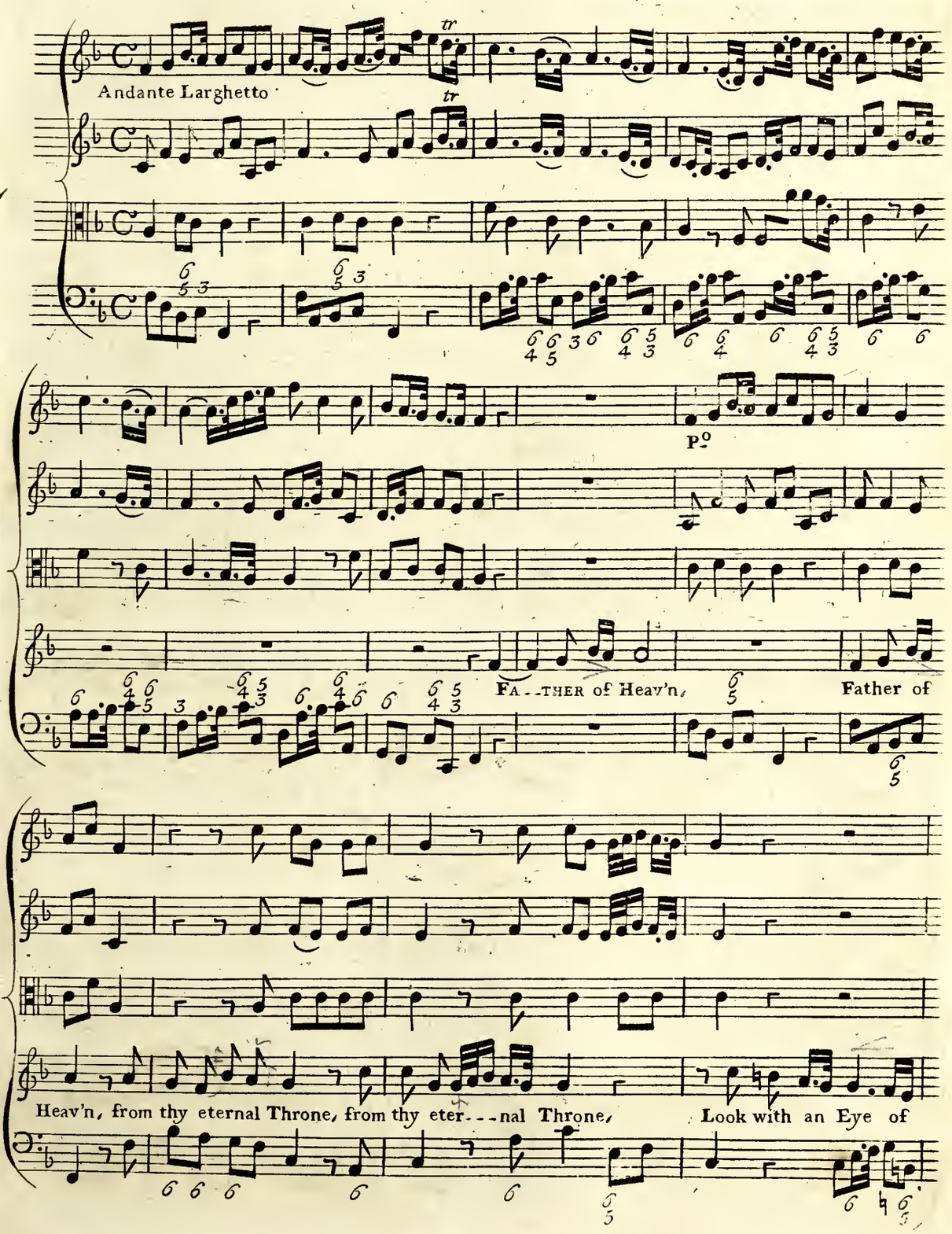

ſhip
ſhip God a--lone.
God, We wor
We wor--- ſhip God, and
God a---lone
We worſhip God We wor
ſhip God We worſhip God We wor
God a---lone

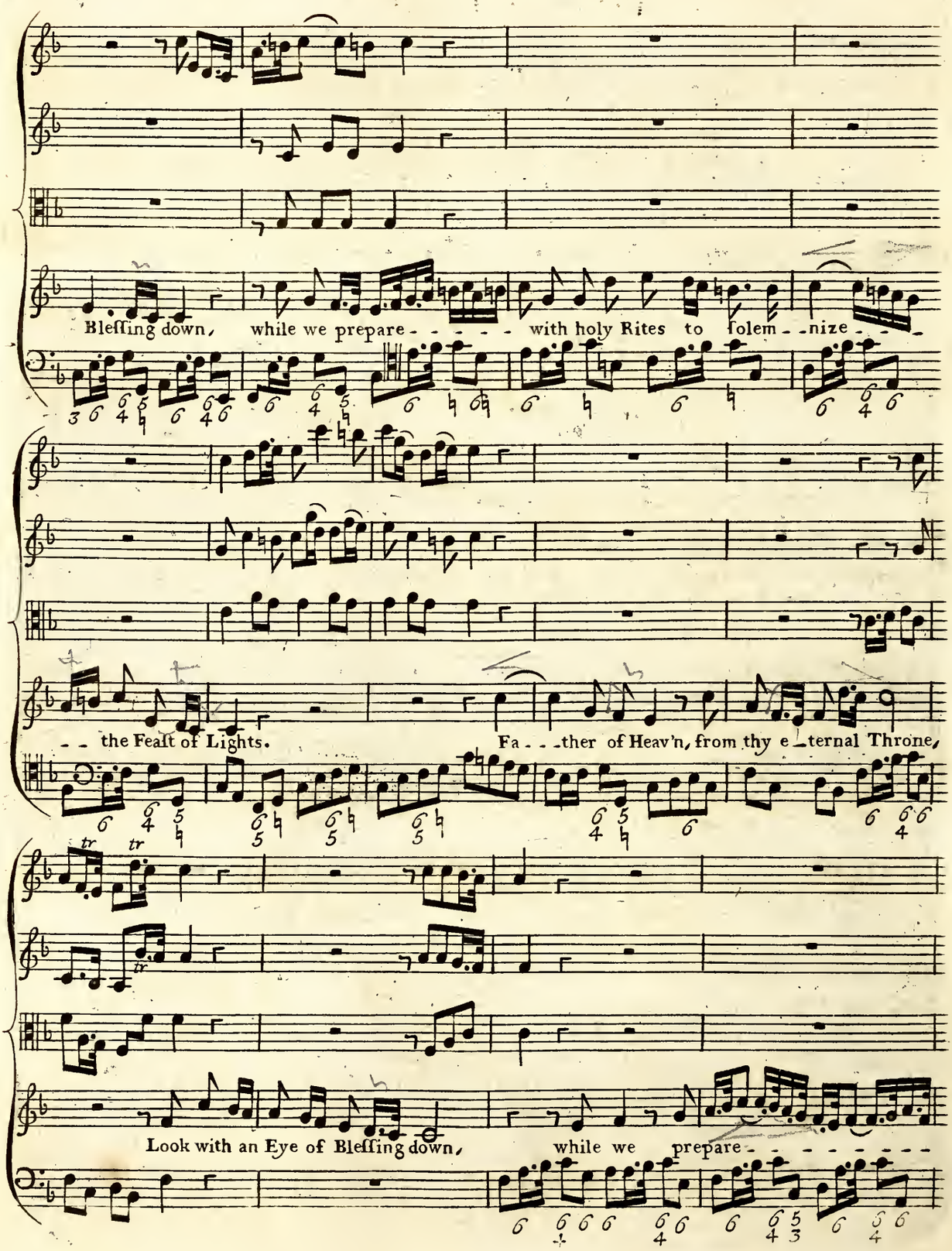

We worſhip God, We wor ſhip God, and
ſhip God a_lone. We worſhip God, and God a_lone. and
ſhip God a_lone. We worſhip God a_lone. and
We wor_ſhip God, and God a_lone. and
God a_lone. and God a_lone. We worſhip God, and God a_lone. and God a_
God a_lone. and God a_lone. We worſhip God, and God a_lone. and God a_
God a_lone. and God a_lone. We worſhip God, and God a_lone. and God a_
God a_lone. and God a_lone. We worſhip God, and God a_lone. and God a_

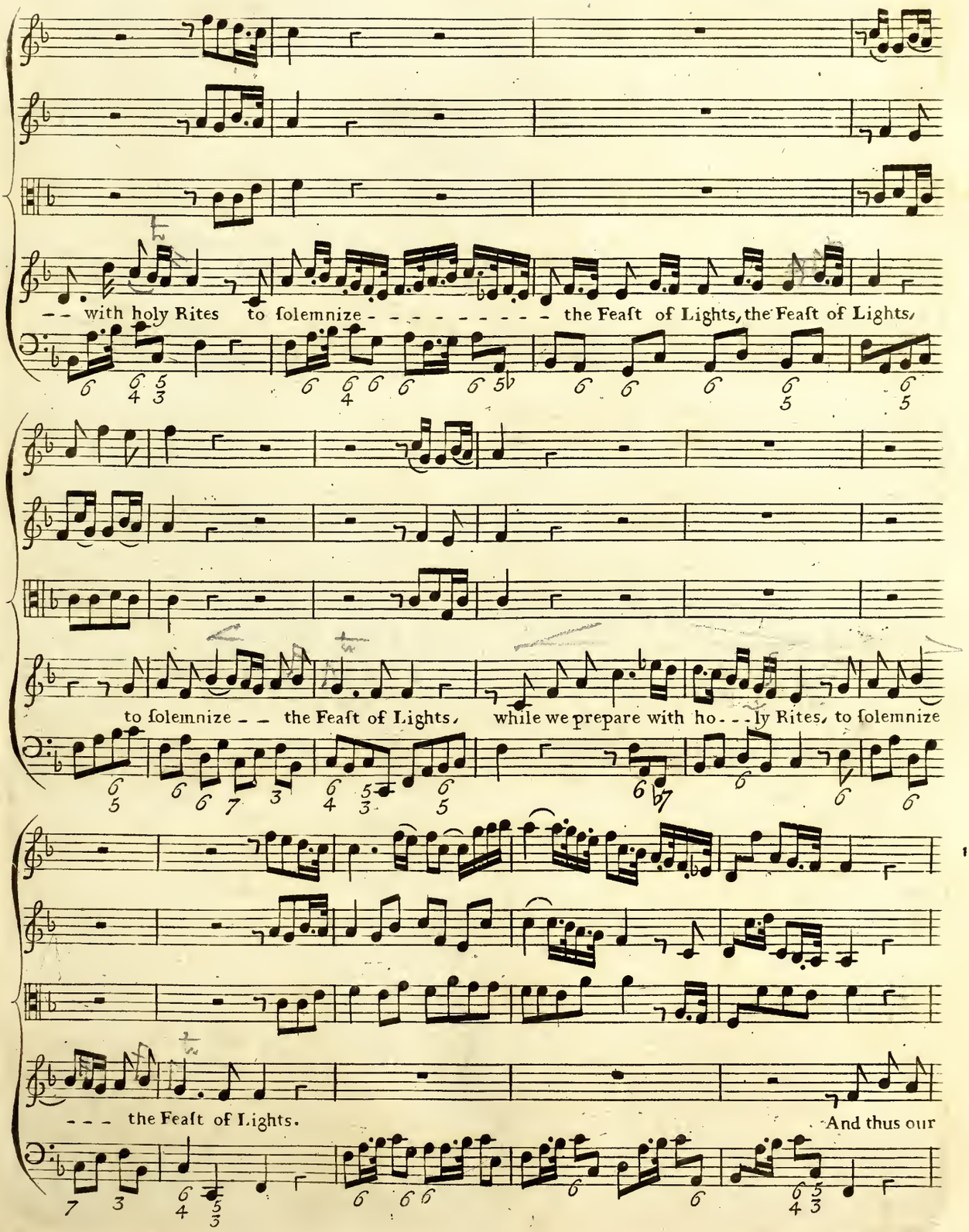

lonewe worſhip God We wor ſhip God, and
lone. we worſhip God. We wor ſhip God, and
lone. we worſhip God We wor ſhip God, and
lone. we worſhip God. We wor ſhip God, and
God a lone. We worſhip God, and God a lone.
God a lone. We worſhip God, and God a lone.
God a lone. We worſhip God, and God a lone.
God a lone. We worſhip God, and God a lone.
End of the 2d Part.

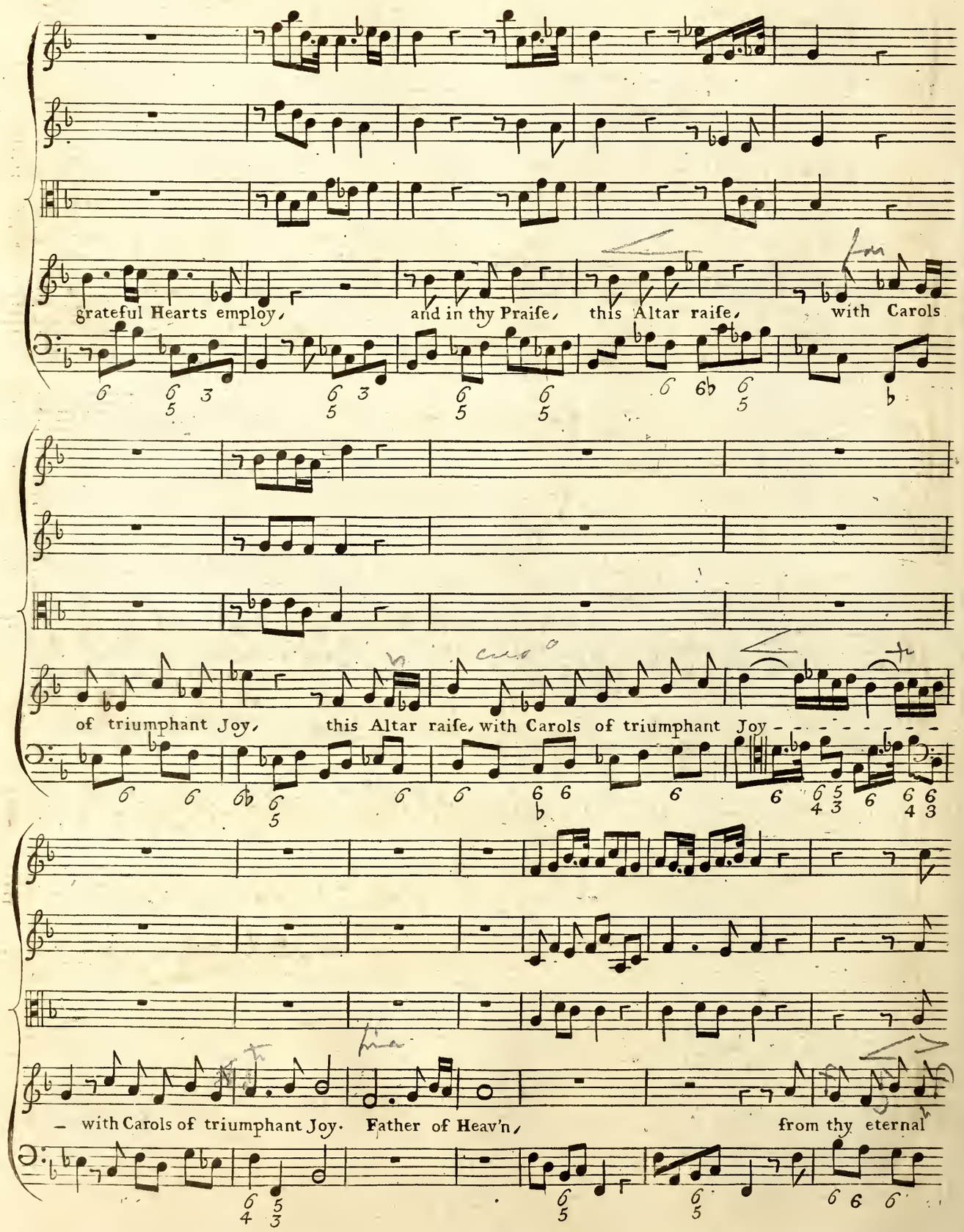
No. 53. Strings. Flutes. Clarinetts & Bassoons

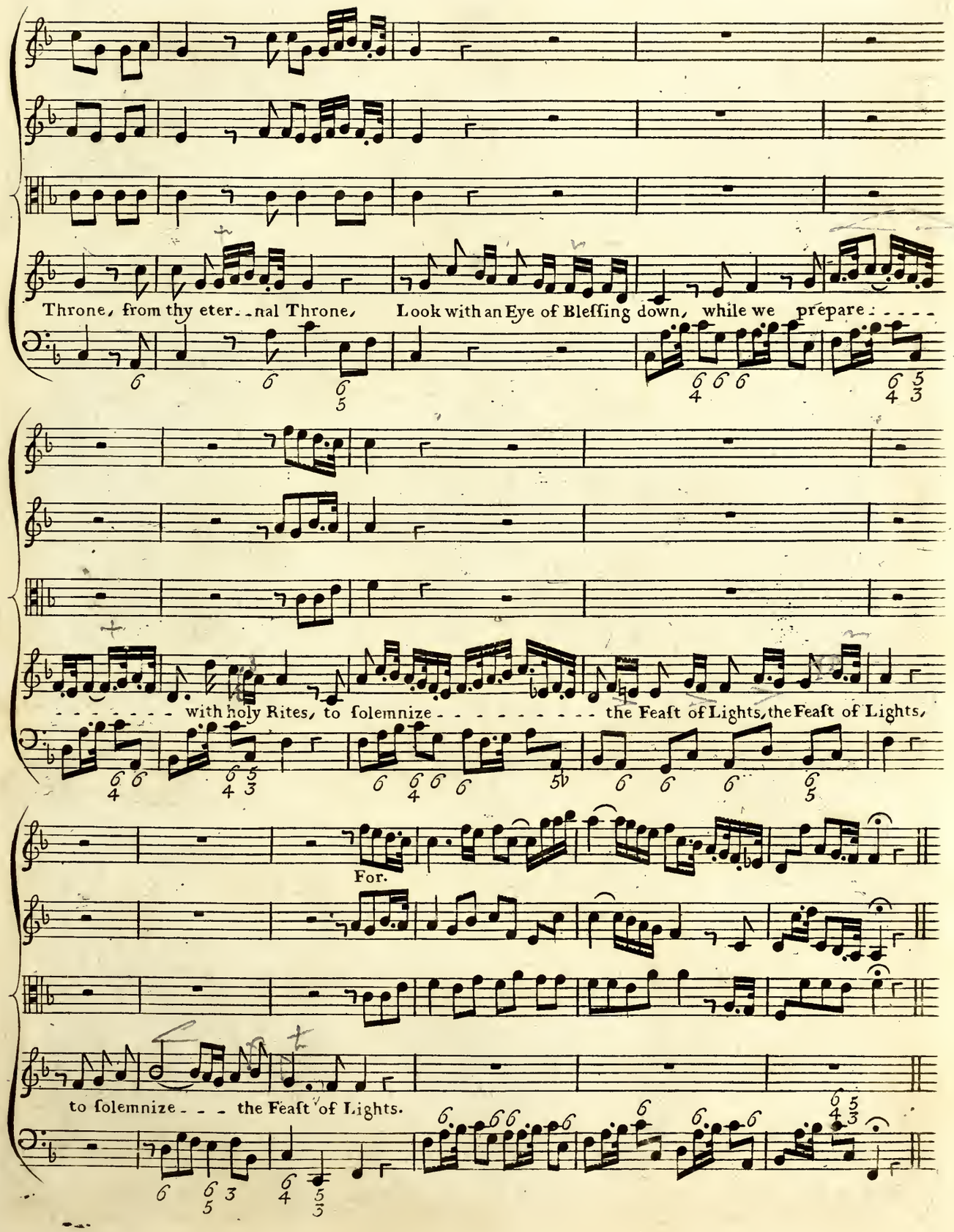
53




Bleſſing down, while we prepare - - - - - with holy Rites to ſolem - nize - - -
- - the Feaſt of Lights. Fa - - -ther of Heav'n, from thy e - ternal Throne,
Look with an Eye of Bleſſing down, while we prepare - - - - - - - - -


-- with holy Rites to ſolemnize - - - - - - - - - the Feaſt of Lights, the Feaſt of Lights,
to ſolemnize -- the Feaſt of Lights, while we prepare with ho- - - ly Rites, to ſolemnize
- - - the Feaſt of Lights.
And thus our


grateful Hearts employ, and in thy Praise, this Altar raise, with Carols
of triumphant Joy, this Altar raise, with Carols of triumphant Joy
– with Carols of triumphant Joy. Father of Heav'n, from thy eternal


Throne, from thy eter. . nal Throne, Look with an Eye of Bleſſing down, while we prepare. . . . .
. . . . . with holy Rites, to ſolemnize . . . . . the Feaſt of Lights, the Feaſt of Lights,
For.
to ſolemnize . . . the Feaſt of Lights.

54 Wp. 52.

166 Recit:
Accomp:

Iſrael: Man.

See, ſee yon Flames that from the Al_tar broke, in ſpi_ry Streams per_

_ſue the trailing Smoke. the fragrant Incenſe mounts the yielding Air;

ſure Preſage that the Lord hath heard our Pray'r.

53 Wp. 53

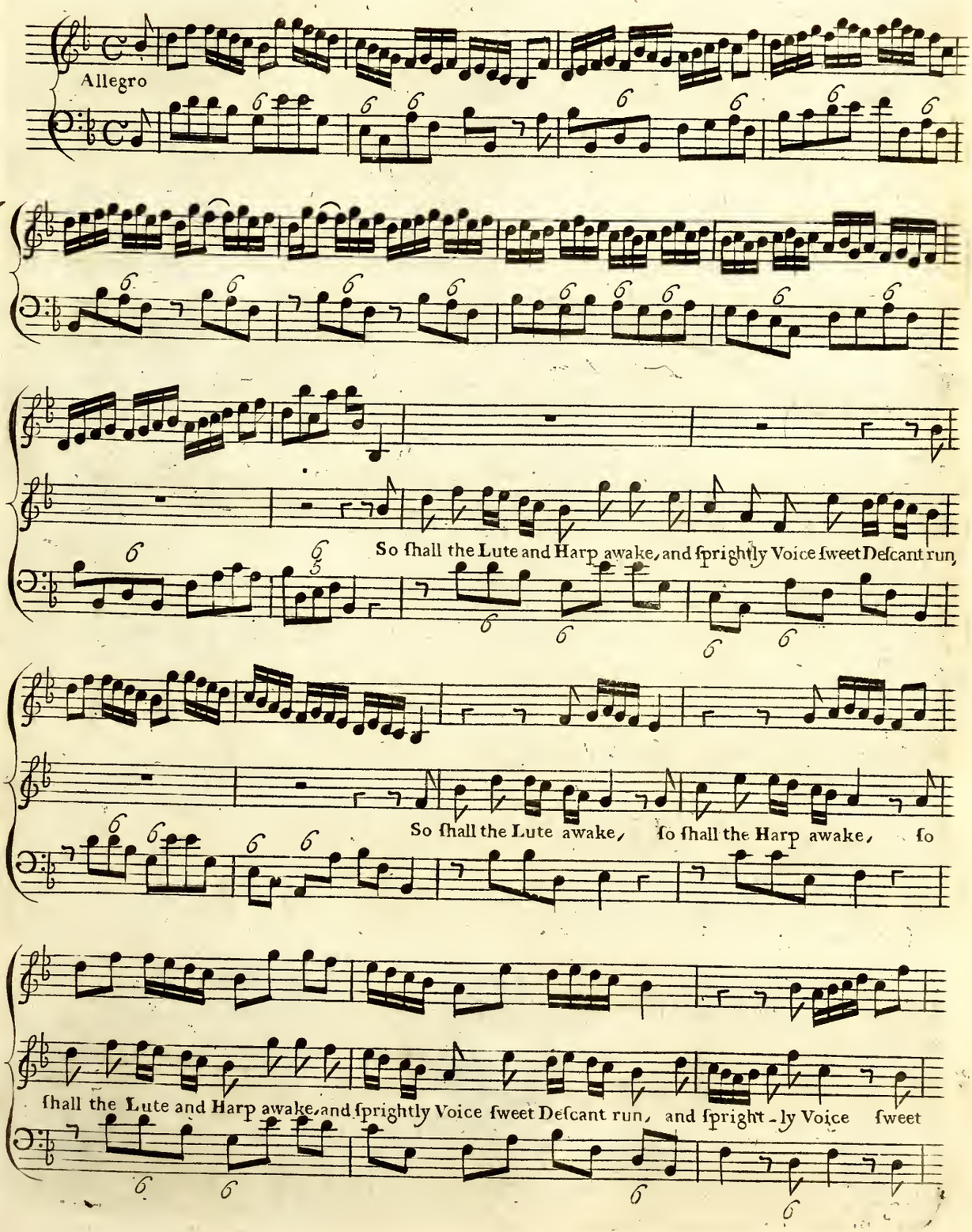
Iſrael: Woman

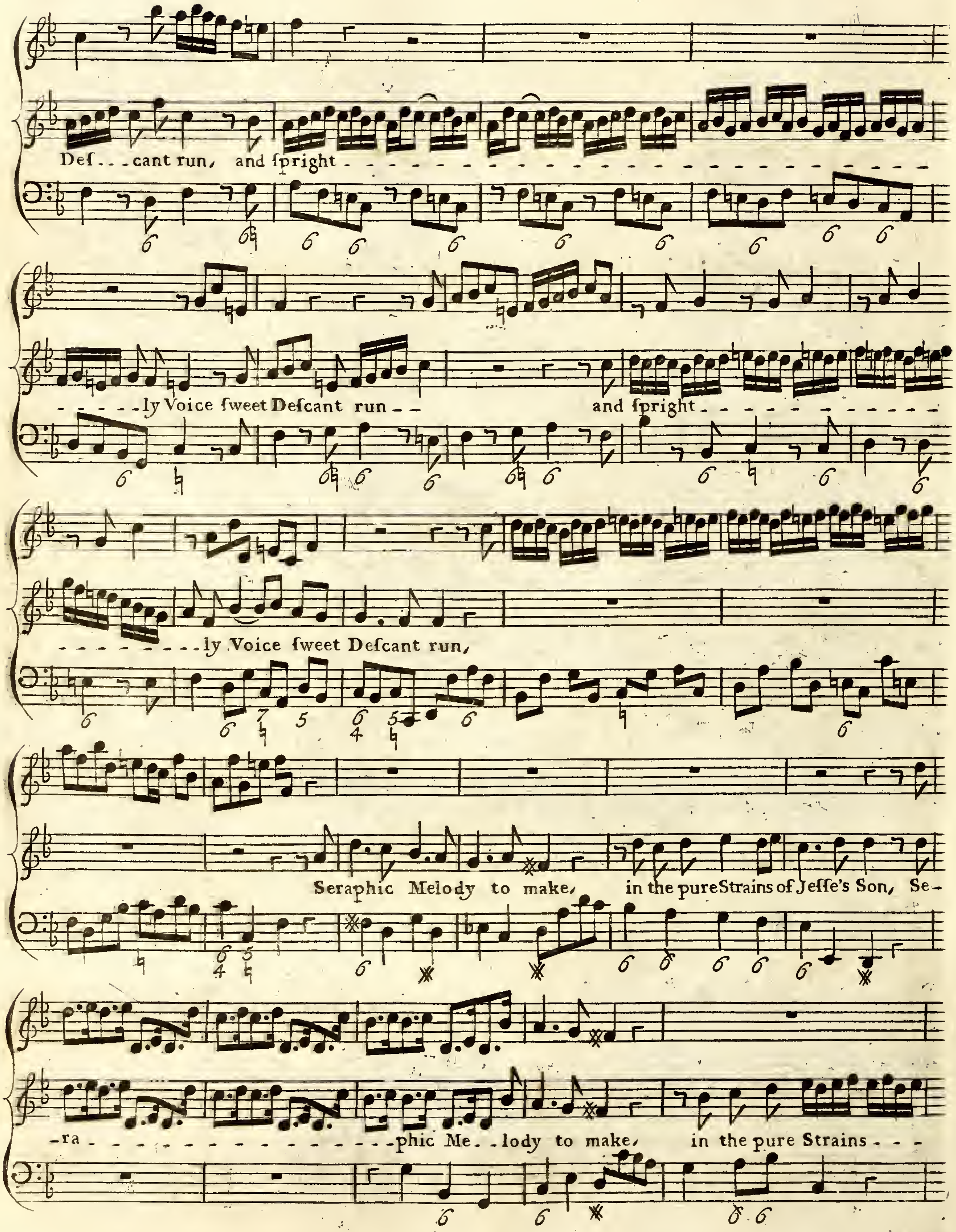
O grant it, Heav'n, that our long Woes may ceaſe, and Judah's Daughter's taſte the Calm of Peace;

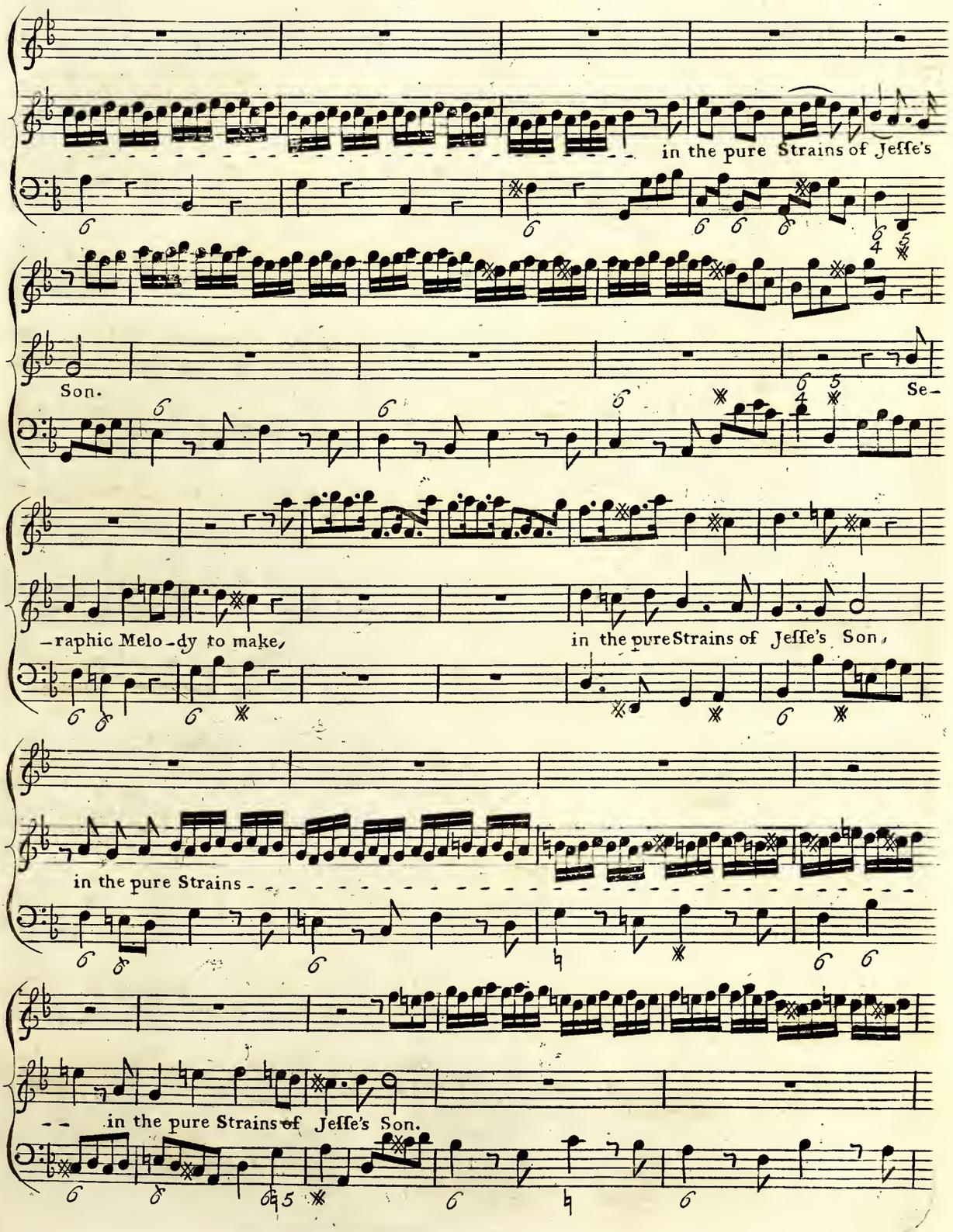
Sons, Brothers, Huſbands to bewail no more, tortur'd at Home, or havock'd in the War.

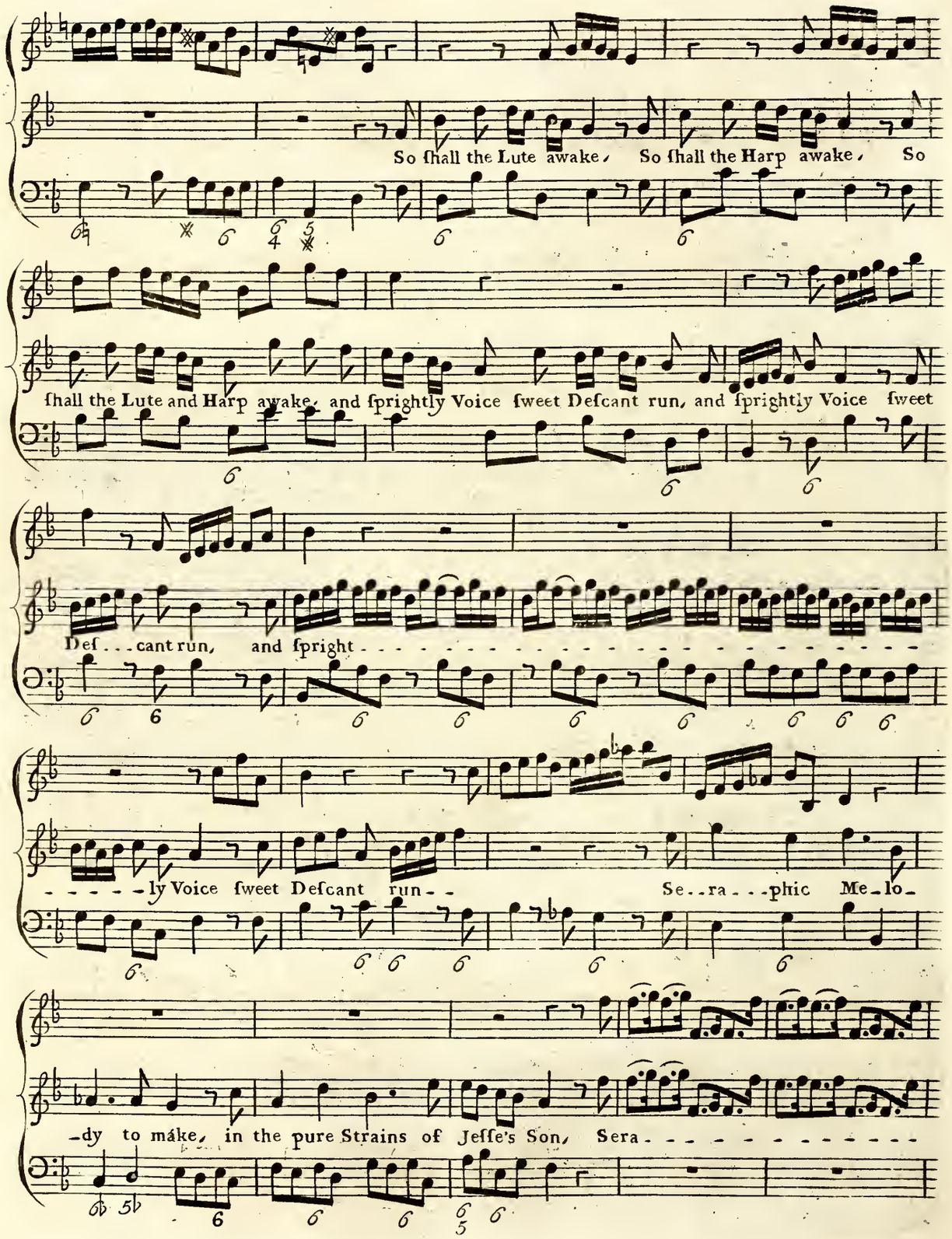
N°. 56. Strings. Clarinetts. Bassoons & Horns

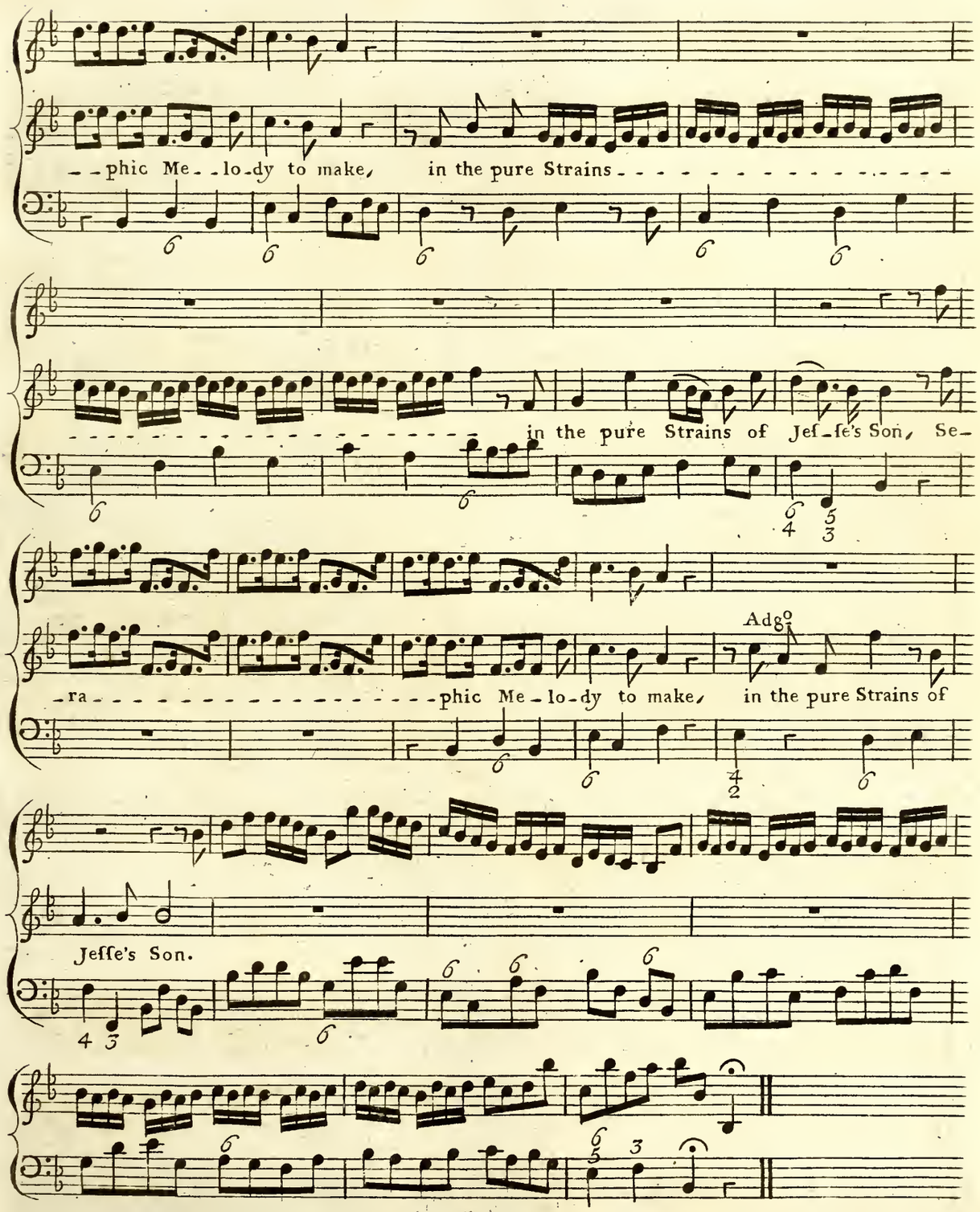
56


Allegro
= 92
So ſhall the Lute and Harp awake, and ſprightly Voice ſweet Deſcant run,
So ſhall the Lute awake, ſo ſhall the Harp awake, ſo
ſhall the Lute and Harp awake, and ſprightly Voice ſweet Deſcant run, and ſpright-ly Voice ſweet


Deſ - - - cant run, and ſpright - - -
- - - - - ly Voice ſweet Deſcant run - - and ſpright - - -
- - - - - - - - - ly Voice ſweet Deſcant run,
Seraphic Melody to make, in the pure Strains of Jeſſe's Son, Se-
-ra - - - - - - - - phic Me - - lody to make, in the pure Strains - - -


in the pure Strains of Jeſſe's
Son.
Se-
-raphic Melo-dy to make,
in the pure Strains of Jeſſe's Son,
in the pure Strains
in the pure Strains of Jeſſe's Son.


So ſhall the Lute awake, So ſhall the Harp awake, So
ſhall the Lute and Harp awake, and ſprightly Voice ſweet Deſcant run, and ſprightly Voice ſweet
Deſ...cant run, and ſpright
-ly Voice ſweet Deſcant run-- Se--ra---phic Me-lo-
-dy to make, in the pure Strains of Jeſſe's Son, Sera

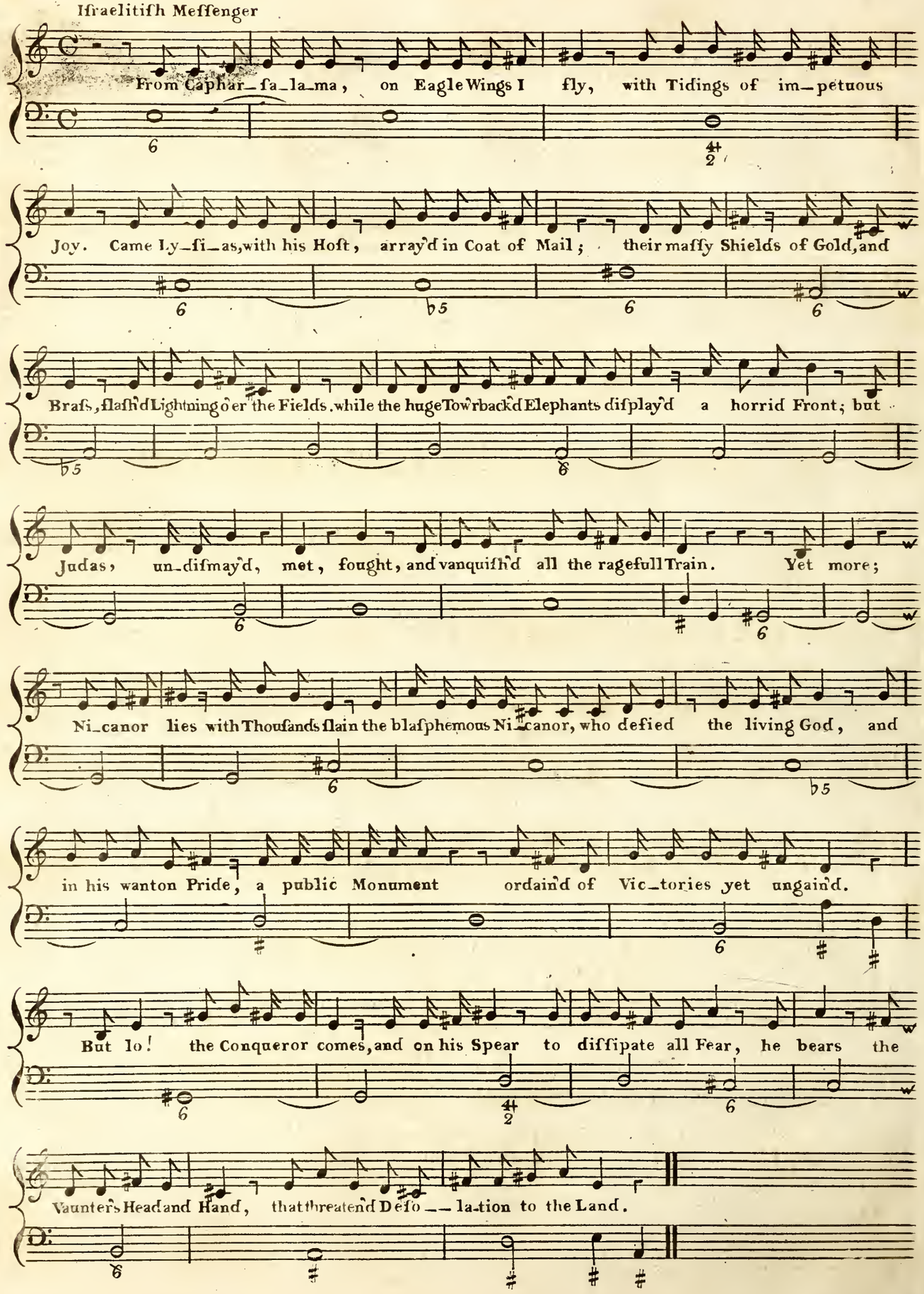

--phic Me--lo-dy to make, in the pure Strains
in the pure Strains of Jef-fe's Son, Se-
-ra-phic Me-lo-dy to make, in the pure Strains of
Adgo
Jeffe's Son.

54 No. 54.

172

Recit:

Iſraelitiſh Meſſenger


From Caphar-ſa-la-ma, on Eagle Wings I fly, with Tidings of im-petuous
Joy. Came Ly-ſi-as, with his Hoſt, array'd in Coat of Mail; their maſſy Shields of Gold, and
Braſs, flaſh'd Lightning o'er the Fields, while the huge Tow'r back'd Elephants diſplay'd a horrid Front; but
Judas, un-diſmay'd, met, fought, and vanquiſh'd all the ragefull Train. Yet more;
Ni-canor lies with Thouſands ſlain the blaſphemous Ni-canor, who defied the living God, and
in his wanton Pride, a public Monument ordain'd of Vic-tories yet ungain'd.
But lo! the Conqueror comes, and on his Spear to diſſipate all Fear, he bears the
Vaunter's Head and Hand, that threaten'd Deſo-la-tion to the Land.

N. 58. Strings. Horns.
58
59

Chorus of Youths

See, the conquring He - - - ro comes, found the Trumpet, beat the Drums:

See, the

See, the conquring He - - - ro comes, found the Trumpet, beat the Drums:

Organo Senza Baffi

Horns

Solo

in G.

Sports pre-pare, the Lau - - rel bring, Songs of Triumph to - - - him sing.

Sports pre-pare, the Lau - - rel bring, Songs of Triumph to - - - him sing.

Horns

Sports pre - - pare, the Lau - - - rel bring, Songs of Tri - umph to - - - him sing.

Sports pre-pare, the Lau - - rel bring, Songs of Tri - umph to - him sing.

No. 58. 2nd Part. Strings.

58 Cruz

Chorus of Virgins

Traver. 1mo

Traver. 2o

See the Godlike Youth ad_ _ _vance, breathe the Flutes, and lead the Dance:

See the Godlike Youth ad_ _ _vance, breathe the Flutes, and lead the Dance:

Myr_ _ _tle Wreaths and Ro_ _fes twine, to deck_ _ _ the He_ro's Brow_ _ di_vine.

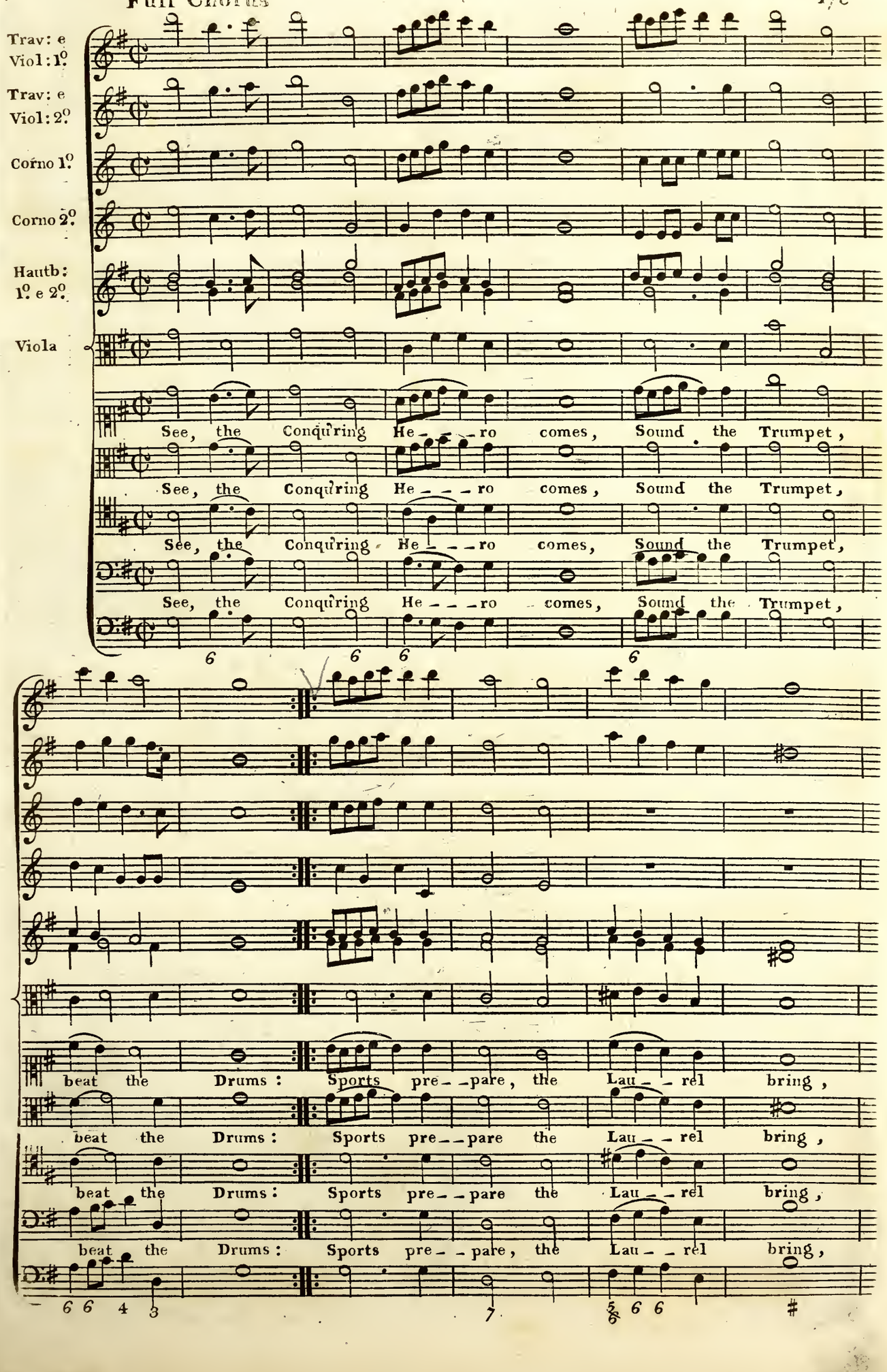
Myr_ _ _tle Wreaths and Ro_ _fes twine, to deck_ _ _ the He_ro's Brow_ _ di_vine.

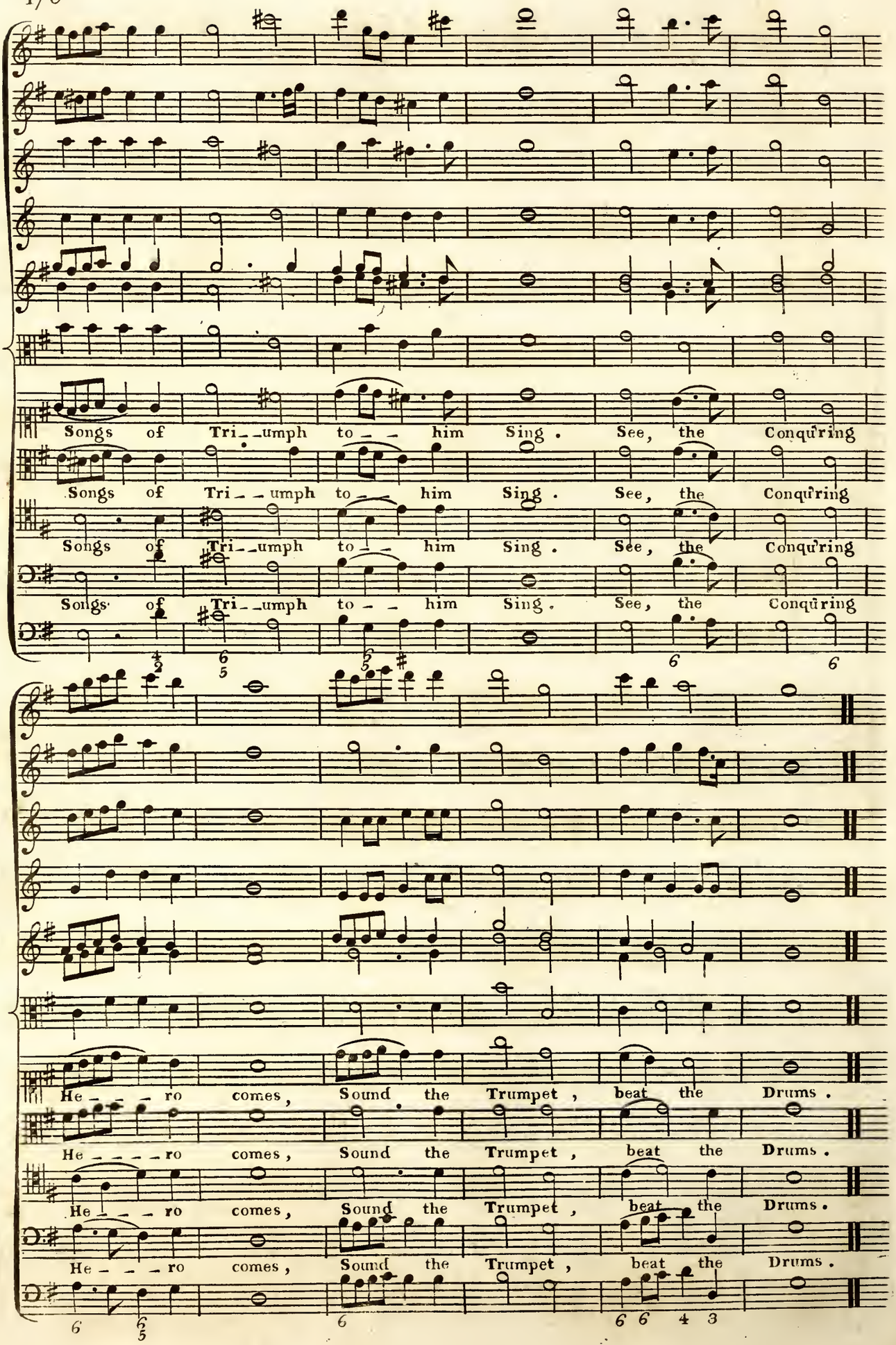
Myr_tle Wreaths, and Ro_ _ _fes twine, to deck the Hero's Brow di_ _vine.

Myr_tle Wreaths, and Ro_ _ _fes twine, to deck the Hero's Brow di_ _vine.

p. 58 - 3rd Part. Strings. Flutes. Oboes. Clarinetts. Bassoons
Horns. Trombones. Drums & Side Drums

Full Chorus


Trav: e Viol: 1°.
Trav: e Viol: 2°.
Corno 1°.
Corno 2°.
Hautb: 1°. e 2°.
Viola
See, the Conqu'ring He - - - ro comes, Sound the Trumpet,
See, the Conqu'ring He - - - ro comes, Sound the Trumpet,
See, the Conqu'ring He - - - ro comes, Sound the Trumpet,
See, the Conqu'ring He - - - ro comes, Sound the Trumpet,
beat the Drums: Sports pre - - pare, the Lau - - rel bring,
beat the Drums: Sports pre - - pare the Lau - - rel bring,
beat the Drums: Sports pre - - pare the Lau - - rel bring,
beat the Drums: Sports pre - - pare, the Lau - - rel bring,


Songs of Tri_umph to_ him Sing. See, the Conqu'ring
Songs of Tri_umph to_ him Sing. See, the Conqu'ring
Songs of Tri_umph to_ him Sing. See, the Conqu'ring
Songs of Tri_umph to_ him Sing. See, the Conqu'ring
He_ro comes, Sound the Trumpet, beat the Drums.
He_ro comes, Sound the Trumpet, beat the Drums.
He_ro comes, Sound the Trumpet, beat the Drums.
He_ro comes, Sound the Trumpet, beat the Drums.

p. 59.
59

March

Corno 1mo
Corno 2o
Viol: 1mo
Viol: 2o
Baffo

= 126

N°. 60. Strings. Flutes. Oboes. Clarinetts. Bassoons
60 Horns. Trumpets. 3 Trombones & Drums

178 **Chorus**

Tromb: 1°&2°

Tromb 3d

Allegro

Tymp:

Viol: & Hau:1°

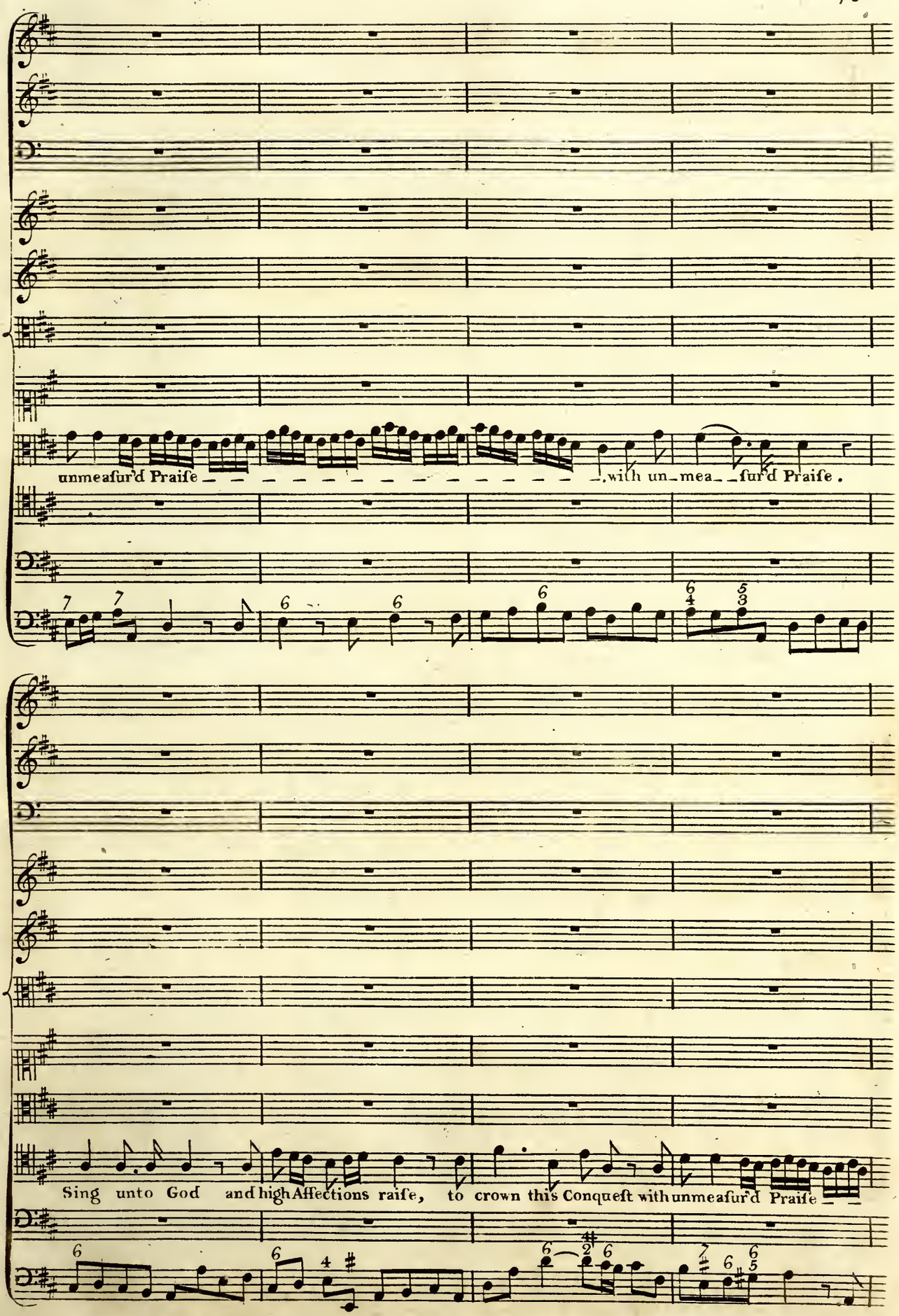
Viol: & Hau:2°

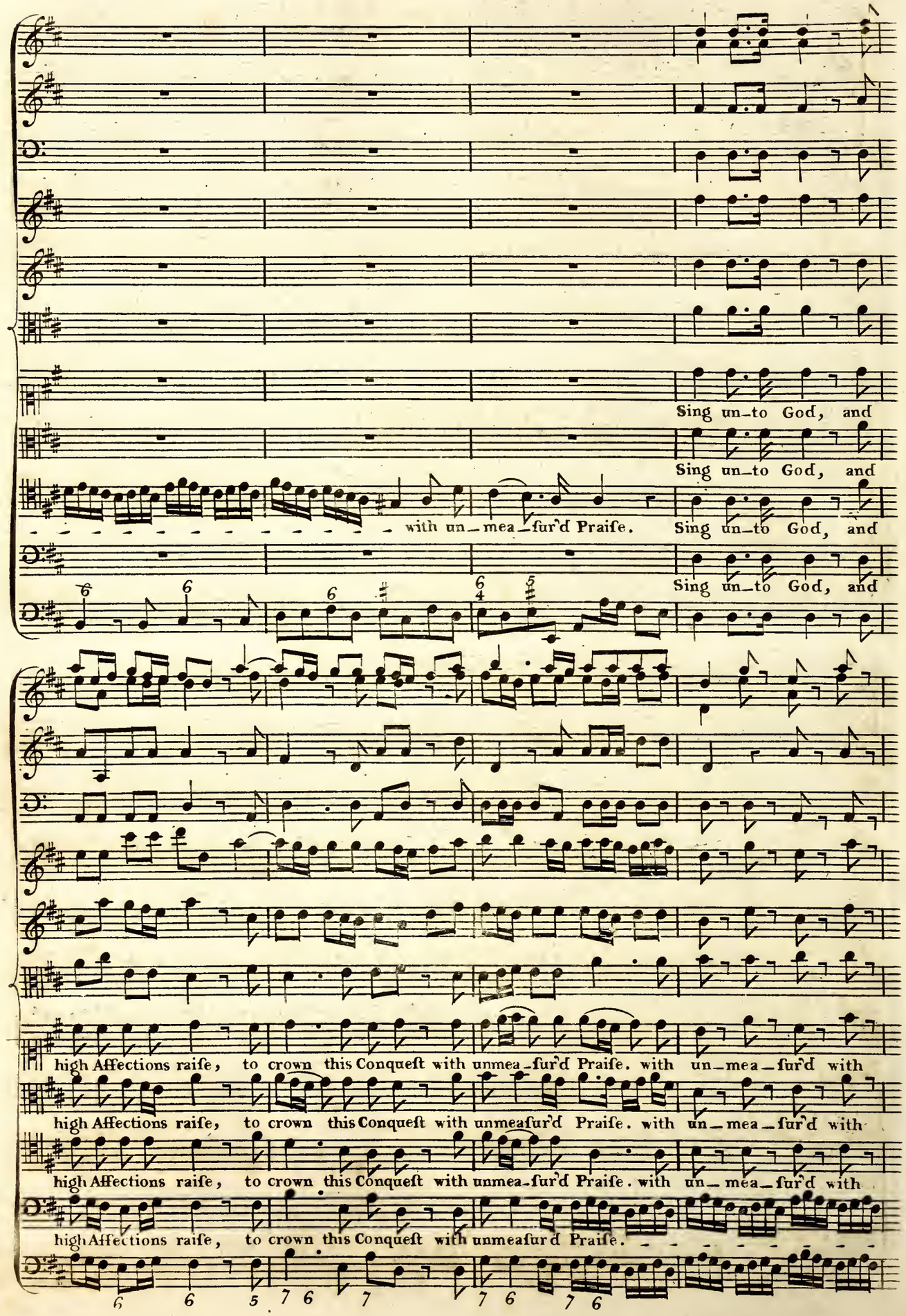
Viola

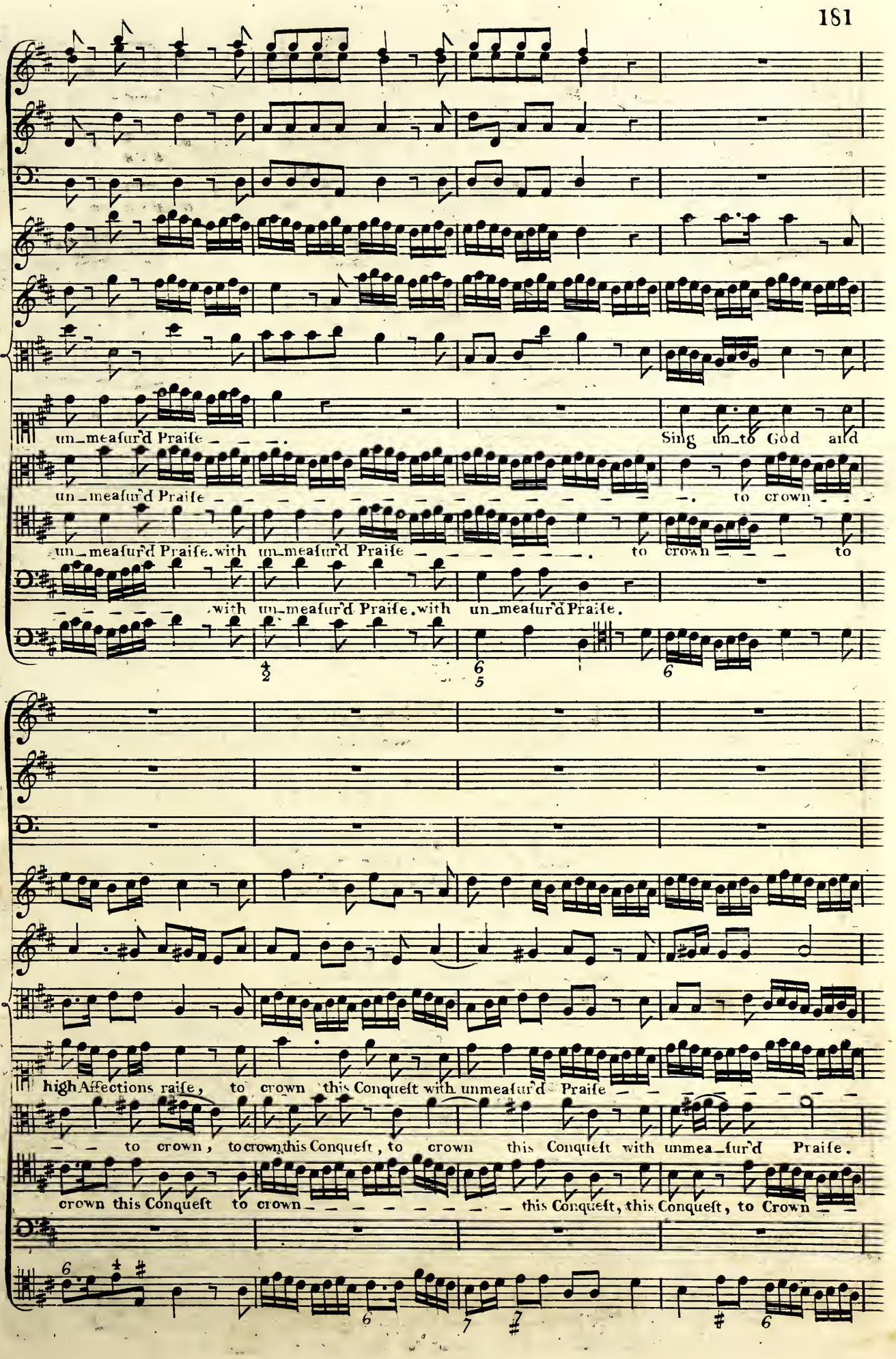
♩=96

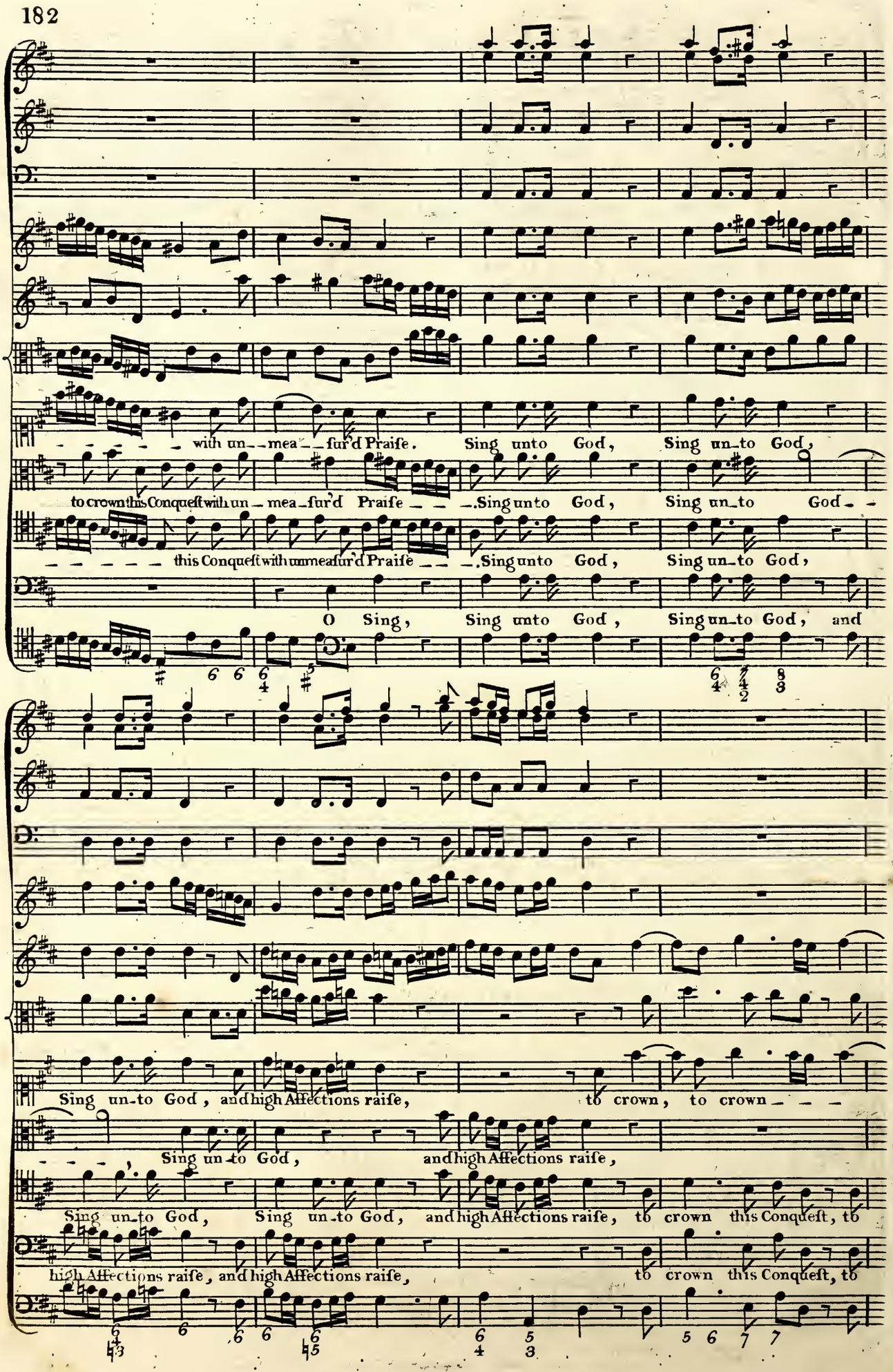
Sing unto God, and high Affections raise, to crown this Conquest with

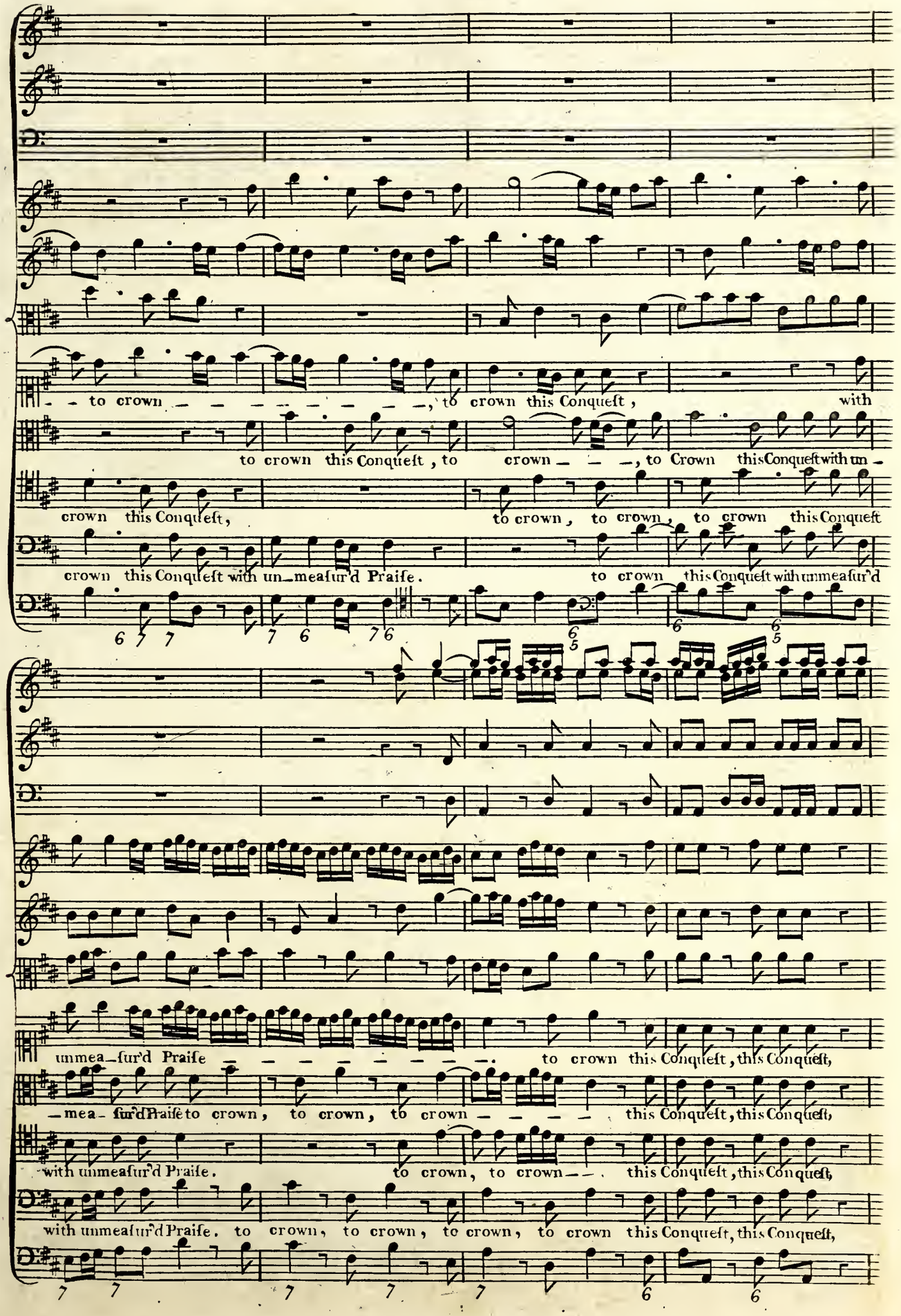
P°

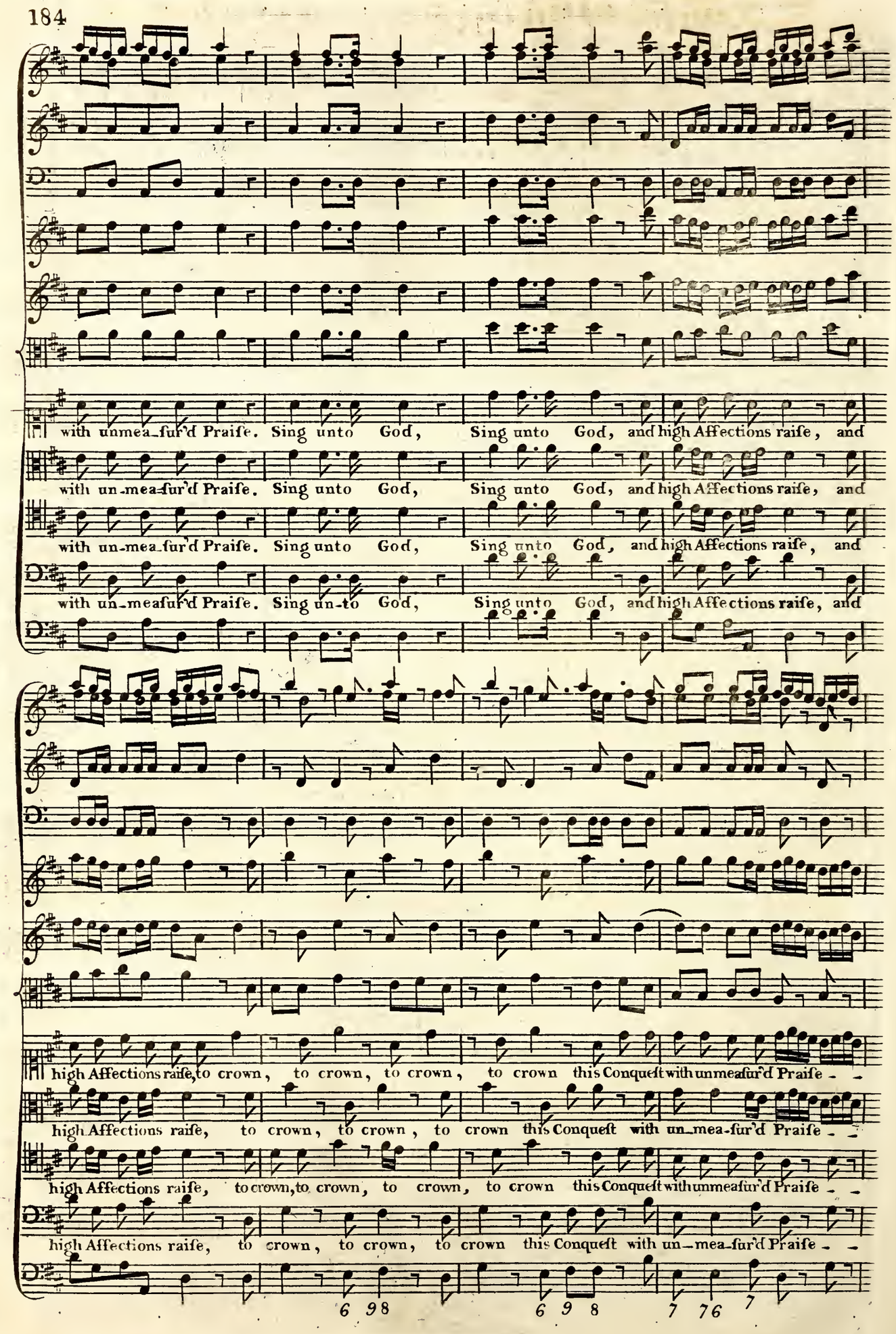

unmeasur'd Praise
with un_mea_ _sur'd Praise.
Sing unto God and high Affections raise, to crown this Conquest with unmeasur'd Praise

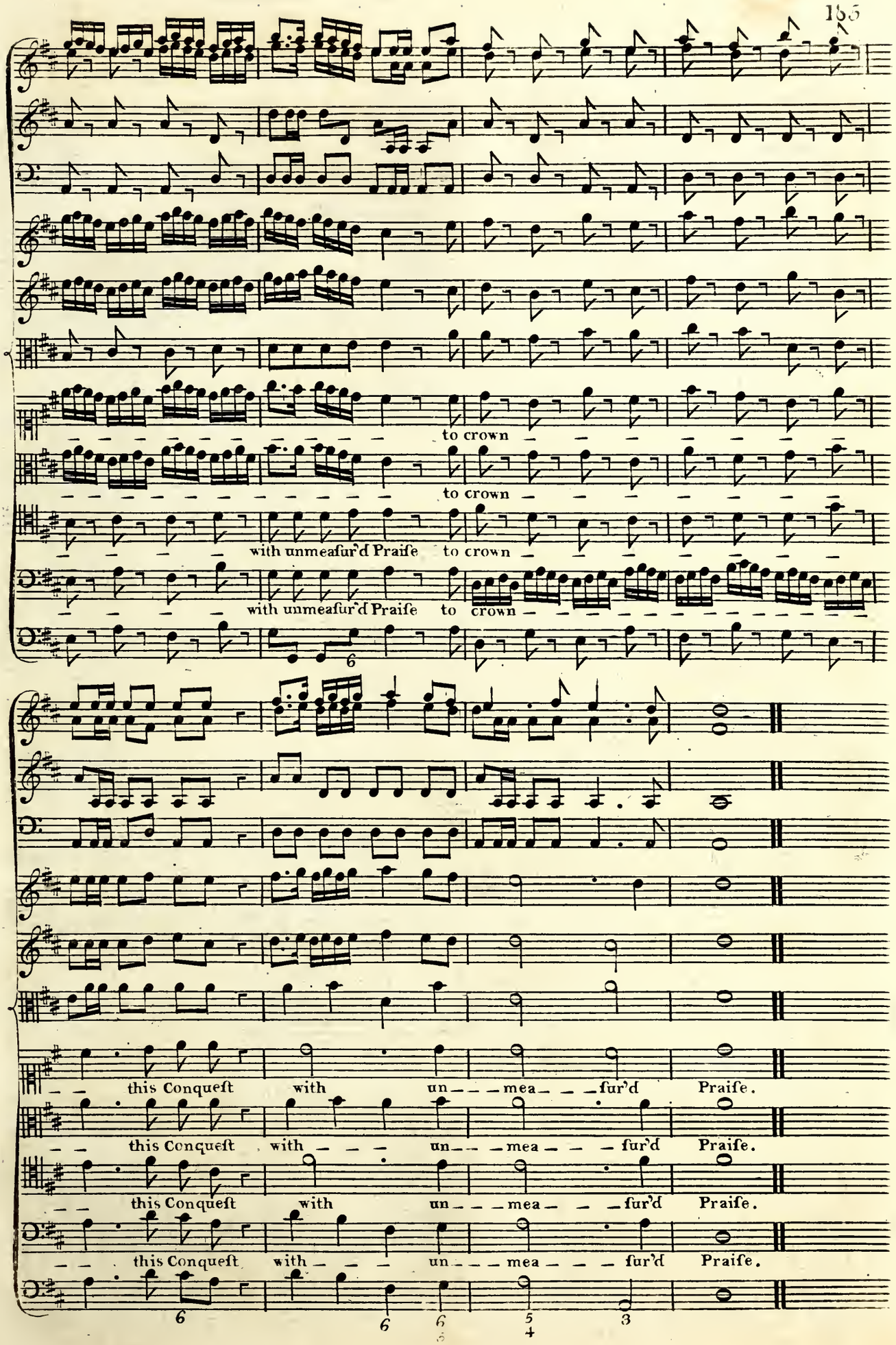

Sing un_to God, and
Sing un_to God, and
with un_mea_ſur'd Praiſe.
Sing un_to God, and
Sing un_to God, and
high Affections raiſe, to crown this Conqueſt with unmea_ſur'd Praiſe. with un_mea_ſur'd with
high Affections raiſe, to crown this Conqueſt with unmeaſur'd Praiſe. with un_mea_ſur'd with
high Affections raiſe, to crown this Conqueſt with unmea_ſur'd Praiſe. with un_mea_ſur'd with
high Affections raiſe, to crown this Conqueſt with unmeaſur'd Praiſe.


un_meaſur'd Praiſe
Sing un_to God and
un_meaſur'd Praiſe
to crown
un_meaſur'd Praiſe. with un_meaſur'd Praiſe
to crown
to
with un_meaſur'd Praiſe. with un_meaſur'd Praiſe.
high Affections raiſe, to crown this Conqueſt with unmeaſur'd Praiſe
to crown, to crown this Conqueſt, to crown this Conqueſt with unmea_ſur'd Praiſe.
crown this Conqueſt to crown
this Conqueſt, this Conqueſt, to Crown


with un-mea-fur'd Praise. Sing unto God, Sing un-to God,
to crown this Conquest with un-mea-fur'd Praise. Sing unto God, Sing un-to God-
this Conquest with unmeasur'd Praise. Sing unto God, Sing un-to God,
O Sing, Sing unto God, Sing un-to God, and
Sing un-to God, and high Affections raise, to crown, to crown
Sing un-to God, and high Affections raise,
Sing un-to God, Sing un-to God, and high Affections raise, to crown this Conquest, to
high Affections raise, and high Affections raise, to crown this Conquest, to


to crown — — — — — — — —, to crown this Conqueſt, with
to crown this Conqueſt, to crown — — —, to Crown this Conqueſt with un—
crown this Conqueſt,
to crown, to crown, to crown this Conqueſt
crown this Conqueſt with un—meaſur'd Praiſe.
to crown this Conqueſt with unmeaſur'd
unmea—ſur'd Praiſe — — — — — — — —. to crown this Conqueſt, this Conqueſt,
—mea—ſur'd Praiſe to crown, to crown, to crown — — — — this Conqueſt, this Conqueſt,
with unmeaſur'd Praiſe. to crown, to crown — —. this Conqueſt, this Conqueſt,
with unmeaſur'd Praiſe. to crown, to crown, to crown, to crown this Conqueſt, this Conqueſt,


with unmea-ſur'd Praiſe. Sing unto God, Sing unto God, and high Affections raiſe, and
with un-mea-ſur'd Praiſe. Sing unto God, Sing unto God, and high Affections raiſe, and
with un-mea-ſur'd Praiſe. Sing unto God, Sing unto God, and high Affections raiſe, and
with un-meaſur'd Praiſe. Sing un-to God, Sing unto God, and high Affections raiſe, and
high Affections raiſe, to crown, to crown, to crown, to crown this Conqueſt with unmeaſur'd Praiſe - -
high Affections raiſe, to crown, to crown, to crown this Conqueſt with un-mea-ſur'd Praiſe - -
high Affections raiſe, to crown, to crown, to crown, to crown this Conqueſt with unmeaſur'd Praiſe - -
high Affections raiſe, to crown, to crown, to crown this Conqueſt with un-mea-ſur'd Praiſe - -
6 9 8
6 9 8
7 7 6 7

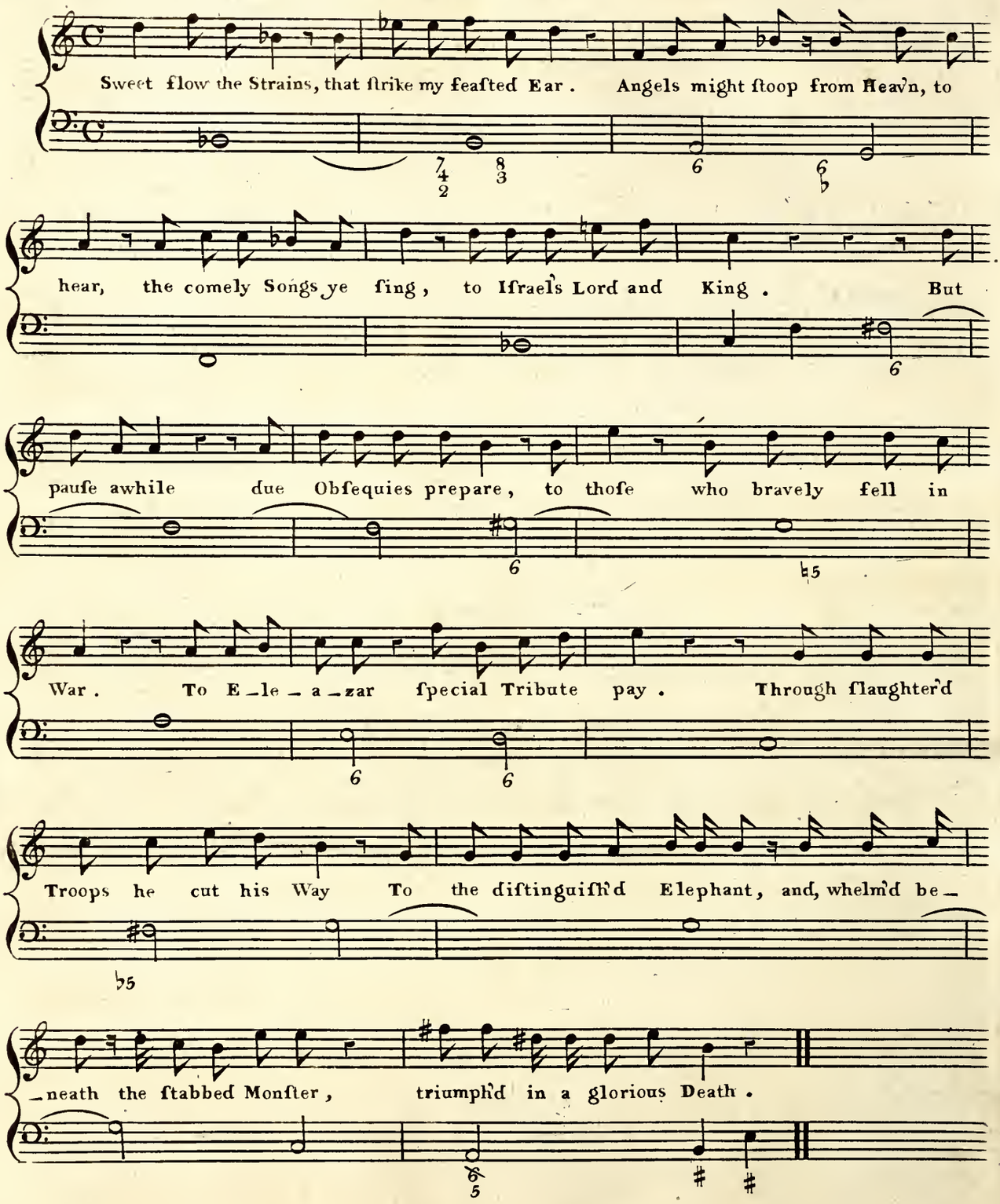

to crown
to crown
with unmeasur'd Praise to crown
with unmeasur'd Praise to crown
this Conquest with un mea fur'd Praise.
this Conquest with un mea fur'd Praise.
this Conquest with un mea fur'd Praise.
this Conquest with un mea fur'd Praise.

No. 67.

186

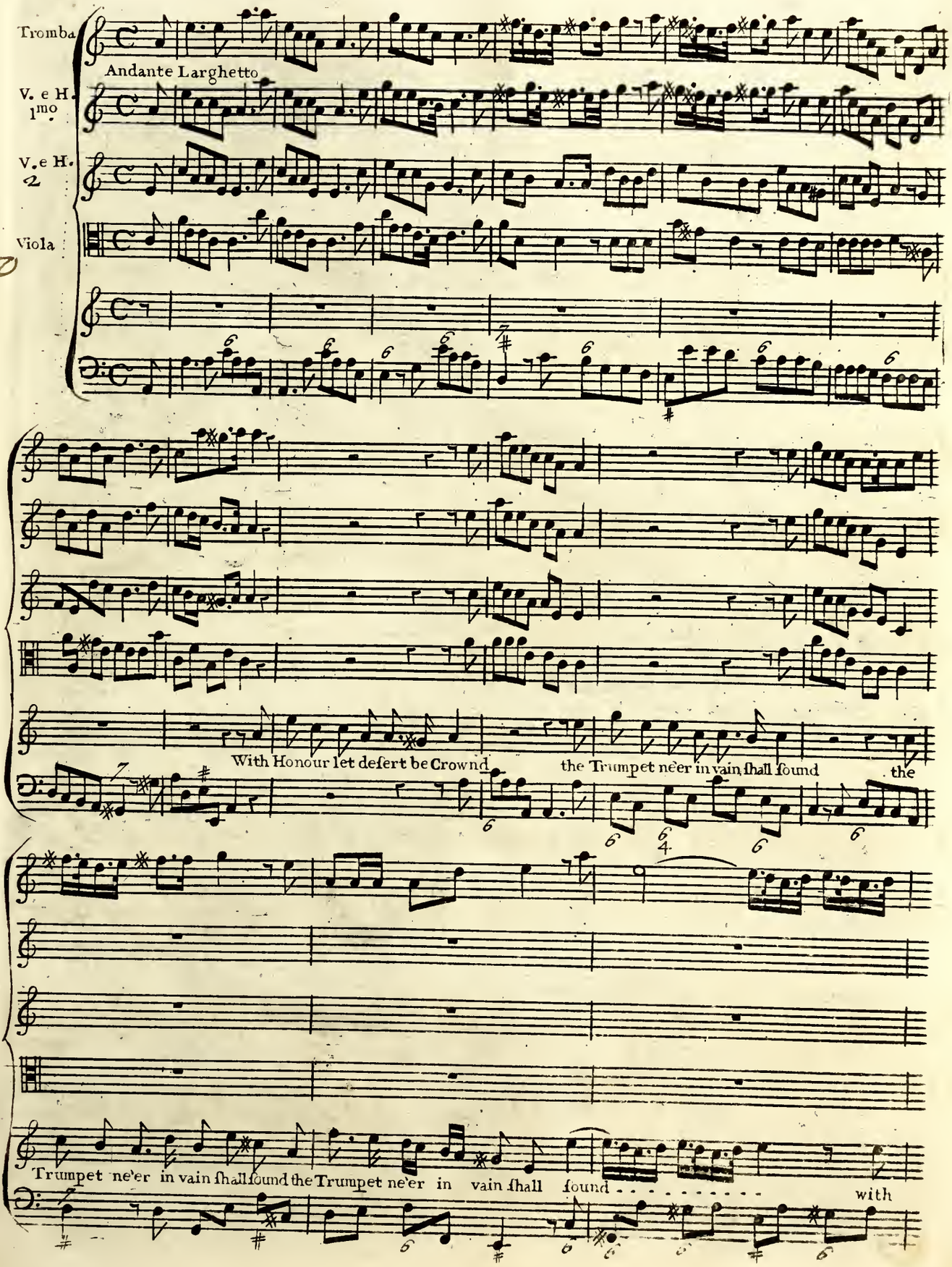
Recit:

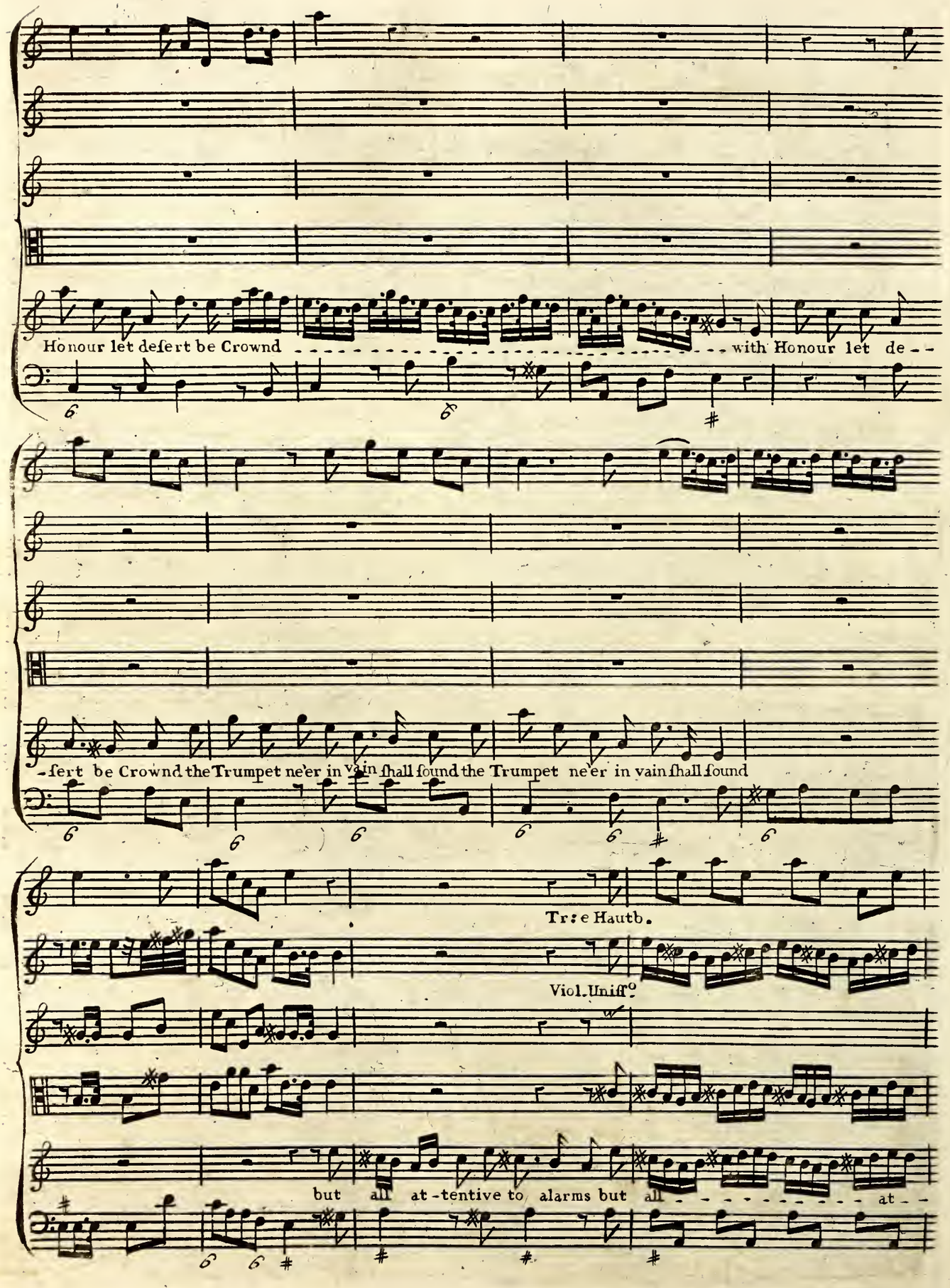
Judas Maccabeus

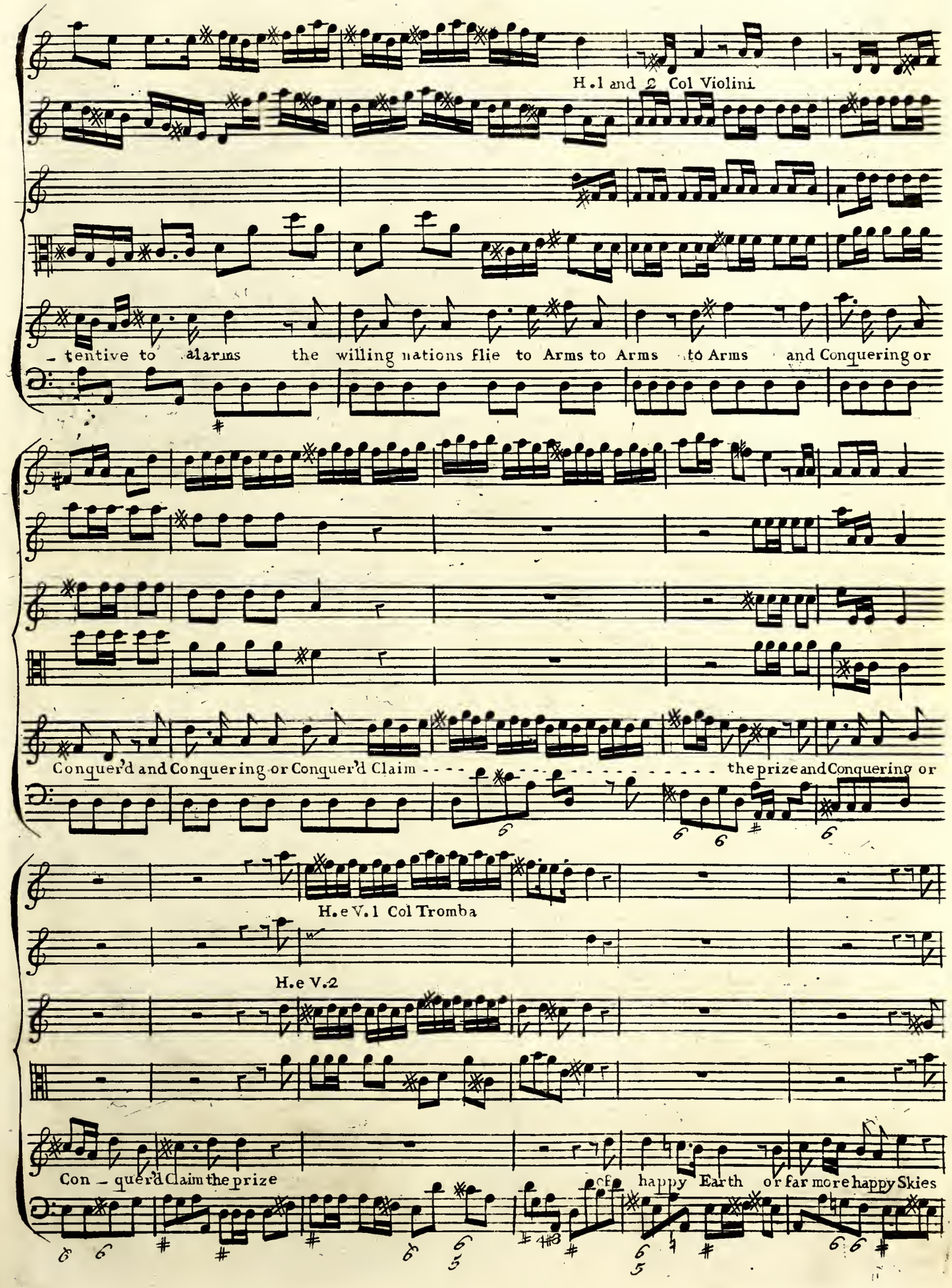

Sweet flow the Strains, that ſtrike my feaſted Ear. Angels might ſtoop from Heav'n, to
hear, the comely Songs ye ſing, to Iſrael's Lord and King. But
pauſe awhile due Obſequies prepare, to thoſe who bravely fell in
War. To E-le-a-zar ſpecial Tribute pay. Through ſlaughter'd
Troops he cut his Way To the diſtinguiſh'd Elephant, and, whelm'd be-
-neath the ſtabbed Monſter, triumph'd in a glorious Death.

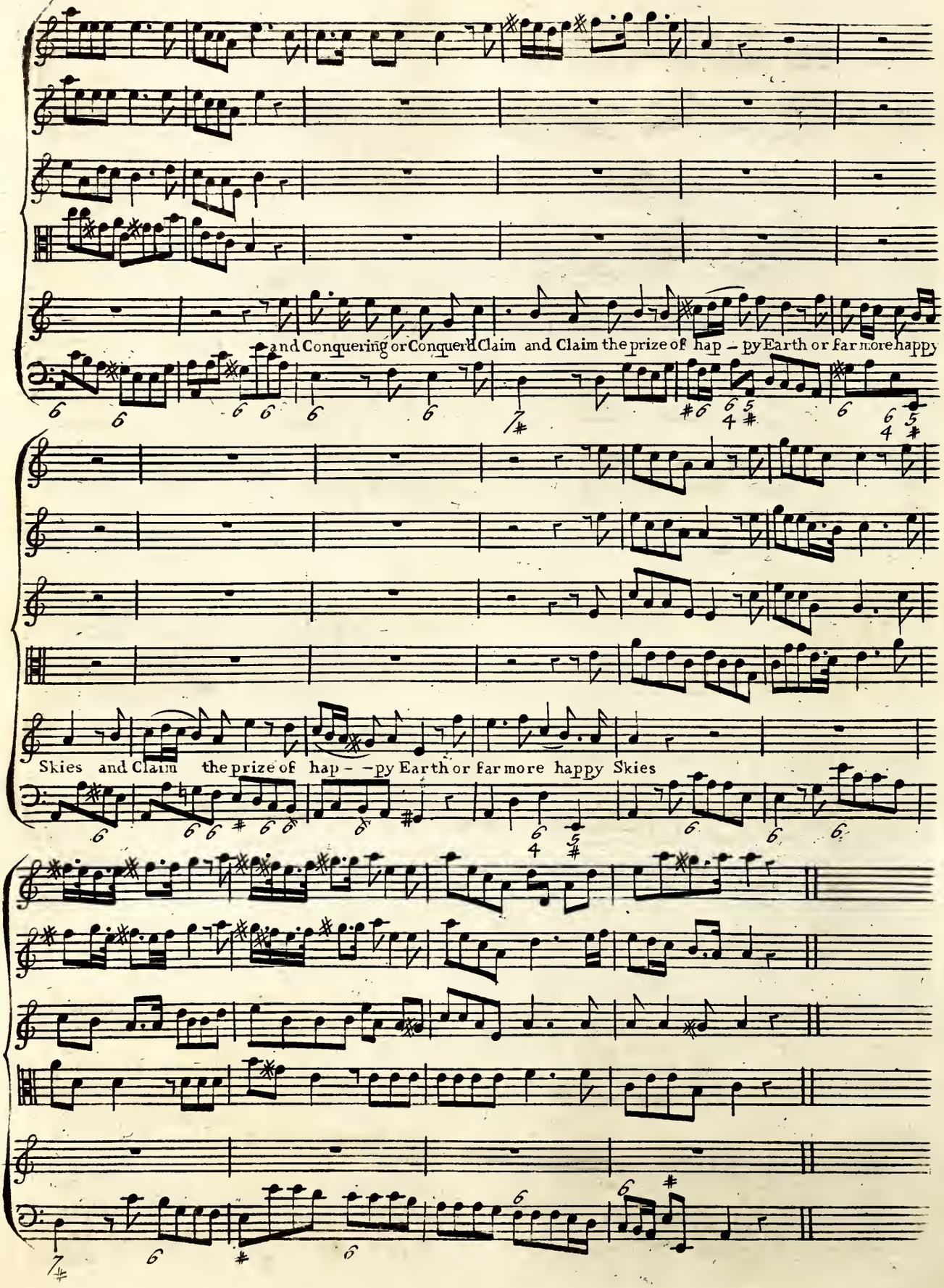
N°. 62. Strings. Obves. Trumpet Obligato

62




Honour let desert be Crownd
with Honour let de--
-sert be Crownd the Trumpet ne'er in vain shall sound the Trumpet ne'er in vain shall sound
Tr: e Hautb.
Viol. Uniss.o
but all at-tentive to alarms but all
at--


H.1 and 2 Col Violini
- tentive to alarms the willing nations flie to Arms to Arms to Arms and Conquering or
Conquer'd and Conquering or Conquer'd Claim
the prize and Conquering or
H.e V.1 Col Tromba
H.e V.2
Con - quer'd Claim the prize
of happy Earth or far more happy Skies


and Conquering or Conquerd Claim and Claim the prize of hap – py Earth or far more happy
Skies and Claim the prize of hap – – py Earth or far more happy Skies

63 No. 63

Recit: Eupolemus

Peace to my Countrymen; Peace, and Li-ber-ty From the great Senate

of Imperial Rome, with a firm League of A-mi-ty, I come. Rome,

whate'er Nation dare infult us more, will rouze, in our De-fence her Vet'ran Pow'r, And

ſtretch her vengeful Arm, by Land, or Sea, To curb the Proud, and ſet the Injur'd free.

No. 64. Strings only

64

Chorus

Viol: 1°.

Allegro

Viol: 2°.

Viola

♩=92

Haut: 1°.

Col Viol: 1°.

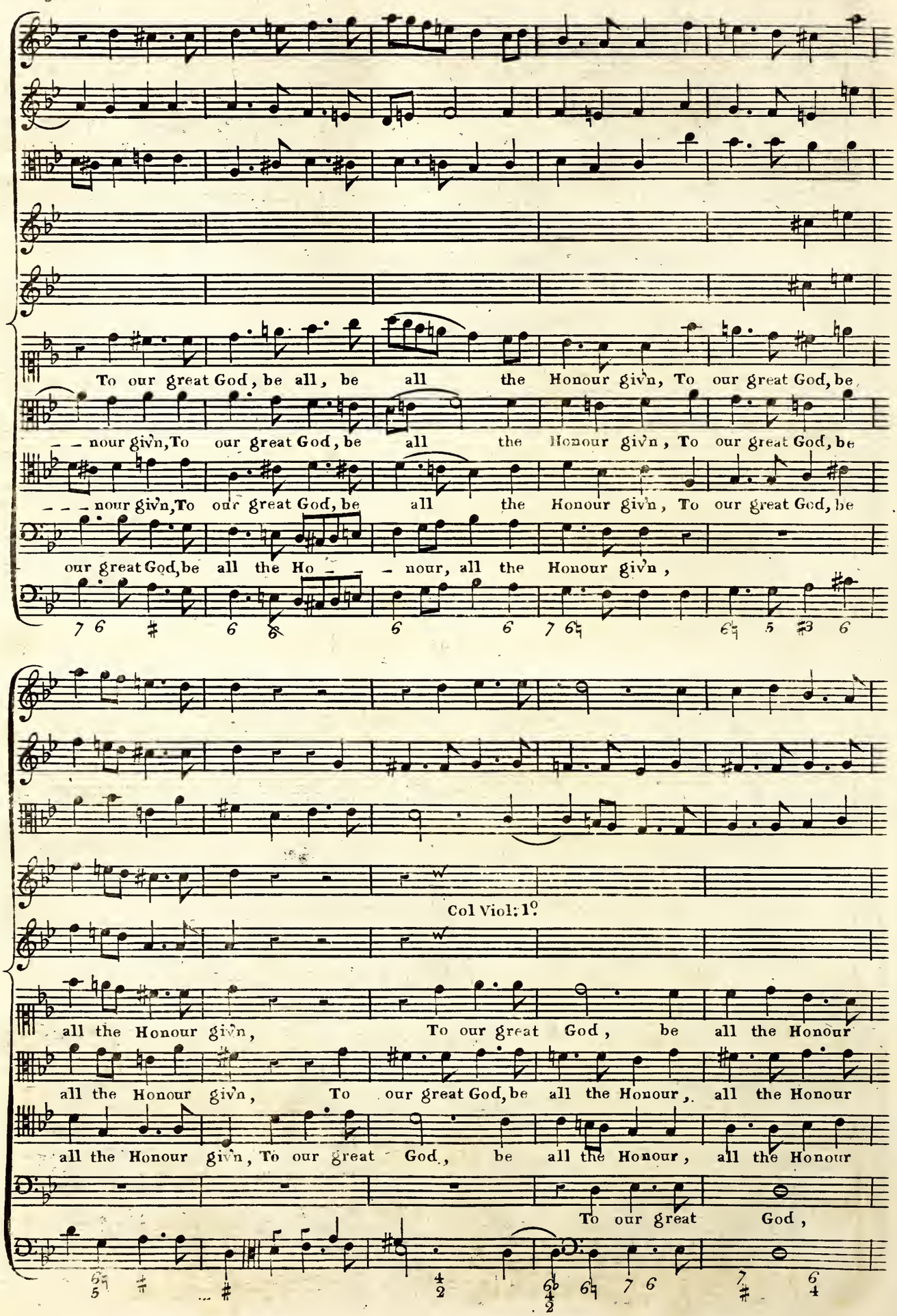
Haut: 2°.

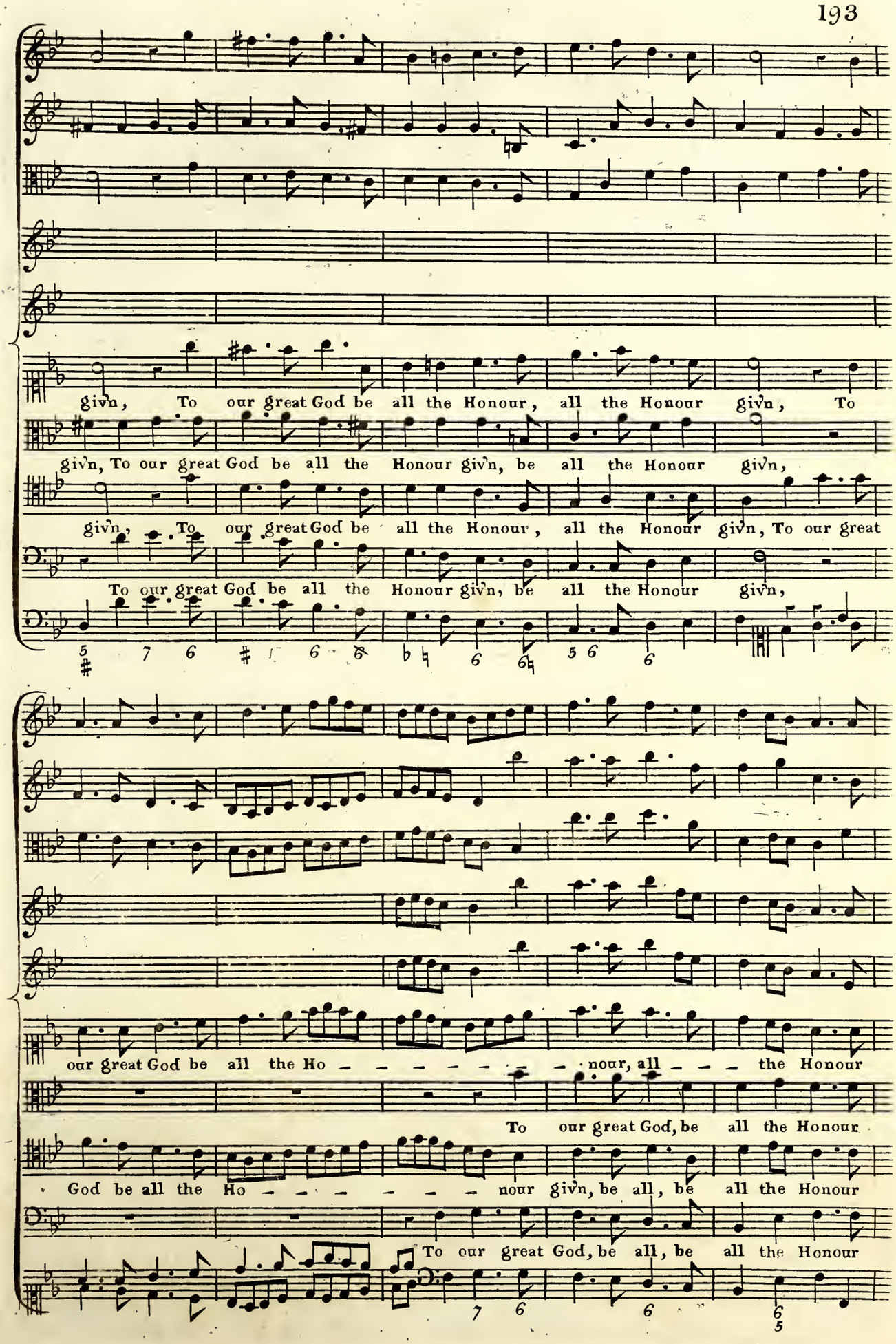
To our great God be all the Ho - - - - - nour giv'n, all the Honour giv'n,

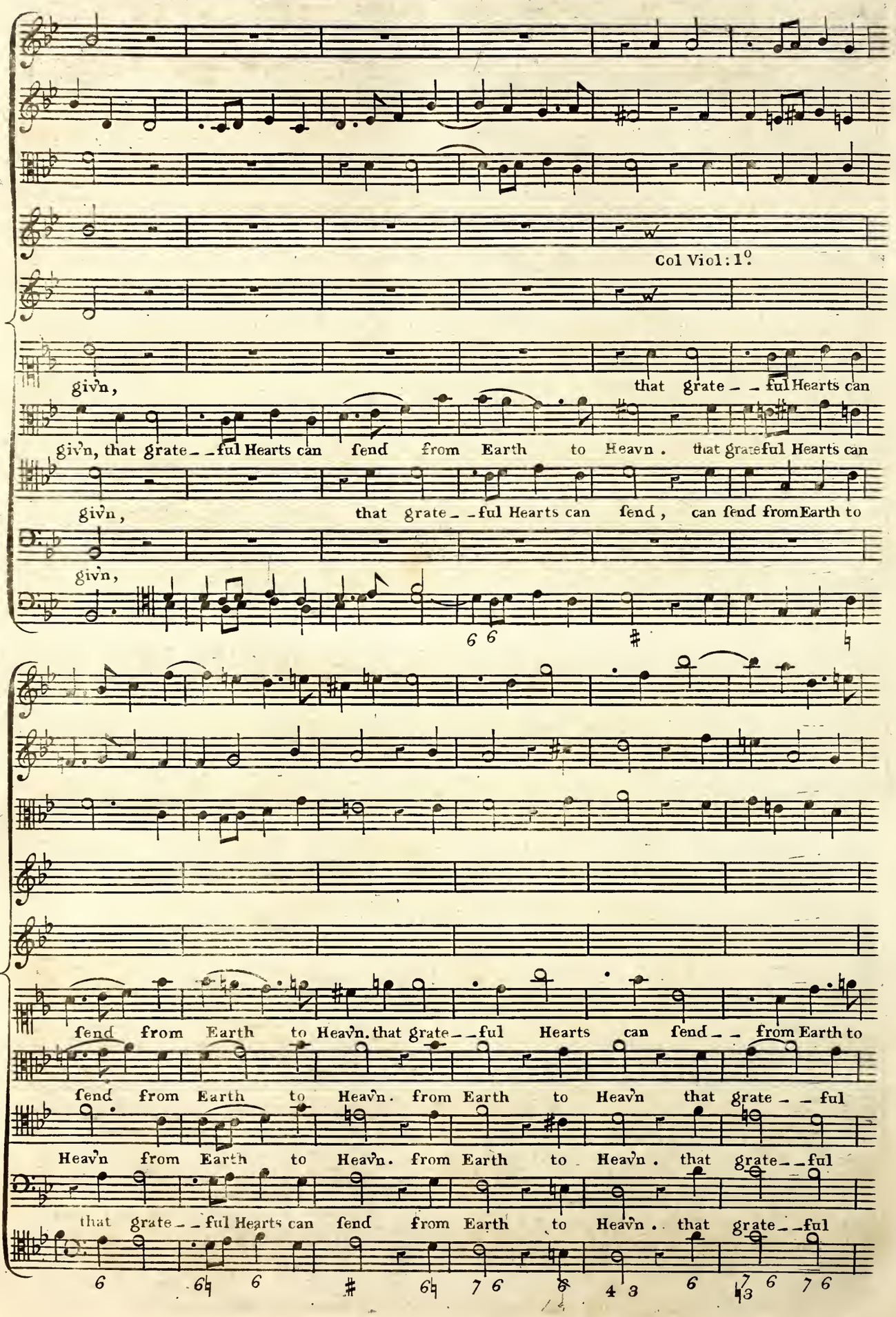
To our great God, be all the Ho - - - -

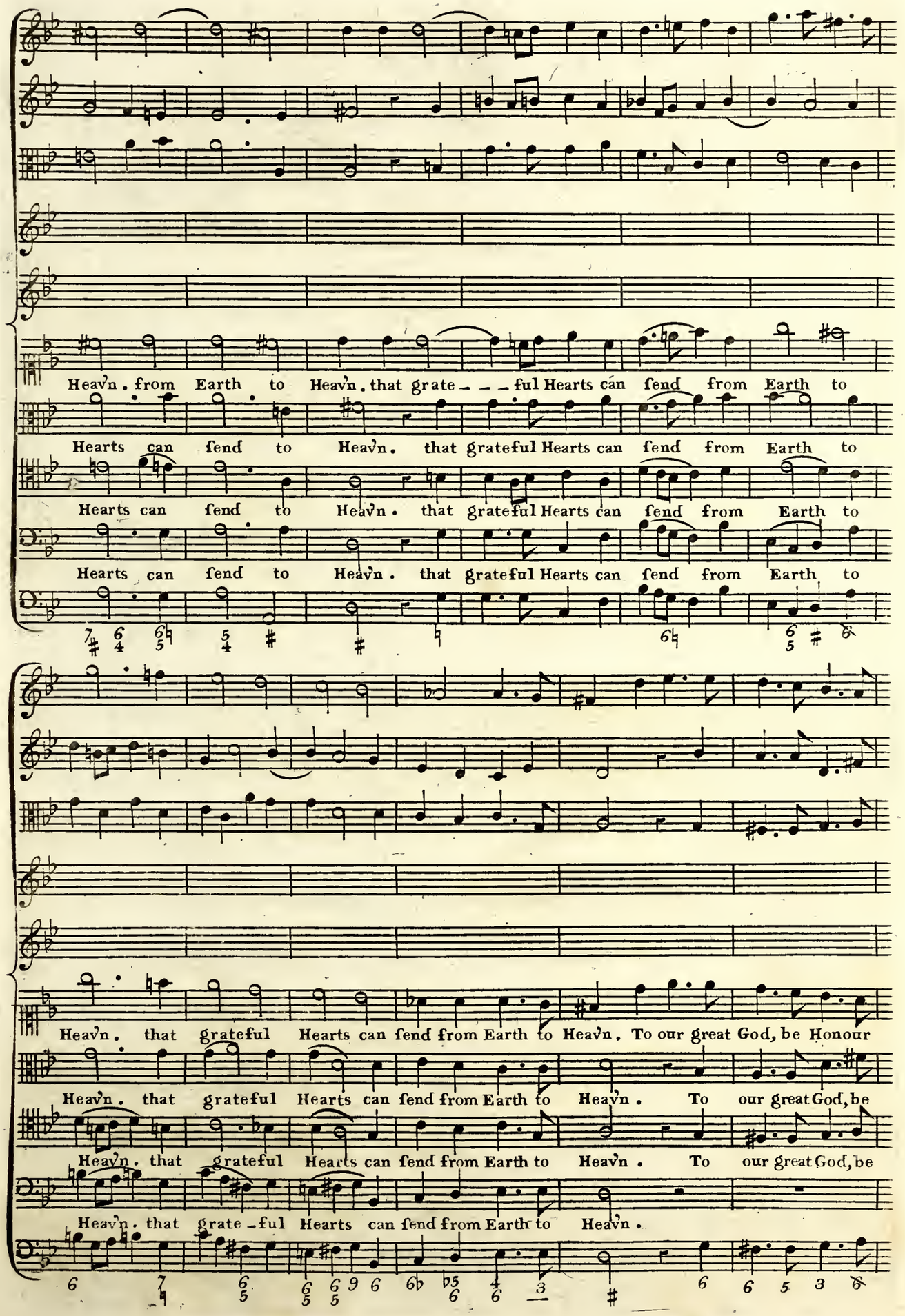
To our great God, be all the Ho - -

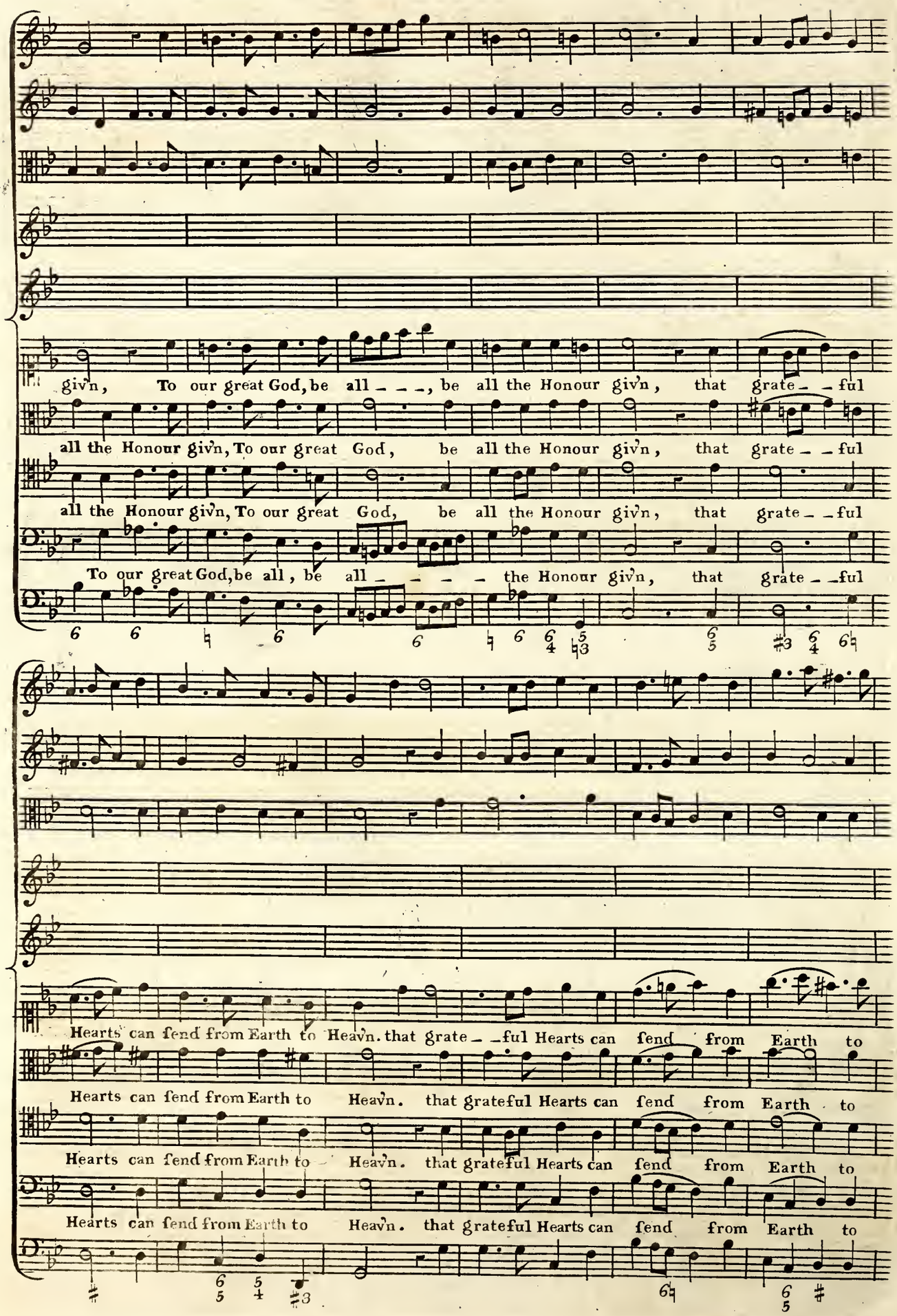
To our great God, be all the Ho - - - - - nour giv'n, To


To our great God, be all, be all the Honour giv'n, To our great God, be
– – nour giv'n, To our great God, be all the Honour giv'n, To our great God, be
– – – nour giv'n, To our great God, be all the Honour giv'n, To our great God, be
our great God, be all the Ho – – – nour, all the Honour giv'n,
Col Viol: 1°.
all the Honour giv'n, To our great God, be all the Honour
all the Honour giv'n, To our great God, be all the Honour, all the Honour
all the Honour giv'n, To our great God, be all the Honour, all the Honour
To our great God,


givn, To our great God be all the Honour, all the Honour givn, To
givn, To our great God be all the Honour givn, be all the Honour givn,
givn, To our great God be all the Honour, all the Honour givn, To our great
To our great God be all the Honour givn, be all the Honour givn,
our great God be all the Ho - - - - - - - nour, all - - - the Honour
To our great God, be all the Honour
God be all the Ho - - - - - - - nour givn, be all, be all the Honour
To our great God, be all, be all the Honour


Col Viol: 1°.
givn,
that grate_ful Hearts can
givn, that grate_ful Hearts can send from Earth to Heavn. that grateful Hearts can
givn,
that grate_ful Hearts can send, can send from Earth to
givn,
send from Earth to Heavn. that grate_ful Hearts can send_ from Earth to
send from Earth to Heavn. from Earth to Heavn that grate_ful
Heavn from Earth to Heavn. from Earth to Heavn. that grate_ful
that grate_ful Hearts can send from Earth to Heavn. that grate_ful


Heav'n. from Earth to Heav'n. that grate - - - ful Hearts can send from Earth to
Hearts can send to Heav'n. that grateful Hearts can send from Earth to
Hearts can send to Heav'n. that grateful Hearts can send from Earth to
Hearts can send to Heav'n. that grateful Hearts can send from Earth to
Heav'n. that grateful Hearts can send from Earth to Heav'n. To our great God, be Honour
Heav'n. that grateful Hearts can send from Earth to Heav'n. To our great God, be
Heav'n. that grateful Hearts can send from Earth to Heav'n. To our great God, be
Heav'n. that grate - ful Hearts can send from Earth to Heav'n.


giv'n, To our great God, be all – – –, be all the Honour giv'n, that grate – – ful
all the Honour giv'n, To our great God, be all the Honour giv'n, that grate – – ful
all the Honour giv'n, To our great God, be all the Honour giv'n, that grate – – ful
To our great God, be all, be all – – – – the Honour giv'n, that grate – – ful
Hearts can ſend from Earth to Heav'n. that grate – – ful Hearts can ſend from Earth to
Hearts can ſend from Earth to Heav'n. that grateful Hearts can ſend from Earth to
Hearts can ſend from Earth to Heav'n. that grateful Hearts can ſend from Earth to
Hearts can ſend from Earth to Heav'n. that grateful Hearts can ſend from Earth to

Heav'n can ſend from Earth to Heav'n.

Heav'n can ſend from Earth to Heav'n.

Heav'n can ſend from Earth to Heav'n.

Heav'n can ſend from Earth to Heav'n.

N°. 65.

Recit:

Iſraelitiſh Woman.

Again to Earth let Gratitude deſcend. Praiſe worthy is our Hero and our Friend. Come, then my

Daughters, choiceſt Art be-ſtow, To weave a Chaplet for the Victor's Brow; And in your

Songs for ever be confeſs'd, The Valour that preſerv'd, the Pow'r that bleſs'd, Bleſs'd you with

Hours, that ſcatter, as they fly, Soft Quiet, gentle Love, and boundleſs Joy.

N°66. Strings. Flutes. Oboes & Bassoons.

66

Duet

Viol: e
Trav: 1°

Allegro

Viol: e
Trav: 2°

Viola

♩=144

Trav: Solo

O lovely Peace, with Plenty crownd, O lovely, lovely Peace, come, ſpread

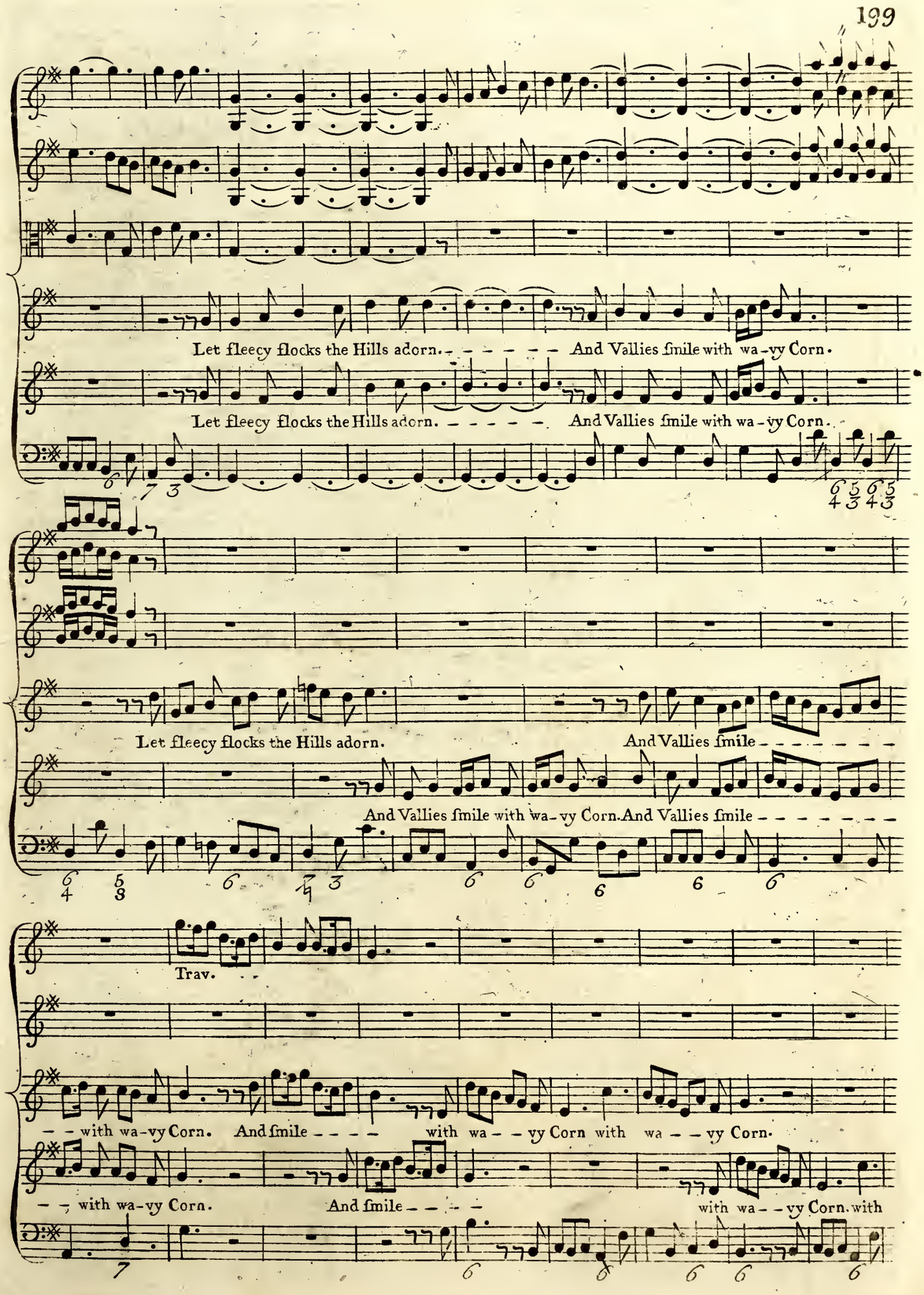
Trav:

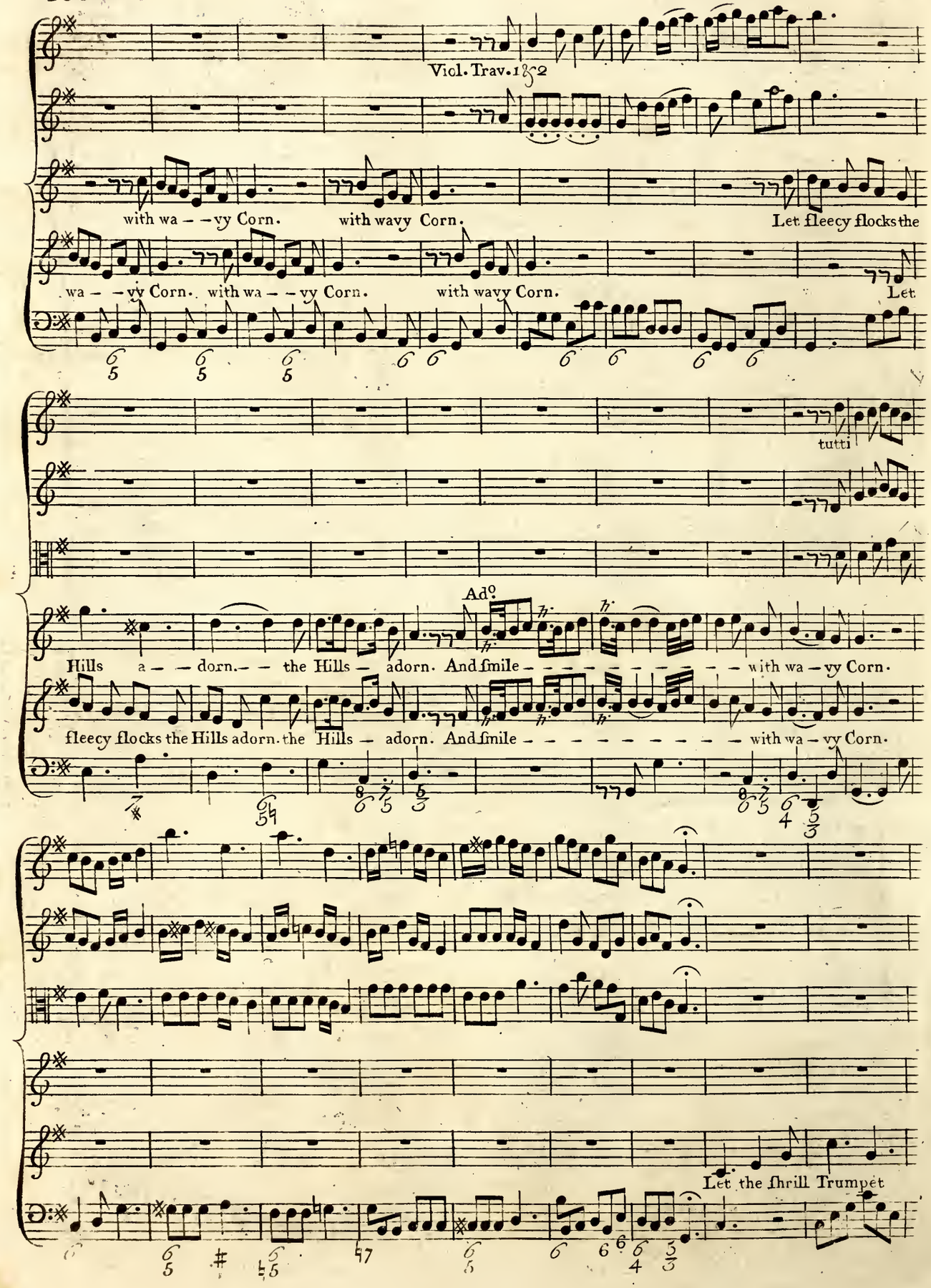
thy Bleſsings thy Bleſsings all around.

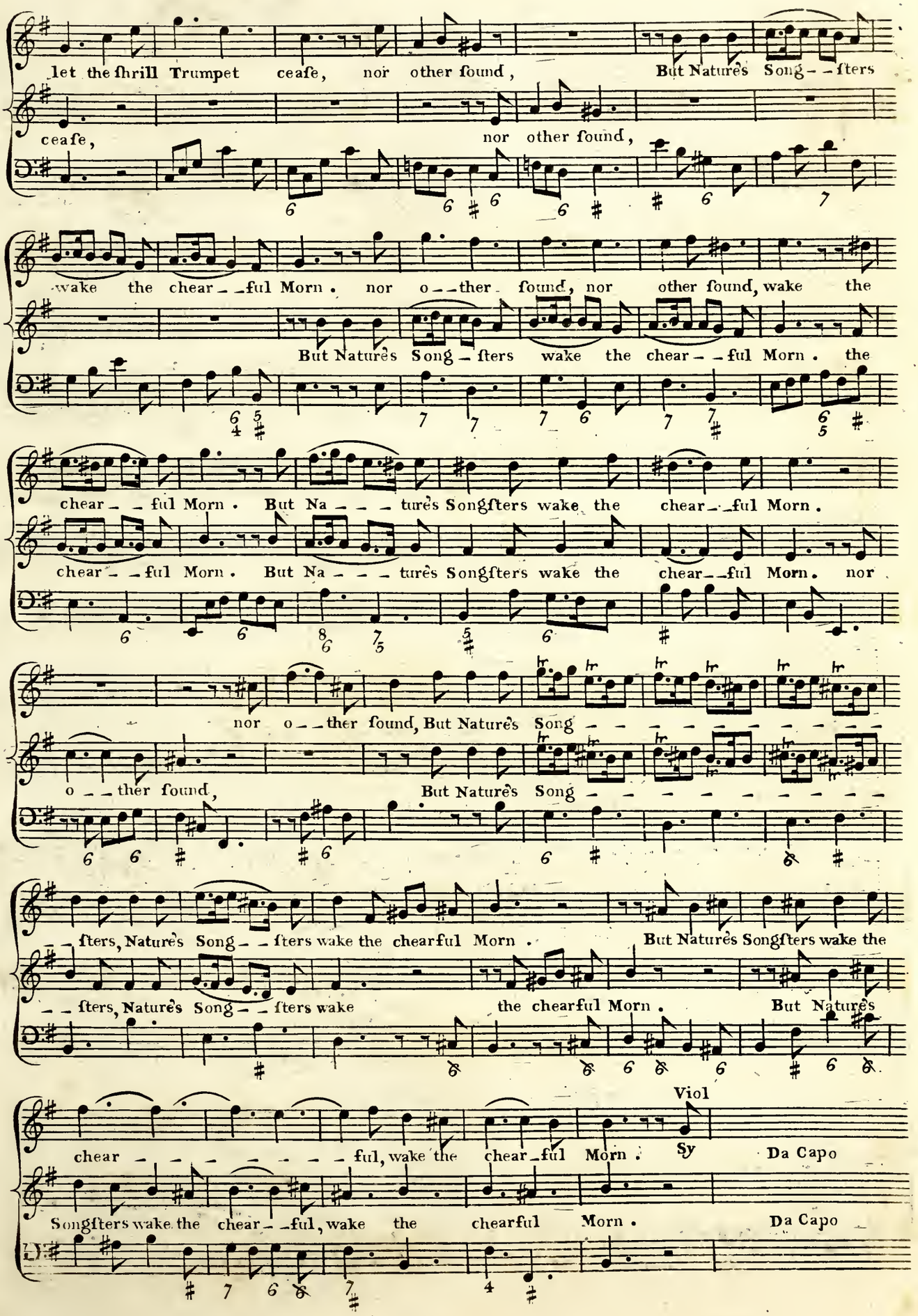
O lovely Peace, with Plenty Crownd, O lovely, lovely Peace, come, ſpread

O lovely, lovely Peace, O lovely Peace, O lovely, lovely Peace,

thy Bleſsings, thy Bleſsings all around. O – – – – O lovely, lovely Peace, O lovely Peace,


Let fleecy flocks the Hills adorn. And Vallies ſmile with wa-vy Corn.
Let fleecy flocks the Hills adorn. And Vallies ſmile with wa-vy Corn.
Let fleecy flocks the Hills adorn. And Vallies ſmile
And Vallies ſmile with wa-vy Corn. And Vallies ſmile
Trav.
with wa-vy Corn. And ſmile with wa-vy Corn with wa-vy Corn.
with wa-vy Corn. And ſmile with wa-vy Corn. with


Viol. Trav. 1 & 2
with wa – – vy Corn.
with wavy Corn.
Let fleecy flocks the
wa – – vy Corn.
with wa – – vy Corn.
with wavy Corn.
Let
tutti
Ad°
Hills a – – dorn. – – the Hills – adorn. And ſmile – – – – – – – – – with wa – vy Corn.
fleecy flocks the Hills adorn. the Hills – adorn. And ſmile – – – – – – – – – with wa – vy Corn.
Let the ſhrill Trumpet


let the ſhrill Trumpet ceaſe, nor other ſound, But Natures Song - - ſters
ceaſe, nor other ſound,
wake the chear - - ful Morn. nor o - - ther found, nor other found, wake the
But Natures Song - ſters wake the chear - - ful Morn. the
chear - - ful Morn. But Na - - - tures Songſters wake the chear - - ful Morn.
chear - - ful Morn. But Na - - - tures Songſters wake the chear - - ful Morn. nor
nor o - - ther found, But Natures Song - - - - - - - - - -
o - - ther found, But Natures Song - - - - - - - - - -
- - ſters, Natures Song - - ſters wake the chearful Morn. But Natures Songſters wake the
- - ſters, Natures Song - - ſters wake the chearful Morn. But Natures
Viol
chear - - - - - - - - ful, wake the chear - ful Morn. Sy Da Capo
Songſters wake the chear - - ful, wake the chearful Morn. Da Capo

No 64. Strings. Flutes. Oboes. Clarinetts. Bassoons. Horns Trumpets 3 Trombones & Drums.

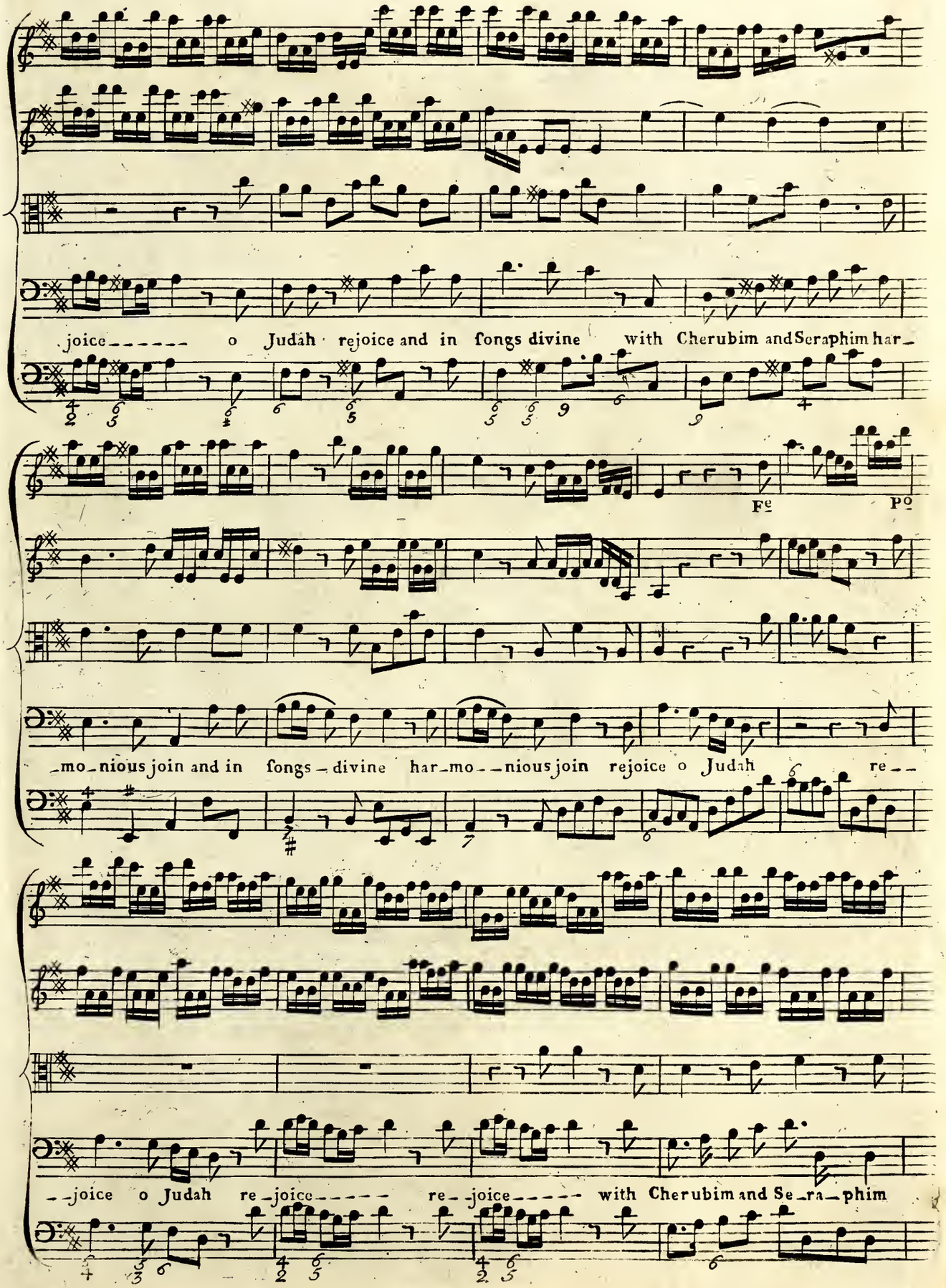
♩ = 84

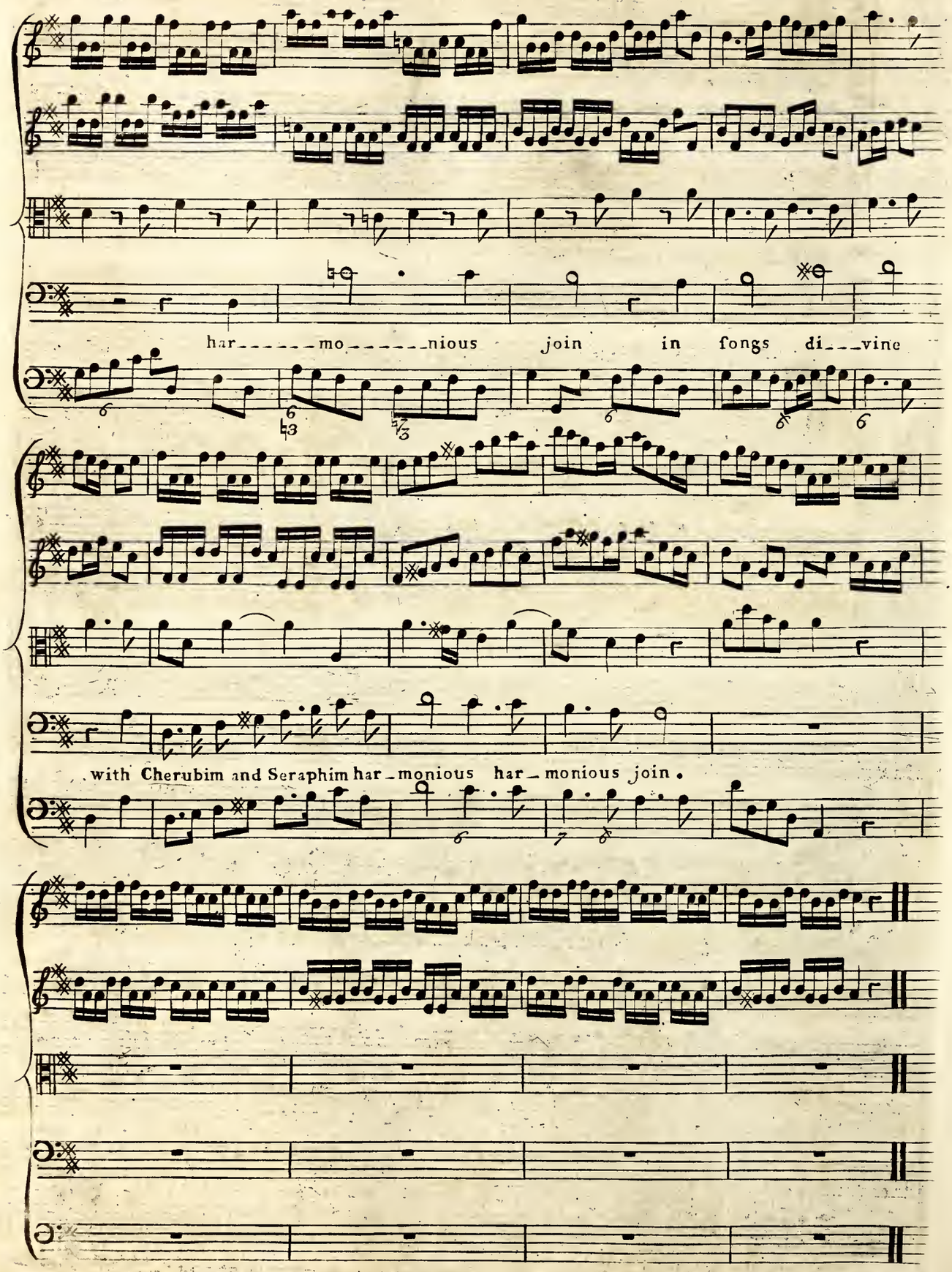
Andante Allegro

Rejoice o Judah and in songs divine with Cherubim and

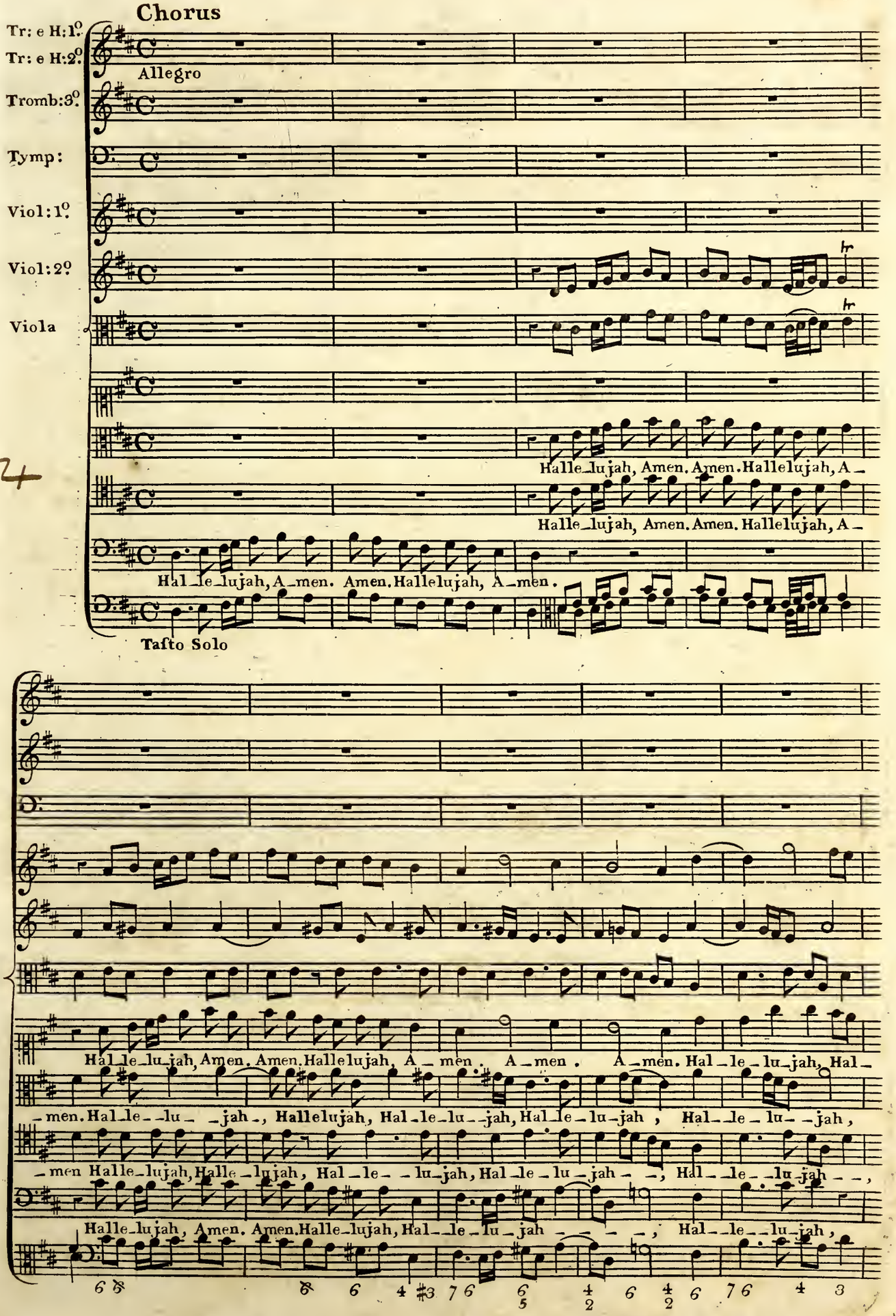
Po

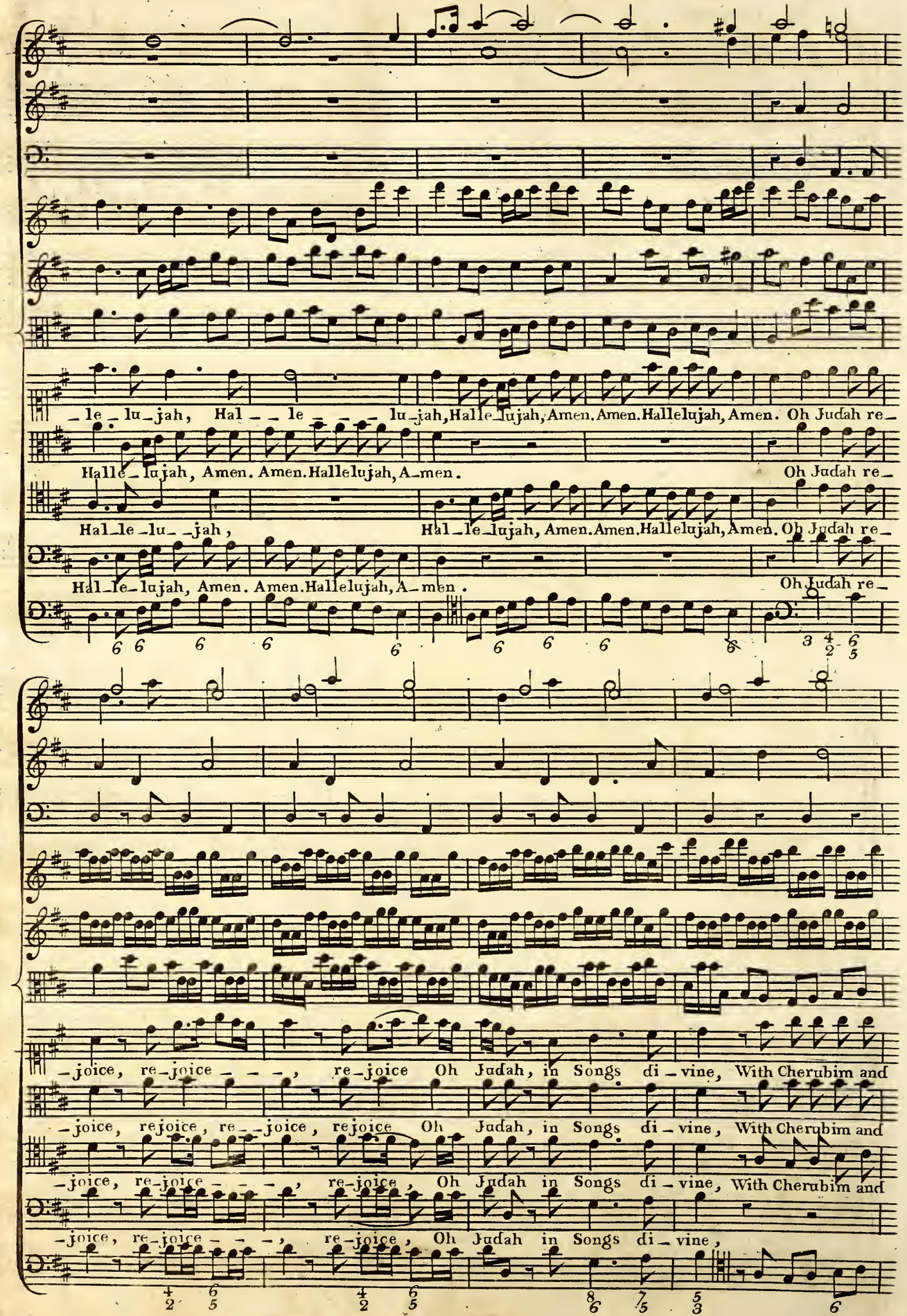
Seraphim harmonious join re-joice o Judah re--joice re---

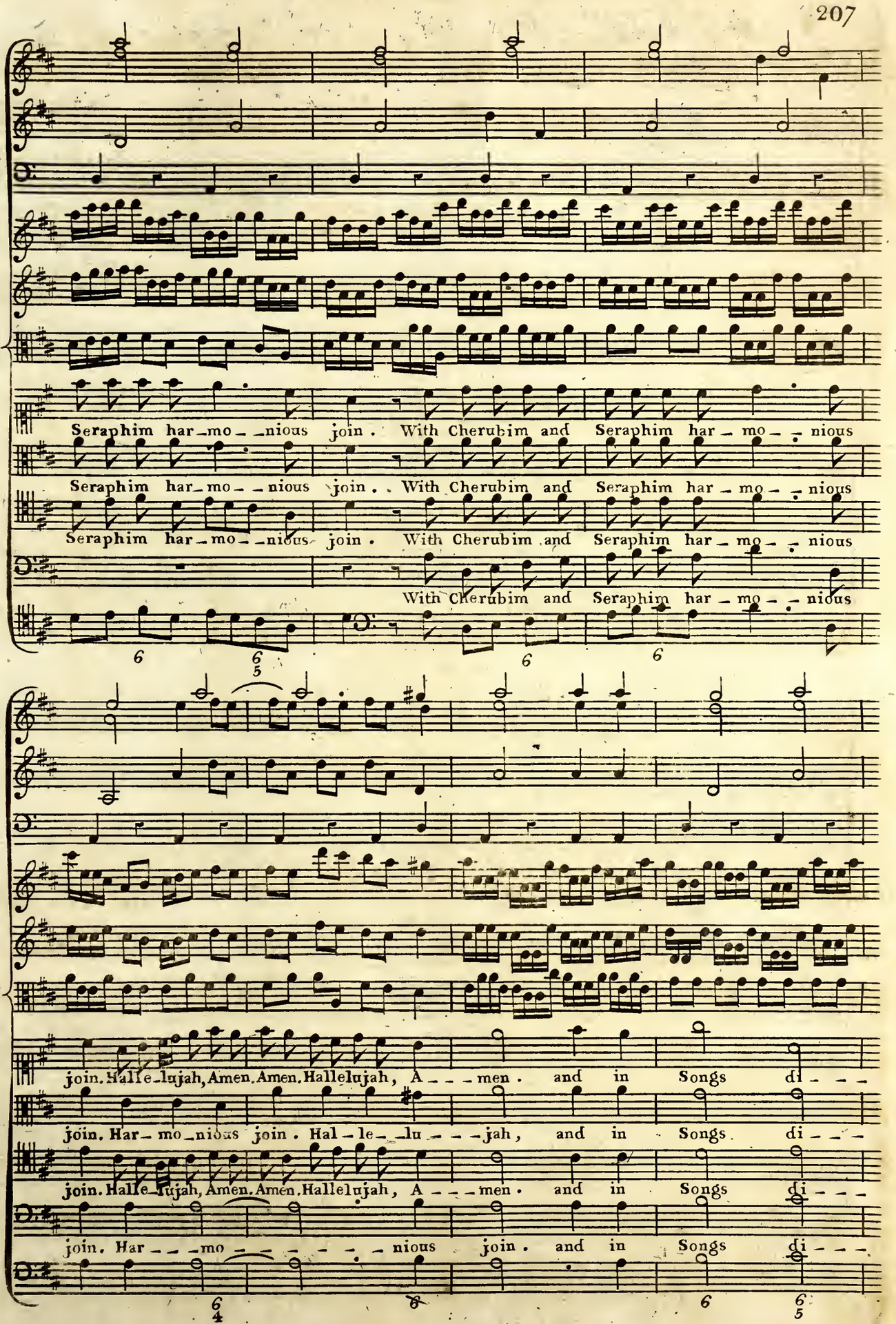

joice o Judah rejoice and in fongs divine with Cherubim and Seraphim har-
Fe
Po
-mo-nious join and in fongs-divine har-mo--nious join rejoice o Judah re--
--joice o Judah re-joice re-joice with Cherubim and Se-ra-phim

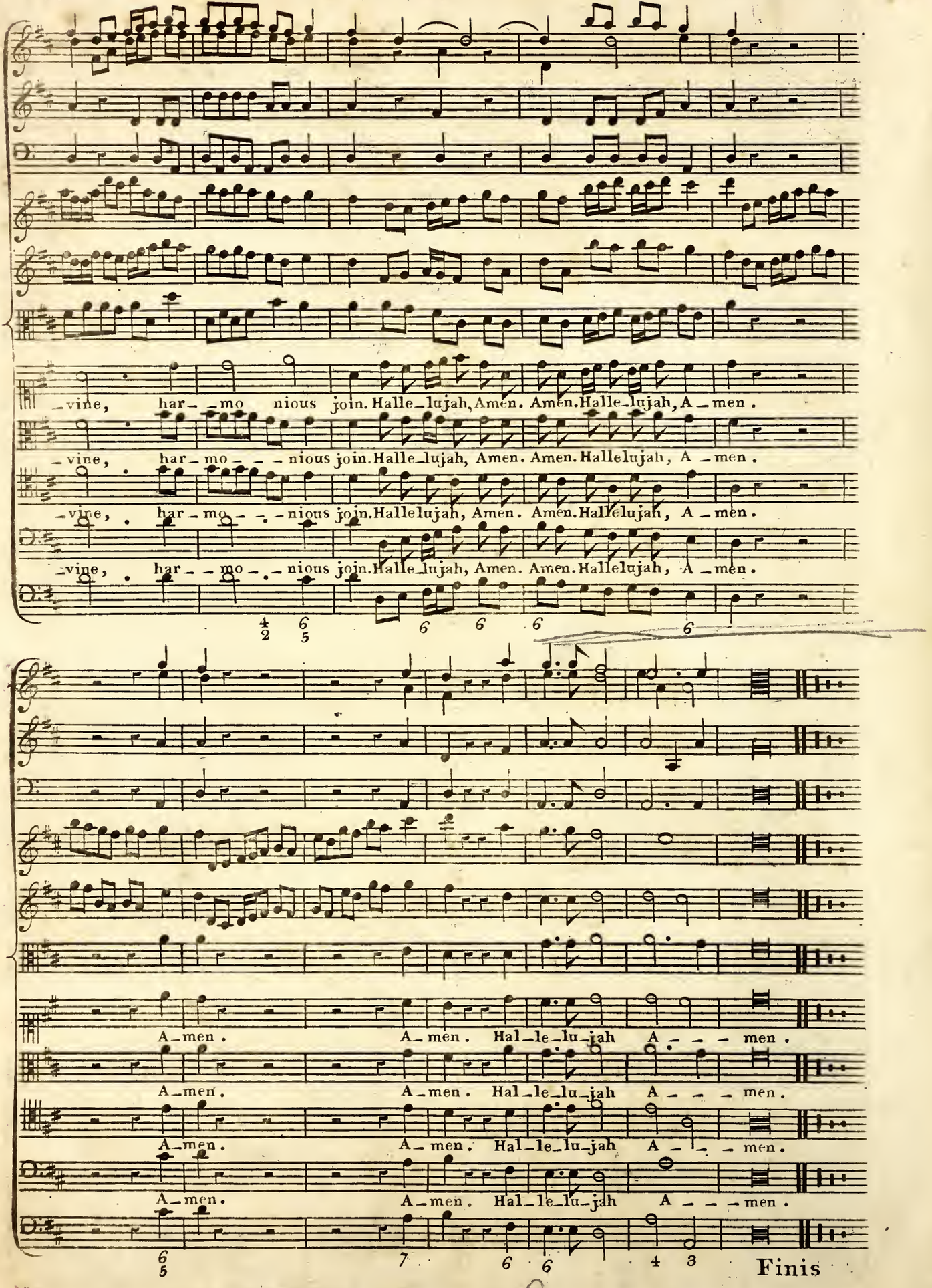
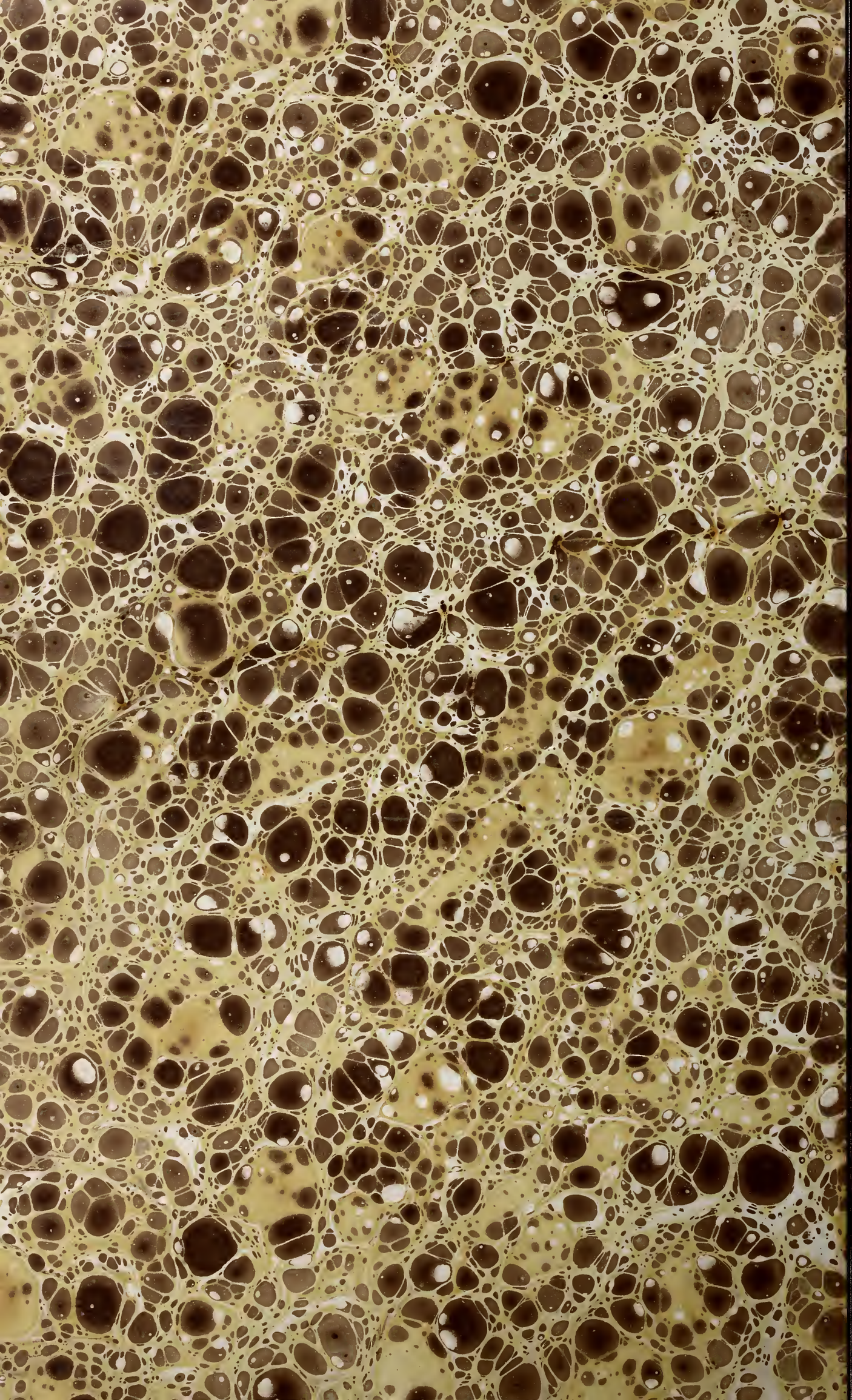

har - - - - - - mo - - - - - - nious join in fongs di - - - vine
with Cherubim and Seraphim har - monious har - monious join.

N°. 68 & Full as 64




le lu jah, Hal le lu jah, Halle lujah, Amen. Amen. Hallelujah, Amen. Oh Judah re
Halle lujah, Amen. Amen. Hallelujah, A men.
Oh Judah re
Hal le lu jah,
Hal le lujah, Amen. Amen. Hallelujah, Amen. Oh Judah re
Hal le lujah, Amen. Amen. Hallelujah, A men.
Oh Judah re
joice, re joice, re joice Oh Judah, in Songs di vine, With Cherubim and
joice, rejoice, re joice, rejoice Oh Judah, in Songs di vine, With Cherubim and
joice, re joice, re joice, Oh Judah in Songs di vine, With Cherubim and
joice, re joice, re joice, Oh Judah in Songs di vine,


Seraphim har_mo_ _nious join . With Cherubim and Seraphim har_mo_ _nious
Seraphim har_mo_ _nious join . With Cherubim and Seraphim har_mo_ _nious
Seraphim har_mo_ _nious join . With Cherubim and Seraphim har_mo_ _nious
With Cherubim and Seraphim har_mo_ _nious
join. Halle_lujah, Amen. Amen. Hallelujah, A_ _ _men . and in Songs di_ _ _
join. Har_mo_nious join . Hal_le_ _lu_ _ _jah, and in Songs di_ _ _
join. Halle_lujah, Amen. Amen. Hallelujah, A_ _ _men . and in Songs di_ _ _
join. Har_ _ _mo_ _ _ _ _ _nious join . and in Songs di_ _ _


-vine, har- -mo nious join. Halle-lujah, Amen. Amen. Halle-lujah, A-men.
-vine, har-mo- - -nious join. Halle-lujah, Amen. Amen. Hallelujah, A-men.
-vine, har-mo- - -nious join. Hallelujah, Amen. Amen. Hallelujah, A-men.
-vine, har- -mo- -nious join. Halle-lujah, Amen. Amen. Hallelujah, A-men.
A-men. A-men. Hal-le-lu-jah A- - - men.
A-men. A-men. Hal-le-lu-jah A- - - men.
A-men. A-men. Hal-le-lu-jah A- - - men.
A-men. A-men. Hal-le-lu-jah A- - - men.
Finis